



AGUA CALIENTE CULTURAL MUSEUM

**AGUA CALIENTE BAND OF CAHUILLA
INDIAN RESERVATION**

Steven Karr, Ph.D.

INTRODUCTION



Who We Are

The Agua Caliente Cultural Museum is owned and operated by the Agua Caliente Band of Cahuilla Indians (ACBCI). It was built with the intent of educating Tribal youth, as a cultural resource for Tribal adults, and as a lasting legacy for Tribal elders.

PROJECT OVERVIEW

The Agua Caliente Cultural Museum is a 48,000 square-foot state-of-the-art facility, which includes dedicated galleries, education classroom and garden, rentable meeting rooms, Tribal Library, retail space, the latest in dedicated collections storage and housing spaces, administrative offices, a Tribal Boardroom and Terrace, and outdoor interpretive areas including the Oasis Trail.



Situated in the heart of the Agua Caliente Band of Cahuilla Indian Reservation, the Museum is in the immediate downtown area of Palm Springs, California.

LOCATION

TIMELINE

- Master Planning for the Agua Caliente Cultural Plaza began in 2015
- JCJ Architecture was recruited to complete a conceptual architecture design created by Jones and Jones of Seattle, Washington
- Construction commenced in May 2018, though it was paused shortly afterward to facilitate one of the largest tribally-initiated archaeological projects ever undertaken
- Construction was completed in 2023
- ACCM opened to Tribal Membership in October 2023 and the Tribe held a Grand Opening for the public on November 3



COMMUNITY IMPACT

Since Opening:

- Tens of thousands of visitors from around the world since its opening to the public
- Dozens of tribal groups have visited the Museum and Cultural Plaza

AWARDS AND RECOGNITION

- As part of the Agua Caliente Cultural Plaza, the Museum was named one of TIME Magazine's 2024 World's Greatest Places

- Broadening programmatic and educational opportunities for school-aged children
- Ongoing and expanded speakers series
- Expanded guided tours and gallery talks for the general public
- Continued efforts to meet the needs and expectations of Tribal Membership and Tribal Council

FUTURE PLANS

CONCLUSION

For more information on this Community Impact Award winning project,
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