



2026 National Planning Council Committees As of March 17, 2026

The National Planning Council (NPC) carries out most of its work through standing committees. Committees are designed to make it easy for members to contribute meaningfully between full NPC meetings by focusing effort, distributing leadership, and moving recommendations forward on a clear timeline.

For ATALM2026, we have modified the committee structure to improve efficiency and reduce overlap. Several responsibilities that previously lived across multiple committees have been consolidated into fewer, clearer lanes of work

PROGRAMMING & PRESENTER EXPERIENCE

This committee shapes the overall learning experience of ATALM2026. It reviews session proposals and recommends a balanced, high-quality program while strengthening presenter readiness and support. It works to ensure speakers feel prepared, respected, and well guided from acceptance through delivery. It is the largest NPC committee, but it has subgroups focused on programming for libraries, archives, museums, historic preservation, the arts, and other programming categories featured at ATALM2026.

- **Rachel Allen**, Curator of Modern and Contemporary Art, Northwest Museum of Arts & Culture, rachel.allen@northwestmuseum.org
- **Kimberly Arthur**, Museum Curator, National Park Service, Denali National Park and Preserve, kimberly_arthur@nps.gov
- **Mindy Bailey**, Digitization Specialist, Ziibiwing Center of Anishinabe Culture & Lifeways, MiBailey@sagchip.org
- **Barbara Bair**, Curator/Librarian, Library of Congress, Washington, D.C., bbai@loc.gov
- **Tassey Beeson**, Library Director, Kickapoo Tribal Library, tassey.beeson@okkt.net
- **Pattie Billings**, Library Manager, Quapaw Nation, pbillings@quapawnation.com
- **Jeanne Brako**, Conservator/Curator, Museum Consultants of Santa Fe, jeannebrako@gmail.com
- **Joy Bridwell**, Library Director, Stone Child College/Rocky Boy Public Library, jbridwell@stonechild.edu
- **Bethany Buckingham Follett**, Curator, Wasilla Museum/City of Wasilla, bbuckingham@cityofwasilla.gov
- **Shana Bushyhead Condill**, Executive Director, Museum of the Cherokee People, shana.condill@motcp.org
- **Leanne Campbell**, Language Program Manager, Colville Confederated Tribes, leanne.campbell.lan@colvilletribes.com
- **Amy Cao**, Collections Manager & NAGPRA Specialist, Center of Southwest Studies, Fort Lewis College, arco@fortlewis.edu
- **Donald Chalmers**, Retired, donchalmers007@hotmail.com
- **Laura Clark**, Assistant Director, Kickapoo Tribal Library, laura.clark@okkt.net
- **Karen Condon**, Vice Chair, Confederated Tribes of the Colville Reservation, karen.condon.cbc@colvilletribes.com

- **Holly Doll**, Arts Midwest, holly.doll@artsmidwest.org
- **Meghan Dorey**, Manager, Myaamia Heritage Museum & Archive, mdorey@miamination.com
- **Rebecca Elder**, Principal, Rebecca Elder Cultural Heritage Preservation, rebecca@elderpreservation.com
- **Madelyn Enlow**, NAGPRA and Repatriation Coordinator ; NAGPRA Consultant, Dartmouth College ; Quapaw Nation, maddy.e.history@gmail.com
- **Erin Fehr**, Assistant Director & Archivist, Sequoyah National Research Center, UA Little Rock, ehfehr@ualr.edu
- **Alexandria Gough**, Director of Collections, Choctaw Cultural Center, agough@choctawnation.com
- **Sven Haakanson**, Professor, University of Washington, svenh@uw.edu
- **Vanessa Hamilton**, Extension Coordinator, Archives Committee member, Nebraska Indian Community College, macvhamilton@thenicc.edu
- **Ruby Harper**, Executive Director, Craft Emergency Relief Fund (CERF+), ruby@craftemergency.org
- **Travis Helms**, Project Director, Smithsonian, HelmsT@si.edu
- **Lourdes Henebry-DeLeon**, NAGPRA Program Director and Professor Anthropology, Central Washington University, Lourdes.Henebry-DeLeon@cwu.edu
- **Valentina Herrera**, Museum Professional, University of New Mexico, herrerav@unm.edu
- **Janet Hess**, Professor, Sonoma State University, janet.hess@sonoma.edu
- **Brianna Hoffman**, Public and Tribal Library Consultant, Washington State Library, brianna.hoffman@sos.wa.gov
- **Jery Huntley**, Founder & President, OurStoryBridge Inc., createyourstoryproject@gmail.com
- **Staci Lamb**, Graduate Student, Arizona State University, stacirose101@gmail.com
- **Marie Lascu**, CAW Collective Member / Audiovisual Archivist, Community Archiving Workshop (CAW) Collective, marie.lascu@gmail.com
- **Willow Lawson**, Research Associate, The Metropolitan Museum of Art, Willow.Lawson@metmuseum.org
- **Morgan Lippert**, Curator of Exhibitions, Myaamia Heritage Museum & Archive, mlippert@miamination.com
- **Tatiana Lomahaftewa-Singer**, Curator of Collections, IAIA Museum of Contemporary Native Art, tlomahaftewa-singer@iaia.edu
- **Alexis Lucero**, Assistant Collections Manager, Indian Arts Research Center at the School for Advanced Research, alucero@sarsf.org
- **Anita K. Mathis**, Director Archives, Library and Museum Artifacts, Delaware Tribe of Indians, amathis@delawaretribe.org
- **John Matt**, Spokane Tribe Preservation Manager, Spokane Tribe of Indians, Johnm@Spokanetribe.com
- **Angela Neller**, Curator, Wanapum Heritage Center, anelle1@gcpud.org
- **Darsita North**, Curatorial Specialist, S'edav Va'aki Museum, darsita.north@phoenix.gov
- **Cassandra Osterloh**, Tribal Libraries Program Coordinator, New Mexico State Library, cassandra.osterloh@dca.nm.gov
- **Gena Peone**, Archivist, Northwest Room, gpeone@tacomalibrary.org
- **Rebeka Peshlakai**, Institutional Giving Coordinator, Heard Museum, Rebekapesh@gmail.com
- **Mary Ramsay**, Senior Consultant, CoFounder, Nonprofit GrowthGen, LLC, mary@nonprofitgrowthgen.com
- **Gina Rappaport**, Archivist, National Anthropological Archives, Smithsonian Institution, rappaportg@si.edu
- **Bobbi Rose**, Tribal Archaeologist, Spokane Tribe of Indians Preservation Program, bobbir@spokanetribe.com
- **Jessie Ryker-Crawford**, Professor Emeritus, Institute of American Indian Arts, jryker@iaia.edu
- **Nonabah Sam**, Museum Curator / Assistant Professor, Diné College, nsam@dinecollege.edu
- **Amanda Samuels**, Cultural Resource Specialist, Nez Perce Tribe Cultural Resource Program, amandas@nezperce.org
- **Gerrienne Schaad**, Manager, Special Collections, Rosenberg Library, gschaad@Rosenberg-library.org

- **Elayne Silversmith**, Outreach and Engagement Specialist, National Museum of the American Indian, Smithsonian Institution, silversmithe@si.edu
- **Sarah Sutton**, CEO, Environment & Culture Partners, sarah@ecprs.org
- **Kristine Torset**, Culture and Heritage Manager, Shoalwater Bay Tribe, ktorset@shoalwaterbay-nsn.gov
- **Angela (Angie) Valentine**, Museum Guest Services, MACT MiWuk Museum & Cultural Center, N8VValentine@gmail.com
- **Jeanne Wolfe**, Library Director, Lac du Flambeau Tribe, jwolfe@ldftribe.com

CULTURAL & COMMUNITY EXPERIENCES

This committee designs and stewards the cultural, social, and place-based experiences that ground the conference in local context. Its work includes ceremony guidance, community engagement, local tours/field trips, and relationship-based hospitality that helps attendees feel welcomed and connected.

- **Rachel Allen**, Curator of Modern and Contemporary Art, Northwest Museum of Arts & Culture, rachel.allen@northwestmuseum.org
- **Kimberly Arthur**, Museum Curator, National Park Service, Denali National Park and Preserve, kimberly_arthur@nps.gov
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- **Erin Fehr**, Assistant Director & Archivist, Sequoyah National Research Center, UA Little Rock, ehfehr@ualr.edu
- **Ruby Harper**, Executive Director, Craft Emergency Relief Fund (CERF+), ruby@craftemergency.org
- **Janet Hess**, Professor, Sonoma State University, janet.hess@sonoma.edu
- **Staci Lamb**, Graduate Student, Arizona State University, stacirose101@gmail.com
- **Willow Lawson**, Research Associate, The Metropolitan Museum of Art, Willow.Lawson@metmuseum.org
- **Cynthia Massey**, Coordinator, Mississippi Band of Choctaw Indians - Dept. of Chahta Immi - Chahta Immi Cultural Center, cynthia.massey@choctaw.org
- **Tisa Matheson**, American Indian Collection Curator, Northwest Museum of Arts + Culture, tisa.matheson@northwestmuseum.org
- **Darsita North**, Curatorial Specialist, S'edav Va'aki Museum, darsita.north@phoenix.gov
- **Gena Peone**, Archivist, Northwest Room, gpeone@tacomalibrary.org
- **Rebeka Peshlakai**, Institutional Giving Coordinator, Heard Museum, Rebekapesh@gmail.com
- **Bobbi Rose**, Tribal Archaeologist, Spokane Tribe of Indians Preservation Program, bobbir@spokanetribe.com
- **Jessie Ryker-Crawford**, Professor Emeritus, Institute of American Indian Arts, jryker@iaia.edu
- **Nonabah Sam**, Museum Curator / Assistant Professor, Diné College, nsam@dinecollege.edu
- **Amanda Samuels**, Cultural Resource Specialist, Nez Perce Tribe Cultural Resource Program, amandas@nezperce.org
- **Angela (Angie) Valentine**, Museum Guest Services, MACT MiWuk Museum & Cultural Center, N8VValentine@gmail.com

RECOGNITION & HONORS

This committee leads recommendations for meaningful recognition at ATALM2026, including Guardian Award recipients and the shape of key recognition moments. It helps ensure that honors reflect Indigenous values, community respect, and the full range of leadership and cultural continuity across the field.

- **Kimberly Arthur**, Museum Curator, National Park Service, Denali National Park and Preserve, kimberly_arthur@nps.gov
- **Mindy Bailey**, Digitization Specialist, Ziibiwing Center of Anishinabe Culture & Lifeways, MiBailey@sagchip.org
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- **Alexandria Gough**, Director of Collections, Choctaw Cultural Center, agough@choctawnation.com
- **Lourdes Henebry-DeLeon**, NAGPRA Program Director and Professor Anthropology, Central Washington University, Lourdes.Henebry-DeLeon@cwu.edu
- **Janet Hess**, Professor, Sonoma State University, janet.hess@sonoma.edu
- **Roxanne Hockett**, Grants Director, Port Gamble S'Klallam Tribe, roxanneh@pgst.nsn.us
- **Staci Lamb**, Graduate Student, Arizona State University, stacirose101@gmail.com
- **Morgan Lippert**, Curator of Exhibitions, Myaamia Heritage Museum & Archive, mlippert@miamination.com
- **Alexis Lucero**, Assistant Collections Manager, Indian Arts Research Center at the School for Advanced Research, alucero@sarsf.org
- **Angela Neller**, Curator, Wanapum Heritage Center, anelle1@gcpud.org
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- **Jessie Ryker-Crawford**, Professor Emeritus, Institute of American Indian Arts, jryker@iaia.edu
- **Nonabah Sam**, Museum Curator / Assistant Professor, Diné College, nsam@dinecollege.edu

ENGAGEMENT & LEADERSHIP DEVELOPMENT (MENTORSHIP)

This committee strengthens engagement pathways, especially for emerging professionals and first-time attendees, through mentorship, welcoming practices, and leadership-building opportunities. Its goal is to increase connection, belonging, and intergenerational exchange before, during, and after the conference.

- **Kimberly Arthur**, Museum Curator, National Park Service, Denali National Park and Preserve, kimberly_arthur@nps.gov
- **Ryan Flahive**, Archivist, Institute of American Indian Arts, rflahive@iaia.edu
- **Brianna Hoffman**, Public and Tribal Library Consultant, Washington State Library, brianna.hoffman@sos.wa.gov
- **Bobbi Rose**, Tribal Archaeologist, Spokane Tribe of Indians Preservation Program, bobbir@spokanetribe.com

TRIBAL LIBRARY COUNCIL (TLC)

This committee ensures that tribal library priorities and leadership are meaningfully represented throughout ATALM2026. It coordinates input from the Tribal Library Council and helps connect tribal library needs to programming, engagement, and conference planning decisions. This is a standing committee of the Tribal Library Council.

- **Joy Bridwell**, Library Director, Stone Child College, Rocky Boy Public Library, jbridwell@stonechild.edu
- **Mary Anne Hansen**, Tribal College Librarians Institute Coordinator, Montana State U. Library, mhansen@montana.edu
- **Frederic Murray**, Instructional Services Librarian, Southwestern Oklahoma State University, frederic.murray@swosu.edu
- **Cassandra Osterloh**, Tribal Libraries Program Coordinator, New Mexico State Library, cassandra.osterloh@dca.nm.gov
- **Donovan Pete**, Community Library Manager, Navajo Nation Library, donovanpete@nndode.org
- **Bobbi Rose**, Tribal Archaeologist, Spokane Tribe of Indians Preservation Program, bobbir@spokanetribe.com

PACIFIC ISLAND DELEGATES

This group supports the 27-member Pacific Island Delegation that attends the conference. The committee's work centers Pacific Island perspectives, protocols, and leadership to ensure meaningful participation and representation across Oceania. Members advise on themes, sessions, engagement strategies, and culturally respectful framing so the conference reflects Indigenous knowledge systems beyond the continental U.S.

- **Erlinda Naputi**, PIALA President / Library Director, PIALA Pacific Islands Association of Libraries, Archives, and Museums / Joeten-Kiyu Public Library, ecnaputi@gmail.com
- **Mary Ramsay**, Senior Consultant, CoFounder, Nonprofit GrowthGen, LLC, mary@nonprofitgrowthgen.com
- **Dr. Tarisi Vunidilo**, ATALM Consultant, Pacific Island Cultural Alliance, tarisi.vunidilo@gmail.com

RESOURCE DEVELOPMENT & PARTNERSHIPS

This committee supports values-aligned sponsorships, partnerships, and in-kind resources that strengthen the conference. Members help identify prospects, open doors through introductions, and advise on partnership opportunities that enhance participant experience while reflecting ATALM's mission.

- **Kimberly Arthur**, Museum Curator, National Park Service, Denali National Park and Preserve, kimberly_arthur@nps.gov
- **Valentina Herrera**, Museum Professional, University of New Mexico, herrerav@unm.edu
- **Rebeka Peshlakai**, Institutional Giving Coordinator, Heard Museum, Rebekapesh@gmail.com
- **Elayne Silversmith**, Outreach and Engagement Specialist, National Museum of the American Indian, Smithsonian Institution, silversmithe@si.edu

SCHOLARSHIPS

This committee advances access and belonging by reviewing scholarship applications and recommending awards. It also helps identify barriers to participation and proposes strategies that increase attendance from tribal, community-based, and under-resourced institutions and regions.

- **Kimberly Anderson**, Director, Distinctive Collections, University of Nevada, Reno, kda@unr.edu

- **Kimberly Arthur**, Museum Curator, National Park Service, Denali National Park and Preserve, kimberly_arthur@nps.gov
- **Mindy Bailey**, Digitization Specialist, Ziibiwing Center of Anishinabe Culture & Lifeways, MiBailey@sagchip.org
- **Jeanne Brako**, Conservator/Curator, Museum Consultants of Santa Fe, jeannebrako@gmail.com
- **Amy Cao**, Collections Manager & NAGPRA Specialist, Center of Southwest Studies, Fort Lewis College, arco@fortlewis.edu
- **Donald Chalmers**, Retired, , donchalmers007@hotmail.com
- **Meghan Dorey**, Manager, Myaamia Heritage Museum & Archive, mdorey@miamination.com
- **Rebecca Elder**, Principal, Rebecca Elder Cultural Heritage Preservation, rebecca@elderpreservation.com
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- **Travis Helms**, Project Director, Smithsonian, HelmsT@si.edu
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- **Gerrienne Schaad**, Manager, Special Collections, Rosenberg Library, gschaad@Rosenberg-library.org
- **Kristine Torset**, Culture and Heritage Manager, Shoalwater Bay Tribe, ktorset@shoalwaterbay-nsn.gov

CONFERENCE VOLUNTEERS

This committee supports the recruitment, coordination, and recognition of volunteers who help the conference run smoothly and warmly. It advises on volunteer roles, training/orientation, scheduling models, and ways volunteers can serve as visible ambassadors for ATALM and the host community

- **Rachel Allen**, Curator of Modern and Contemporary Art, Northwest Museum of Arts & Culture, rachel.allen@northwestmuseum.org
- **Kimberly Anderson**, Director, Distinctive Collections, University of Nevada, Reno, kda@unr.edu
- **Kimberly Arthur**, Museum Curator, National Park Service, Denali National Park and Preserve, kimberly_arthur@nps.gov

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- **Tassey Beeson**, Library Director, Kickapoo Tribal Library, tassey.beeson@okkt.net
- **Pattie Billings**, Library Manager, Quapaw Nation, pbillings@quapawnation.com
- **Holly Doll**, , Arts Midwest, holly.doll@artsmidwest.org
- **Erin Fehr**, Assistant Director & Archivist, Sequoyah National Research Center, UA Little Rock, ehfehr@ualr.edu
- **Sven Haakanson**, Professor, University of Washington, svenh@uw.edu
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- **Anita Mathis**, Director Archives, Library and Museum artifacts, Delaware Tribe of Indians, amathis@delawaretribe.org
- **Jessie Ryker-Crawford**, Professor Emeritus, Institute of American Indian Arts, jryker@iaia.edu
- **Amanda Samuels**, Cultural Resource Specialist, Nez Perce Tribe Cultural Resource Program, amandas@nezperce.org
- **Kristine Torset**, Culture and Heritage Manager, Shoalwater Bay Tribe, ktorset@shoalwaterbay-nsn.gov