SOVEREIGN FUTURES: WEAVING TRADITION AND INNOVATION

2024 INTERNATIONAL CONFERENCE OF INDIGENOUS
ARCHIVES, LIBRARIES, AND MUSEUMS

PALM SPRINGS, CALIFORNIA
NOVEMBER 12-14, 2024
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ABOUT THE COLOR CODES

To help you locate sessions that relate to your interests, sessions are color coded by primary focus areas and then secondary topics. The secondary topics correspond to the Professional Development Certificates offered.

Primary Focus Areas

- Archives
- Historic Preservation
- Language
- Libraries
- Museums

Secondary Topics | Professional Development Certificate Codes

If you enroll in a Professional Development Certificate program, it is important that you select a corresponding preconference activity. Each session is color coded as to which area it covers.

A Archives Development and Management
B Building Organizational Capacity
C Collections Care
D Developing Language Programs
E Exhibit Design and Fabrication
F Facility Development and Management
G Grant Writing and Fundraising
H Historic Preservation
L Library Services and Programs
M Model Projects
N Native Artist Engagement and Support
O Oral History
P Partnerships and Collaborations
P Promotion and Community Engagement
R Rematriation | Repatriation
T Technology Innovations

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EXPERIENCE NATIVE CULTURES

AMERICAN INDIAN— the National Museum of the American Indian’s member magazine— tells insightful stories about contemporary Native issues and takes you behind the scenes of the only national collection dedicated to the art, history and living cultures of Indigenous peoples across the Western Hemisphere.

FOR $25, YOUR ANNUAL MEMBERSHIP OFFERS:
- A 1-year subscription to American Indian magazine (AmericanIndianMagazine.org)
- A 20% discount on purchases from AmericanIndian.si.edu/store
- A 10% discount at select Smithsonian museum stores and cafes
- Listing on NMAI’s Member and Donor Scroll

JOIN NMAI OR GIVE A GIFT MEMBERSHIP:
- Visit AmericanIndian.si.edu/support
- Call 800-242-NMAI (6624)
- Or mail your $25 check to NMAI
- Member Services
- P.O. Box 23473
- Washington, D.C. 20026-3473

NATIONAL MUSEUM
of the
AMERICAN INDIAN
Smithsonian
HELPFUL INFORMATION

KEY DATES
- August 15 – Early Bird Registration Ends
- November 12 – Preconference Tours & Workshops
- November 13-14 – Conference

REGISTRATION
- Early Bird Registration: $350/Members and $375/Non-members until August 15
- Regular Registration: $450/Members and $475/Non-members until Sept. 30
- Onsite Registration: $550/Members and $575/Non-members.
- Preconference and Evening Events may be added for an additional fee HERE.
- Register HERE.

CODE OF CONDUCT
ATALM is dedicated to honoring and respecting Indigenous values and traditions while providing a safe, inclusive, and respectful environment for all conference participants. Access the Code of Conduct HERE. To file an incident report, click HERE.

HOTEL, TRAVEL, ATTRACTIONS
ATALM negotiates discounted rates for attendees. You must be registered for the ATALM Conference to book your hotel room(s). Subject to availability, the hotels will provide three days pre and post conference rates so you may extend your stay. For more information on hotels, travel, and local attractions, visit Hotel, Travel, Attractions.

CERTIFICATE PROGRAMS
Professional Development Certificates are available for registered Conference attendees at no charge. Learn more and/or apply HERE.

MENTORSHIP PROGRAM
Participants network before, during, and after the conference. Have fun while building lasting relationships by joining HERE.

ROOM/RIDE SHARE
Save money by sharing rooms and traveling together, including sharing airport transportation from any of the area airports (Palm Springs, Ontario, Los Angeles, Burbank, San Diego). Join the Room/Rideshare Network HERE.

VOLUNTEER
Conference volunteers help with essential activities throughout the conference. Registration fee waivers are not provided. Sign up HERE.

BOOK SIGNINGS
Noted authors Billy Mills, Walter Echo-Hawk, Lily Hope, and Letitia Chambers will be on hand to sign books. Pre-order books HERE.

EXHIBIT, ADVERTISE, SPONSOR
- Exhibit booths range from $600 to $750. Apply HERE.
- Ads range from $500 to $1,500, with program inserts starting at $500. Click HERE.
- Sponsorships range from $500 to $100,000. Learn more HERE.

NATIVE ART MARKET
ATALM provides subsidized artist booths as a service to both artists and conference attendees. Artists must verify tribal enrollment and comply with the Indian Arts and Crafts Act. The Market is now at capacity. Apply for the waitlist HERE.
## SCHEDULE AT A GLANCE

Breakfast and Lunch events are held in the Oasis Ballroom 1 & 2. Complimentary tickets to these events are included with your registration, if requested. Tickets for preconference and evening events require separate payment. Beverages are available in the Exhibit Hall.

### Monday, November 11

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00-5:00 p.m.</td>
<td>Conference Registration/Volunteer Desk Opens</td>
</tr>
</tbody>
</table>

### Tuesday, November 12

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m.-5:00 p.m.</td>
<td>Registration/Volunteer Desk Opens</td>
</tr>
<tr>
<td>8:00 a.m.-5:00 p.m.</td>
<td>Preconference Cultural Tours and Workshops (Ticketed Events)</td>
</tr>
<tr>
<td>6:00 p.m.-9:00 p.m.</td>
<td>Opening Night Art Rush (Ticketed Event)</td>
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### Wednesday, November 13

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 a.m.-5:00 p.m.</td>
<td>Registration/Volunteer Desk Opens</td>
</tr>
<tr>
<td>8:00 a.m.-9:00 a.m.</td>
<td>Gathering Space in the Exhibit Hall, beverages available</td>
</tr>
<tr>
<td>9:00 a.m.-10:45 a.m.</td>
<td>Breakfast/Opening Ceremony (Ticket included, if requested)</td>
</tr>
<tr>
<td>11:00 a.m.-12:00 p.m.</td>
<td>Sessions 101-118</td>
</tr>
<tr>
<td>12:00 p.m.-1:30 p.m.</td>
<td>Guardians of Culture Awards Luncheon (Ticket included, if requested)</td>
</tr>
<tr>
<td>1:45 p.m.-2:15 p.m.</td>
<td>Inspire Talks 201-218</td>
</tr>
<tr>
<td>2:30 p.m.-3:30 p.m.</td>
<td>Sessions 301-318</td>
</tr>
<tr>
<td>3:30 p.m.-4:00 p.m.</td>
<td>Networking Break and Book Signing in the Exhibit Hall, enter to win Raffle Prizes</td>
</tr>
<tr>
<td>4:00 p.m.-5:00 p.m.</td>
<td>Sessions 401-418</td>
</tr>
<tr>
<td>5:30 p.m.-9:00 p.m.</td>
<td>Indigenous Visions: A Night of Short Films (Ticketed Event)</td>
</tr>
<tr>
<td>6:00 p.m.-9:30 p.m.</td>
<td>Cultural Evening at the Agua Caliente Museum (Ticketed Event)</td>
</tr>
<tr>
<td>7:00 p.m.-10:00 p.m.</td>
<td>Celebrating Chris Eyre and Friends (Ticketed Event)</td>
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### Thursday, November 14

<table>
<thead>
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<th>Time</th>
<th>Event</th>
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<tr>
<td>7:30 a.m.-5:00 p.m.</td>
<td>Registration/Volunteer Desk Opens</td>
</tr>
<tr>
<td>7:00 a.m.-8:00 a.m.</td>
<td>Gathering Space in the Exhibit Hall, last opportunity to enter for Raffle Prizes</td>
</tr>
<tr>
<td>8:00 a.m.-9:00 a.m.</td>
<td>Breakfast and Raffle Prize Drawing (Ticket included, if requested)</td>
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<tr>
<td>9:15 a.m.-10:15 a.m.</td>
<td>Sessions 501-518</td>
</tr>
<tr>
<td>10:15 a.m.-10:45 a.m.</td>
<td>Networking Break and Book Signing in the Exhibit Hall</td>
</tr>
<tr>
<td>10:45 a.m.-11:45 p.m.</td>
<td>Sessions 601-618</td>
</tr>
<tr>
<td>12:00 p.m.-1:15 p.m.</td>
<td>Honoring Luncheon (Ticket included, if requested)</td>
</tr>
<tr>
<td>1:30 p.m.-2:00 p.m.</td>
<td>Inspire Talks 701-718</td>
</tr>
<tr>
<td>2:15 p.m.-3:15 p.m.</td>
<td>Sessions 801-818</td>
</tr>
<tr>
<td>3:15 p.m.-3:45 p.m.</td>
<td>Networking Break and Book Signing in the Exhibit Hall</td>
</tr>
<tr>
<td>3:45 p.m.-4:45 p.m.</td>
<td>Sessions 901-918</td>
</tr>
<tr>
<td>5:00 p.m.-6:00 p.m.</td>
<td>Closing Ceremony</td>
</tr>
<tr>
<td>6:00 p.m.-9:00 p.m.</td>
<td>Palm Springs Village Fest (On your own)</td>
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</tbody>
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### Friday - Saturday, November 15-16

**Marshall McKay Seminar for Empowering Native Knowledge: Critical Topics in Cultural Heritage - Autry Museum of the American West, Los Angeles**
DISCOVER DAKOTA CULTURE

PUBLIC EXHIBIT
Mdewakanton: Dwellers of the Spirit Lake
Explore the lifeways of the Mdewakanton people, past and present.

HOCOKATATI.ORG
Shakopee, MN | 952.233.9151

OWNED AND OPERATED BY THE SHAKOPEE MDEWAKANTON SIOUX COMMUNITY
The Association of Tribal Archives, Libraries, and Museums (ATALM) is a not-for-profit educational organization that serves the needs of those who work to protect and advance Indigenous cultures. Its purpose is to:

- Raise public awareness of Indigenous cultural institutions through an international network of partners, both Indigenous and non-Indigenous.
- Provide culturally responsive services and programs through regional and national training events, web resources, and individual consultation.
- Partner with national organizations to incorporate Indigenous perspectives into programs and services.
- Serve as an advocate for Indigenous cultural institutions with tribal leaders, funders, and government officials.

**MAJOR ACTIVITIES AND PROJECTS**

- Organizing annual conferences serving more than 1,250 people (Institute of Museum and Library Services)
- Developing Arts & Culture Councils in Native communities (Ford Foundation)
- Regranting $3.7 million in ARPA funds (National Endowment for the Humanities)
- Helping Native Artists develop successful careers (Windgate Foundation and Craft Emergency Relief Fund)
- Assessing the needs of Native cultural institutions and developing action plans (Doris Duke Charitable Foundation, National Endowment for the Arts, and Institute of Museum and Library Services)
- Developing and managing the Archive of Native American Recorded History (Doris Duke Charitable Foundation)
- Managing the revitalization of the Doris Duke Native American Oral History Project (Doris Duke Charitable Foundation)
- Facilitating the planning and development of Native museums and cultural centers through the Culture Builds Communities project (Institute of Museum and Library Services)
- Improving digital inclusion and broadband access in Native communities (Institute of Museum and Library Services)
- Helping Native communities bring material culture home through the Going Home Fund (Mellon Foundation, Luce Foundation, San Manuel Band of Mission Indians)
- Promoting public safety initiatives through the Communities for Immunity project (IMLS and other agencies)
- Identifying and mapping North American Native Nations and Cultural Institutions

**GOVERNING BOARD**

- **Board Chair - Walter Echo-Hawk**, Author and Attorney
- **President/CEO - Susan Feller**, Association of Tribal Archives, Libraries, and Museums
- **Treasurer - Samonia Byford**, Noksi Press
- **Board Member - Dr. Letitia Chambers**, Retired; Former Exec. Dir. of the Heard Museum, Guest Curator for the Museum of Indian Art and Cultures, Past Chair of ATALM
- **Board Member - Kevin Gover**, Under Secretary for Museums and Culture, Smithsonian Institution
- **Board Member - W. Richard West, Jr.**, President Emeritus, Autry Museum of the American West

**ADVISORY COUNCIL**

- **Claudia Arnold**, Vice Chancellor (retired), Pepperdine University
- **Jeanne Brako**, Curator/Conservator, Art Conservation Services
- **Ryan Flahive**, Archivist and Museum Studies Faculty, Institute of American Indian Arts
- **George Gottschalk**, Co-Chair, Tribal Library Council
- **Sven Haakanson**, Associate Professor and Curator, Burke Museum
- **La Donna Harris**, President, Americans for Indian Opportunity
- **John Haworth**, Senior Executive Emeritus, National Museum of the American Indian, Smithsonian Institute
- **Cindy Hohl**, President, American Library Association
- **Joe Horse Capture**, Vice President of Native Collections, Autry Museum of the American West
- **Honor Keeler**, International Repatriation, Atsilv Consulting
- **Walter Lamar**, Chair, Archive of Recorded Native American History
- **James Pepper Henry**, President, Kanza Heritage Society
- **Patsy Phillips**, Director, IAIA Museum of Contemporary Native Arts
- **Jessie Ryker-Crawford**, Academic Dean & Chief Academic Officer, Institute of American Indian Arts
- **Elayne Silversmith**, North American Specialist, Outreach and Engagement Planning Office, National Museum of the American Indian

**STAFF**

- **Susan Feller**, President/CEO
- **Melissa Brodt**, Chief of Operations
- **Jess Cordes**, Director of Grants and Special Projects
- **Kelley Hummingbird**, Programs Administrator
On View at the Museum of Fine Arts, Houston

OCTOBER 20, 2024 – JANUARY 12, 2025

"Grounded in Clay illustrates for museums and institutions a model of Native and non-Native collaboration, which supports, funds, and elevates Indigenous communities telling their own stories on their terms."
—Hyperallergic
ATALM is grateful to the National Planning Council and the leadership of W. Richard West, Conference Chair and Dr. Steven Karr, Local Arrangements Chair. Council Members are responsible for selecting programs, organizing events, tours, and workshops, generating support, awarding scholarships, as well as selecting Community Impact Awardees and Guardians of Culture and Lifeways honorees. The success of ATALM conferences reflects the Council’s unwavering and professional commitment to sustaining Indigenous cultural practices.

Claudia Arnold, Sr. Vice Chancellor, Donor Relations and Strategic Initiatives, Retired, Pepperdine University
Barbara Bair, Librarian/Curator, Library of Congress
Mary Alice Ball, Dean of Library and Academic Technology, Washington College
Jeanne Brako, Conservator/Curator, Museum Consultants of Santa Fe
Jameson Brant, Retired
Joy Bridwell, Librarian, Stone Child College Library
Melissa Brodt, Chief Operations Officer, Association of Tribal Archives, Libraries, and Museums
Therese Chung, Collections Manager, Barona Cultural Center & Museum
Jess Cordes, Director of Programs and Grants, Association of Tribal Archives, Libraries, and Museums
Karen Cornett, Palm Springs Unified School District Board of Education Member, Palm Springs Unified School District
Deana Dartt, Director, Live Oak Consulting
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation
Susan Feller, President/CEO, Association of Tribal Archives, Libraries, and Museums
Ryan Flahive, Archivist, Institute of American Indian Arts
Diana Folsom, Director of Digital Collections, Digital Curation Department, Gilcrease Museum/University of Tulsa
George Gottschalk, Head of Acquisitions and Resource Management, Kansas State University
Julie Hause, Archivist, Agua Caliente Cultural Museum
John Haworth, Senior Executive Emeritus, Smithsonian NMAI
Travis Helms, Project Director, Smithsonian
Cindy Hohl, Tribal Library Council Co-Chair, ATALM
Joe Horse Capture, Vice President of Native Collections and Ahmason Curator, The Autry Museum of the American West
Kelley Hummingbird, Programs Administrator, Association of Tribal Archives, Libraries, and Museums
Jery Huntley, Founder & President, OurStoryBridge Inc.
Steven Karr, Executive Director, Agua Caliente Cultural Museum
Willow Lawson, Writer, American Museum of Natural History
Ruby Lopez Harper, Executive Director, Craft Emergency Relief Fund (CERF+)
Diana Marsh, Assistant Professor of Archives & Digital Curation, University of Maryland
Myra Masiel, Curator, Pechanga Cultural Resources Dept.
Denisa Morales, Morongo Cultural Heritage Manager, Morongo Band of Mission Indians
Alice O’Reilly, Chief, Collections Division, National Library Service for the Blind and Print Disabled, Library of Congress
Cassandra Osterloh, Tribal Libraries Program Coordinator, New Mexico State Library
Ellen Pearlestein, Professor, UCLA/Getty Conservation
James Pepper Henry, President, Kanza Heritage Society
Rhonda Presley, Volunteer, Association of Tribal Archives, Libraries, and Museums
Gina Rappaport, Archivist, Smithsonian Institution, National Anthropological Archives
Mattie Reynolds, Department Chair + Assistant Professor, Museum Studies, Institute of American Indian Arts
Jessie Ryker-Crawford, Academic Dean & Chief Academic Officer, Institute of American Indian Arts
Gerrianne Schaad, Archivist, Florida Southern College
Guha Shankar, Sr. Folklife Specialist, Library of Congress, American Folklife Center
Cady Shaw, Director, Woody Guthrie Center
Shirley Snev, Vice President of Broadcasting, Indian Country Today
Tillie Spencer, MFA Graduate, Institute of American Indian Arts, Cultural Administration
Tamara StJohn, Tribal Archivist, Sisseton Wahpeton Oyate Tribal Historic Preservation
Wendy Teeter, Cultural Resources Archaeologist, Santa Ynez Band of Chumash Indians
Moriah Ulinskas, Founding Member, Community Archiving Workshop
Valorie Walters, Under Secretary, The Chickasaw Nation
Rick West, Past President and Chief Executive Officer, The Autry Museum of the American West
MAJOR CONFERENCE SPONSORS
Institute of Museum and Library Services
San Manuel Band of Mission Indians
Margaret A. Cargill Foundation

CONFERENCE CONTRIBUTORS
Agua Caliente Band of Cahuilla Indians
Asian Pacific American Librarians Association
Click Netherfield
eLaboratories
Gaylord Archival
Native Arts & Cultures Foundation
Palm Springs Visitors Convention Bureau
Sunnylands

MAJOR PROGRAM FUNDERS
Andrew W. Mellon Foundation
Craft Emergency Relief Fund
Doris Duke Charitable Foundation
Ford Foundation
Henry Luce Foundation
National Endowment for the Arts
National Endowment for the Humanities
National Folklife Network
San Manuel Band of Mission Indians
Windgate Foundation

AFFILIATED ORGANIZATIONS
106 Group
Balboa Art Conservation Center
BPI
JCJ Architecture
National Native American Boarding School Healing Coalition
Pacific Northwest Chapter - Medical Library Planning Committee
RLMG

INDIVIDUALS
Sanchita Balachandran
Samonia Byford
Letitia Chambers
Walter and Pauline Echo-Hawk
Erin Fehr
Susan Feller
Kevin Gover
Selena Ortega-Chiolero
Jonna Paden
W. Richard West

INSTITUTIONS
Agua Caliente Cultural Museum
Akiak Tribal Library
Akwesasne Cultural Center
Alabama-Coushatta Tribe of Texas
Applied Anthropology Laboratories
Chickasaw Nation
Curtis Legacy Foundation
Ghost Ranch
Institute for Human Science & Culture
Maȟpiya Lúta | Red Cloud Heritage Center
Ponca Tribe of Nebraska
Rincon Band of Luiseno Indians
Shingle Springs Band of Miwok Indians
Sokaogon Chippewa Community
Southern Ute Cultural Center and Museum
Stewart Indian School Cultural Center & Museum
The Museum at Warm Springs
Yavapai-Prescott Indian Tribe
The Institute of American Indian Arts’ MFA in Cultural Administration (MFACA) is a two-year low-residency program geared towards those who believe leadership should be driven and guided by community engagement and involvement. Our commitment is to assist up-and-coming leaders and supporters of cultural-based arts programming and cultural institutions. MFACA offers two distinct areas of emphasis: Arts Administration and Tribal Museum and Cultural Center Administration.

Learn more and apply today at www.iaia.edu/mfaca
 EVENING EVENTS

Thanks to the support of generous sponsors, these events are offered at a subsidized cost to our attendees. This support ensures that more participants can enjoy the full range of activities, fostering a sense of community and shared purpose. These activities require a separate reservation and are not included in the cost of basic registration.

Tuesday 11/12

Opening Night Art Rush
California Grand Ballroom, Renaissance Hotel
Tuesday, November 12, 5:30 PM-9:00 PM
$25.00 – includes light refreshments and art materials

Get ready for a dazzling Opening Night that is a fusion of art, culture, and camaraderie. The event kicks off with a Meet-up Happy Hour for the Native Emerging Professionals Network and the Tribal Library Council, followed by an Art Rush hosted by the Institute of American Indian Arts. Conference attendees will showcase their talents by making Alcatraz-inspired holiday ornaments. Grab a drink and a light snack, engage with some of the Nation’s most innovated Native artists at Pop-up Artist Booths, and enjoy lively Karaoke performances.

Wednesday 11/13

Indigenous Visions: Emerging Producers Awards
Mojave Learning Center, Renaissance Hotel
Wednesday, November 13, 7:00 PM, $25

Join the Native Emerging Professionals Network as it hosts the first annual awards night to recognize up and coming Indigenous film makers. This curated showcase of short films is designed to blend traditional storytelling with contemporary themes and avant-garde artistry. Experience a vibrant array of narratives that traverse the realms of drama, comedy, and documentary, each offering a unique lens on Indigenous life and creativity. At the end of the evening, audience members will vote on their choice of winners, with generous Audience Choice prizes of $1,000, $750, and $500 awarded to the top three favorites.

Are you an emerging Indigenous filmmaker with a story to tell? Submit your short film HERE by August 31, 2024.

Wednesday 11/13

Cultural Evening at the Agua Caliente Cultural Museum
Wednesday, November 13, 6:00 PM-9:00 PM
$50.00 – includes light refreshments

The Agua Caliente Band of Cahuilla Indians invites you to enjoy a profound journey through its cultural and historical landscapes, as presented at the recently opened Agua Caliente Cultural Museum. Situated in the bustling heart of Palm Springs, the 48,000-square-foot facility serves as a comprehensive cultural hub that encapsulates the Tribe's rich heritage and dynamic present. Highlights include a 360-degree digital animation theater illustrating the Tribe's Creation and Migration story, a Permanent Gallery that explores their ancestral lands, ceremonial practices, material culture, and artistic expressions, an education garden featuring culturally significant Native plants, and the Cultural Plaza’s Oasis Trail, offering replicas of the canyons and water oases the Tribe has called home since time immemorial.

Following the insightful tour, enjoy a selection of local refreshments and engaging conversations in the serene ambiance of the Museum’s outdoor terrace. This exclusive evening is perfect for those looking to immerse themselves in cultural history while enjoying a relaxing social atmosphere.
Celebrating Chris Eyre and Friends
Wednesday, November 13, 7:00 PM-10:00 PM
$75.00

Join us in celebrating the extraordinary contributions of acclaimed Cheyenne Arapaho filmmaker Chris Eyre to the world of cinema. As an award-winning filmmaker, Chris Eyre has been a pioneering force in Indigenous cinema, reshaping the landscape of Native American representation in film. His critically acclaimed works delve into themes of identity, cultural preservation, and the complexities of contemporary Indigenous life, providing audiences with nuanced and authentic portrayals of Indigenous experiences.

This event will honor Chris Eyre’s remarkable career, showcase his groundbreaking films, and foster meaningful discussions about Indigenous representation, storytelling, and cultural resilience in cinema. We invite you to an unforgettable evening of film, conversation, and cultural celebration as we pay tribute to Chris Eyre and the enduring spirit of Indigenous cinema.

POST CONFERENCE EVENT

Marshall McKay Seminar for Empowering Native Knowledge: Critical Topics in Cultural Heritage
Friday-Saturday, November 15-16, 2024
Autry Museum of the American West, Los Angeles, CA

The Marshall McKay Seminar, named after the former Chairman of the Yocha Dehe Wintun Nation Tribal Council and the first Native person to serve as Chair of the Autry’s Board, seeks to empower Native knowledge and addresses topics that impact Indian Country—and beyond. The third year of the Marshall McKay Seminar will delve into the critical topics of cultural items returning to communities with a focus on the changing landscape of voluntary returns. This two-day seminar will feature knowledge keepers, community leaders, and museum experts that will discuss strategies, challenges, and success stories related to the return of cultural heritage to Indigenous communities.

Logistics: For out-of-town attendees, the best airport is Burbank Airport, offering easy access to the Autry Museum. The Hilton Hotel-Glendale provides discounted rates of $179 when booked through the Autry.

There is no cost to attend, but reservations are required. If you wish to attend, use the registration form HERE.
YOUR FAVOURITE MUSEUM SHOWCASE PARTNER FOR OVER 50 YEARS

Featured project: First Americans Museum
Photo Credit: Ryan Linton, FAM
Sovereign Futures: Weaving Tradition and Innovation

ATALM2024 PRECONFERENCE TOURS AND WORKSHOPS

TUESDAY, NOVEMBER 12, 2024

These activities require a separate reservation and are not included in the cost of basic registration.

7:30 A.M. - 5:00 P.M. – Registration and Volunteer Desk Open

FULL DAY FIELD TRIPS

<table>
<thead>
<tr>
<th>Renaissance Entrance</th>
<th>Cultural Treasures: Andreas Canyon and Agua Caliente Museum Experience</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic Preservation, Museums</td>
<td><strong>Tuesday, November 12, 10:00 AM-3:00 PM, bus departs at 9:30 AM</strong></td>
</tr>
<tr>
<td></td>
<td>$75.00 - includes lunch</td>
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<td>This immersive experience unveils the profound cultural and ecological significance of the Andreas Canyon through the eyes of knowledgeable Tribal Rangers. As participants walk a moderate trail, they will learn about the hidden treasures of over 150 plant species flourishing within a half-mile radius. The walk winds through the picturesque canyon, where skirted palm groves, unusual rock formations, and the perennial Andreas Creek paint a tapestry of natural beauty. Along the way, participants will encounter ancient bedrock mortars and metates, tangible echoes of the Cahuilla ancestors’ connection to the land. A box lunch will be served at the canyon, after which participants will return to the Agua Caliente Cultural Museum for a self-guided tour. This is not an ADA accessible tour, and guests should wear walking shoes (no sandals or open-toed shoes) and bring water to stay hydrated.</td>
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<tr>
<td></td>
<td><strong>Wade Stevenson</strong>, Tribal Ranger, Agua Caliente Band of Cahuilla Indians; <strong>Angela Barker</strong>, Head of Collections and Curatorial, Agua Caliente Cultural Museum</td>
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<thead>
<tr>
<th>Renaissance Entrance</th>
<th>Desert Cultural Landscapes: Tribal Partnerships in Joshua Tree National Park</th>
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<tbody>
<tr>
<td>Historic Preservation</td>
<td><strong>Tuesday, November 12, 10:00 AM-4:00 PM, bus departs at 9:00 AM</strong></td>
</tr>
<tr>
<td></td>
<td>$75.00 - includes lunch</td>
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<td></td>
<td>Participants will enjoy a day trip through the majestic Joshua Tree National Park, where ancient landscapes and tribal partnerships intertwine to preserve and celebrate desert heritage. The tour begins with a visit to the Mojave Desert Land Trust Headquarters Seed Bank and Desert Discovery Garden, a sanctuary nurtured by the San Manuel Band of Mission Indians, showcasing the rich ethnobotanical legacy of the region. The next stop is into the heart of Coyote Hole, stewarded by the Native American Land Conservancy, guided by their knowledgeable program staff, who illuminate the cultural and ecological significance of this sacred site. The tour will close with a drive back to Palm springs through Joshua Tree National Park, where the desert’s rugged beauty and tribal collaborations converge, offering profound insights into the interconnectedness of land, culture, and conservation.</td>
</tr>
<tr>
<td></td>
<td><strong>Sarah Bliss</strong>, Director of Land Conservation, Mojave Desert Land Trust; <strong>Elizabeth Paige</strong>, Education and Stewardship Program Manager, Native American Land Conservancy; <strong>Patrick Emblidge</strong>, Seed Program Manager, Mojave Desert Land Trust; <strong>Madena Asbell</strong>, Director of Plant Conservation Programs, Mojave Desert Land Trust</td>
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</tbody>
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A Unique Tour of Sunnylands and its Outdoor Art Collection
Tuesday, November 12, 10:30 AM-3:00 PM, bus departs at 9:30 AM
$75.00 - includes lunch

Once the winter home of Walter and Leonore Annenberg, Sunnylands is recognized for its historic private retreats for luminaries and world leaders. Field trip participants will enjoy a guided tour of the estate with an emphasis on outdoor art, including a towering totem pole by master carver Henry Hunt. Throughout the tour, guides will share special considerations for caring for outdoor art. Following lunch, participants will gain insights into the cultural symbolism of totem poles, storytelling traditions, and the craftsmanship of master carvers like Henry Hunt. Whether you are an art enthusiast, a history buff, a collections care practitioner, or simply seeking inspiration, this journey through Sunnylands promises an unforgettable blend of art, culture, and landscape.

TBD, Sunnylands Center & Garden

Sacred Perspectives: Palm Springs Aerial Tramway with the Agua Caliente Tribe
Tuesday, November 12, 12:45 PM-4:00 PM, bus departs at 12:30 PM
$75.00 - includes lunch

A member of the Agua Caliente Tribe will lead a small group for this unforgettable ride on the Palm Springs Aerial Tramway as it traverses 2.5 miles along Chino Canyon in an 8,516 feet ascent through the steepest canyon on the continent. Participants will journey through the breathtaking landscape, steeped in the rich cultural heritage of the tribe and explore the natural wonders and spiritual significance of this sacred land. This immersive tour offers a unique opportunity to appreciate the beauty and sacredness of the canyon while honoring the enduring legacy of the Agua Caliente Tribe. Up top, you may enjoy lunch, visit the observation area and exhibits, and watch a documentary film before returning to the desert floor.

Dr. Sean Milanovich, Becoming Indian, California Truth & Healing Identity Subcommittee

A Day Trip to the Idyllwild Native Arts Center and Gerald Clarke’s Art Studio
Tuesday, November 12, 8:30 AM-4:00 PM, bus departs at 8:30 AM
$75.00 - includes lunch

Embark on a picturesque journey through the winding mountainous roads to the Idyllwild Native Arts Center, a serene haven nestled amidst breathtaking natural beauty of the San Jacinto Mountains. Opened in 2022, the center nurtures relationships with many Indigenous communities, provides access to arts education for Native students, and supports Indigenous artists’ professional development in a safe space to connect with nature and create new works through artist residencies. Tour the Arts Center, visit an important archaeological site, participate in an arts activity, and enjoy a leisurely lunch. Afterwards, we will visit the studio and ranch of ATALM Distinguished Artist Gerald Clarke, whose works reflect a profound connection to his Cahuilla heritage. Here, you’ll witness Clarke’s creative process firsthand and gain insight into his unique artistic vision, all while surrounded by the tranquil and inspiring scenery of his expansive ranch.
HALF-DAY FIELD TRIPS

$25 per person includes transportation and entrance fees.

| Renaissance Entrance | 6 | Half-day Field Trip | Tahquitz Canyon Expedition #1: Unveiling Cultural Wonders with Tribal Rangers | Wednesday, November 12, 8:00 AM-10:00 AM, bus departs at 7:45 AM | $25.00 - Lunch not included | Experience Tahquitz Canyon on a guided tour led by Tribal Rangers, immersing yourself in one of the most breathtaking and culturally significant areas of the Agua Caliente Band of Cahuilla Indians’ Reservation. Discover the hidden treasures of this majestic canyon, home to a magnificent seasonal 60-foot waterfall, ancient rock art, intricate irrigation systems, and a rich tapestry of Indigenous plants and wildlife. This moderate to advanced hike promises an unforgettable adventure, navigating through uneven terrain that may challenge inexperienced hikers. Wear appropriate walking shoes (no sandals or open-toed shoes), bring water, sunscreen, and a hat. Angel Villanova, Tribal Ranger, Agua Caliente Band of Cahuilla Indians |
| Renaissance Entrance | 7 | Half-day Field Trip | Tahquitz Canyon Expedition #2: Unveiling Cultural Wonders with Tribal Rangers | Tuesday, November 12, 10:00 AM-12:00 PM, bus departs at 9:45 AM | $25.00 - Lunch not included | Experience Tahquitz Canyon on a 10:00 a.m. guided tour led by Tribal Rangers, immersing yourself in one of the most breathtaking and culturally significant areas of the Agua Caliente Band of Cahuilla Indians’ Reservation. Discover the hidden treasures of this majestic canyon, home to a magnificent seasonal 60-foot waterfall, ancient rock art, intricate irrigation systems, and a rich tapestry of Indigenous plants and wildlife. This moderate to advanced hike promises an unforgettable adventure, navigating through uneven terrain that may challenge inexperienced hikers. Wear appropriate walking shoes (no sandals or open-toed shoes), bring water, sunscreen, and a hat. Alejandro Escobar, Tribal Ranger, Agua Caliente Band of Cahuilla Indians |
| North Parking Lot, Agua Caliente Cultural Plaza | 8 | Half-day Field Trip | Cultural Immersion Walking Tour: Agua Caliente Cultural Plaza and Spa at Séc-he | Tuesday, November 12, 9:15 AM-11:45 AM, bus departs at 9:00 AM | $25.00 - Lunch not included | Led by representatives from the Agua Caliente Band of Cahuilla Indians and the JCJ Architecture design team, this walking tour of the Agua Caliente Cultural Plaza, Oasis Trail, Museum, and Spa at Séc-he will highlight the project’s distinct features and inspirations. Engage in insightful discussions on honoring tribal lands and sacred hot springs and discover how the plaza seamlessly blends culture with functionality to meet the specific needs of the Agua Caliente community. Starting at the North Parking Lot, this 2.5-hour tour offers an immersive experience, exploring plaza architecture, cultural design, and the renowned Spa at Séc-he, known for its modern use of ancient waters. Follow the Oasis Trail to uncover the geology and legends surrounding the hot springs and gain a deeper understanding of this cultural landmark. Scott Celella, JCJ Architecture |
Behind the Scenes Tour of the Agua Caliente Cultural Museum

Tuesday, November 12, 11:00 AM-1:00 PM, bus departs at 10:45 AM
$25.00 - Lunch not included

Led by representatives from the Agua Caliente Cultural Museum’s Collections and Education Departments, this exclusive behind-the-scenes tour unveils the museum’s thoughtfully designed collections storage area and innovative education spaces. Participants will view the Educational Spaces, Oasis Trail, Education Garden, and Meeting Rooms, each offering unique insights into the museum’s mission and vision. This is a rare opportunity to explore the non-public side of the Agua Caliente Cultural Museum and witness cultural preservation come to life.

Carolina Zataray, Manager of Education and Public Engagement, Agua Caliente Cultural Museum; Angela Barker, Head of Collections and Curatorial, Agua Caliente Cultural Museum; Julie Hause, Archivist, Agua Caliente Cultural Museum; Matthew Seaman, Registrar, Agua Caliente Cultural Museum

FULL DAY WORKSHOPS

Some workshops include a “Lunch with Lily Hope” ticket. Attendees with two paid half-day workshops receive a luncheon ticket. Free workshops do not include lunch, but tickets may be purchased separately for $40.

Producer’s Workshop: Proven Methods and Practical Strategies for Documentary Production

Tuesday, November 12, 9:00 AM-5:00 PM
$50.00 - includes “Lunch with Lily”

In the landscape of filmmaking, documentaries have the unique power to educate, inspire, and provoke critical thought. This Producer’s Workshop offers a unique opportunity for aspiring filmmakers, industry professionals, and advocates of social change to learn from the visionary minds behind Imagining the Indian, a groundbreaking documentary that is changing the world. By exploring the creative process and practical strategies involved in producing an award-winning film, participants will be equipped with the knowledge and inspiration to embark on their own documentary projects and make a meaningful impact in the world of Indigenous filmmaking. Topics covered include insights into the creative, technical, and logistical facets involved in documentary production, concept development, storytelling techniques, ethical considerations, funding and budgeting, and distribution strategies.

Ben West, Director/CEO, Loyal To The Soil / Rena Flying Coyote Collective; Chris Eyre, Director, Loyal To The Soil; Yancey Burns, Producer / COO, Loyal To The Soil / Rena Flying Coyote Collective

Convening Minds of Truth-Telling: U.S. Indian Boarding School Records Curation

Tuesday, November 12, 9:00 AM-5:00 PM
No Charge, must request application to attend - Lunch not included

As a new powerful resource for U.S. Indian boarding school research, the National Indian Boarding School Digital Archive (NIBSDA) platform will require multiple points of input and contribution in a wholistic feedback loop incorporating practice expertise and community needs and support. Join the National Native American Boarding School Healing Coalition (NABS), the National Endowment for the Humanities (NEH), and other federal partners to discuss challenges to effectuate inter-institutional collaboration towards meaningful healing work for native communities. Tribal leadership and THPOs are encouraged to apply and contribute to this space.

Dr. Samuel B. Torres, Ed.D., Deputy Chief Executive Officer, National Native American Boarding School Healing Coalition; Fallon Carey, Interim Digital Archives Manager, National Native American Boarding School Healing Coalition
Community Archiving Workshop: Audiovisual Collections Care
Tuesday, November 12, 9:00 AM-5:00 PM -- $50.00 - includes “Lunch with Lily”
Workshop attendees will gain experience with processing and preservation planning for audiovisual (AV) collections while being a part of the critical work of processing an endangered local collection. There will be an optional, online, follow-up session addressing digital file storage and maintenance. Help an Indigenous organization gain intellectual and physical control over an endangered AV media collection while learning to identify risk factors and make preservation recommendations for AV collections. Session participants will be paired with AV archivists to conduct processing and inspection of an AV media collection and discuss issues unique to the care of Indigenous archival records. 

Afshen Nomaal, Media Asset and Archive Manager, KEXP; Sandra Yates, Head Archivist, Texas Medical Center Library; Kate Dollenmayer, Media Archivist, Prelinger Archives; Lorena Ramírez-López, Digital Preservation Consultant, Myriad Consulting; Lulu Zilinskas, Digital Archivist, National Cowboy & Western Heritage Museum; Moriah Ulinskas, Founding Member, Community Archiving Workshop

Recording Community Narratives: A StoryCorps Workshop
Tuesday, November 12, 9:00 AM-5:00 PM -- $50.00 - includes “Lunch with Lily”
Join professional staff from StoryCorps for this immersive workshop. Participants will learn about StoryCorps' renowned approach to community storytelling, including its mission, history, and effective interview model. Through interactive sessions, you will practice recruiting, preparing, and recording participants for oral history projects. You will also engage in collaborative brainstorming sessions to refine interview techniques and gain technical insights for achieving high-quality recordings. By the workshop’s end, you will develop a comprehensive plan for your own oral history projects and demonstrate proficiency in facilitating recorded conversations. Join StoryCorps to unlock the transformative power of storytelling, preserving the diverse voices and richness of Native communities for future generations.

Sarah Padgett, Manager, Mobile Tour Community Partnerships, StoryCorps; Jeb Backe, National Facilitator, StoryCorps; Mae Bippart-Butler, Senior Coordinator of Learning and Engagement; StoryCorps

LUNCH WITH LILY HOPE: Prosperity Consciousness in Every Profession
California Grand Ballroom, Renaissance Hotel, Tuesday, November 12, 12:00-1:00 P.M.
Join us for an inspiring luncheon featuring a quick keynote by award-winning Chilkat artist Lily Hope. Lily will share her insights on cultivating a mindset of abundance and success across all fields of work. Drawing from her rich cultural heritage and personal experiences, Lily will explore how embracing prosperity consciousness can empower individuals and communities to thrive. Don't miss this opportunity to gain valuable perspectives on achieving personal and professional growth while enjoying a delightful meal with fellow conference attendees.

This is a ticketed event. Please check your workshop description to see if it is included in your registration. Additional tickets may be purchased for $40 a person.

MORNING HALF-DAY WORKSHOPS - 9:00 A.M. – 12:00 P.M.

Native American Basic Library Grant Application and Writing Workshop
Tuesday, November 12, 9:00 AM-12:00 PM -- No Charge - Lunch not included
In 2023, IMLS's Native American Library Services: Basic (NAB) Grant Program awarded over $1.5M in grants. Conceived over 25 years ago as a noncompetitive grant program, it remains an excellent program to learn about IMLS grant programs and federal grant processes. In this workshop, IMLS staff will utilize a mixture of presentation, discussions, exercises, and case studies to erase the complexity, fear and confusion often associated with federal grant application processes. Through an in-depth walk through of the NAB grant program, participants will leave more knowledgeable and confident of what to expect.

Jennifer Himmelreich, Senior Program Officer, Institute for Museum and Library Services; Sandra Narva, Senior Grants Management Specialist - Team Lead, Office of Grants Policy and Management, Institute of Museum and Library Services; Sheena Afoakwa, Program Specialist, Institute for Museum and Library Services
From Production to Access: Documentary Approaches, Methods, and Tools
Tuesday, November 12, 9:00 AM-12:00 PM
$25.00
This half-day workshop introduces participants to the essentials of conceptualizing, planning, and managing community and family history digital documentation projects, with an emphasis on oral histories. Topics and demonstrations will touch upon such aspects as project planning, equipment selection and use, informed consent, interview guides, metadata creation, and collection management. Demonstrations will focus on how oral history recordings can be made more useful with the Oral History Metadata Synchronizer (OHMS). Audience participants will gain a deeper understanding of ethically informed and collaborative initiatives. Come prepared to discuss specific projects you are undertaking with colleagues!
Guha Shankar, PhD, Sr. Folklife Specialist, Research & Programs, American Folklife Center at the Library of Congress; Doug Boyd, PhD, Professor & Director - Louie B. Nunn Center for Oral History, University of Kentucky

The Fiber of Our Being: Essentials of Textile-Basketry Identification
Tuesday, November 12, 9:00 AM-12:00 PM
$25.00
This workshop introduces the identification of commonly encountered fiber-based artifacts such as string, netting, basketry and textiles. Images and hands-on activities involving cordage production and the three primary weaving techniques (twining, coiling and interlacing) will facilitate learning how to distinguish among different techniques. Reference and research resources will also be discussed that can facilitate work with fiber plants and community and/or museum objects in terms of collections care and/or outreach and engagement.
Dr. Edward Jolie, Associate Curator and Professor, Arizona State Museum and School of Anthropology, University of Arizona; Jennifer Byram, PhD Candidate, University of Arizona

Local Contexts: Tools for Sharing and Protecting Digital Heritage
Tuesday, November 12, 1:30 PM-5:00 PM
$25.00
This hands-on workshop will focus on introducing the Local Contexts tools for managing, sharing, and protecting digital heritage and identifying practical next steps. Participants will learn about the Local Contexts Traditional Knowledge and Biocultural Labels and Notices initiative, hear from community and institutional representatives currently using these tools, and determine how to get started developing and using Labels or Notices in their own community/institutional context.
Stephanie RunningHawk Johnson, Executive Director, Local Contexts; James Eric Francis Sr, Council Chair, Local Contexts; Tribal Historian, Penobscot Nation; Corrie Roe, Director of Outreach & Strategy, Local Contexts; Emily Santhanam, Outreach Coordinator (Americas), Local Contexts
**OurStoryBridge: Preserving Language and Heritage Online**

**Tuesday, November 12, 1:30 PM - 5:00 PM**

$25.00

Collecting your community’s brief audio personal narratives and posting them online in 21st century technology using the OurStoryBridge model assures that YOU will be sharing YOUR heritage and preserving YOUR language, through reflections from YOUR community, young and old. This workshop introduces OurStoryBridge, presents sample stories from Native communities including from Qanemcimta Pinirituakut (Our Stories Make Us Strong) created from the ATALM/NEH grant, then works with attendees on recruiting storytellers, recording impactful stories (real time practice), using technology effectively, marketing, and follow through. This workshop will focus on OurStoryBridge but teaches skills applicable to all oral history programs.

_Jery Huntley_, Founder and President, MLS, OurStoryBridge Inc.; _Gabby Hiestand Salgado_, Multimedia Director, KYUK; _April Tan'gerpak Hostetter_, Yup’ik Language Program, Igiugig’s Tribal Stewardship Office; _Andyn Gunlik_, Language Consultant, Igiugig Village Council

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**One Square Inch of Ceremony: Northwest Coast Ravenstail Weaving**

**Tuesday, November 12, 1:30 PM - 5:00 PM**

$50.00

Learn about this rare textile technique that slept for 100 years, was woken up, and has been taught to persons of all nations for the last four decades. Try your hand at finger-twining in wool, weaving a square-inch keychain inspired by textile patterns from the Northwest Coast of Alaska and Canada. Clip your handwoven keepsake bling to your Coach bag and help elevate ceremony to our every day.

_Lily Hope_, Artist, Weaver, Teacher, Wooshkindein Da.aat Lily Hope Weaver Studio
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PRELIMINARY PROGRAM – SUBJECT TO CHANGE

ASSOCIATION OF TRIBAL ARCHIVES, LIBRARIES, AND MUSEUMS

PAGE 22

Sovereign Futures: Weaving Tradition and Innovation

ATALM2024 CONFERENCE – DAY ONE

WEDNESDAY, NOVEMBER 13, 2024

7:30 A.M. - 5:00 P.M. – Registration and Volunteer Desk Open

7:00 A.M. - 8:00 A.M. – Gathering Space in the Exhibit Hall
Visit the Exhibit Hall to enjoy coffee, meet up with friends, and learn about premium goods and services. Use your raffle tickets to win valuable prizes.

9:00 A.M. – 10:30 A.M.
OPENING CEREMONY AND BREAKFAST

Plated breakfast served. Ticket included with registration, if requested.

• Welcome
• Opening Blessing
• Presentation of Colors
• Keynote Speakers

CONFERENCE SESSIONS

11:00 A.M. – 12:00 Noon

Catalina
101
Honoring Excellence: Community Impact Award Winners Spotlight, Session 1 of 3 (see 301 and 401)
Wednesday, November 13, 11:00 AM-12:00 PM

Four award-winning museums will provide short, impactful presentations on innovative projects that have had a profound impact on their communities. The Southern Ute Cultural Center and Museum showcases its permanent Veteran’s Exhibit, celebrating and honoring community members. The California Indian Museum and Cultural Center reveals how cultural arts played a role in healing after California wildfires. The Denver Art Museum and Acoma Pueblo unite to conserve rare textiles for an exhibit at the Haa’ku visitor center. Lastly, the Agua Caliente Cultural Museum shares its collaborative process with tribal members in developing exhibits that authentically represent community voices. Gain insights into these inspiring initiatives driving cultural preservation and community engagement.

John Haworth, Chair, Community Impact Awards; Tallias Cantsee, Collections Manager, Southern Ute Cultural Center and Museum; Nicole Lim, Executive Director, California Indian Museum and Cultural Center; Dakota Hoska, Associate Curator of Native Arts, Denver Art Museum; Steven Karr, PhD, Executive Director, Agua Caliente Cultural Museum

Smoketree
102
Project Management Success: How to Administer an IMLS Award
Wednesday, November 13, 11:00 AM-12:00 PM

This insightful session demonstrates how to effectively manage an Institute of Museum and Library Services (IMLS) funded award. Effective award management requires fulfilling simultaneous responsibilities, including conducting project activities, following award terms and conditions, overseeing administrative and financial details, writing and submitting financial and narrative reports, and assessing success towards achieving defined objectives. IMLS staff members will offer strategies for navigating these complexities to help you achieve project success while meeting grants management accountability requirements.

Sandra Narva, Senior Grants Management Specialist - Team Lead, Office of Grants Policy and Management, Institute of Museum and Library Services (IMLS)
StoryCorps: Collaborating to Record, Preserve, and Share Indigenous Stories  
**Wednesday, November 13, 11:00 AM-12:00 PM**

StoryCorps, the largest collection of the human voice, offers people of all backgrounds the opportunity to record, preserve, and share the stories of their lives. Join this session to discuss how partners like Native Bound Unbound, New Mexico Community Capital, and Native Women Lead are collaborating with StoryCorps to amplify Indigenous voices, hold space for meaningful conversations, and share stories within Native communities across the U.S. We will share a bit about each partnership, then open the conversation up to attendees' questions and ideas.

Sarah Padgett, Manager, Mobile Tour Community Partnerships, StoryCorps; Kalika Davis, Co-Founder / Marketing Manager, Native Women Lead / New Mexico Community Capital; Dr. Estevan Rael-Gálvez, Executive Director, Native Bound Unbound - Archive of Indigenous Slavery; Elizabeth Gamboa, Executive Director, New Mexico Community Capital

Indigenous Collections Care (ICC) Guide – Development and Review  
**Wednesday, November 13, 11:00 AM-12:00 PM**

The Indigenous Collections Care (ICC) Guide for museum collections stewardship privileges Indigenous knowledge and centers concepts of culturally appropriate care. It is imperative that an active and diverse group of Indigenous and non-Indigenous professionals touched by the stewardship of Indigenous collections are fully integrated in the review process of the Guide. Through SAR, the ICC received an IMLS National Leadership Grant for Museums in 2023 to facilitate the extensive review process for the Guide. Presenters will share the foundational concepts of the Guide’s content as well as provide an outline of the Guide’s development and review process.

Laura Bryant, Anthropology Collections Steward and NAGPRA Coordinator, Gilcrease Museum; Marla Taylor, Curator of Collections, Robert S. Peabody Institute of Archaeology; Laura Elliff Cruz, Head of Collections, School for Advanced Research (SAR), Indian Arts Research Center (IARC)

Community Voices: Co-Facilitating Listening in Native Communities for Inclusive Engagement  
**Wednesday, November 13, 11:00 AM-12:00 PM**

Hosting listening sessions for Indigenous communities on boarding school initiatives requires a deep understanding of cultural sensitivities, historical contexts, and the unique challenges faced by Indigenous peoples. This panel presentation will bring together experienced hosts from the Chickaloon Village Traditional Council and the National Native American Boarding School Healing Coalition to share insights, best practices, and lessons learned from facilitating listening sessions within Native American communities. Participants will gain a comprehensive understanding of the cultural considerations, communication strategies, and collaborative approaches essential for fostering meaningful dialogue and driving positive change within Indigenous communities.

Fallon Carey, Interim Digital Archives Manager, National Native American Boarding School Healing Coalition; Iko'tsimiskimaki Beck, Community Engagement Coordinator, National Native American Boarding School Healing Coalition; Selena Ortega-Chilorro, Museum Specialist, Chickaloon Village Traditional Council; Angela Wade, Tribal Historic Preservation Officer, Chickaloon Village Traditional Council

Indigenous Knowledge to Federal Practice: Bridging Culture and Management  
**Wednesday, November 13, 11:00 AM-12:00 PM**

Bringing cultural awareness into the management of national parks is central to ensuring ancestral knowledge is included in daily stewardship. Pipestone National Monument integrated culturally appropriate storage care into their management practices through consultation and collaboration with Tribal Nations affiliated with the site. These strong partnerships led to the Shakopee Mdewakanton Dakota Community housing sacred pipes within the park’s collection during a storage facility remodel. Positive relationships between federal agencies and Tribal Nations are connections that should be encouraged and nurtured. This session hopes to inspire similar relationships being established between federal institutions and Tribal Nations.

Gabrielle Drapeau, Cultural Resources Specialist, Pipestone National Monument; Lauren Blacik, Superintendent, Pipestone National Monument; Javi Avalos, Manager Curator, Shakopee Mdewakanton Sioux Community; Andy Vig, Director of Hocokata Ti, Shakopee Mdewakanton Sioux Community
Mesquite C Museums

107 Session

Crafting Cultural Narratives: Design for Community Engagement
Wednesday, November 13, 11:00 AM-12:00 PM

In its 75th year, the former Museum of the Cherokee Indian developed a vibrant visual rebrand in-house and adopted an inclusive name: ᏣᎳᎩ ᎢᏗᏫᏯᏲᎦᏤᎵ ᎪᏝᎳᏝᎦᏤᏦᏬᏂᏋᏙᏗ The Museum of the Cherokee People (MotCP). Join MotCP's Communications team as they share insights and lessons from reintroducing the Museum to the public. The session will delve into how the Museum tells its own story through a contemporary visual identity rooted in culture, connects with its community, and earned national recognition.

Tyra Maney, Designer, Museum of the Cherokee People; Anna Chandler, Manager of External Affairs & Communications, Museum of the Cherokee People

Mesquite B Museums

108 Session

OPEN
Wednesday, November 13, 11:00 AM-12:00 PM
OPEN

Pasadena Museums

109 Session

Clearly Indigenous: Native Visions Reimagined in Glass
Wednesday, November 13, 11:00 AM-12:00 PM

The session will include a talk on how glass art came to Indian country and its development over time, as well as the showing of a film clip of a museum exhibition at the Museum of Indian Art and Culture. The Clearly Indigenous exhibit features the work of 54 artists and is now traveling to 8 major museums around the country, including to the National Museum of the American Indian in New York City.

Dr. Letitia Chambers, Retired; Former Executive Director of the Heard Museum, Guest Curator for the Museum of Indian Art and Cultures, Founding Chair, Association of Tribal Archives, Libraries, and Museums

Madera Museums

110 Session

Reorienting Your Work: Practical Approaches for Culturally Valued Museum Projects
Wednesday, November 13, 11:00 AM-12:00 PM

Changing museum practices for the better includes each of us doing work that equitably involves and benefits communities within museum research, outreach, exhibition and education. An overview of four collaborative Alaska Native projects will provide practical key elements of successful projects and the basis for audience members to participate in a self-assessment exercise for their current or future projects. The second half of the session will be an opportunity to brainstorm with session presenters and participants about recommendations for clear steps forward to improve work with communities.

Melissa Shaginoff, Community Outreach and Engagement Specialist in Alaska, National Museum of the American Indian; Dawn Biddison, Museum Specialist, Smithsonian Arctic Studies Center

Smoketree F Museums

111 Session

Two Perspectives: Basket Collections Care on the Morongo Indian Reservation
Wednesday, November 13, 11:00 AM-12:00 PM

This session will examine Malki Museum and the Morongo Band of Mission Indians Archive, two repositories for culturally significant materials on the Morongo Indian Reservation. We will discuss the differences and similarities between the two repositories to show how both repositories, despite having differing histories, methods for obtaining artifacts, curation processes, and collections management procedures, ultimately serve to preserve and represent Morongo's cultural heritage. The main goal of this session will be to provide participants with inspiration for ways to run their own repository and also to show how collections management can be facilitated in a multitude of ways.

Tessa Van Ry, Cultural Archivist & Preservation Specialist, Morongo Band of Mission Indians; Marguerite Pablo, Executive Board President, Malki Museum, Inc.; Victoria Chubb, Executive Board Member, Malki Museum, Inc.
Museums

Weaving the Past and the Future: An Open Forum on Archaeological Collections  
**Wednesday, November 13, 11:00 AM-12:00 PM**

Sentiments regarding archaeological collections are diverse and complex. Many Indigenous peoples view these collections as repositories of their cultural heritage, providing valuable insights into their ancestors' lives, traditions, and connections to the land. However, there are often deep-seated concerns about the historical context of these collections, including the circumstances of their acquisition, lack of consultation or consent from Indigenous peoples, and the potential for exploitation or misrepresentation of their cultural heritage. This pivotal forum is intended to ignite conversations on the care, management, and importance of these collections while honoring ancestral ties and cultural legacies. Your input will shape a forthcoming white paper and pave the way for the potential establishment of an ATALM Archaeological Collections Affinity Group. Your early feedback is invaluable as we embark on this transformative journey.

*Angela Neller, Curator, Wanapum Heritage Center; Jenna Domeischel, NAGPRA Coordinator, U.S. Army Corps of Engineers Mandatory Center of Expertise for the Curation and Management of Archaeological Collections*

Pueblo Historic Preservation, Libraries

Preserving Voices, Empowering Communities: Lessons from the Library of Congress  
**Wednesday, November 13, 11:00 AM-12:00 PM**

In 2024, the Library of Congress (LOC) Veterans History Project partnered with the National Library Service for the Blind and Disabled to pioneer a direct outreach initiative focused on preserving Native languages and veteran oral histories. Traveling to the Rocky Boy and Blackfeet reservations in Montana, LOC teams conducted oral histories of Native veterans, recorded audiobooks in Native languages, and conducted workshops equipping communities with the tools for ongoing preservation. Presenters will share practical techniques for conducting oral histories and establishing sustainable oral history programs within your community.

*Andrew Huber, Liaison Specialist, Library of Congress Veterans History Project; Dominick Spinelli, Head, Collection Development Section, National Library Service for the Blind and Print Disabled, Library of Congress; Joy Bridwell, Librarian, Stone Child College Library; Blackfeet Representative TDB*

Archives

Lakota Atlas: Community-led Storytelling of Culture and Place  
**Wednesday, November 13, 11:00 AM-12:00 PM**

Cultural mapmaking has long been present in Lakota awareness of the world; using place, space, and time to tell our stories. An organizing committee of tribal members and several organizational partners recently completed the first three years in a community-based design process to lay the groundwork for an online oral history project connecting shared stories to place. The committee has prioritized data sovereignty, collective ownership, unique metadata, and the embracing of cultural protocols in its early work, and the early pilot projects show promise for the future of the program.

*Tawa Ducheneaux, Executive Director, The Heritage Center at Maȟpíya Lúta; JhonDuane Goes In Center, Artist and Culture Bearer; Peter Strong, Co-Director, Racing Magpie*

Museums

Artist, Curator, Scholar: The Creation of a Grassroots Exhibition  
**Wednesday, November 13, 11:00 AM-12:00 PM**

This session will provide an overview of the co-curators and artists (Clementine Bordeaux, Mary V. Bordeaux, and Layli Long Soldier) community collaboration, grassroots partnerships, and approach that led to the creation of the traveling exhibition Responsibilities and Obligations: Understanding Mitákuye Oyás íŋ. Mitákuye Oyás íŋ, which is a phrase in the Lakóta language/culture that loosely translates to "we are all related." This exhibition is a reflective journey highlighting Lakóta female perspectives surrounding Mitákuye Oyás íŋ. Session participants will engage with intergenerational communication methods, centering on Indigenous ways of knowing and understanding how the curators demonstrated Mitákuye Oyás íŋ within their creative practices.

*Mary Bordeaux, Co-Director & Co-Founder, Racing Magpie; Clementine Bordeaux, Postdoctoral Fellow, University of California*
**SKILL BUILDING LABS - 11:00 A.M. – 12:00 Noon**

Certificate Participants receive priority. Please use the sign-in sheet.

### San Jacinto Museums

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<th>Lab</th>
<th>116</th>
<th>Making Exhibit Slant Mounts</th>
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<td><strong>Wednesday, November 13, 11:00 AM-12:00 PM</strong></td>
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<td>This session will cover all the steps and materials needed to make slant mounts that can be used for the exhibit of items such as cradleboards, dolls, pouches, and other belongings, as well as framed and unframed paintings, prints and documents. These mounts can be made of archival blue board or Coroplast, depending on the weight of the item, and covered with almost any fabric. We will discuss making these exhibit mounts with a variety of archival materials that are appropriate for short- or long-term use.</td>
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<td><em>Jack Townes, Conservation Preparator, Skycraft Designs LLC; Jeanne Brako, Conservator/Curator, Museum Consultants of Santa Fe</em></td>
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### Santa Rosa Archives, Libraries, Museums

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<th>Lab</th>
<th>117</th>
<th>Making Four Flap Enclosures for Library and Archival Materials</th>
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<td><strong>Wednesday, November 13, 11:00 AM-12:00 PM</strong></td>
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<td>A four-flap enclosure is a safe, quick and inexpensive method to safely store documents, fragile books pamphlets and other materials so they can easily be shelved. In this session, participants will learn how to create this type of enclosure, including information about the necessary tools and materials. Skills taught will include basic measurement, cutting and folding.</td>
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<td></td>
<td><em>Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation</em></td>
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**POSTER SESSIONS - 11:00 A.M. – 12:00 Noon**

During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference.

### Oasis 3 Museums

<table>
<thead>
<tr>
<th>Poster</th>
<th>118.1</th>
<th>Student Engagement through Museum Design: Display and Illumination of Artifacts</th>
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<td><strong>Wednesday, November 13, 11:00 AM-12:00 PM</strong></td>
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<td>This poster showcases a recent museum design project by a university student, featuring original sketches (pencil and cutting-edge 3D modeling software) for a proposed museum interior designed to display Cherokee artifacts. The annual project emphasizes the use of creative lighting techniques to illuminate artifacts. This year's project encouraged the display of Indigenous artifacts and students were instructed in &quot;light mapping&quot; techniques to communicate proposed lighting solutions. Immersive museum environments, with appropriate and compelling lighting, ensure a deeper experience for the museum patrons, allowing greater appreciation and understanding of the nuances of artifacts and their materiality, construction techniques and detailing.</td>
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<td></td>
<td><em>Paulette Hébert, PhD, Professor, Oklahoma State University; Jenna Warneke, Undergraduate Student, Oklahoma State University</em></td>
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<thead>
<tr>
<th>Poster</th>
<th>118.2</th>
<th>Shining a New Light on Thinking Outside the Box</th>
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<td><strong>Wednesday, November 13, 11:00 AM-12:00 PM</strong></td>
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<td>This study examines the importance of evaluating lighting in displaying museum artifacts, particularly under the constraints faced by museums and the need for digital accessibility. It highlights the significance of digital artifacts for Native American tribes, offering a method to preserve cultural heritage and maintain digital sovereignty. By owning digital scans, tribes control their use and sharing. This research compares the effects of physical and virtual lighting on a Native American artifact's presentation, aiming to understand the impact on cultural preservation and accessibility. It seeks to balance artifact display effectiveness with respect for Indigenous communities' rights and traditions.</td>
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<tr>
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<td><em>Donald Orf, Oklahoma State University; Tilanka Chandrasekera, PhD, Oklahoma State University; Paulette Hébert, PhD, Professor, Oklahoma State University</em></td>
</tr>
</tbody>
</table>
Oasis 3 Libraries

118.3 Poster

Creating an Indigenous Library Classification System

Wednesday, November 13, 11:00 AM-12:00 PM

This poster will offer a toolkit for other institutions to refer to on how to create a system that works for their library. Our poster will cover how our research library functions and the ways in which we have revived it. Also, the new system we will be using to house the inventory of the library. Indigenous libraries require unique systems of arrangement. It is difficult to find a system that works for your library, let alone one that is easy to understand for both staff and visitors. Creating your own classification system could be the solution to your problems.

Sarah Fite James, Archival Coordinator, Cherokee Nation Cultural Tourism; Mikaela Murphy, Archival Coordinator, Cherokee Nation Cultural Tourism

Oasis 3 Archives, Libraries, Museums

118.4 Poster

Creating an Institutional Grant Plan

Wednesday, November 13, 11:00 AM-12:00 PM

Applying for grants can be daunting for many tribal institutions, especially those that do not have a designated grant writer on staff. Though applying for grants is not easy, creating a comprehensive plan for staff to follow can make applying for grants feasible for all institutions. This poster will teach institutions how to craft a customized basic grant plan (also termed "grant strategy") so that they are prepared to write grant proposals each time a new project needs funding. The model discussed will focus on accessibility and shared workload to harbor consistency amongst institutional teams and potential collaborators during the grant proposal process.

Madelyn Enlow, Museum Studies Graduate Student, University of Kansas

Oasis 3 Libraries

118.5 Poster

The Role of Law Libraries in Indigenous Justice and Sovereignty

Wednesday, November 13, 11:00 AM-12:00 PM

As tribal judicial systems continue developing, members of both the community and government need "timely access to relevant legal information to make sound legal arguments and wise legal decisions". Tribal libraries, by incorporating law library functions into their existing services, can address this vital need. Saint Regis Mohawk Tribe is piloting such an initiative with funding from IMLS and technical assistance from the non-profit Open Law Library. The new satellite library meets the growing needs of the court and legislature, while new legal collections and legal research training for librarians at the main library meet the needs of the public.

Michael Williams, Codification Attorney, Open Law Library; Justin Cree, Director, Akwesasne Cultural Center

Oasis 3 Museums

118.6 Poster

Restoring Community Connections with Hopi Seeds in Museum Collections

Wednesday, November 13, 11:00 AM-12:00 PM

How can museum collections support and expand community-based food sovereignty initiatives? This poster session shares how conversations with Hopi women about the field notes and collections from a 1935 project on crops harvested by Hopi families are inspiring community discussions about food, farming, and the importance of women's knowledge. This project involves in-person community gatherings, visits to museum collections, and Zoom meetings facilitated by community organizers with support from academic team members. Through these conversations, the Hopi community is reclaiming their histories and developing ideas of resources about this collection that are designed for the community.

Lisa Young, Teaching Professor, University of Michigan; Colleen Lucero, Managing Director, Hopivewat Learning Center

Oasis 3 Museums

118.7 Poster

Overview of the Pathways: A Native Space Initiative Cohort Program

Wednesday, November 13, 11:00 AM-12:00 PM

The poster session will provide information on Artspace's Pathways program, and what the development process looks like for current and past participants.

Pablo Lituma, Project Manager, Property Development, Artspace Projects Inc.
Shared Stewardship and Tribal Perspectives at Mission San Xavier del Bac
Wednesday, November 13, 11:00 AM–12:00 PM
Delve into the complex cultural landscape surrounding Mission San Xavier del Bac, an active Catholic church nestled within the vibrant community of Wa:k in the San Xavier District of the Tohono O’odham Nation. Explore the nuanced perspectives within the tribal community regarding the mission's role and impact, alongside a steadfast sense of cultural ownership. Discover how recent conservation efforts, spearheaded by Patronato San Xavier, a nonsectarian nonprofit dedicated to preservation, have catalyzed meaningful discussions about tribal involvement in its stewardship. Uncover the delicate balance between heritage preservation and community engagement as we navigate through the evolving dynamics surrounding this sacred site. Join us for a thought-provoking session that sheds light on the intersection of tradition, conservation, and dialogue in preserving cultural landmarks within contemporary contexts.

Susie Moreno, Preventive Conservation Technician, Patronato San Xavier; Starr Herr-Cardillo, Conservation Program Manager, Patronato San Xavier

A Piece of Kake: An Oral History and Podcast Project
Wednesday, November 13, 11:00 AM–12:00 PM
The podcast *A Piece of Kake* shares stories of community, culture, and a "whole lotta food" from the village of Kake, Alaska: a traditionally Lingít community that Haida, Tsimshian and others now also call home. Through an IMLS grant, the Organized Village of Kake partnered with *A Piece of Kake* to create 30 additional podcast episodes to foster community engagement and preserve oral histories. This poster shares the processes and challenges of creating and producing podcast episodes centered around Native culture in rural Alaska.

Sarah Campen, Creative Director & Co-Host, Organized Village of Kake (Partner); Mona Evan, Higher Education Coordinator & Co-Host, Organized Village of Kake; Alyssa Peterson, Tribal Archivist, Organized Village of Kake

All Our Kin Collective Archive: Language Revitalization through Song
Wednesday, November 13, 11:00 AM–12:00 PM
This poster showcases a language revitalization project at Fort Lewis College, a former Indian Boarding School, to create an interactive digital archive of Bala Sinem, a Native singing group on campus, active from 1970-2014. Bala Sinem performed songs in many of the Native languages represented by student members. By leveraging Mukurtu, an Indigenous-focused digital cultural heritage platform, the Bala Sinem collection allows Fort Lewis alumni, relatives, and current students to engage in community discussion and dialogue around language revitalization through Native song and storytelling.

Rosalinda Linares-Gray, All our Kin Collective Mukurtu Specialist, Fort Lewis College; Alysha Arrates, Student Intern, Center of Southwest Studies; Laurel Grimes, All our Kin Collective Digital Media Specialist, Fort Lewis College

Indigenous Intellectual Property: Growing the Conversation
Wednesday, November 13, 11:00 AM–12:00 PM
Historic preservation of tribal works and reparations through intellectual property rights is a growing conversation. However, conversations about implementation of the legal structures that would support such a movement have stayed in small circles. This poster aims to provide talking points and information to discuss the importance of Indigenous Intellectual Property Rights.

Gwendolyn Sibley, Scholarly Communication and Copyright Librarian, Kansas State University

Lessons Learned from a Native American Language Revitalization Program
Wednesday, November 13, 11:00 AM–12:00 PM
This poster showcases the work of a team from the Pala Band of Mission Indians working to revitalize the Cupeno language. The poster highlights key lessons learned and images from the program. It also features information about Mulu’Wetam: The Archive, an online portal that serves as a digital archive, museum, and cultural resource for the Pala community and beyond.

John Machado, Language Instructor, Pala Band of Mission Indians Learning Center; Kimberly Bruch, Educator and Writer, Pala Band of Mission Indians Learning Center
"Ready—Or Not" Cultural Heritage Emergency Preparedness Project

Wednesday, November 13, 11:00 AM-12:00 PM

The poster presents the NEDCC Northeast Document Conservation Center’s California "Ready—Or Not" Cultural Heritage Emergency Preparedness Project. Funded by the California State Library, the project focuses on assisting California cultural and historical institutions with developing emergency preparedness plans. "Ready—Or Not" offers participants a free on-site consultation and an emergency preparedness assessment report that discusses risk mitigation and collections care. "Ready—Or Not" has visited Native American cultural centers and museums across California in the first two years of the project. The poster presents a statewide model project by museum professionals that reach Native American organizations.

Mario Gallardo, Emergency Preparedness Consultant, NEDCC Northeast Document Conservation Center

Making a Difference in the Community

Wednesday, November 13, 11:00 AM-12:00 PM

This poster highlights the various activities and programs hosted by the Quapaw Tribal Library. Activities have included craft workshops, STEAM classes, story time programs, pottery classes, traditional classes, and workshops, as well as assisting elders with basic computer skills.

Pattie Billings, Library Director, Quapaw Tribal Library

Recovering Voices: Language and Knowledge Revitalization Opportunities at the Smithsonian

Wednesday, November 13, 11:00 AM-12:00 PM

This poster features information about the current Recovering Voices programs and details about past case studies from communities who have participated in our Community Research Program and will also highlight new and upcoming opportunities on the horizon. Recovering Voices is an initiative of the Smithsonian Institution, supporting community-driven efforts to revitalize language and knowledge.

Laura Sharp, Program Manager, Recovering Voices, NMNH, Smithsonian Institution

GUARDIANS OF CULTURE AND LIFEWAYS AWARDS LUNCHEON, Oasis Ballroom, 12:00-1:30 p.m.

Established in 2007, the Guardian Awards honor and recognize Native organizations and individuals who contribute to the vitality and cultural sovereignty of Native Nations.
## INSPIRE TALKS - 1:45 P.M. – 2:15 P.M.

Inspire Talks are 30-minute presentations on timely, innovative, challenging topics.

<table>
<thead>
<tr>
<th>Catalina Archives</th>
<th>Bring The Receipts: Accessing Collections in Non-Tribal Repositories</th>
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<tr>
<td>Wednesday, November 13, 1:45 PM-2:15 PM</td>
<td>This session will explore creative ways to establish authority, get better access to, and facilitate useful collaboration regarding collections that are important to or are relating to your families and Tribe. Non-Native universities, museums, and historical societies, with only occasional exceptions, tend to have procedures, conceptions of ownership (including use of deeds and paperwork), and fee schedules that make access, use, and repatriation of their housed photographic, archival, and digital collections incredibly challenging. We will explore a simple tool kit of sample questions, template forms, models of MOU's, deeds, and more aids that make space for your use of collections.</td>
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<tr>
<td>Joy Holland, Librarian and Archivist, UCLA American Indian Studies Center Library</td>
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<tr>
<th>Smoketree DE Museums</th>
<th>Restoring Heritage: The Barona Cultural Center's Brick Mold Conservation Journey</th>
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<td>Wednesday, November 13, 1:45 PM-2:15 PM</td>
<td>This Inspire Talk unveils the story behind the Barona Cultural Center’s 1930s era brick mold—a vital tool in building the initial houses on the Barona Indian Reservation. From acquiring project funding from the National Endowment for the Humanities to the meticulous conservation efforts undertaken by UCLA's Conservation of Cultural Heritage, attendees will learn invaluable lessons and inspiration for restoring culturally significant architectural artifacts.</td>
</tr>
<tr>
<td>Therese Chung, Collections Manager, Barona Cultural Center &amp; Museum; Makayla Rawlins, Graduate Student, University of California, Los Angeles' UCLA/Getty Conservation of Cultural Heritage Masters program</td>
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<tr>
<th>Smoketree C Museums</th>
<th>Rethinking Museum Practice: A Collaborative Approach to Conservation</th>
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<td>Wednesday, November 13, 1:45 PM-2:15 PM</td>
<td>This session shares the dynamics of collaborative conservation efforts through the unique partnership between the Blackfoot Stand-Up Headdress Society and the Field Museum conservation department. Attendees will learn how this partnership led to the meticulous preparation of a 19th-century headdress for display, diverging from traditional conservation practices. Presenters will share the intricacies of the collaboration and gain insights into the treatment decisions made by the involved parties. Learn firsthand about the valuable lessons learned on feather care and preservation techniques, as well as the implications of rethinking museum practices.</td>
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<td>Erin Murphy, Conservator, The Field Museum; Charlene Plume</td>
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<tr>
<th>Smoketree AB Museums</th>
<th>Sacred Legacies: Honoring Cultural Warriors through Art and Education</th>
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<td>Wednesday, November 13, 1:45 PM-2:15 PM</td>
<td>This collaborative Listening Session begins with a PowerPoint presentation of our &quot;Sacred Legacies&quot; vision-in-process, involving original art representing &quot;cultural warriors&quot; from three rural tribal communities in each of four regions of the United States. The artist, co-presenter of this presentation, is painting portraits on large &quot;Warrior Shields&quot; and including symbolism from tribal oral traditions and landscapes. The exhibition in tribal museums, cultural centers, or other representative cultural spaces will be self-curated and accompanied by intergenerational educational storytelling and activities designed to enhance awareness of lesser-known transformative figures from these regions. We welcome dialogue from our session participants.</td>
</tr>
<tr>
<td>Dr. Winona Wynn, Professor of Humanities; Institutional Coordinator, The Leadership Alliance, Heritage University; Laurie Houseman-Whitehawk, Native American Artist, Heritage University</td>
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Grounded in Collaboration: Forge Project and Stockbridge-Munsee Community Model

**Wednesday, November 13, 1:45 PM-2:15 PM**

This session explores an innovative model for formal engagement between nonprofit organizations (or other institutional spaces) and tribal entities, rooted in the collaborative efforts of the Stockbridge-Munsee Community Cultural Affairs Department (SMCAD) and Forge Project. Presenters offer insights into navigating the complexities of ongoing settlement and removal, emphasizing the importance of Indigenous placemaking and narrative sovereignty. They discuss strategies for enacting affirmative consent and relationality towards collective possibility, highlighting the significance of humility, and recognizing Indigenous knowledge that has endured for thousands of years. Drawing on examples from other institutions' missteps as well as present experience, this session provides valuable lessons on collaboration and respectful engagement with Indigenous communities.

*Sarah Biscarra Dilley, Director of Indigenous Programs and Relationality, Forge Project; Monique Tyndall, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans*

The Rematriation Project: Ethical Returns and the Culture of Accountability

**Wednesday, November 13, 1:45 PM-2:15 PM**

The Academy for the Love of Learning received a portion of Ernest Thompson Seton's personal collection of Indigenous cultural materials in the early 2000's. Through conversations with a Native American Advisory group, it was decided that cultural materials should be returned home to the communities of origin. This led to the formation of The Rematriation Project which seeks to spread a culture of accountability within collection holding institutions that are not subject to NAGPRA. Presenters will give examples of the rematriations, discuss policy creation, and the overall storytelling aspects to this project for inspiring other institutions to begin this work.

*Laura Elliff Cruz, Native American Relations and Rematriation Coordinator, Academy for the Love of Learning; Ash Boydston-Schmidt, Native American Relations and Rematriation Storytelling Coordinator, Academy for the Love of Learning*

Cultivating Collective Impact: Lessons from the Dakota Homelands

**Wednesday, November 13, 1:45 PM-2:15 PM**

In the lush expanse along the Mississippi and Minnesota Rivers, multiple sites share a rich tapestry of cultural heritage and community engagement needs. Through ongoing collaboration and overlapping timelines, these sites are not only preserving cultural heritage but also nurturing future Indigenous leadership. Participants will gain insights into the importance of incremental growth and capacity building, empowering them to foster similar collaborations within their own communities.

*Sam Olbekson, Founder & CEO, Full Circle Indigenous Planning + Design; Maggie Lorenz, Executive Director, Wakan Ň Tipi Awanyoŋkapi; Regine Kennedy, Planner, Full Circle Indigenous Planning + Design*

Repatriating the Possessions of Carlisle Students

**Wednesday, November 13, 1:45 PM-2:15 PM**

In conversations about the devastation of the Native boarding school era, the confiscation of traditional clothing and personal possessions is often highlighted as a particularly traumatic step in the forced assimilation process. But what became of the objects taken from Native children at boarding schools? Our research addresses this question using several dozen Native objects in the Berea College Art Collection which were donated by a former Carlisle Indian School employee; our goal is to return them home. Through the collection at Berea, we are working to identify and repatriate the possessions taken from children during the boarding school era.

*Jacob Bledsoe, Art History Research Associate, Berea College; Eowyn Medeiros, Art History Research Assistant, Berea College; Broughton Anderson, NAGPRA Coordinator, Associate Professor of Anthropology & Archaeology, Berea College*
Collaborating for Strength and Knowledge: Initiatives Between Academic Health Sciences Libraries and Tribal Communities

**Wednesday, November 13, 1:45 PM-2:15 PM**

This Inspire Talk will share the groundbreaking collaboration between the UNM Health Sciences Library and tribal libraries in New Mexico. Attendees will learn about essential resources like PubMed, MedlinePlus, and a dedicated native health database. Invaluable information on community health extension programs and initiatives tailored for Native American health will be shared. The talk will conclude with a discussion of future objectives, including comprehensive assessments of tribal community needs and the importance of fostering collaborative partnerships in the realm of health sciences information dissemination.

*Cassandra Osterloh*, Tribal Libraries Program Coordinator, New Mexico State Library; *Deirdre Caparoso*, Outreach and Community Engagement Librarian, University of New Mexico Health Sciences Library and Informatics Center

Exhibition Mountmaking Methodology through Soft Bag Support

**Wednesday, November 13, 1:45 PM-2:15 PM**

Soft works such as pipe bags, contemporary purses, bandolier bags and other non-self-supporting pieces can be a challenge for safe exhibition display. By showing real-life examples and sharing techniques of varied approaches to the support of these belongings, exhibition mount making methodology, techniques and tips will be introduced and discussed.

*Shelly Uhlig*, Exhibits Specialist, Mountmaker, National Museum of the American Indian

Reviving the Colors on Faded Feathers

**Wednesday, November 13, 1:45 PM-2:15 PM**

Featherwork is often included in Indigenous collections. While some feathers have been dyed, much of the coloration observed is produced by birds and is subject to different fading behavior over time. Once the color of regalia has faded, are there ways that lighting can be used to revive its intended appearance? Physical color loss is considered irreversible; the authors are employing color tunable lighting as a means of virtually restoring feather coloration for display. It is important to consider whether reviving color for exhibition is a priority for cultural centers and museums, or if featherwork is sometimes circulated and performed.

*Ellen Pearlstein*, Professor, UCLA; *Vincent Laudato Beltran*, Scientist, Getty Conservation Institute; *Adam Foster*, Public Access Specialist, Academy of Motion Picture Arts and Sciences Film Archive; *Cheyenne Laux*, Getty Post-Baccalaureate Intern, Getty Conservation Institute

Author Talk with Billy Mills: Wings of an Eagle

**Wednesday, November 13, 1:45 PM-2:15 PM**

The oral history of America’s Indigenous peoples has frequently been neglected or misspoken in the documenting of the United States’ written history, causing the footprints of Indigenous oral history to be washed away by the passage of time and fear of truth. Celebrated athlete and motivational speaker, Billy has sought to change this through his quest to spread a message of how we can attain unity through celebrating the dignity, character, and beauty of our national diversity. This is eloquently presented in the autobiographical book on his life entitled *Wings of an Eagle: The Gold Medal Dreams of Billy Mills*.  

*Billy Mills*, Author, Little, Brown Books for Young Readers

Native American Home Movie Archives: Collections Care, Access, and Ethics

**Wednesday, November 13, 1:45 PM-2:15 PM**

GLAM institutions receive donated audiovisual materials, including home movies of, or made by, Native peoples. Gabz Norte (Los Coyotes Band of Cahuilla & Cúpeño Indians), filmmaker and archivist, and Devin Orgeron and Melissa Dollman (Yankton) of Palm Springs’ nonprofit home movie archive, Deserted Films, strive to ethically méle, téčeqwen, or yáw (Cahuilla for “to take care of”) home movies. Their missions are to create appropriate access to, and preserve, these heirlooms that are often disconnected from
their makers. They hope to inspire attendees to rediscover, reimagine, and reframe the cultural significance contained in home movies, but through a Native lens.

Melissa Dollman, Co-Founder/CFO, Deserted Films; Gabz Norte, Filmmaker/Archivist; Devin Orgeron, Co-Founder/CEO, Deserted Films

3D Digitization for Preservation, Repatriation, and Reproduction: A Blueprint
Wednesday, November 13, 1:45 PM-2:15 PM

This Inspire Talk delves into an innovative self-sufficient 3D digitization initiative that transforms physical artifacts into digital archives aimed at safeguarding Native American and Indigenous artifacts. Presenters will discuss the blueprint for not only championing cultural preservation but also fostering economic growth and educational opportunities within Indigenous communities. Attendees will discover the transformative potential of digitization technologies, gain insights into sustainable preservation methods, and learn about the project’s alignment with legal standards. This session promises valuable perspectives for those involved in cultural preservation, education, and technology.

Oh Tepmongkol-Wheaton, CEO/Co-founder, The OhZone, Inc; Manny Wheaton, Digital Preservation Advisor, The OhZone, Inc; Glen Villa, Jr., Founder and Executive Director, Miwok Heritage Center

Indigenizing Industrial Heritage: Stories from Minnesota’s ‘Iron Range’
Wednesday, November 13, 1:45 PM-2:15 PM

Approaches to heritage interpretation often produce incomplete site narratives, leaving visitors without the whole story of a place. At industrial heritage sites in Minnesota’s ‘Iron Range,’ this approach often excludes Indigenous and Descendant community narratives detailing their relationships with iron mining. By employing an Indigenous Storywork methodology, Indigenous and Descendant community members in and around the Iron Range have helped to elevate these stories and uncover a more holistic narrative of this landscape. Counter to the dominant narratives that often come out of industrial heritage scholarship, stories shared throughout this research project present a more nuanced understanding of these relationships.

Larissa Juip, PhD Candidate, Michigan Technological University

ROUND TABLE DISCUSSIONS - 1:45 P.M. – 2:15 P.M.

Research from Within: The Challenges and Responsibilities of Native Researchers
Wednesday, November 13, 1:45 PM-2:15 PM

While research is moving towards more Native-centered approaches, these projects are largely run by non-Native people and often only incorporate Indigenous ways of knowing that adhere to Western standards. Instead, this session explores the idea of what it means to perform historical research from a Native perspective and using Native protocols. Topics discussed will include the joys and challenges of performing research from within a community, the different responsibilities Native researchers have, the role of ceremony and protocol in the research process, and the ways in which academic standards like peer-review fail to ensure Native-centered histories.

Kalani Heinz, Assistant Professor of American Indian Studies, California State University, Northridge; Lessa Kanani Pelayo-Lozado, former ALA President; Fran Lujan, Director and Curator, Pacific Island Ethnic Art Museum; Antonio Chavarria, Curator of Ethnology, Museum of Indian Arts and Culture

Transmitting Traditional Knowledge via Community-Based Participatory Research
Wednesday, November 13, 1:45 PM-2:15 PM

This round table explores community-based participatory research (CBPR) developed by scientists and scholars from the humanities and social sciences with members of the Tikuna/Magüta community, Brazil. In CBPR, local community members engage from the earliest phase of formulating questions through data interpretation and dissemination. We will focus on our proposal to utilize the Intercultural Inductive Method (MII) in chemistry education to enhance the transmission, interest, and retention of traditional knowledge in Indigenous and non-Indigenous schools, and increase inclusion, diversity,
and equity in classrooms. MIT acknowledges the integration of society and nature in Indigenous daily life, incorporating communal activities into education frameworks.

**Thiago Sevilhano Pugliier**, Assistant Professor, University of California, Los Angeles; **Edilâne Mendes dos Santos**, Assistant Professor, Federal University of Amazonas; **Fabio Fidel da Silva Santana**, Teacher and Master Student, Oswaldo Cruz Foundation; **Dr. Christopher R. Vyhna** (Co-author), Philip Bard Chair for Excellence in Science Education, The Thacher School

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**Oasis 3**

**Museums**

218.3

**Round Table**

**Reflecting on the Role of Repatriation Practitioners**

*Wednesday, November 13, 1:45 PM - 2:15 PM*

What does accountability mean for those doing the hands-on daily implementation of NAGPRA? How do we balance working with small budgets, large workloads, and low capacity? What keeps you going and what can we offer to each other for support? How are we addressing the harms of current and past generations while preparing the next generation of practitioners? How can we show appreciation? Let's share stories and strategies for progress and hope.

**Lylliam Posadas**, Co-Founder and Co-Director, Your Neighborhood Museum; **Courtney Little Axe**, Repatriation Coordinator & Collections Manager, University of Montana

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**Oasis 3**

**Libraries**

218.4

**Round Table**

**Creating Community and Culturally Safe Spaces at the Labriola Center**

*Wednesday, November 13, 1:45 PM - 2:15 PM*

The Labriola National American Indian Data Center is an Indigenous led and staffed library at Arizona State University that is dedicated to supporting cultural resilience for Indigenous students and Tribal communities in their library programming and services. This presentation will focus on how Labriola defines and implements cultural resiliency practices with its staff and library aides to create culturally safe spaces in western institutions.

**Eric Hardy**, Program Coordinator, Sr., Labriola National American Indian Data Center; **Vlazba Largo-Anderson**, Program Coordinator, Labriola National American Indian Data Center; **Nataani Hanley-Moraga**, Library Aide, Labriola National American Indian Data Center

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**Oasis 3**

**Language**

218.5

**Round Table**

**Language and Traditional Knowledge for Indigenous Educators**

*Wednesday, November 13, 1:45 PM - 2:15 PM*

Our session offers an inside look at a follow-up study of ten Navajo teachers who remained teaching in their communities while pursuing a master’s degree at Northern Arizona University in the ESL and Bilingual Education Master’s Program and earned their Arizona ESL Endorsement. The courses were all online in the evenings and weekends. The teachers learned new skills and strategies to teach in a dual language environment. We learned speaking your language and using traditional knowledge were valuable for retention and motivation for their students.

**Dr. Vangeci Nez**, Assistant Professor, Northern Arizona University; **Robert Macias**, Lecturer/Graduate Assistant, Northern Arizona University

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**Oasis 3**

**Archives**

218.6

**Round Table**

**Risk Assessment and Mitigation Practices for Cultural Collections and Archives**

*Wednesday, November 13, 1:45 PM - 2:15 PM*

Risk assessment studies the probability that specific hazards will result in disaster. It is important to identify potential disasters and effects. Roundtable hosts will encourage participants to discuss which hazards are the most significant to their site or collections. Participants will discuss what hazards place their organization’s building, staff, and collections at risk. Discussions will generate ideas to eliminate or mitigate sources of risks and encourage participants to utilize these techniques at their cultural centers. NEDCC’s roundtable hosts, based in California, will moderate by providing their expertise and resources in emergency preparedness planning and best practices for collection risk assessment.

Catalina 301 Session
Honoring Excellence: Community Impact Award Winners Spotlight, Session 2 of 3 (see 101 and 401)
Wednesday, November 13, 2:30 PM–3:30 PM
Four award-winning Native communities will present innovative projects that can easily be replicated. The Indigenous Society of Architecture, Planning, and Design will highlight Indigenous Architecture Days, a collaborative effort elevating Indigenous architectural practices. The Igiugig Village Council’s Naaqi-Read initiative preserves Lake Iliamna Yup’ik dialect through bilingual book creation. Munsee Delaware History and Language Group will share its accessible history book and exhibition, Nii Ndahlohke | I work, which sheds light on forced labour at a residential school. Finally, the Pamunkey Museum and Cultural Center shares its journey in developing a comprehensive Cultural Resources Department, fostering cultural preservation and artist support. Witness how these projects shape narratives, preserve heritage, and empower communities.
John Haworth, Chair, Community Impact Awards; Anjelica Gallegos, Co-founder, Director, Indigenous Society of Architecture, Planning, and Design; Alex Anna Salmon, President, Igiugig Village Council; Julie Rae Tucker, Project Co-Lead, Munsee Delaware Language and History Group; Kendall Stevens, Interim Cultural Resources Director/ Tribal Preservation Officer, Pamunkey Indian Tribe.

Smoketree DE 302 Session
Building Grantee Understanding: Findings from IMLS Evaluation of Tribal Grants
Wednesday, November 13, 2:30 PM–3:30 PM
In 2024 IMLS completed a multi-year study of its four grant programs dedicated to serving Native American, Alaska Native, and Native Hawaiian communities. Designed to help IMLS understand how it can better align with Indigenous values through its library and museum services grantmaking, this effort is the agency’s first comprehensive evaluation of these long-standing programs. Presenters will share how the study was built and highlight significant findings. Attendees will be encouraged to ask questions and share their own feedback or concerns with IMLS on what is of greatest importance and urgency for their respective communities.
Emily Plagman-Frank, Strategic Evaluation and Research Officer, Institute of Museum and Library Services; Lisa Hechtman, Social Science Research Analyst, Institute of Museum and Library Services; Jennifer Himmelreich, Senior Program Officer, Institute of Museum and Library Services; Sarah Glass, Senior Program Officer, Institute of Museum and Library Services.

FLASH TALKS - 2:30 P.M. – 3:30 P.M.
Flash Talks are fast-paced presentations of 15 minutes.

Smoketree C 303.1 Flash Talk
Collaborative Care for Moving Images on the Colorado Plateau
Wednesday, November 13, 2:30 PM–2:45 PM
In this session, staff from Northern Arizona University, the University of Arizona, and Diné College will discuss their National Endowment for the Humanities grant-funded project Digitizing the Moving Images of the Colorado Plateau and the American Southwest. This project builds capacity to care for audiovisual materials held by NAU and its Indigenous partners: the Hualapai Tribe, the Hopi Tribe, and Navajo Nation. Presenters will address digitization and preservation issues for audiovisual materials which are highly at risk of obsolescence, damage, or permanent loss. They will discuss challenges and opportunities for collaborating across institutions to manage and revitalize Indigenous audiovisual materials.
Nix Mendy, NEH Research Coordinator, Northern Arizona University; Sam(antha) Meier, Archivist for Discovery, Northern Arizona University; Kelly Phillips, Archivist for Digital Programs, Northern Arizona University; Jennifer Jenkins, Principal Investigator of Tribesourcing Southwest Film, University of Arizona; Rhiannon Sorrell, Diné Narration Coordinator of Tribesourcing Southwest Film, Diné College.
**Films as a Tool for Cultural Affirmation, Political Advocacy, and Social Transformation**

**Wednesday, November 13, 2:30 PM-3:05 PM**

NYU and partner organizations collaborated with the Coordinadora Latinoamericana de Cine y Comunicación de los Pueblos Indígenas (CLACPI) on a film showcase that has been an official side event of the UN Permanent Forum on Indigenous Issues in 2018, 2019, 2023 and 2024. The Showcase supports CLACPI's efforts to promote the use of media as a tool of cultural affirmation, political advocacy and social transformation; welcomes CLACPI's curatorial control to ensure that the Film Showcase reflects their concerns and interests; and seeks ways to create connections and dialogue among the Forum delegates, students, scholars and the local diasporic Indigenous community.

*Angela Carreño*, Affiliate Faculty, Center for Latin American Studies at NYU and Co-Executive Director of the Seminar on the Acquisition of Latin American Library Materials, New York University; *Sandy Enríquez*, Special Collections Public Services, Outreach/Community Engagement Librarian, University of California, Riverside; *Emily Uruchima*, Research Associate for Curriculum Development at New York Public Library; Bibliographic Assistant for the Ivy Plus Libraries Confederation; Board of Directors for Water Protector Legal Collective, New York Public Library Research Libraries; Columbia University Libraries; Water Protective Legal Collective; *Amalia Córdova*, Supervisory Curator, World Cultures; Chair of Cultural Research and Education, Center for Folklife and Cultural Heritage, Smithsonian Institution

**Native Knowledge in Film: NEA Funding and Collaborative Grant Work**

**Wednesday, November 13, 3:10 PM-3:25 PM**

This session will discuss and screen a documentary short, *Good Medicine*, funded by the National Endowment for the Arts. The film will focus on the traditional knowledge and cultural practices of Native elder Pbonchai Tallman. The Project Director of the grant, the filmmaker, and Mr. Tallman will be present for the session. Attendees will receive mini "grant card decks" for generating ideas and moving forward with their own grant-funded projects.

*Janet Hess*, Professor, Sonoma State University; *Pbonchai Tallman*, Elder, Sonoma State University; *Erica Tom*, Professor, Santa Rosa Junior College

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**CONFERENCE SESSIONS**

**2:30 P.M. – 3:30 P.M.**

**Revitalization and Resources: The California Indian Museum and Cultural Center**

**Wednesday, November 13, 2:30 PM-3:30 PM**

This 60-minute session provides three talks about programs and goals of the California Indian Museum and Cultural Center of Santa Rosa, CA, including educational curriculum, language repatriation, and Indigenous youth outreach. Select archival resources for California Indian language reclamation will be highlighted, along with information about the Tribal Youth Ambassadors project, which promotes youth activism, tribal sovereignty, and leadership through language revitalization, food sovereignty, and other programming.

*Barbara Bair*, Librarian/Curator, Library of Congress; *Nicole Lim*, Executive Director, California Indian Museum and Cultural Center; *Jayden Lim*, Youth Program Specialist, California Indian Museum and Cultural Center

**The Intersection of Deaccession Policy and Ethical Return**

**Wednesday, November 13, 2:30 PM-3:30 PM**

This panel will discuss the role of museum deaccession policies in repatriation. That is, using progressive deaccession policies to ethically return objects WITHOUT a formal NAGPRA claim. Most deaccession for repatriation policies are strictly tied to NAGPRA; this panel will explore how several mainstream museums are changing policy to facilitate ethical return of non-NAGPRA objects to their home communities. Attendees will also learn how Indigenous institutions can help move a conversation about ethical return into widespread practice.

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<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Title</th>
<th>Speaker(s)</th>
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<tr>
<td>306</td>
<td>Wednesday</td>
<td>November 13, 2:30 PM</td>
<td>Beyond Restitution: Reclaiming Cultural Treasures, Rebuilding Indigenous Futures</td>
<td>Michael Laverdure, Principal Architect, DSGW Architecture / First American Design Studio; Delphine Baker, Delphine Baker, Director MHA Interpretive Center</td>
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<td>307</td>
<td>Wednesday</td>
<td>November 13, 2:30 PM</td>
<td>Standards for Museums with Native American Collections: Insights for Implementation</td>
<td>Deana Dartt, Director, Live Oak Consulting; Stacey Halfmoon, Director, Halfmoon Consulting</td>
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<td>308</td>
<td>Wednesday</td>
<td>November 13, 2:30 PM</td>
<td>FCC Funding Opportunities for Internet for Tribal Libraries and Schools</td>
<td>Johnny Roddy, Attorney Advisor, Federal Communications Commission</td>
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<td>309</td>
<td>Wednesday</td>
<td>November 13, 2:30 PM</td>
<td>Indigenous Children's Books and the Diverse BookFinder</td>
<td>Cassandra Osterloh, Tribal Libraries Program Coordinator, New Mexico State Library; Krista Aronson, Associate Dean of the Faculty and Professor of Psychology &amp; Director, Diverse BookFinder, Bates College</td>
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<tr>
<td>310</td>
<td>Wednesday</td>
<td>November 13, 2:30 PM</td>
<td>A Model for Reuniting Cultural Materials with Descendant Communities</td>
<td>This session will be a case study from the WINIKO: Reunions research conducted by FAM collaborating with the Chickasaw Nation creating Reunions with NMAI collections. Our goal is to identify a core practice for working with the tribal nations and citizens that can be modeled and shared. FAM challenges the idea that institutionally collected objects no longer have familial ties to cultural communities. We believe that reuniting institutionally collected cultural materials with their related communities and families is a benefit to the...</td>
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tribal nations and the collecting institutions, producing new knowledge and art benefiting museum audiences.

Are You Ready? Emergency Preparedness 101 for Artists and Art Organizations

**Wednesday, November 13, 2:30 PM-3:30 PM**

Join us for an interactive and informative session that offers a proactive and comprehensive approach to safeguarding the well-being of artists, their workspaces, and their artistic practices. By attending this session, artists will enhance their knowledge of personal and professional safety to pursue their creative practices with greater peace of mind. Not an artist? That is okay, you'll learn personal preparedness tips and ways to support artists in your community with knowledge and resources.

*Cameroon Baxter Lewis,* Director of Grants & Programs, Craft Emergency Relief Fund (CERF+); *Ruby Lopez Harper,* Executive Director, Craft Emergency Relief Fund (CERF+)

Loyal To The Soil

**Wednesday, November 13, 2:30 PM-3:30 PM**

*Loyal To The Soil: The Legacy of Native Americans in the United States Military* explores the storied history of Native Americans in the United States Armed Forces, from the country's inception to today. The film tells the story of the exemplary service of Native Americans throughout the six branches of the military and highlights the fact that Native Americans enlist at higher per capita rates than any other racial or ethnic group in the United States. In addition to celebrating their service, the film asks why Native Americans serve a country that has not historically served their people.

*Ben West,* Director/CEO, *Loyal To The Soil / Rena Flying Coyote Collective; Chris Eyre,* Director, *Loyal To The Soil; Yancey Burns,* Producer / COO, *Loyal To The Soil / Rena Flying Coyote Collective*

Records Management for Tribal Institutions

**Wednesday, November 13, 2:30 PM-3:30 PM**

This session provides vital information to Tribal Archivists, Historic Preservation Officers, and those responsible for creating and implementing a Records Management program for Tribal Governments. This session provides an overview of records management; from initial acquisition of records to archival preservation and/or the final disposition stage of the records life cycle. Attendees are encouraged to participate in conversation about policies, procedures and forms regarding records inventory, arrangement, storage, information inquiries, disposition, and the preservation of records. Participants will learn how the Ho-Chunk Nation's records program evolved since inception in 1993 and learn how to successfully implement a quality tribal records program.

*Denise Redbird,* Records Manager, Ho-Chunk Nation

Practical Approaches to Protecting Indigenous Languages

**Wednesday, November 13, 2:30 PM-3:30 PM**

This session will focus on identifying and discussing potential solutions to issues of language preservation and protection, particularly when engaging in projects with third-party researchers and language platforms. The session will highlight some community experiences in language preservation and protection and some intellectual property strategies, including contracting and negotiating with third parties. Participants will be encouraged to think about their own community's/organization's issues and how they would develop strategies for addressing them. This session is designed to offer a supportive environment for exploring ideas to promote language protection and preservation.

*Jane Anderson,* Associate Professor, Anthropology and Museum Studies, Global Fellow, Engelberg Center of Innovation Law and Policy New York University School of Law; *Susan Anthony,* Tribal Affairs Liaison and Senior Trademark Attorney, U.S. Patent and Trademark Office, Office of Policy and International Affairs; *James E. Francis Sr.,* Director of Cultural and Historic Preservation, Tribal Historian, and Chair, Penobscot Tribal Rights and Resource Protection Board, Penobscot Nation; *Hali Dardon,* Co-Founder, Bvlbancha Public Access
Building the Right Team for Exhibit Development
Wednesday, November 13, 2:30 PM–3:30 PM
This session will showcase Hibulb Cultural Center’s four-month process on the development of the current exhibition, tabtabə: Traditional Languages of the Coast Salish Peoples. This process includes the development of an Exhibit Team featuring experts from various tribal departments and community volunteers, sourcing unique materials for cost-effective design/displays, and innovative learning opportunities through technology.

Mytyl Hernandez, Museum Manager, Hibulb Cultural Center; Emilie Miller, Senior Curator, Hibulb Cultural Center

SKILL BUILDING LABS - 2:30 P.M. – 3:30 P.M.

San Jacinto Historic Preservation

Strategies for Removing or Masking Old Museum Labels and Numbers
Wednesday, November 13, 2:30 PM–3:30 PM
We will review historic and current methods used at museums for marking identifying numbers onto items in their collections. There are occasions when the removal of these markings is desired, such as before or following repatriation. However, there are potential risks to different materials when removing numbers and labels, as many methods that were intended to be permanent, or when meant to be reversible have become resistant over time to removal methods. The session will review identifying when safe removal or masking of the marking is possible, and methods for doing so with a hands-on activity.

Jen Kim, Conservator and Co-Director, Your Neighborhood Museum; Makayla Rawlins, Program Assistant, Your Neighborhood Museum

Santa Rosa Museums

Custom Boxes and Dividers for Artifacts
Wednesday, November 13, 2:30 PM–3:30 PM
This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut and assemble boxes and dividers for artifact storage. Soft packing methods will be discussed, and examples of supplies and materials will be provided.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

SPEED SESSIONS - 2:30 P.M. – 3:30 P.M.

Opening Doors, Inviting Critique: Indigenizing Metadata Practices
Wednesday, November 13, 2:30 PM–3:30 PM
Many who work in cultural heritage institutions must grapple with Western legacy descriptive systems and metadata that do not adequately represent diverse worldviews, histories, and cultures. What are practical ways to work within these systems? Impactful steps to shift to more inclusive practices and systems? This session discusses a project that engaged representatives of minoritized, racialized communities to review a pre-release version of the WorldCat ontology, a fundamental component of OCLC’s linked-data ecosystem. Presenters discuss prioritizing care, fostering dialogue, and how Indigenous input and perspectives expanded worldviews accommodated by the ontology.

Participants will learn about requesting reciprocal, non-extractive community feedback.

Merrilee Proffitt, Senior Manager, OCLC Research Library Partnership, OCLC; Selena Ortega-Chiolero, Museum Specialist, Chickaloon Village Traditional Council; Melissa Stoner, Native American Studies Librarian, University of California, Berkeley - Ethnic Studies Library; Mercy Procaccini, Senior Program Officer, OCLC Research Library Partnership, OCLC
The Library of Congress Indigenous Headings Project and Community Engagement  
**Wednesday, November 13, 2:30 PM - 3:30 PM**  
This session will provide updates on the first phase of the Indigenous Headings Project at the Library of Congress. In this phase, the Library has focused on building relationships with Tribal Nations and Indigenous peoples in the United States. The ultimate goal of the project is to provide accurate and respectful representation for Indigenous peoples in Library of Congress standards (including subject headings, faceted vocabularies, and classification). Session participants will learn about the Library’s Community Engagement Plan and have an opportunity to provide feedback on project plans and progress.  
*Heidy Berthoud, Cataloging Policy Specialist, Library of Congress; Sarah Kostelecky, Program Specialist (Indigenous Peoples), Library of Congress*

Using SNAC for Reference and Research  
**Wednesday, November 13, 2:30 PM - 3:30 PM**  
Using SNAC for Reference and Research is Module 6 of SNAC’s (Social Networks and Archival Context) training program, the SNACSchool. The session includes an introduction to the SNAC web portal, an introduction to archival authority control, a tour of SNAC authority records, and instruction on navigating SNAC records to discover contextual relations between archival creators and their collections, and relations between organizations, persons and families related to one another in the context of cultural heritage materials. This version of Module 6 speaks directly to cultural heritage professionals who interact with historians and researchers in an archival reference setting.  
*Jerry Simmons, External Agency Liaison to SNAC (Social Networks and Archival Context), National Archives and Records Administration; Jerrid Lee Miller, Language Archivist, Cherokee Nation; Ia Bull, PhD Student, University of Maryland iSchool*

Revising Metadata Standards: Library of Congress Task Group Listening Session  
**Wednesday, November 13, 2:30 PM - 3:30 PM**  
The Program for Cooperative Cataloging (PCC) has recently formed the Task Group for Metadata Related to Indigenous Peoples of the Americas which has been charged with identifying and evaluating vocabularies to describe Indigenous groups as alternatives to Library of Congress Subject Headings (LCSH) and promote their use. The group seeks to collaborate with groups working with library metadata related to Indigenous Peoples and to advise LC in its revision of Indigenous terminology. Join us for this open forum to learn more and help inform the Task Groups' efforts.  
*Brandon Castle, MLIS-San Jose State University School of Information; Katherine Witzig, Library Administrative Assistant, Oklahoma City University; Amy Tims, Head of Cataloging & Description, Lilly Library, Indiana University-Bloomington*

**NETWORKING BREAK AND BOOK SIGNING IN THE OASIS 3 EXHIBIT HALL**  
Visit the Exhibit Hall to enjoy coffee, meet up with friends, and learn about premium goods and services. Use your raffle tickets to win valuable prizes and line up to have your books signed by featured authors.

2023 Featured Authors Commander John Herrington and Randy’L Teton
Honoring Excellence: Community Impact Award Winners Spotlight, Session 3 of 3 (see 101 and 301)

Wednesday, November 13, 4:00 PM–5:00 PM

Explore the innovative projects of four award-winning Native communities, each making a profound impact within their respective contexts. The Poeh Cultural Center will present on Then & Now, a book that documents the history of the Poeh through oral history interviews, and community events that activated the archival collections. The Chickaloon Village Traditional Council shares A New Vision of Collection Access, a virtual repatriation initiative with the Anchorage Museum, expanding access to Ahtna cultural materials through digital surrogates and culturally appropriate metadata. Discover the Zuni Tribal Archives’ We are Water traveling exhibit, fostering community connections, and addressing water scarcity challenges through storytelling and education. Lastly, the Citizen Potawatomi Nation Cultural Heritage Center introduces Ngetzimek (Ancestors), an online genealogical program offering access to 150 years of tribal history and over 30,000 records. Join us as we celebrate these transformative projects driving positive change within Indigenous communities.

John Haworth, Chair, Community Impact Awards; Macario Gutierrez, Director of Archives, Poeh Cultural Center; Selena Ortega-Chiolero, Museum Specialist, Chickaloon Village Traditional Council; Brittany Garcia, Acting Director, Cultural Services Manager, Zuni Tribal Archives; R. Blake Norton, Director and THPO, Citizen Potawatomi Nation Cultural Heritage Center

Tribal Affiliations: Supporting Sovereignty Through Transparency

Wednesday, November 13, 4:00 PM–5:00 PM

Indigeneity within the continental United States hinges on tribal affiliation. These are listed in exhibition labels, artist files, databases, event announcements, and much more; however, many individuals have incorrectly self-identified as being tribal members. Likewise, nonprofit organizations who self-identify as Native nations are increasing in number, and museums, universities, libraries, and other institutions also undermine tribal sovereignty by listing these nonprofits in land acknowledgments. How can institutions better vet claims and use protocols to minimize misinformation without targeting individuals? We share ways to support tribal sovereignty through research protocols and careful language.

America Meredith, Publishing Editor, First American Art Magazine; Tahnee Ahtone, Curator of Native American Art, Nelson-Atkins Museum of Art; Cedar Sherbert, Filmmaker, Independent

Quinault Language Vocabulary Builder Application

Wednesday, November 13, 4:00 PM–4:15 PM

In coordination with The Language Conservancy, the Quinault Indian Nation has developed a Vocabulary Builder Quinault Language Application for tablets and cell phones. With Quinault language at our community members’ fingertips, we hope to boost the revitalization of our language and increase the use of our language throughout our communities. Attendees will learn more about collaborating with The Language Conservancy for their projects, the Quinault language and our revitalization efforts, and the Vocabulary Builder Quinault Language Application.

Dr. Cosette Terry-itewaste, Language Developer/Lead Teacher, Quinault Indian Nation
Relics to Realities: Preserving Native American Heritage using 3D Scanning
Wednesday, November 13, 4:20 PM-4:35 PM
Preservation of cultural heritage through the digital documentation of Native American artifacts and museums is identified as a scholarly necessity and a societal responsibility. This initiative leverages advanced 3D scanning technology to mitigate the limitations of traditional preservation methods, offering resilient and accessible solutions to safeguard cultural identities and facilitate educational and research opportunities. Initially the project will employ volumetric scanning to create a high-fidelity digital representation of a historically significant Native American museum at Spiro Mounds, along with 3D scanning of the artifacts. This strategy is crucial for protecting and celebrating the rich cultural heritage of Native American communities.

Tilanka Chandrasekera, Associate Professor, Oklahoma State University; D. W. Kasun Gayantha, Graduate Assistant, Oklahoma State University; M.N.R. Wijetunge, Assistant Professor, Oklahoma State University; Paulette Hébert, PhD, Professor, Oklahoma State University; Kat Gardner-Vandy, Assistant Professor, Oklahoma State University

Introduction to the Digital Endangered Languages and Musics Archives Network
Wednesday, November 13, 4:40 PM-4:55 PM
The Digital Endangered Languages and Musics Archives Network (delaman.org) is an international organization of archives that support the preservation of languages through ethical archiving; promote access to archival materials by their originating communities; and encourage public access when consistent with ethical practices and Indigenous protocols. DELAMAN archives serve multiple and diverse communities, and we work with Indigenous communities to CARE for their data sovereignty while ensuring the long-term preservation of their linguistic heritage. We represent a practical option for communities that lack infrastructure to maintain their own digital archives. Come learn about a few of our US-based member archives.

Susan Kung, Coordinator, Archive of the Indigenous Languages of Latin America, The University of Texas at Austin; Raina Heaton, Associate Professor/Associate Curator, Native American Languages, Sam Noble Oklahoma Museum of Natural History, University of Oklahoma; Zachary O’Hagan, Manager, California Language Archive, University of California, Berkeley; Elliot Bannister, Tribal Digital Humanities Manager, Standing Rock Sioux Tribe

Tribal Archives as Activism: Mohican Archival Applications to Community Projects
Wednesday, November 13, 4:00 PM-5:00 PM
This session highlights how tribal archives and archival materials can be used to support the broader initiatives of Native communities. We begin by using the recently published book, Indigenous Archival Activism: Mohican Interventions in Public History and Memory as a starting point to show how tribal archives can facilitate collaborative research practices between tribes and scholars. We will then showcase how tribal archives and strategic interventions with other archives are effectively used by the Stockbridge-Munsee Community for cultural initiatives, advancing access via a library partner database and for tribal repatriation efforts such as the return of a ceremonial conch shell.

Rose Miron, Director, D’Arcy McNickle Center for American Indian and Indigenous Studies, The Newberry Library; Monique Tyndall, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans; Bonnie Hartley, Tribal Historic Preservation Manager, Stockbridge-Munsee Band of Mohicans

The Museum Aunties are here to Help!
Wednesday, November 13, 4:00 PM-5:00 PM
Designed to support Indigenous museum staff, the Museum Aunties will discuss the challenges of working in museums and help participants identify strategies for self-care and perseverance. Aunties will address the importance of identifying networks and leveraging the networks of others, especially when serving as the only Native at your museum. Attendees will learn how to recognize when taking on unequal amounts of labor and share ideas about how to deal with this. The Museum Aunties want everyone to come away with the skills to recognize their unique value to the museum world.
Archival Repatriation Principles: A Listening Session
Wednesday, November 13, 4:00 PM-5:00 PM

Despite adoption of the Protocols for Native American Archival Materials and conversations about post-custodialism and shared stewardship models, archival organizations have yet to develop policies around the growing community demand for archival repatriation. At this listening session, SAA’s Archival Repatriation Committee will present a draft of new Archival Repatriation Principles based on listening sessions with Indigenous communities, archivists, legal experts, and scholars on archival repatriation. Speakers will dedicate most of the session to hearing audience perspectives on the draft, including gaps or suggestions for revisions or additions, and what is needed for these Principles to be implemented.

Dr. Ricardo L. Punzalan, Associate Professor, School of Information, University of Michigan; Jaime Arsennault, Tribal Historic Preservation Officer (THPO), Repatriation Representative, and Archives Manager, White Earth Band of the Minnesota Chippewa Tribe; Vina Begay, Assistant Librarian, Fletcher Labriola at Arizona State University West; Melissa Stoner, Native American Studies Librarian, University of California, Berkeley; Diana Marsh, Assistant Professor of Archives and Digital Curation, College of Information (School), University of Maryland

Contemporary Curriculum: A Unique Partnership Between Agua Caliente and Palm Springs Unified School District
Wednesday, November 13, 4:00 PM-5:00 PM

The Agua Caliente Band of Cahuilla Indians received an Honoring Nations Award for its groundbreaking work with Palm Springs Unified School District to develop new curricula teaching students about local Native American history. Moderated by Kate Anderson, Agua Caliente Band of Cahuilla Indians Director of Public Relations, this conversation will explore the collaborative effort to create authentic 3rd, 8th, and 11th grade content, which is being implemented in elementary, middle, and high schools throughout the Palm Springs area.

Kate Anderson, Director of Public Relations, Agua Caliente Band of Cahuilla Indians; Anthony Purnel; Russ Eves, History/Social Studies Teacher, Palm Springs Unified School District

American Indians in the U.S. Armed Services: Research Resources
Wednesday, November 13, 4:00 PM-5:00 PM

This session will share resources that Native communities can use to verify or find out more about people who served in the U.S. Armed Services from the Revolutionary War to the present. The resources will mainly focus on the Army, Navy, Air Force, and Marine Corps with a few resources relating to the reserves and the Coast Guard. The majority of the resources are American government resources (Department of Defense, National Archives and Records Administration, Park Service) with some additional ones (National Museum of the American Indian, universities as well as Native governments and museums).

Carla Davis-Castro, Senior Research Librarian, Library of Congress

Empowering Indigenous Voices: Ethical Engagement Strategies and Insights
Wednesday, November 13, 4:00 PM-5:00 PM

Using the First Peoples Fund Collective Spirit® Podcast as a model, session attendees will learn best practices for engaging with Native audiences and the intricacies of honoring Indigenous voices. Presenters will share effective strategies for conducting interviews, capturing photos, and producing videos that authentically portray Indigenous stories and traditions. Attendees will learn how to avoid common pitfalls and gain a deeper understanding of telling Native stories authentically and ethically.

Heidi Brandow, Associate Director of Communications, First Peoples Fund
Utilizing Institutional Resources to Empower Indigenous Creatives

Wednesday, November 13, 4:00 PM-5:00 PM

Tribal museums have a responsibility to empower creatives of their community. The Museum of the Cherokee People has intentionally incorporated the philosophy of uplifting and promoting Cherokee creatives throughout every aspect of the museum's activities. This session will highlight ways that MotCP has demonstrated this philosophy in the Division of Collections & Exhibitions as well as the Operations Division. The presentation will spark imaginative thought for how to highlight and uplift creatives from your community and how to invest in reciprocal relationships with them.

Michael Sloci, Director of Operations, Museum of the Cherokee People; Alex Lane, Manager of Visitor Services, Museum of the Cherokee People; Evan Mathis, Director of Collections and Exhibitions, Museum of the Cherokee People; Erin "Cammie" Bello, Manager of Collections, Museum of the Cherokee People

S'Klallam Connections Garden: Native Culture Connecting People, Plants and Place

Wednesday, November 13, 4:00 PM-5:00 PM

Heronswood Garden (est. 1985, acquired by the Port Gamble S'Klallam in 2012) is the only public garden in the US that is owned and stewarded by a Native Tribe. In 2021 a "S'Klallam Connections Garden" was designed and installed as an outdoor living museum of S'Klallam ethnobotany and a contemporary convening place for cultural programming and Tribal events. This panel will discuss the reinvention of Heronswood Garden, from a privately held rare plants nursery to a living public museum celebrating over two thousand years of S'Klallam culture tying together people, plants and place, with plans for a sustainable and arts-enriched future.

Ross Bayton, PhD, Director, Heronswood Garden, Port Gamble S'Klallam Foundation; Debby Purser, Gardener/Volunteer Coordinator, Heronswood Garden, Port Gamble S'Klallam Foundation; Kelly Sullivan, Port Gamble S'Klallam Administrative Executive Director, Port Gamble S'Klallam Tribe; Andrea Dolan-Potter, Executive Director, Port Gamble S'Klallam Foundation

Relativizing our Ancestor's Vision through Food Sovereignty

Wednesday, November 13, 4:00 PM-5:00 PM

Join the Nottawaseppi Huron band of the Potawatomi and let them take you on their "Food Sovereignty" journey from the past, present and future. How we have taken social media by storm and have established a presence in "The Battle Creek Historical Museum" through our Traditional Lifeways using art and food.

Nickole Keith, Food Sovereignty Coordinator, Nottawaseppi Huron Band of the Potawatomi; Kevin Harris, Culture Specialist, Nottawaseppi Huron Band of the Potawatomi

Allies in a Shared Vision: State Library Support for Tribal Libraries

Wednesday, November 13, 4:00 PM-5:00 PM

Tribal libraries are growing and thriving. What opportunities are there for these diverse and incredible libraries in your own backyard? What can state library administrative agencies provide to the tribal libraries (or potential tribal libraries) in their respective states? A panel of state tribal library consultants will discuss how tribal libraries benefit from state library administrative agencies across the country, in their development and growth and more. Discuss with us the opportunities and possibilities.

Cassandra Osterloh, Tribal Libraries Program Coordinator, New Mexico State Library; Katherine Witzig, Library Administrative Assistant, Oklahoma City University

Preserving an Inupiat TV Studio Collection: Qinnuitaliapta Qaunnakktiulluatkasrajanun

Wednesday, November 13, 4:00 PM-5:00 PM

For 25 years, Alaska’s North Slope Borough TV Studio was the voice of the Inupiaq people. The Inupiat History Language & Culture Department of the NSB has been engaged in preserving and providing access to this 7,800-tape trove of language and culture. Working with SummitDay Media, digitization efforts are making significant progress in reaching the goal of 100% preservation. This session will provide specific steps, milestones, technical solutions, planning details and other information useful to those facing the challenges of mass digitization.

Bob Curtis-Johnson, Principal, SummitDay LLC; William "B.A." Aiken, Inupiat Heritage Center
**SPEED SESSIONS - 4:00 P.M. – 5:00 P.M.**

**Topic: Emerging Professionals**

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<tr>
<td>Oasis 3</td>
<td>418.1</td>
<td>Speed Session</td>
<td>IMLS Peer Review: A Professional Development Opportunity</td>
<td>Wednesday, November 13</td>
<td>4:00 PM-5:00 PM</td>
<td>The Institute of Museum Services (IMLS), like other federal agencies, depends on high-quality evaluations by subject matter experts to provide expertise and impartiality in the grant application review process. For IMLS’s Native American and Native Hawaiian grant programs, changing deficit-based narratives and amplifying the important work of Native communities are paramount. IMLS staff will demonstrate how peer reviewing grows awareness of the grant application process, identifies strengths and opportunities for growth in Indian Country, and boosts your network with other skilled professionals. Take your knowledge to the next level and engage in the grant application process as a peer reviewer!</td>
<td>Jennifer Himmelreich, Senior Program Officer, Institute for Museum and Library Services; Sarah Glass, Senior Program Officer, Institute of Museum and Library Services; Sheena Afoakwa, Program Specialist, Institute of Museum and Library Services</td>
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<tr>
<td>Oasis 3</td>
<td>418.2</td>
<td>Speed Session</td>
<td>Community Contributions Abroad and at Home through Fulbright Scholarships</td>
<td>Wednesday, November 13</td>
<td>4:00 PM-5:00 PM</td>
<td>This speed session explores the motivations behind the speaker’s application for the Fulbright Scholar Program, detailing the program's personal and professional benefits and</td>
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**MAJOR FUNDING PROVIDED BY THE INSTITUTE OF MUSEUM AND LIBRARY SERVICES**
its role in fostering cultural exchange. The speaker will delve into their comparative research project, examining the directed educational policies of Northern Ireland alongside the Cherokee Nation's language revitalization efforts in Tahlequah, Oklahoma. A comparative analysis of Indigenous language revitalization policies and strategies employed in collaboration with Northern Ireland government entities will be presented. Finally, the session will explore how this project exemplifies the potential of the Fulbright program to enhance educational pedagogy through an Indigenous lens.

Pamela Louderback, Library Director, Northeastern State University

Building Support and Capacity for Future Indigenous Graduate Students in LAMs

Wednesday, November 13, 4:00 PM-5:00 PM

This speed session will introduce and center current Indigenous students who are in graduate programs or planning to apply to graduate school. We aim to engage in real conversations around what it means to be an Indigenous graduate student, community member, and researcher. This speed session will serve as an introduction to our plans to provide opportunities for peer mentoring as well as setting the groundwork for creating realistic and tangible goals for their research, community responsibilities, and building capacity for the future scholars and professionals across LAMs.

Lydia Curliss, PhD Student, University of Maryland; Mandi Harris, PhD Student, University of Washington

Museum Nerds: Student Perspectives from the IAIA Museum Studies Program

Wednesday, November 13, 4:00 PM-5:00 PM

Join a panel of current Institute of American Indian Arts (IAIA) undergraduate museum studies students to hear about their experiences in the program, their work and long-term goals as emerging museum professionals, and how the program supports their career aspirations.

Mattie Reynolds, Chair, Museum Studies Department, Institute of American Indian Arts; Six undergraduate museum studies students

Internship and Fellowship Opportunities at NMAI

Wednesday, November 13, 4:00 PM-5:00 PM

Learn more about opportunities to intern at the National Museum of the American Indian’s (NMAI) two museums (Washington DC, New York City) and Cultural Resources Center in Suitland, Maryland. Details about the application process will be covered including qualifications; how to create a strong application; and tips on how to apply to other Smithsonian internship and fellowship programs.

Krishna Aniel, Internship/Fellowship Coordinator, National Museum of the American Indian; Kendall Tryhane, Fellowship Program Administrator, National Museum of the American Indian

Community Driven Conservation with UCLA/Getty Conservation Students

Wednesday, November 13, 4:00 PM-5:00 PM

The UCLA/Getty M.A. Program in the Conservation of Cultural Heritage Class of 2025 will discuss several topics including the program as well as their personal experiences in conservation. Learn about some of the current student projects focusing on community work and how they want to create a more collaborative environment within the field of conservation. The cohort will also share their views of the conservation community, where they see the field headed, and their vision for upcoming conservation graduates.

Makayla Rawlins, Taylor Brehm, Rachel Moore, Kathryn Peneyra, National Endowment for the Humanities Fellows, UCLA/Getty Conservation Program, Class of 2025

The Conservation Fellowship at the American Museum of Natural History

Wednesday, November 13, 4:00 PM-5:00 PM

In 2024, The American Museum of Natural History in New York City started a fellowship program in conservation for Indigenous students or early career professionals interested in learning about collections care in a museum environment. The discussion will include a description of the program and reflections on our experiences, lessons learned, and information on how to apply for future fellowships.

Samantha Alderson, Assistant Director of Conservation, American Museum of Natural History; Cheyenne Caraway, Graduate Opportunity Fellow UCLA/Getty Conservation Program, Class of 2025, UCLA/Getty Conservation Program
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Sara W, Museum Executive Director

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Sovereign Futures: Weaving Tradition and Innovation

ATALM2024 CONFERENCE – DAY TWO

THURSDAY, NOVEMBER 14, 2024

7:30 A.M. - 5:00 P.M. – Registration and Volunteer Desk Open

7:00 A.M. - 8:00 A.M. – Gathering Space in the Exhibit Hall
Visit the Exhibit Hall to enjoy coffee, meet up with friends, and learn about premium goods and services. Final chance to use your raffle tickets to win valuable prizes.

8:00 A.M. – 9:00 A.M.
COMMUNITY IMPACT AWARDS
BREAKFAST CELEBRATION
Plated breakfast served. Ticket included with registration, if requested.

CONFERENCE SESSIONS

9:15 A.M. – 10:15 A.M.

Identifying Obstacles/Opportunities: Implementing the Smithsonian’s Shared Stewardship and Ethical Returns Policy

This listening session will provide a chance to discuss the Smithsonian’s Shared Stewardship and Ethical Returns policy, enacted in April of 2022. This policy acknowledges ethical norms and best practices in collecting have changed, and that the Smithsonian has collections it would not have acquired under present-day standards. The Smithsonian fundamentally understands that continued retention or sole stewardship may cause harm to descendants or communities and is inconsistent with current ethical standards and values. Understanding obstacles and opportunities to guide the ongoing implementation of this policy is essential. We appreciate the opportunity to engage with the ATALM community.

Kelly McHugh, Head of Conservation, National Museum of the American Indian; Kevin Gover, Under Secretary for Museums and Culture, Smithsonian Institution; Bill Tompkins, Director of the National Collections Program, Smithsonian; Joanne Flores, Senior Program Officer for Art, Smithsonian Institution; Greg Adams, Archivist, Ralph Rinzler Folklife Archives and Collections, Smithsonian Center for Folklife and Cultural Heritage

Centering Native Futures in the Heart of Zhegagoynak

How do you introduce Native American contemporary art to a place where Native representation has long been (and continues to be) based on generalized, racist ideas of our existence and culture? Would a contemporary art space be welcomed or even understood in such a place by colonial descendants and Indigenous people? Join three co-Founders of the Center for Native Futures to get the answers to these questions and to ask your own. This presentation will highlight the process of becoming, the current journey, and visions for the future of Native art and artists in a place that has always been a thriving hub of exchange.

Debra Yepa-Pappan, Director of Exhibitions and Programs, Co-Founder, Center for Native Futures; Chris Pappan, Co-Founder, Board Member, Center for Native Futures; Monica Rickert-Bolter, Director of Operations, Co-Founder, Center for Native Futures
**Flash Talks - 9:15 A.M. – 10:15 A.M.**

Flash Talks are fast-paced presentations of 15 minutes.

**Smoketree C 503.1**  
**OPEN**  
*Thursday, November 14, 9:15 AM - 9:30 AM*  
**OPEN**, **OPEN**

**Smoketree C 503.2**  
**Flash Talk**  
**Visualizing Indigenous Florida**  
*Thursday, November 14, 9:35 AM - 9:50 AM*  
Partnering with Indigenous nations and Indigenous artists, this project decolonizes the primary source of misinformation about early Indigenous people in Florida and across the Native South—a collection of engravings made by Theodor de Bry in the 1590s. Through collaborative research, we are developing a Digital Humanities site to critique these engravings and to replace them with accurate, open-source images produced by Muscogee, Seminole, and Chickasaw artists. Our goal is to fundamentally transform how Indigenous people of the early South are visually represented in museums, parks, textbooks, and scholarship.

Denise Bossy, Associate Professor of History, University of North Florida

**Smoketree C 503.3**  
**Flash Talk**  
**We, the Members: Centering Native Voices in NARA Education Programs**  
*Thursday, November 14, 9:55 AM - 10:10 AM*  
Using National Archives records, NARA educators engage students with documents related to Native Communities and empower them through the stories represented. Our holdings record how community leaders and other Indigenous people have used laws and treaties to protect their sovereignty and rights as guaranteed under the US Constitution, treaties, and laws. In collaboration with archival subject matter experts, programs looked at treaty rights, tribal Constitutions and By-laws, and documents related to WWII Navajo Code Talkers. Join for a discussion of the programs, plans for future collaborations with schools serving Native Communities, and documents that have made exciting connections with students.

Sara Davis, Education Specialist, National Archives and Records Administration; Rose Buchanan, Archivist, National Archives and Records Administration

**CONFERENCE SESSIONS**

**9:15 A.M. – 10:15 A.M.**

**Smoketree AB 504**  
**Session**  
**Indigenizing Archival Training: Reflecting on New Models for Training/Archival Principals**  
*Thursday, November 14, 9:15 AM - 10:15 AM*  
The Indigenizing Archival Training (IAT) project, backed by Mellon Foundation in collaboration with SAA and Native American Archives Section, initiated a pivotal pilot program. Targeting Tribal archivists, cultural leaders, and Tribal Historic Preservation Officers, it aimed to redefine Western "best practices" in archives with Indigenous values. A two-day in-person workshop in Santa Fe, involving 16 participants and 10 instructors, preceded five subsequent online workshops. Through iterative feedback collection, evaluators shaped online modules and sessions. This panel, comprising those involved, share program outcomes /insights into community-based stewardship approaches for potential online modules and a visionary plan for a formal certificate program.

Vina Begay, Assistant Librarian, Labriola National American Indian Data Center - Arizona State University; Selena Ortega-Chiolero, Museum Specialist, Chickaloon Village Traditional Council; Kelley Hummingbird, IAT Project Graduate Student Evaluator, Association of Tribal Archives, Libraries, and Museums; Jerrid Lee Miller, Language Archivist, Cherokee Nation Language Department; Melissa Stoner, Native American Studies Librarian, University of California, Berkeley - Ethnic Studies Library
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<tr>
<th>Session</th>
<th>Title</th>
<th>Date and Time</th>
<th>Description</th>
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<tr>
<td>505</td>
<td>Changing History: Encouraging Collaboration to Address Past Damage</td>
<td>Tuesday, November 14, 9:15 AM-10:15 AM</td>
<td>Many academic communities are painfully aware of negative and one-sided relationships that have existed for over 100 years between colonial institutions and tribal communities. A truly collaborative partnership requires all parties to be equally involved in planning joint activities. The benefits of any project need to be equally shared. Active listening and flexibility are key ingredients for a successful collaboration. Tribal cultural institutions follow these guidelines when planning community projects. Ah-Tah-Thi-Ki Museum staff will share one program and discuss recent collaborative projects with university partners, showing how the right kind of collaboration can benefit both tribal and academic communities.</td>
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<td>506</td>
<td>Responsibility with Heart: Protecting, Returning, and Rematriating Indigenous Archives</td>
<td>Tuesday, November 14, 9:15 AM-10:15 AM</td>
<td>This session will examine the long legacy of Indigenous archival sovereignty in the United States and Australia to reflect examples of protecting, returning, and rematriating archival materials back to Indigenous peoples to bring restorative healing to Indigenous communities. Examples are based on 15 plus years of work conducted with Indigenous communities implementing and applying Indigenous archives’ protocols and the Indigenous Data Sovereignty CARE Principles. Presenters will examine the ways several university-affiliated non-Indigenous repositories are engaging in meaningful Indigenous Archival and Data Sovereignty initiatives by grounding them in relationality, ethical stewardship, and respect for Indigenous Knowledge systems.</td>
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<td>507</td>
<td>Skills and Techniques for Collections Care of Toxic Items</td>
<td>Tuesday, November 14, 9:15 AM-10:15 AM</td>
<td>This session will help participants learn new skills and techniques related to collections care of toxic item(s). The session will focus on three areas of skills and techniques relating to the (1) protective handling of toxic items; (2) pXRF testing strategies; and (3) mitigation methods of toxic collection item(s). Protective handling of toxic items will engage the audience regarding Personal Protective Equipment (PPE) selection, removal, and disposal techniques. An interactive pXRF component seeks to work towards a productive and efficient reporting of results. The session will conclude with mitigation strategies to consider through consultation.</td>
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<td>508</td>
<td>From Tradition to Innovation: Empowering Community through Tribal Library Initiatives</td>
<td>Tuesday, November 14, 9:15 AM-10:15 AM</td>
<td>This presentation focuses on the vital role of tribal libraries in fostering partnerships, conducting culturally sensitive programming, and promoting Indigenous culture through makerspaces. Attendees will gain practical insights tailored to tribal library settings, empowering them to strengthen community engagement and preserve cultural traditions effectively. This session is essential for tribal library staff seeking innovative strategies to better serve their communities.</td>
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A Library without a Library: Embracing an Indigenous Approach to Programming  
**Thursday, November 14, 9:15 AM-10:15 AM**
Venito García O’ohana Ki: the library for the Tohono O’odham Nation has unfortunately found itself without physical space in the community. Since moving, the librarian has embraced the philosophy of our beloved bab, Venito Garcíabad. This listening session, inspired by Venito Garcíabad’s ha’icu a:ga (story), is designed to support tribal libraries in transition by embracing an Indigenous approach to library programming that finds the library in community rather than the community coming to it. It is an opportunity to expand ideas on capacity building, partnerships, and funding that interrogate what a tribal library can be.

**Kari Quiballo**, Librarian, Tohono O’odham Nation; **Ofelia (Liz) Zepeda**, Library Director, Tohono O’odham Community College; **Alina Rowe**, Public Services Librarian, Pima County Public Library Administration; **Angel Manuel**, Johnson O’Malley Coordinator, Tohono O’odham Nation; **Paulina Aquirre-Cinch**, Library Services Manager, Pima County Public Library

From the Ground Up: Building a Cultural Resources Department  
**Thursday, November 14, 9:15 AM-10:15 AM**
This session will address a major issue that many tribal governments, organizations and entities face – capacity development. Join staff from the Pamunkey Indian Tribe as they discuss the establishment and development of the tribe’s Cultural Resources Department. The session will address the issues the tribe has faced since federal recognition in 2015 to build out a department that encompasses cultural resources management, historic preservation, museum administration, programming and artist support. Attendees will leave the session with practical knowledge garnered from the presenter’s experiences and a toolkit to inform their work within the communities they practice.

**Kendall Stevens**, Interim Cultural Resources Director/ Tribal Preservation Officer, Pamunkey Indian Tribe; **Rebecca Hill**, Chair & Founding Member, Virginia Native Arts Alliance; **Andrew Foster**, Manager of Collections and Exhibitions, Pamunkey Indian Tribe

Documenting Creativity: Developing Artist Archives  
**Thursday, November 14, 9:15 AM-10:15 AM**
This session will discuss current projects involving the collection and development of living artists’ archives. Practitioners will discuss the process involved in educating artists and institutions about the importance of collecting the working records of living artists, how artists can work with collecting institutions to provide necessary resources, and the potential uses of how artists archives can shape future scholarship.

**Ryan Flashive**, Archivist, Institute of American Indian Arts; **Sherry Farrell-Racette**, Associate Professor of Visual Arts, University of Regina, Canada; **Solana Chehtman**, Director of Artist’s Programs, Joan Mitchell Foundation

Federal Funders Forum: Your One-Stop-Shop for Federal Grants  
**Thursday, November 14, 9:15 AM-10:15 AM**
Join colleagues from the Institute of Museum and Library Services (IMLS), National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH) and National Park Service (NPS) to learn about federal grant programs available to Native American, Alaska Native, Native Hawaiian, and Pacific Islander communities. Presenters will provide information about numerous grant programs relevant to Indigenous archives, libraries, and museums, as well as share tips on how to write strong proposals and successfully navigate the application process. Come meet your federal funders and bring your questions, funding needs, and project ideas to share with the group!

**Sarah Glass**, Senior Program Officer, Museum Services, Institute of Museum and Library Services; **Mary Sellers**, Grants Management Specialist, Partnership Division, National Endowment for the Arts; **Jason Packineau**, Strategic Advisor for Native and Indigenous Affairs, National Endowment for the Humanities; **Tamara Francis**, Grants Management Specialist, National Park Service; **Jennifer Himmelreich**, Senior Program Officer, Institute for Museum and Library Services

Mitigating Damage, Preserving Stories: Mitigation Activities at the Oyáte Health Center  
**Thursday, November 14, 9:15 AM-10:15 AM**
Before it became home to the new 200,000 square foot Oyáte Health Center, this land hosted the Rapid City Indian School (1898-1933), a federally operated boarding school for Native students, and later, the Sioux Sanatorium (1938-1966), a segregated Tuberculosis hospital. Due to the site’s designation as a Historic District determined to be eligible for listing in the National Register, a series of Mitigation Activities were developed by the Indian
Health Service, SD State Historic Preservation Office, and local tribal governments. This presentation will focus on the following project tasks: archive research, oral history collection, architectural documentation, interpretive display design, building rehabilitation opportunities, and the archeological monitoring of the site during construction.

Alex Hokkanen, Project Coordinator, Bodwé Professional Services Group; J. Scott Winchester, Tribal Liaison and Senior Project Manager, Bodwé Professional Services Group; Tawa Ducheneaux, Executive Director, The Heritage Center at Maȟpíya Lúta

#### 514
**Seeking Immortality: Digitally Preserving the Northern Cheyenne in Virtual Reality**

**Thursday, November 14, 9:15 AM-10:15 AM**

The iSchool at SJSU partnered with the Northern Cheyenne (NC), Chief Dull Knife College, and the NC Tribal Library to preserve language and cultural artifacts using virtual reality and artificial intelligence. The Seeking Immortality team will provide attendees detailed summaries on how to replicate their work in three primary areas: 1) The technology and workflow for digital recording and preservation; 2) The information privacy, provision, and data management process necessary to ensure data sovereignty; and 3) The use of VR and AI to experience and discover digitally preserved data. They will also discuss the project's sustainability beyond the funding period.

Anthony Chow, Director and Professor, San José State University School of Information; Dr. Darra Hofman, Assistant Professor, San José State University School of Information; Alfredo Alcantar, San José State University School of Information; Chuck Carter

#### 515
**Designing the Visitor Experience at ACCM: Honoring Place, Sharing Culture**

**Thursday, November 14, 9:15 AM-10:15 AM**

The visitor experience design team for the Agua Caliente Cultural Museum was honored and humbled to work with the Agua Caliente Band of Cahuilla Indians to help bring their vision to life at the Agua Caliente Cultural Museum. Presenters will share how the experiences at the museum were conceived and executed. Special attention will be paid to how media is used to transmit cultural knowledge, immerse visitors in place, and convey the power that comes from being on Cahuilla land, specifically at the site of Séc-he, the Hot Mineral Spring that has supported the Tribe since time immemorial.

Chris Mellor, Motion Designer, Animator, RLMG; Kevin Sayama, Principal, Sayama Consulting; Steven Karr, PhD, Executive Director, Agua Caliente Cultural Museum; sara smith

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### SKILL BUILDING LABS - 9:15 A.M. – 10:15 A.M.

**Certificate Participants receive priority. Please use the sign-in sheet.**

#### 516
**Precision Made Easy: Installing Exhibits with a Laser Level**

**Thursday, November 14, 9:15 AM-10:15 AM**

From hanging prints, painting, and photographs to positioning graphics and exhibit labels, discover how incorporating a low cost, reliable laser level into your toolkit can reduce frustration and save time. Through demonstrations and interactive exercises, participants will discover best practices for hanging and installing artwork. Whether you're a seasoned exhibit installer or new to the field, this session offers invaluable skills and knowledge to enhance your workflow and elevate the quality of your installations.

Jack Townes, Conservation Preparator, Skycraft Designs LLC; Jeanne Brako, Curator/Conservator, Art Conservation Services; Amy Cao, Museum Collections Manager & FLC NAGPRA Specialist, Center of Southwest Studies at Fort Lewis College

#### 517
**Simple Books to Make with Children**

**Thursday, November 14, 9:15 AM-10:15 AM**

From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, participants will make several easy book structures that they can take back and make with the children their institution serves.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation
SPEED SESSIONS - 9:15 A.M. – 10:15 A.M.

Topic: Museums

Speed Sessions provide a fast-paced format for efficient knowledge sharing, networking opportunities, and meaningful exchanges. Attendees self-select a table, rotating to a new presentation every 15 minutes.

| Oasis 3 Museums | 518.1 | Building Bridges: Reaching Out to Communities to Create Lasting Relationships  
Thursday, November 14, 9:15 AM-10:15 AM  
This speed session explores how museums, libraries and arts organizations can create genuine and lasting partnerships and relationships with Native communities and individuals. Artists, educators, leaders, tribal employees, youth and elders are integral to building connections that last longer than specific projects. We will share examples of how to engage with consultants and partners and how not to. Successful engagement can be very different from what a museum is used to expecting. Come listen and share experiences of working with communities above and beyond repatriation consultation.  
Tony Chavarria, Curator of Ethnology, Museum of Indian Arts & Culture; Elysia Poon, Director, Indian Arts Research Center, School for Advanced Research |
|---|---|---|
| Oasis 3 Museums | 518.2 | Disaster Preparedness for Indigenous Cultural Organizations  
Thursday, November 14, 9:15 AM-10:15 AM  
Consultants from the NEDCC’s “Ready -Or Not” Emergency Preparedness Project, funded by California State Library, will discuss different natural and man-made disasters impacting cultural heritage organizations and ways collections caretakers can prepare. Handouts with resources for emergency planning, education, and funding opportunities will be provided. To date, consultants have visited 300 organizations including 70 organizations with Native cultural belongings in California to help protect cultural heritage and write disaster plans. Consultants will answer questions based on their experiences and attendees are encouraged to offer feedback on approaches to managing collections care and cultural care of Indigenous cultural heritage.  
| Oasis 3 Archives | 518.3 | Coe Center for Arts: Ethical Engagement and Community Collaboration  
Thursday, November 14, 9:15 AM-10:15 AM  
Join the Coe Center for the Arts for an insightful speed session delving into the dynamics of ethical engagement between cultural institutions and the public, with a primary focus on Native Americans and Native Hawaiians. Drawing from a transformative two-year project funded by the Luce Foundation, presenters will share invaluable insights into best practices and learnings from both successes and mistakes. Discover how intentional community conversations with Indigenous people played a pivotal role in augmenting missing or incorrect provenance, updating archival databases, and enhancing Local Context labels. Uncover the nuances of fostering meaningful connections while navigating the ethical terrain of cultural collaboration.  
Rose Burns, Collections Manager, Coe Center for the Arts; Heidi Brandow, Artist Liaison, Coe Center for the Arts |
| Oasis 3 Museums | 518.4 | Building Long-term Collaborative Relationships between Tribal Communities and Non-Indigenous Museums  
Thursday, November 14, 9:15 AM-10:15 AM  
This session will discuss and ask the questions: How can large museums best collaborate with Tribal Communities? What kind of institutional investment is needed? How can relationships remain active after a museum project has ended? This discussion will explore ways museums have updated their practices in relation to tribal communities and the strategies for maintaining these relationships.  
Willow Lawson, Writer, American Museum of Natural History, New York City; J. Kae Good Bear, Program Associate for Arts and Culture, Mellon Foundation |
Designing Indigenous Traveling Science Exhibitions: Ua lehulehu a manomano ka 'ïkena a ka Hawai'i
Thursday, November 14, 9:15 AM-10:15 AM
This speed session offers an immersive exploration into the process of designing and constructing Indigenous travel science exhibits while working with Native Hawaiian Cultural Practitioners. Learn about collaboration with Indigenous communities and practitioners to ensure authenticity, cultural sensitivity, and meaningful representation. Participants will gain insights into the unique considerations and steps involved in creating exhibits that celebrate Indigenous knowledge, foster relationships, and promote Indigenous expertise.
Sanoe Marfil, Chief Executive Officer, Institute for Native Pacific Education and Culture (INPEACE); Maile Kellipio-Acoba, Senior Consultant, Institute for Native Pacific Education and Culture

10:15 A.M. - 10:45 A.M.
Networking Break and Book Signing in the OASIS 3 Exhibit Hall
Visit the Exhibit Hall to enjoy coffee, meet up with friends, and learn about premium goods and services. Use your raffle tickets to win valuable prizes and line up to have your books signed by featured authors.

A Changing Approach to Repatriation at the Field Museum
Thursday, November 14, 10:45 AM-11:45 AM
The Field Museum's Repatriation Task Force recently completed a comprehensive revision of the Museum's Repatriation Policy and Procedures. The revisions provide a streamlined process for both NAGPRA and non-NAGPRA repatriation requests, increase equity and accountability, and ensure the inclusion of and respect for Indigenous peoples. This effort was a milestone in the Museum's acknowledgement that repatriation is an essential step to redress the harmful collections practices of its past and to respect and promote the inherent rights of Indigenous peoples. In this session, attendees will learn about the revision process and significant policy changes from Task Force members.
June Carpenter, NAGPRA Director, Field Museum; Michelle Brownlee, Collections Manager for the Field Museum's Native North American Ethnographic and Archaeological Collections, Field Museum

Indigenous Futurity: Interwoven Cultural Legacies Among Students and Museum Collections
Thursday, November 14, 10:45 AM-11:45 AM
Fort Lewis College, an institution rooted in boarding school history, has a 42% Indigenous student population, and many have voiced concerns about inadequate representation of Native communities. In May 2023, Elise Boulanger (Osage Nation) and Nanibah Chacon (Diné/Chicana) co-taught a course at the college's Center of Southwest Studies museum. This project centered Indigenous methodologies with the museum's world-class textile collection, celebrating vibrant Native cultures and sparking dialogues around their ties to the land. This session highlights artist involvement in collections care through showcasing student-museum interactions transcending traditional education and establishing an everlasting impact by fostering community and cultural heritage preservation.
Malorie King, Center of Southwest Studies Fellow, Fort Lewis College; Elise Boulanger, Curatorial Research Assistant / former Curatorial Fellow, Baltimore Museum of Art / Center of Southwest Studies; Alysha Arrates, Student Intern, Center of Southwest Studies
FLASH TALKS - 10:45 A.M. – 11:45 A.M.

Flash Talks are fast-paced presentations of 15 minutes.

**Smoketree C**

**603.1**

**Making an Indigenous Media Portal at the University of Oklahoma**

*Thursday, November 14, 10:45 AM – 11:00 AM*

The University of Oklahoma Indigenous Media Portal is a pilot project involving eight Tribal partners to present Native American archival heritage from the OU Libraries Western History Collections in an online platform. This interactive website will feature historic photographs, audio media, and new videos that contextualize collections. Materials will be appropriate for sharing in a publicly accessible platform and presented in ways that support community interests and broader public understanding. In our session we will share processes, challenges, and insights from multiple perspectives.

*Amanda Minks*, Associate Professor, Honors College, University of Oklahoma; *Rebecca Ridge*, Project Manager, Indigenous Media Portal, University of Oklahoma Libraries

**Smoketree C**

**603.2**

**OPEN**

*Thursday, November 14, 11:05 AM – 11:20 AM*

OPEN

**Smoketree C**

**603.3**

**Reflective Artivism: Empowering Indigenous Identity via Community Engagement**

*Thursday, November 14, 11:25 AM – 11:40 AM*

This insightful session delves into The Reflection Project, an innovative art-based initiative merging visual arts and community-based practices with Indigenous identity development. Through journal art making and story circles, participants engaged in a profound journey, reflecting on identity through prompts, storytelling, and creative expression. Gain invaluable insights into effective methodologies for nurturing personal, cultural, and community identity while fostering community engagement.

*Winoka Yepa*, Doctoral Candidate, College of Education, University of New Mexico

**CONFERENCE SESSIONS**

10:45 A.M. – 11:45 A.M.

**Smoketree AB**

**604**

**The Going Home Fund and the UCLA Waystation Initiative**

*Thursday, November 14, 10:45 AM – 11:45 AM*

ATALM and the Waystation Initiative have formed a collaborative partnership to facilitate and support voluntary returns of cultural objects to nations and communities around the world. This session will present current case studies that illustrate how both initiatives work towards restituting cultural heritage. Speakers will discuss programmatic approaches and invite attendees to join in discussing future projects, collaborations, and perspectives on the restitution of cultural objects.

*Lyssa Stapleton, PhD*, Director, Waystation Initiative, UCLA Cotsen Institute of Archaeology

**Mesquite GH**

**605**

**Library as Living Spaces: Indigenous Knowledge Preservation and Sharing**

*Thursday, November 14, 10:45 AM – 11:45 AM*

How do we imagine Indigenous libraries? We explore libraries as living spaces that facilitate knowledge sharing, community learning, and connection; and as living forces empowered by people. While western concepts refer to library as comprised of tangible, text-based collections and records, non-textual forms of library that Indigenous communities care for are not necessarily conceptually defined as libraries. Certain forms of traditional knowledge are preserved when exchanged in gatherings, oral practices, lifeways, customs, and cultural activities. This presentation explores Hula (Hawaiian Dance) of the Kānaka Maoli (Hawaiʻi) and totem pole carving of Southeast Alaska Native communities as embodiments of library.

*Keaʻu George*, Collections & Resource Manager, Hula Preservation Society, San Jose State University School of Information; *Brandon Castle*, MLIS-San Jose State University School of Information; *Ulia Gosart*, Assistant Professor, San Jose State University School of Information
(Re)Activating the British Museum’s North America Collections through Indigenous Intervention  
**Thursday, November 14, 10:45 AM-11:45 AM**  
The British Museum stewards over 30,000 cultural belongings from the United States and Canada. Thinking about and using museums as resource, and in Sven Haakanson's words, “way points-not end points,” this talk will present several projects between Native American educators and artists and the British Museum’s Americas curators. Presenters will discuss how these collaborations have re-identified objects, decolonized museum database entries by giving space to Indigenous knowledge systems, aided revitalization of certain practices, reflected on the changing roles of large institutions such as the British Museum, and ultimately given voices back to, and (re)activated the collections.

*Rose Taylor*, Curator, North America Collections, The British Museum; *Mattie Reynolds*, Chair, Museum Studies Department, Institute of American Indian Arts; *Timara Link*, Chumash Cultural Educator

Recovering Voices: Community Researcher Panel  
**Thursday, November 14, 10:45 AM-11:45 AM**  
For nearly ten years, Recovering Voices has connected intergenerational Indigenous community groups to their ancestral collections and archival materials at the Smithsonian Institution through the Community Research Program (CRP). In this panel, former CRP participants will discuss their personal experience with the program and the impact it’s had on their work and community so far. This session will spotlight community-driven efforts to revitalize language and knowledge from across North America, discuss the ways Smithsonian resources can contribute to this type of work, and give prospective CRP applicants advice on how to apply and what to expect from the experience.

*Laura Sharp*, Program Manager, Recovering Voices, NMNH, Smithsonian Institution

Delivering Archives to the Tribal Community: Making of The Voice of Vision Book  
**Thursday, November 14, 10:45 AM-11:45 AM**  
Professional panelists describe how the Poarch Band of Creek Indians delivered archives to the Tribal community through the making of the book, THE VOICE OF VISION. We show a step-by-step blueprint of how we compiled records from across multiple databases and published them in the 100-page book that contains vintage photographs and quotations from oral history. It documents Tribal history by weaving together images of the past with the voices of our community. This session is showcased as a model that other Tribal communities may follow from which tangible replication skills can be developed, giving free take-home copy of book.

*Dr. Deidra Suwanee Dees*, Director/Tribal Archivist, Poarch Band of Creek Indians; *Charlotte McGhee Meckel*, Tribal Council Secretary, Poarch Band of Creek Indians; *Emily Fayard*, Records Specialist, Poarch Band of Creek Indians

Indigenous-led, Community-centered: Culturally Responsive Library Service Models  
**Thursday, November 14, 10:45 AM-11:45 AM**  
While the Protocols for Native American Archival Materials have brought about advances in the field of archives, there remains a notable absence of improving how libraries with substantial Indigenous holdings operate, including the development of culturally responsive library service models. This presentation illustrates potential solutions by spotlighting the Labriola National American Indian Data Center. As an Indigenous-led and staffed library housed within an academic institution, it pioneers approaches that promote Indigenous placemaking, research methodologies, and collection stewardship. Through this showcase, presenters will emphasize the role of libraries as spaces for decolonization and cultural resilience, offering insights into fostering sustainable partnerships and practices within the archival community.

*Alexander Soto*, Director, Labriola National American Indian Data Center - Arizona State University Library; *Vina Begay*, Assistant Librarian, Labriola National American Indian Data Center - Arizona State University Library; *Eric Hardy*, Senior Program Coordinator, Labriola National American Indian Data Center - Arizona State University Library
5SY: Institutional Collaboration in Program Design  
**Thursday, November 14, 10:45 AM-11:45 AM**

Team members from Cherokee Nation Cultural Tourism, Cherokee National Research Center, and Sequoyah National Research Center revisit how they approached the design and implementation of a program to celebrate Cherokee Journalism and Printing. From the initial research phase to interdepartmental exploration, networking, and institutional collaboration, the development of this program focused on listening to community members, navigating corporate and cultural protocols, all while keeping Indigenous identity and history at its core.

Joseph Cloud, Cultural Programs & Events Project Manager, Cherokee Nation Cultural Tourism; Ross Mulcare, Manager Archives, Cherokee National Research Center; Erin Fehr, Assistant Director and Archivist, Sequoyah National Research Center; Kevin Briceland, Interpretive Project Coordinator, Cherokee Nation Cultural Tourism.

Mojave Learning Center  
**Session 612**

Empowering Native Cultural Institutions in the Age of AI: Opportunities and Challenges  
**Thursday, November 14, 10:45 AM-11:45 AM**

As AI continues to shape our world, it's crucial to understand its implications for Indigenous communities and the preservation of heritage. From digitizing archival materials to developing AI-driven language preservation tools, tribal libraries have a wealth of opportunities to leverage AI for the benefit of their patrons. However, alongside these opportunities come significant challenges and potential threats. This talk will address concerns such as data sovereignty, cultural sensitivity in algorithm development, and the risk of perpetuating biases within AI systems. Moreover, we'll explore strategies for mitigating these risks and ensuring that AI serves as a tool for cultural preservation rather than a threat to tribal autonomy.

Carson Block, President, Carson Block Consulting Inc.

Pueblo  
**Session 613**

Unpacking Intellectual Property in Protecting Indigenous Cultural Heritage  
**Thursday, November 14, 10:45 AM-11:45 AM**

In this session, experts will look at issues and complexities of applying intellectual property to Indigenous cultural heritage. This session offers a brief overview of the range of intellectual property protections available for cultural practitioners—including patents, trademarks, copyrights, and trade secrets, recent research involving use of intellectual property protections in Indigenous communities, and resources available from U.S. Copyright Office and U.S. Patent and Trademark Office.

Susan Anthony, Tribal Affairs Liaison and Senior Trademark Attorney, Office of Policy and International Affairs, U.S. Patent and Trademark Office; Dr. Trevor Reed, Professor of Law, Sandra Day O'Connor College of Law at Arizona State University; Nancy E. Weiss, Kaminstein Scholar in Residence, U.S. Copyright Office.

Chino Museums  
**Session 614**

Reclaiming Narratives: Promoting Sovereignty and History Through Archives  
**Thursday, November 14, 10:45 AM-11:45 AM**

Explore how recontextualizing and digitizing colonial collections about Indigenous communities can recenter historical authority, increase tribal sovereignty, and make Indigenous narratives more accessible. In this session we will examine how the Ah-Tah-Thi-Ki Museum decolonized descriptions of accounts of the Seminole War from over 600 historical newspapers, how we digitized these newspapers, and how we made them more accessible to our community and the public.

Joseph Abram Gilbert, Research Assistant, Ah-Tah-Thi-Ki Museum; Tara Backhouse, Curator, Ah-Tah-Thi-Ki Museum.
**Elements of a Culturally Inspired Building Design**

*Thursday, November 14, 10:45 AM-11:45 AM*

“Inspired Design” is a feeling, a touch of magic, evoking emotion and creating an atmosphere. It can feel elusive in nature yet unmistakable when experienced. Panelists will discuss the many considerations that inform the building design, tangible and intangible elements that need to be balanced and elements that help to create interior and exterior spaces that leave an indelible impression. This session will provide a window into the designers/architects’ world and empower Tribal members and representatives to engage with their communities, have a voice in the design process, and advocate for implementation of their unique stories, elements, and traditions.

Scott Celess, Principal, Chief Operations Officer, JCJ Architecture; Robert Gdowski, Principal, Director of Hospitality Design, JCJ Architecture; Sharmista Mitra, Principal, Lead Interior Designer, JCJ Architecture; Amy Hull, Principal, Lead Interior Designer, JCJ Architecture

**SKILL BUILDING LABS - 10:45 A.M. – 11:45 A.M.**

Certificate Participants receive priority. Please use the sign-in sheet.

**San Jacinto Museums**

**616**

**Caring for Collections: Basic Condition Assessment and Cleaning for Baskets**

*Thursday, November 14, 10:45 AM-11:45 AM*

This session will provide an overview of condition assessment and basic surface cleaning tools and techniques for basketry. Topics will include examination, condition and risk assessment, recommendations, and guidelines for decision-making in cleaning, as well as cleaning techniques, materials, tools and where to purchase locally and on-line. Participants will have the opportunity to practice condition assessing and try out different cleaning tools and techniques on practice basketry items. Participant Max: 20

Elizabeth Holford, Objects Conservator, National Museum of the American Indian; Susan Heald, Textile Conservator, National Museum of the American Indian; Samantha Alderson, Assistant Director of Conservation, American Museum of Natural History

**Santa Rosa Historic Preservation**

**617**

**Hands-On Cassette Tape Digitization Workshop**

*Thursday, November 14, 10:45 AM-11:45 AM*

This workshop will provide background on magnetic media preservation, step-by-step cassette tape digitization and documentation on how to design a workflow for your organization’s needs. Through guidance with audiovisual conservators from UCLA Library’s Preservation & Conservation department, participants will receive hands-on experience and knowledge on how to preserve and digitize audiocassette tapes. We will review the full life cycle of a preservation workflow including collection assessment, tape repair and splicing, equipment and software options, quality control and an overview of digital preservation needs.

Malle Chung, Post-Graduate Assistant AV Conservator, UCLA Library; Allie da Silva Srulowitz, Senior Audiovisual Preservation Specialist, Preservation and Conservation Department, UCLA Library; Yasmin Dessem, Head of Audiovisual Preservation, UCLA Library’s Preservation & Conservation Department

**SPEED SESSIONS - 10:45 A.M. – 11:45 A.M.**

Topic: Cultural Preservation

Speed Sessions provide a fast-paced format for efficient knowledge sharing, networking opportunities, and meaningful exchanges. Attendees self-select a table, rotating to a new presentation every 15 minutes.

**Oasis 3 Museums**

**618.1**

**Caring About and Repatriating Everything (CARE): Multiphase Capacity-Building**

*Thursday, November 14, 10:45 AM-11:45 AM*

Your Neighborhood Museum is an organization led by culture workers of color with backgrounds in repatriation, conservation, arts programming, grant writing, and community organizing. We share our skills, networks, and experiences directly with communities. CARE is growing from a pilot workshop project to a multi-phase program of continued support for CARE Fellows. The CARE Program will include the workshop, conservation fellowships,
repatriation internships, an artist residency, legal support, and advocacy. Together, let's grow systems of care and mutual support for capacity-building. We invite the ATALM community to learn more ahead of the 2025 CARE applications window. Come dream and scheme with us!

Lylliam Posadas, Co-Founder and Co-Director, Your Neighborhood Museum; Diana Terrazas, Program Manager, Your Neighborhood Museum; Jen Kim, Co-Founder and Co-Director, Your Neighborhood Museum; Makayla Rawlins, Programs Assistant, Your Neighborhood Museum

**Oasis 3**  
Archives, Language, Museums  
618.2  
**Tribal Museums and Archives as Key Contributors to Language Revitalization**  
**Thursday, November 14, 10:45 AM-11:45 AM**

In addition to the tribal language department, the tribal museum, culture center, and archives can be strategic elements of the tribe's master plan for preserving and revitalizing your language. In this session culture center practitioners and revitalization consultants will share experiences and best practices, stimulating new ideas. The session will benefit most if at least two people from your tribe participate.

Stephen Echerd, Language Revitalization Specialist, SIL International; Robin Williams, Cultural, History & Language Preservation Administrator, Wichita Tribal History Center; Robyn Rofkar, Administrative Assistant, Eastern Shoshone Cultural Center; Nakia Zavalla, THPO/Culture Director, Santa Ynez Band of Chumash Indians

**Oasis 3**  
Archives  
618.3  
**Shaking the Clouds: Reconnecting with Children Lost to Boarding Schools**  
**Thursday, November 14, 10:45 AM-11:45 AM**

Shaking the Clouds is an Indigenous-led non-profit organization dedicated to supporting family reconnections with relatives who died at Indian boarding schools and who remain interred far from home. We recognize that visiting, commemorating, and repatriating a relative's remains is relational work and that to sustain a living community's emotional, psychological, and spiritual well-being, access to financial resources is crucial. In this listening session, we invite Tribal Historic Preservation Officers, community members, and experts into a conversation about how Shaking the Clouds may improve three processes to holistically support living communities as planners of commemorative/repatriation pathways for their children.

Louellyn White, Shaking the Clouds, Founder; Associate Professor, Shaking the Clouds; Concordia University (Montreal); Daniella Birlain D'Amico, Research Associate, Shaking the Clouds

**Oasis 3**  
Museums  
618.4  
**National Native American Veterans Memorial’s Relationship Building and Engagement**  
**Thursday, November 14, 10:45 AM-11:45 AM**

The National Native American Veteran's Memorial at NMAI-Smithsonian in Washington D.C. is focused on creating a respectful collaboration with Native American veterans throughout Turtle Island and Hawaiian Natives. Their recent addition of a veteran museum specialist demonstrates their commitment to honoring and highlighting the legacy of Indigenous veterans. Attendees will hear from a Dine' Army veteran, who serves as the Museum Specialist for the National Native American Veteran's Memorial and learn about future engagement endeavors with Indigenous veterans, active members and communities.

Rachelle Pablo, Museum Specialist for the National Native American Veteran's Memorial, National Museum of the American Indian-Smithsonian

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12:00 NOON - 1:15 P.M.  
**HONORING LUNCHEON**

Plated lunch served. Ticket included with registration, if requested.
## Inspire Talks - 1:30 P.M. – 2:00 P.M.

Inspire Talks are 30-minute presentations on timely, innovative, challenging topics.

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<tr>
<th>Smoketree AB</th>
<th>704</th>
<th>The Healing Potential of Language Revitalization</th>
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<td>Language</td>
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<td><strong>Thursday, November 14, 1:30 PM - 2:00 PM</strong></td>
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<td>Inspire</td>
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<td><strong>This session explores the profound healing potential of Indigenous language revitalization.</strong> Presenters will share the transformative journey of young leaders from MICA’s “Re-think Revitalization” cohort while exploring the intersections of language revitalization, cultural restoration, and healing from historical trauma. Through engaging discussions, attendees will learn about specific, tested methodologies that can be integrated into community language programs. Key learning objectives include understanding the role of historical trauma in Indigenous language revitalization, exploring the findings of published studies on the healing effects of language use, and discovering practical healing modalities for language program leaders.**</td>
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<th>Catalina Libraries</th>
<th>701</th>
<th>Partnering with Indigenous Scholars and Libraries on a Traveling Exhibit</th>
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<td><strong>We are Water partners with Indigenous advisors to design a traveling exhibit, programming and learning resources about water in the Southwest. In collaboration with communities and libraries, we developed engagement opportunities and resources that highlight community voices and stories, and we developed ways to feature Indigenous languages in exhibit design. With an Indigenous advisor from Laguna Pueblo, we co-developed a waffle garden activity to represent Indigenous science, culture, and technology around water scarcity. Diverse library staff and Indigenous and Latino/Hispanic patrons advised on making the library and exhibit a welcoming and inclusive space. We will share our findings and approach.</strong></td>
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<td><strong>Nancy Maryboy, PhD, President and Founder, Indigenous Education Institute; David Begay, Vice President, Indigenous Education Institute; Claire Ratcliffe, Education Associate, Space Science Institute</strong></td>
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<th>Smoketree DE Historic Preservation, Language</th>
<th>702</th>
<th>The Timucua Language as Archive and Method</th>
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<td><strong>Thursday, November 14, 1:30 PM - 2:00 PM</strong></td>
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<td><strong>Timucua writers, who belonged to one of the largest and most prominent Native nations in what is now Florida and Georgia, left many sources written in their language. Though scholars have known about the Timucua corpus, they have almost exclusively worked with the Spanish translations rather than with the Native-language sources. Combining linguistic and historical methods, we have created a corpus of all known Timucua language material. We have translated and analyzed the documents to make them available for historical and linguistic study. We have also sought to work respectfully and responsibly with Native communities, centering Timucua voices and experiences.</strong></td>
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<td><strong>Alejandra Dubcovsky, Professor, UC Riverside; George Aaron Broadwell, Elling Eide Professor, University of Florida</strong></td>
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<td><strong>Indigenous issues persist in California despite Governor Newsom’s apology for state-sponsored genocide. The Truth &amp; Healing Council now works to address ongoing challenges. This session gives voice to community perspectives on who is considered Indian in California and its significance. Through oral narration and dialogue, participants explore the complexities of Indigeneity, shedding light on challenges and aspirations. This platform aims to amplify Indigenous voices, foster understanding, and drive meaningful action for Native rights, justice, and empowerment.</strong></td>
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<td><strong>Dr. Sean Milanovich, Becoming Indian, California Truth &amp; Healing Identity Subcommittee; Julie Holder, Tribal Elder, California Truth &amp; Healing Identity Subcommittee; Theresa Ambo, Associate Professor, University of California, San Diego; Dr. Edward D. Castillo; William Pink</strong></td>
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| Mesquite GH | 705 | **Podcasts as a Means to Preserving Community Stories**  
*Thursday, November 14, 1:30 PM - 2:00 PM*  
This session will inform details of establishing a community podcast that focuses on Native artists in a plethora of both traditional and contemporary media disciplines. This session will share knowledge and logistics on how an oral history-based podcast can create community and preserve the rich oral Native art histories of living artists and their unique process of making and sustaining Native art. Presenter's personal experience with grasping new technology and the exchange of gathering oral narratives of community artists will be disclosed.  
*Venaya Yazzie, Cultural Educator/ Oral Historian, Dinétahdoo Cultural Resources Management* |
| Mesquite DE | 706 | **Symbolic Repatriation: Bringing Ancestors Home through Living Artists**  
*Thursday, November 14, 1:30 PM - 2:00 PM*  
Chilkat ceremonial dancing blankets in museum collections have historically been treated with toxic chemicals. Chemicals are so toxic that even if proof could be shown that a particular community could legally repatriate, the blanket could never be worn safely again in ceremony. Renowned Alaska Native (Tlingit) artist and weaver, Lily Hope, presents an opportunity for institutions to collaborate with artists. The artists can replicate museum-held 'ancestor' weavings inch-for-inch, thus bringing them 'home' and returned to ceremonial use, while the museum holds on to the toxic original.  
*Lily Hope, Artist, Weaver, Teacher, Wooshkin Deen Da.aat Lily Hope Weaver Studio* |
| Mesquite C | 707 | **Restoring Ocheti Sakowin Winter Counts to the Universe**  
*Thursday, November 14, 1:30 PM - 2:00 PM*  
(Re)Positioning Lakota and Dakota winter counts as foundational language & cultural learning tools for deeper understandings across global communities. Winter counts are a significant, investigative, and engaging learning framework to transmit, maintain, and regenerate Ocheti Sakowin language and cultural knowledge teachings. The presentation will foster critical inquiry in how winter counts can contribute to strengthening Ocheti Sakowin language and identity, through culturally sustaining school and community practices. We will learn how winter counts are a powerful tool in creating connections to collaboration across diverse communities to deepen respectful and reciprocal learning for a positive global impact.  
*Tipiziwin Tolman, Doctoral Student, Washington State University* |
| Mesquite B | 708 | **Free Accessible Library Services for Your Patrons**  
*Thursday, November 14, 1:30 PM - 2:00 PM*  
Learn how to extend your librarian superpowers with one simple act! Get strategies for serving your print disabled patrons by leveraging the National Library Service and its network of cooperating libraries. Did you know there is a free accessible library service available to every print disabled resident in the United States? There is! This program will tell you how to connect print disabled people to one of the largest recreational reading collections in the United States, filled with fully accessible audio and braille content, exceptional reader advisory services, and all the apps and devices to access this content with ease.  
*Dominick Spinelli, Head, Collection Development Section, National Library Service for the Blind and Print Disabled, Library of Congress* |
| Pasadena Libraries | 709 | **The Quinault Library Project: Community Powered Cataloging in Practice**  
*Thursday, November 14, 1:30 PM - 2:00 PM*  
The Quinault Nation’s library began with a gifted collection, an IMLS grant, and a decision to use the Brian Deer Cataloging System (BDCS) as a framework to develop a cataloging system unique to the Quinault. This session will provide an overview of BDCS, a discussion of the process of crafting a unique organizational structure through collection assessment and community discussions, and a look at the final product of this project.  
*Ash King, PhD Student, University of Washington iSchool* |
Preserving Time-Honored Crafts for Future Generations
Thursday, November 14, 1:30 PM-2:00 PM
The practice and preservation of Indigenous crafts are essential to maintaining cultural identity as well as remaining connected with ancestors. This session highlights a project by the Quapaw Nation Library which selected 12 artists and filmed demonstrations of their unique crafts. The resulting video footage underwent editing for quality, sound, and content before being compiled onto a DVD. A YouTube channel is under development to further share these craft-making processes with a wider audience.
Pattie Billings, Library Director, Quapaw Tribal Library

Preserving Cultural Narratives through Fashion Design
Thursday, November 14, 1:30 PM-2:00 PM
Indigenous fashion transcends clothing to become a powerful tool for cultural storytelling. Prepare to delve into the dynamic fusion of Indigenous fashion design, cultural preservation, and multilingual narratives. The session will illuminate how garments become canvases for cultural narratives, with language serving as the thread weaving these stories together. This immersive experience is perfect for those interested in the intersection of fashion and cultural heritage.
Rebekah Jarvey, Artisan, Fashion Show Coordinator, and Designer

How to Fillet a Fish: Community Engagement through Hands-On Learning
Thursday, November 14, 1:30 PM-2:00 PM
The Anchorage Museum’s Curator of Indigenous Art and Initiatives will discuss how hands-on learning is used to engage the community. Interactive programs about local wild foods, art-based classes, and artist-led workshops center around place-based knowledge. These programs attract new visitors and educate community members about their surrounding environment. The curator will share how their cultural background and passion for Alaskan cuisine influence their curatorial approach through programs like Catch a Fish, Everything but the Slime: How to Fill a Salmon, and Salmon Skin Sewing.
John Hagen, Curator of Indigenous Art and Initiatives, Anchorage Museum

Legacy of Valor: Native Veterans of World War One
Thursday, November 14, 1:30 PM-2:00 PM
The Sequoyah National Research Center has teamed up as a research partner with the World War One Valor Medals Review Task Force to identify all Native World War One veterans who qualify for review for a possible Medal of Honor. This session will share eligibility requirements, explain the Valor Medals Review process, and advise attendees on how to get involved. The Valor Medals Review is a one-time comprehensive review of minority World War One veterans mandated by Congress that will end in 2028, and we need your help to ensure that no qualifying veterans will be overlooked.
Erin Fehr, Assistant Director & Archivist, Sequoyah National Research Center, University of Arkansas at Little Rock

Home to Mi'kma'ki: Shared Stewardship with NMAI
Thursday, November 14, 1:30 PM-2:00 PM
The Mi’kmaw Debert cultural Centre (MDCC) is in the final stages of planning a physical center for the Mi’kmaw community to engage, heal, exhibit, and research. The MDCC and the Smithsonian’s National Museum of the American Indian (NMAI) are working together to bring a group of over 500 items back to community where cultural knowledge lives through a shared stewardship agreement. This talk will highlight the partnership, the unique methodology and approach, and its effect on evolving NMAI’s shared stewardship practices.
Caitlin Mahony, Conservator, National Museum of the American Indian
Pathways: A Native Space Initiative is a pilot program in its third year, designed to build the capacity of Native American arts and cultural organizations to access and develop art and cultural spaces in their communities. Pathways integrates ArtSpace's experience in real estate development, financing, fundraising, and facilities management to assist a cohort of Native American arts and cultural organizations in developing and implementing strategies that leverage existing cultural and creative assets and support the development and sustainability of arts and cultural spaces. Join us to learn more about applying to the next cohort and the sub-grant opportunity in 2025.

Pablo Lituma, Project Manager, Artspace Property Development, Artspace Projects Inc.; Cecily Engelhart, Pathways Program Liaison, CEO, Cecily Rose LLC
Obstacles/Opportunities: Implementing Smithsonian's Shared Stewardship and Ethical Returns Policy.”
Kara Lewis, Collections Information System Administrator/Analyst, National Museum of the American Indian, Smithsonian Institution; Janet Agin, Collections Data Manager, National Museum of the American Indian, Smithsonian Institution

Oasis 3 Archives, Historic Preservation, Museums 718.5 Round Table
Making Connections in the Care and Management of Archaeological Collections
Thursday, November 14, 1:30 PM-2:00 PM
The Archaeological Collections Consortium (ACC) invites conversation and feedback with Indigenous communities regarding the care and management of archaeological collections. Do you have archaeological collections that you care for? Do you wish to connect with others who do as well? This roundtable provides a place to hold discussions, make connections, and find a common platform of objectives for the care and management of archaeological collections.
Angela Neller, Curator, Wanapum Heritage Center; Jenna Domeischel, NAGPRA Coordinator, U.S. Army Corps of Engineers Mandatory Center of Expertise for the Curation and Management of Archaeological Collections

Oasis 3 Museums 718.6 Round Table
Resources for Successful Succession Planning and Knowledge Transfer
Thursday, November 14, 1:30 PM-2:00 PM
Transitions of collections stewards, whether unexpected or planned, can be stressful for museums, libraries, and archives. Knowledge transfer from professional staff, volunteers and community members is a critical activity, but one that is hard to make time for given other competing priorities. In 2023, ATALM attendees provided input for the IMLS-funded Collections Stewardship Succession Planning Initiative, a joint effort by the Conservation Center and Lyrasis. This input, along with insights from colleagues across the country, informed development of resources to support better succession planning. Come hear an update on project findings and test out tools available for Tribal use.
Tom Clareson, Senior Consultant for Digital & Preservation Services, Lyrasis; Dyani Feige, Director of Preservation Services, Conservation Center for Art & Historic Artifacts

Catalina Museums 801 Session
Working with the NMAI: Partnerships and Programs with Tribal Museums
Thursday, November 14, 2:15 PM-3:15 PM
Come meet staff in the National Museum of the American Indian's new Outreach and Engagement office! Learn about past, current, and future engagements with tribal museums. Participants will be introduced to different programs that partner with tribal museums and provide professional development opportunities, as well as be invited to provide input into the development of future initiatives.

Smoketree DE Archives 802 Session
Then and Now: History of the Pueblo of Pojoaque Poeh Cultural Center
Thursday, November 14, 2:15 PM-3:15 PM
Then & Now is a community engagement project that includes a publication and exhibition led by the Poeh Cultural Center Archives, telling the story of 30 years of cultural revitalization in the Pueblo of Pojoaque. This Listening Session will look at how greater community access to collections and archives can help remember our ancestors and build strong traditional spaces for our youth moving forward. We will share the knowledge we gained from workshops where Tribal members were invited to collectively co-author the Archive and explore innovative ways Indigenous histories can be gathered and shared from an Indigenous perspective.
Macario Gutierrez, Director of Archives, Poeh Cultural Center; Chiara Giovando, Archives Consultant and Project Manager, Poeh Cultural Center; Mindy Little Yellowbird, Archives Staff, Poeh Cultural Center
**Preserving Memories of Traditional Native Architecture through Generative AI**

*Flash Talk*

**Smoketree C**

Preserving Memories of Traditional Native Architecture through Generative AI

**Thursday, November 14, 2:15 PM - 2:30 PM**

This project merges traditional Native American architectural knowledge with modern digital preservation methods, focusing on the memories of elders to document traditional architecture. Through interviews with Native American elders, their recollections of dwellings, communal spaces, and sacred structures will be recorded, forming text prompts that capture architectural elements and cultural significance. These prompts will be used with generative AI to visualize traditional architecture, exploring AI’s potential in cultural preservation. This innovative approach aims to create a digital repository of architectural heritage, making ancestral architectural ingenuity accessible to future generations, thereby contributing to architectural preservation and AI applications in the arts.

*Tilanka Chandrasekera,* Associate Professor, Oklahoma State University; *D. W. Kasun Gayantha,* Graduate Assistant, Oklahoma State University; *M.N.R. Wijetunge,* Assistant Professor, Oklahoma State University; *Paulette Hébert,* PhD, Professor, Oklahoma State University

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**A Tale of Two Museums: Representing Indigenous Artists**

*Flash Talk*

**Smoketree C**

A Tale of Two Museums: Representing Indigenous Artists

**Thursday, November 14, 2:35 PM - 2:50 PM**

In the summer of 2022, the Denver Art Museum (DAM) and the Detroit Institute of Art (DIA) were awarded a Henry Luce Foundation American Art Program (AAP) grant associated with the Foundation’s Museum Partnerships for Social Justice. The session will outline the project and both the Museum’s work in DAM’s completed renovation of its Native Art galleries and DIA’s future installation. The aim is to represent and preserve art by Indigenous people (past and present) that are rooted in community and space—these continuities and changes are interrelated aesthetic and cultural forces that weave into living community worldviews and lifeways.

*Gina Laurin,* Associate Director of Conservation and Technical Studies, Denver Art Museum

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**National Indian Boarding School Digital Archive Digitization Initiatives Update**

*Flash Talk*

**Smoketree C**

National Indian Boarding School Digital Archive Digitization Initiatives Update

**Thursday, November 14, 2:55 PM - 3:10 PM**

In 2023, The National Native American Boarding School Healing Coalition published a list of over 523 institutions whose goal was to assimilate Indigenous children into settler-American ways of living. In tandem with this research, archivists at NABS have been working to build the National Indian Boarding School Digital Archive to provide access to materials from institutions around the country. It is our hope that with the documentation of these records we will usher in a movement that amplifies the voices and experiences of these children to promote healing for communities affected by the U.S. Indian Boarding School Policy.

*Fallon Carey,* Interim Digital Archives Manager, National Native American Boarding School Healing Coalition

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**Crafting a Community-Engaged Digital Resource on Boarding Schools in Hawai‘i**

*Session*

**Smoketree AB**

Crafting a Community-Engaged Digital Resource on Boarding Schools in Hawai‘i

**Thursday, November 14, 2:15 PM - 2:35 PM**

In May 2022, several institutions in Hawai‘i were named “federal Indian boarding schools” in an investigative report by the US Department of Interior. Our project aims to create a digital resource that would provide more information on these schools in Hawai‘i. The goal of the digital resource is helping Native Hawaiians learn and reckon with this history as part of larger efforts towards challenging colonialism, addressing intergenerational trauma, and restoring relationships with the land. We plan to use the Mukurtu platform as we work with a community advisory board to address sensitive topics with cultural competence.

*Dr. Maile Arvin,* Associate Professor, University of Utah; *Eliana Massey,* Undergraduate Student, University of Utah; *Avis Poai,* Program Manager, Institute of Hawaiian Language Research and Translation (IHLRT), University of Hawai‘i at Mānoa; *Alana Kanahele,* Graduate Student, University of Hawai‘i at Mānoa; *Kinny Torre,* Graduate Student, University of Utah
Embracing Traditional Law and Sovereignty as Standards for Tribal Projects

**Thursday, November 14, 2:15 PM - 3:15 PM**

The oldest form of our peoples' self-governance is Tamánwit, or “traditional law”. It instructs our relationship to our world as the beliefs through which all things were placed on Earth for a purpose. It preexists modern Tribal government, guides our practice, and is the foundation of our identity. All ancient cultures revere such teachings. Shaping our contemporary work accordingly ensures its future pertinency and sustainability. In this session, speakers present projects structured by Tamánwit. Weaving traditional tenets with today’s technology and indigenizing governmental behavior benefits project development, community well-being, and ensures that this ancient law is as important as ever.

*Roberta (Bobbie) Conner*, Director, Tamástslikt Cultural Institute; *Teara Farrow Ferman*, Program Manager, CTUIR Cultural Resources Protection Program; *Jennifer Karson Engum*, Cultural Anthropologist-Curator, Tamástslikt Cultural Institute; *Randall Melton*, Assistant Director of Operations, Tamástslikt Cultural Institute

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Weaving Tradition and Innovation at the Wanapum Heritage Center

**Thursday, November 14, 2:15 PM - 3:15 PM**

The Wanapum Heritage Center is an important place for the protection, preservation, and perpetuation of Wanapum culture, traditions, and identity. Presenters will speak about weaving tradition and innovation to construct a tule mat longhouse, build river canoes, create a traveling museum, and provide a place for community artists. The audience will take away ideas and information on planning similar projects for their own communities.

*Lela Buck*, Director, Wanapum Heritage Center; *Emilee Maurice*, Living Culture Tech, Wanapum Heritage Center; *Kenneth Mathias*, Wanapum Language Program Coordinator/ AV Tech, Wanapum Heritage Center; *Nikkia Owlchild*, Public Outreach and Education Coordinator, Exhibit Curator, Wanapum Heritage Center; *Grant PUD*

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National Endowment for the Arts Opportunities for Tribes and Native-Serving Organizations

**Thursday, November 14, 2:15 PM - 3:15 PM**

The National Endowment for the Arts (NEA) provides grants to Native American, Alaska Native, and Native Hawaiian communities and organizations for a wide range of arts activities, from traditional to contemporary arts. We invite potential and current applicants to learn more about the NEA’s funding opportunities, current grantees, and how we can work together to strengthen and improve support for Native arts and culture.

*Tara Farwana*, Special Projects Manager & Assistant to the Senior Deputy Chair, National Endowment for the Arts; *Rachel McKeen*, Grants Management Specialist, National Endowment for the Arts

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Hopivewat Learning Center Community Curation Project

**Thursday, November 13, 2:15 PM - 3:15 PM**

During this session, participants will learn about the community curation program created by the Hopivewat Learning Center in partnership with the Museum of Northern Arizona. Hopi artists and elders studied Hopi collection pieces, provided community curation about techniques and designs, and then shared with the Hopi communities. Community members/artists helped to explain techniques and designs, offered insights into appropriate hands-on activities, and shared relevant cultural knowledge and protocols. Artists and staff scheduled presentations held in several different villages across the reservation to reach a wide range of community members, from youth to elderly.

*Colleen Lucero*, Managing Director, Hopivewat Learning Center; *Kyle Kootswatewa*, Project Assistant, Hopivewat Learning Center; *Kelley Hays-Gilpin*, Curator of Anthropology, Museum of Northern Arizona

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Toward Gigabit Native American Libraries

**Thursday, November 14, 2:15 PM - 3:15 PM**

The Toward Gigabit Libraries toolkit has helped lay people in tribal and rural libraries understand and find ways to fix their technology. Now it's time to put tribal libraries in the driver's seat! A new IMLS grant-funded program will provide fun, interactive, in-person and hands-on technology training opportunities for tribal librarians in several locations throughout the continental US, Alaska and Hawaii. Come to this informative and interactive ATALM session to hear how the toolkit has helped tribal libraries, learn about the new
training opportunity and to make suggestions to help the trainers reach the most tribal library people possible, including you!

Carson Block, President, Carson Block Consulting Inc; Stephanie Stenberg, Director, Internet2 Community Anchor Program

**Indigenous Archaeology: Excavations at the Agua Caliente Cultural Museum**
Thursday, November 14, 2:15 PM-3:15 PM

During the construction of the Agua Caliente Cultural Plaza site, Cultural Monitors made an initial discovery that led to a multi-year effort dedicated to the archaeological excavation and recovery of long-buried cultural objects. THPO staff and Tribal Members will discuss the importance of protecting cultural resources, and how the Agua Caliente Band of Cahuilla Indians Tribal Council, THPO Department, and Museum worked together to share one of the largest Tribally led excavation projects in California. Presenters will provide a unique perspective on the excavation process and the significance of the artifacts. Attendees will gain invaluable insights into the intricacies of Indigenous archaeology and the vital role of interdepartmental collaboration in preserving cultural heritage.

Lacy Padilla, Director of Historic Preservation, Agua Caliente Band of Cahuilla Indians; Scott Kremkau, Senior Principal Investigator, Statistical Research, Inc.; Roman Dominguez, Cultural Monitor, Former Cultural Monitor/Cultural Resources Supervisor for Agua Caliente Band of Cahuilla Indians; John Preckwinkle, III, Tribal Council Member, Agua Caliente Band of Cahuilla Indians; Savana Saubel, Volunteer Tribal Monitor, Agua Caliente Band of Cahuilla Indians,

**Fundraising for Conservation and Preservation Projects**
Thursday, November 14, 2:15 PM-3:15 PM

Many grantors (both government and private) follow an unwritten protocol to determine the best conservation and preservation project applications. Participants in this session will be introduced to this prioritized collection care protocol and its benefits to their fundraising work and their collections. Learn how good fundraisers go beyond 'one-time' grant applications and successfully compete into the future with a strategic development plan. Descriptions and information will also be presented on specific funding sources such as the NEH and IMLS, along with using this approach in fundraising for private, state and regional foundation applications.

Colin Turner, Executive Director, Midwest Art Conservation Center; Nicole Grabow, Director of Preventive Conservation, Midwest Art Conservation Center

**Local Contexts: Supporting Indigenous Cultural Authority and Data Sovereignty**
Thursday, November 14, 2:15 PM-3:15 PM

Local Contexts is a global non-profit that provides Indigenous communities with tools to reassert sovereignty and cultural authority in collections and data. Local Contexts also supports institutions and researchers to disclose Indigenous rights and interests. In this session, the Local Contexts team will give an overview of the Traditional Knowledge Labels, Biocultural Labels, and Notices. Community and institution representatives will share their experiences and processes for using the Labels and Notices.

Corrie Roe, Director of Outreach and Strategy, Local Contexts; Stephanie RunningHawk Johnson, Executive Director, Local Contexts; James Eric Francis Sr, Council Chair, Local Contexts; Tribal Historian, Penobscot Nation; Heather Moran, Head of Archives Services, Maine State Archives

**Preserving and Sharing Native Heritage with Short-form Oral Histories**
Thursday, November 14, 2:15 PM-3:15 PM

Collecting your community’s brief audio personal narratives and posting them online in 21st century technology using the OurStoryBridge model assures that YOU will be sharing YOUR heritage and preserving YOUR language, through reflections from YOUR community, young and old. Learn about free OurStoryBridge tools and resources, hear from leaders of story projects in Indigenous communities, and listen to compelling stories that you can bring to your communities as teaching tools. Create your OurStoryBridge project, connecting the past and the present, as was done in Alaska Native communities through the Qanemcimta Pinirituakut (Our Stories Make Us Strong) ATALM/NEH grant.

Jery Huntley, Founder & President, OurStoryBridge Inc.; Gabby Hiestand Salgado, Multimedia Director, KYUK; April Tan’gerpak Hostetter, Yup’ik Language Program, Igiugig’s Tribal Stewardship Office; Andyn Gunlik, Language Consultant, Igiugig Village Council
Can National Data about Arts Engagement Be More Inclusive? A Collaborative Research Partnership

Thursday, November 14, 2:15 PM-3:15 PM

First Peoples Fund and NORC, a nonprofit social science research institution based at the University of Chicago, are collaborating in a 2-year research study examining the validity of current survey measures used in key federal research about participation and employment in the arts for Native Americans, such as the NEA's national Survey of Public Participation in the Arts. The research goal is to provide better data about Native peoples' participation in arts and culture and to inform national discourses where decisions are being made based on data. The team will discuss the collaborative research approach and potential application of findings.

Lara Evans, Vice President of Programs, First Peoples Fund; Justin Pequeño, Associate Director of Evaluation & Research, Advancement & Communications, First Peoples Fund; Gwendolyn Rugg, Senior Research Scientist, NORC; Mitch Barrows, Senior Research Associate II, NORC

Convert Your Preservation Assessment into a Long-Range Action Plan

Thursday, November 14, 2:15 PM-3:15 PM

Have you had a preservation assessment and been overwhelmed by the amount of information provided? If so, this presentation is for you. It will help you convert the assessment's information into an action plan that establishes priorities, identifies needed resources, and schedules implementation. Learn about a straightforward and practical six-step methodology you can follow to produce a plan that will serve as a roadmap for the care of your collections for years to come. The presenter's recently published book, Six Steps to A Long-Range Preservation Plan / A Guide for Cultural Heritage Collections, will form the basis of this presentation.

Sherelyn Ogden, Conservator and Consultant, Sherelyn Ogden Preservation Associates

How to Care for Silver and Other Precious Metal Objects

Thursday, November 14, 2:15 PM-3:15 PM

Participants will learn the best methods for the care and cleaning of silver jewelry. The workshop will present information regarding the properties, technology, and deterioration of metal objects in tribal collections, especially silver, and offer best practices for storage, display, and cleaning. Discussion of hazards and pitfalls in caring for metal items including jewelry, coins, military medals, buttons, and ornaments. Hands-on activities will include cleaning silver and packaging.

Dr. Nancy Odegaard, Conservator Professor Emerita, Arizona State Museum - University of Arizona; Gina Watkinson, Conservation Lab Manager, Arizona State Museum - University of Arizona; Velma Kee Craig, Assistant Curator, Heard Museum

Caring for Feathers

Thursday, November 14, 2:15 PM-3:15 PM

This lab will be an introduction to feather care from a traditional and museum approach. It will introduce museum conservation techniques, an overview of feather anatomy, and cleaning demonstration. Charlene Plume joins the Field Museum team to share traditional feather care practices. Participants will be given dirty feathers to examine and learn to perform basic cleaning techniques. Attendees will gain experience and comfort in making decisions regarding feather care. A handout with references and useful websites will be provided. Additional hands-on assistance by Mellon Fellows will allow personalized attention to attendees.

Erin Murphy, Conservator, The Field Museum; Charlene Plume; J. Kae Good Bear, Program Associate for Arts and Culture, Mellon Foundation
### SPEED SESSIONS - 2:15 P.M. – 3:15 P.M.

**Topic: Libraries**

**SPEED SESSIONS provide a fast-paced format for efficient knowledge sharing, networking opportunities, and meaningful exchanges. Attendees self-select a table, rotating to a new presentation every 15 minutes.**

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<thead>
<tr>
<th>Oasis 3 Archives</th>
<th>818.1 Speed Session</th>
<th>Toward Indigenous Digital Preservation: Resources and Needs</th>
<th>Thursday, November 14, 2:15 PM-3:15 PM</th>
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<td>As memory institutions digitize collections for improved access, and as tribal groups generate their own born-digital resources in growing quantities, the question of how Indigenous digital records will be preserved and passed forward becomes increasingly urgent. This session will serve as an open forum for participants to share their experiences with digital cultural loss and recovery, virtual repatriation, and acquiring the skills, tools, and resources they require to preserve digital materials. The discussion is intended to help identify and focus on Indigenous digital collections' unique needs, and inform work undertaken in the present and future to ensure their long-term survival. <strong>Snowden Becker</strong>, Community Manager, LOCKSS Program, Stanford University Libraries</td>
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<th>Oasis 3 Archives</th>
<th>818.2 Speed Session</th>
<th>Coe Center for Arts: Navigating the Afterlife of an Archive/Collection</th>
<th>Thursday, November 14, 2:15 PM-3:15 PM</th>
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<td>Learn about the ethical challenges cultural institutions face when they decide to close as we delve into the closure journey of the Coe Center for Arts. A privately funded cultural resource, the Coe has been an advocate for Indigenous Arts through experiential learning. In the face of restructuring and eventual closure, the Coe Center's dedicated staff has undertaken a meticulous process to manage and rehome their archives and collections ethically. Presenters will share steps taken in consultation with Native communities as they identify objects, enhance provenance, and expedite the long-overdue repatriation of materials to their rightful homes. <strong>Hedi Brandow</strong>, Tribal Liaison, Coe Center for the Arts; <strong>Rose Burns</strong>, Collections Manager, Coe Center for Art</td>
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<th>Oasis 3 Libraries</th>
<th>818.3 Speed Session</th>
<th>Strengthening Library Liaison Relationships + Elevating Indigenous Knowledge Systems</th>
<th>Thursday, November 14, 2:15 PM-3:15 PM</th>
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<td>In 2018, Haas Arts Library and the Indigenous Society of Architecture, Planning and Design (ISAPD) at Yale University successfully built a collaborative relationship which has led to elevating Indigenous knowledge systems. Outreach and collaboration have resulted in several initiatives over the course of five years and counting, including the creation of an Indigenous architecture research guide, an ISAPD social media takeover, and a collaborative design workshop. Presenters will share insights on how collaboration has strengthened relationships with students and faculty. Attendees will leave with ideas and strategies for student group and organization collaboration, to amplify diverse collections and support research. <strong>Anjelica Gallegos</strong>, CoFounder, Director, Indigenous Society of Architecture, Planning, and Design; <strong>Tess Colwell</strong>, Arts Librarian, Robert B. Haas Family Arts Library; <strong>Anatal Lopez</strong>, Ayer Library and Assistant Curator of American Indian and Indigenous Studies, Newberry Library</td>
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<th>Oasis 3 Libraries</th>
<th>818.4 Speed Session</th>
<th>Connecting Academic Indigenous Library Collections in Meaningful Ways</th>
<th>Thursday, November 14, 2:15 PM-3:15 PM</th>
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<td>Staff with responsibility for Indigenous Studies at several academic libraries share lessons learned when connecting with Indigenous community members. At Princeton, a new curated print collection, a digital collection and several annual events center Indigenous voices. At UMass Amherst, a focus on relationships and belonging is being cultivated through the creation of a new Native American and Indigenous Studies Librarian position and the engagement of the Native American and Indigenous studies community in envisioning an Indigenous Community Reading Room in the library. At the Newberry Library, Indigenous community members work directly with library staff on creative ventures. <strong>Isabel Espinal</strong>, MLIS, PhD, Academic Engagement Librarian, University of Massachusetts, Amherst; <strong>Analú Lopez</strong>, Ayer Library and Assistant Curator of American Indian and Indigenous Studies, Newberry Library</td>
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Reading Nation Waterfall Sunrise
Thursday, November 14, 2:15 PM - 3:15 PM
Reading Nation Waterfall scaled its book ecosystem model through a new partnership with the National Indian Head Start Directors Association, Little Free Library, and Unite for Literacy. Project Sunrise extends the development of book ecosystems to two new tribes - Fort Peck and Pueblo of Isleta - introducing an increased capacity to purchase, deliver, and study the impact of getting books to PreK children and supporting Head Start programs on a larger scale, especially at the incoming kindergarten level. Attendees will see preliminary assessment and evaluation data and understand how libraries can best support, model, and replicate similar book ecosystems.

Anthony Chow, Director/Professor, Founder/Director, and Co-Founder, San José State University School of Information/Reading Nation Waterfall/Seeking Immorality; Mike McGuffee, CEO, Unite for Literacy; Greig Metzger, Executive Director, Little Free Library Ltd.

Launching a Native Film Archive
Thursday, November 14, 2:15 PM - 3:15 PM
Despite being early creators of and actors in cinema, Indigenous people have not traditionally followed the same practices as settler-colonizers of collecting and categorizing film and video. As a result, historical Native films have been lost. The Indigenous Moving Image Archive is a digital repository for American Indian-made films that will serve as an interactive platform, a reference point, and a curatorial space for Indigenous films, categorizing those available online and in physical archives. By celebrating Indigenous film history and ensuring that Indigenous films are no longer lost, this project is an act of reclamation and visual sovereignty.

Colleen Thurston, Founder, Indigenous Moving Image Archive

3:15 P.M. - 3:45 P.M.
Networking Break and Book Signing
in the OASIS 3 Exhibit Hall
Visit the Exhibit Hall to enjoy coffee, meet up with friends, and learn about premium goods and services. Use your raffle tickets to win valuable prizes and line up to have your books signed by featured authors. Be sure to take this one last opportunity to thank the exhibitors for their generous support!

Conference Sessions
3:45 P.M. - 4:45 P.M.

A Home Away from Home: the Lenca Heritage Collection at the NMAI
Thursday, November 14, 3:45 PM - 4:45 PM
The Maya-Lenca Nation has relied on historic collections to reclaim Indigenous identity for their descendants who are scattered around the world due to war. In 2023, the National Museum of the American Indian (NMAI) signed an MOU with the Maya-Lenca to begin consultation on over 7,000 objects and photographs representing Lenca heritage. This session shares how NMAI functions as a home away from home to keep material safe and accessible to the Maya-Lenca without political or religious hindrance. This session offers insights into ethical preservation and respectful partnership building, showcasing best practices in cultural heritage preservation. Attendees will learn about provenance research, the MOU process, community engagement, and how this project can serve as a model for others seeking a cultural safe haven.

Maria Galban, Collections Documentation Manager, National Museum of the American Indian; Rebekah Crisanta De Ybarra, Cultural Extension Officer for Maya-Lenca Nation; Rachel Menyuk, Processing Archivist, National Museum of the American Indian
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<th>Session</th>
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<td>902</td>
<td>Beyond the Basics: Digital Preservation with an Indigenous Twist</td>
<td>Thursday, November 14, 3:45 PM–4:45 PM</td>
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<td>Digital preservation can be challenging to learn, implement, and teach. As professionals learning to provide long term care of digital archives, it can be overwhelming to face the technical processes, find funding, work with settler-colonial systems and institutions, not to mention the day-to-day management. This session focuses on understanding some basics of digital preservation. Using examples from the Cherokee Nation Language Department, presenters will share approaches to understanding and implementing digital preservation best practices in unique contexts by finding ways to Indigenize digital preservation workflows. This presentation builds on curriculum developed for the Indigenizing Archival Training in 2023-2024.</td>
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<td>Lotus Norton-Wisla, Community Outreach Archivist, Washington State University Libraries; Jerrid Lee Miller, Language Archivist, Cherokee Nation Language Department; la Bull, PhD Student, University of Maryland iSchool</td>
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<td>903</td>
<td>Teaming Up for Safer Collections: Affordable Testing for Pesticide Contamination</td>
<td>Thursday, November 14, 3:45 PM–4:45 PM</td>
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<td>Many museums lack access to analytical equipment, expertise, or funding for analysis of cultural items treated with pesticides, preservatives, or other substances. There exists an immediate need for a more accessible and affordable method of detecting hazards in a collection. The School for the Advanced Research (SAR) Indian Arts Research Center (IARC) has partnered with the developers of the “Museum Poisons Test Kit” on a pilot study which aims to make testing of collections for potential pesticide contamination more affordable and accessible to cultural institutions and other affected populations. Presenters will discuss the process and future outcomes of this study.</td>
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<td>Paulette Reading, Textile Conservator, Paulette Reading Textile Conservation LLC; Laura Eliff Cruz, Head of Collections, School for the Advanced Research (SAR) Indian Arts Research Center (IARC); Brandy Howard, Asbestos and Industrial Hygiene Group Manager, Senior Project Manager, Terracon; Catherine Cooper, PhD, Research Scientist, National Center for Preservation Technology and Training</td>
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<td>904</td>
<td>Boarding School Stories: Collaborative Acts of Indigenous Remembering</td>
<td>Thursday, November 14, 3:45 PM–4:45 PM</td>
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<td>While the US Interior Department wrestles with the processes of national reconciliation and healing, this Listening Session brings together an interdisciplinary group of scholars who are engaged in the crucial community-centered work of preserving boarding school stories and promoting communal healing on the local level. Our discussion will include such topics as the repatriation of student materials and ancestral remains, the efforts and ethics of archival digitization, oral histories, and collaborative efforts to remember boarding school stories. We will discuss the challenges and potential of collaborative scholarship, communal truth telling, local practices of healing, and national acts of reconciliation.</td>
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<td>Michael Taylor, Associate Professor, Brigham Young University; Louellyn White, Associate Professor, Concordia University; Farina King, Associate Professor, University of Oklahoma; Sheilah E. Nicholas, Professor, University of Arizona; Dr. Loriene Roy, Distinguished Leadership Service Professor Emeritus, School of Information, the University of Texas at Austin</td>
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<tr>
<td>905</td>
<td>Empowering Our Archives: Cultivating Indigenous Archival Literacy for Future Generations</td>
<td>Thursday, November 14, 3:45 PM–4:45 PM</td>
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<td>In this session, members of the MUNAP MWT UMass NPS Archiving Project (2024) will reflect on planning and collaborating with UMass Boston and the NPS to expand their Tribally owned and managed archival memory. This social justice initiative aims to reclaim Indigenous archival authority, enhancing historical and cultural heritage work by elevating archival literacy within our Indigenous community. The session explores participatory archiving, fosters intergenerational knowledge exchange, and presents a model for integrating contemporary Indigenous materials into tribal archival collections.</td>
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<td>David Weeden, THPO/Director/Councilman, Mashpee Wampanoag Tribal Historic Preservation Department; Asa Peters, Research Assistant, Institute for New England Native American Studies - UMass Boston; Caylin Oakley-Robbins; Carolyn Goldstein, Public History and Community Archives Program Manager, UMass Boston - Healey Library</td>
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## Mesquite DE
### Session 906
### Look Both Ways: Give and Take of NAGPRA and Consultation

**Thursday, November 14, 3:45 PM-4:45 PM**

NAGPRA is a double-edged sword, bringing home Ancestors and cultural collections, but continuing to define Tribes' relationships with museums and universities. Federal government can be the antithesis of tribal culture and actions so why depend on it now? NAGPRA law and regulations can be a hindrance to returns, result in huge workloads, and eligible objects are limited and do not include most museum collections. Instead, we might consider untested potentials outside of NAGPRA and its regulations -being partners not advisors, helping museums and universities and Tribes correct past egregious actions together. A tide of successes builds newness and change.

*Bruce Bernstein*, Tribal Historic Preservation Officer, Pueblo of San Ildefonso; *Brian Vallo*, Independent Consultant; *Joseph Aguilari*, Scholar; *Debra Yeba Pappan*, Artist, Co-Founder, and Director of Exhibitions and Programs, Center for Native Futures

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## Mesquite C
### Session 907
### Disseminating and Publicizing our Elders' Stories: ge-ni-sweyaajmayaang debaajmaawaad getzipniig

**Thursday, November 14, 3:45 PM-4:45 PM**

The Ojibwe Cultural Foundation (OCF) was established in 1974 by elders and educators seeking to preserve their culture, language, and art. With a focus on documentation, the OCF amassed a unique archive of Anishinaabe content from Manitoulin Island and Lake Huron’s North Shore communities. This panel discusses a recent collaboration between OCF, York University Libraries, and the university's History department to transcribe and translate early video recordings of aadizookaan to enhance accessibility. Participants will learn about the collaborative transcription process, adapting existing workflows and strategies for cross-institutional collaboration, and remote work in transcription and archival description.

*Alan Corbiere*, Canada Research Chair in Indigenous History of North America, York University; *Naomi Recollet*, Archivist/Co-curator, Ojibwe Cultural Foundation; *Anna St. Onge*, University Archivist (interim), Clara Thomas Archives & Special Collections, York University Libraries; *Robert Nadjiwon*, Student, York University

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## Mesquite B
### Session 908
### Small Nation, Big Ideas: Navigating Challenges in Language and History Learning

**Thursday, November 14, 3:45 PM-4:45 PM**

Munsee Delaware Nation is a small band in southwestern Ontario with approximately 650 members, including 150 on reserve members. In this session, members of the Munsee Delaware Language and History Group will address challenges and opportunities encountered in language and history learning projects. Presenters will discuss place name and Thames River heritage initiatives, Indigenous history and language education in art galleries, and current issues within the broader history of heritage work at Munsee. Key objectives include articulating challenges faced by a small band with a nearly extinct language, contextualizing work within the band’s history, and fostering dialogue with others who may have encountered similar issues to generate innovative solutions.

*Mary Jane McCallum*, Professor, University of Winnipeg; *Ian McCallum*, PhD Student, OISE University of Toronto; *Julie Tucker*, Head of Programs and Projects, Art Windsor Essex, MDHLG

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## Pasadena
### Session 909
### Reading Nation Waterfall: Expanding Literacy Access with Little Free Libraries

**Thursday, November 14, 3:45 PM-4:45 PM**

In the final year of an IMLS National Leadership Grant, Reading Nation Waterfall increases children and families in tribal communities’ access to literacy resources and libraries. The project continues to create culturally responsive early children’s literacy book ecosystems in five tribal communities. This includes developing and maintaining a network of three partners - Head Start Centers, schools, and tribal/public libraries that host and curate Little Free Library (LFL) book-sharing boxes. As a community-wide partnership, the LFL boxes have been placed strategically to maximize convenience and accessibility. Attendees will leave with a toolkit for developing a culturally responsive book ecosystem.

*Anthony Chow*, Director and Professor / Founder and Director / Co-Founder, San José State University; *Kesheena Doctor*, Previous Project Manager, San José State University; *Leah Choi*, Project Manager, San José State University
Pathways Cohort Experience: Using Web-based Capacity Building Tools for Space Development  
**Thursday, November 14, 3:45 PM-4:45 PM**

Join The Pathways Team for an overview of the use of online tools and a web-based community platform to connect with people across the country over a one-year program centered on the progress towards their space-related projects. The Pathways team provides expertise on the process of starting a space-related project for arts-focused organizations and leads through a culturally relevant approach unique to reflect community needs.

Pathways is a Technical Capacity program led by Artspace, a national leader in creating affordable housing and commercial space for artists. To date, Artspace owns and operates more than 50 residential buildings with commercial space across the U.S.A

*Pablo Lituma*, Project Manager, Property Development, Artspace Projects Inc.; *Cecily Engelhart*, Pathways Program Liaison, CEO, Cecily Rose LLC

**Smoketree F**

Exhibiting Clothing and Regalia  
**Thursday, November 14, 3:45 PM-4:45 PM**

This session demonstrates multiple ways to present clothing and regalia in an exhibit context. Attendees will learn about different types of forms that can be used and ways to customize commercial forms, as well as "how to's" of making custom sized mounts. Types of forms that can be fabricated locally and then custom sized will be demonstrated.

*Jeanne Brako*, Curator/Conservator, Art Conservation Services; *Jack Townes*, Conservation Preparator, Skycraft Designs LLC

**Mojave Learning Center**

Traditional Cultural Expressions and Knowledge in the International Sphere: Updates from Geneva  
**Thursday, November 14, 3:45 PM-4:45 PM**

This session will provide an update on current discussions underway at the World Intellectual Property Organization Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge, and Traditional Cultural Expressions (WIPO IGC).

Participants will consider ways of protecting traditional cultural expressions and traditional knowledge, with a focus in this context on museums, libraries, and archives.

*Susan Anthony*, Tribal Affairs Liaison and Senior Trademark Attorney, U.S. Patent and Trademark Office, Office of Policy and International Affairs; *Sara Benson*, Copyright Librarian and Associate Professor, University of Illinois at Urbana-Champaign; *Jane Anderson*, Associate Professor, Anthropology and Museum Studies, Global Fellow, Engelberg Center of Innovation Law and Policy New York University School of Law; *Suzan Shown Harjo*, President, The Morning Star Institute

**Pueblo Historic Preservation**

Beyond One Story: Unveiling the Histories of American Indian Boarding Schools  
**Thursday, November 14, 3:45 PM-4:45 PM**

In this session, we will explore the multifaceted stories of the 523 American Indian Boarding Schools that the National Native American Boarding School Healing Coalition has uncovered. We will emphasize the importance of crafting these narratives that reflect the diverse experiences of each institution. Through an interdisciplinary approach, we will delve into the research process and how we were able to uncover the truths and complexities embedded within each school's history.

*Deidre Whiteman*, Director of Research and Education, National Native American Boarding School Healing Coalition; *Joe Tahdoohannipah*, Research Assistant, National Native American Boarding School Healing Coalition

**Chino Archives**

Kui A Pa‘a: Workflows for Native Oral History Recordings  
**Thursday, November 14, 3:45 PM-4:45 PM**

For over two decades, Hula Preservation Society (HPS) has used digital video to document the life stories of elders born primarily in early 20th century Hawai‘i. While they grew up under occupation, they never lost their connection to their culture and lifeways. In this session, HPS shares how we have navigated a complex landscape for sharing contents of oral histories - from transcription processes to the weaving in of our Mother Tongue for bilingual video resources. HPS’s efforts to manage content, create workflows, and normalize ‘Ōlelo Hawai‘i (Hawaiian language) is vital for the uplifting of our communities.

*Keau George*, Collections & Resource Manager, Hula Preservation Society; *Lāhela Ho’okela Medina Maio*, Project & Language Specialist, Hula Preservation Society
### Digitizing and Displaying Scrapbooks

**Session**

**Thursday, November 14, 3:45 PM - 4:45 PM**

Scrapbooks are a very personal way that people use for collecting and displaying a wide variety of materials such as newspaper clippings, photographs, manuscript information and much more. Scrapbooks were usually constructed of inferior materials that become brittle and discolored over time. This session will cover the digitization of scrapbooks using a digital camera and copy stand. Topics include safe handling of the material, a description of the necessary equipment and ideas for sharing and displaying copies.

*David Joyall, Senior Collections Photographer, Northeast Document Conservation Center*

### Care of Textiles

**Lab**

**Thursday, November 14, 3:45 PM - 4:45 PM**

This workshop will cover basic information and skills needed to care for and preserve textiles, with both lecture and hands-on components. Topics will include textile examination for common condition issues, how to manage the effects of the environment, and textile housing techniques. There will be time for questions and discussion throughout the workshop.

*Elizabeth Salmon, Preventive Conservator, Balboa Art Conservation Center; Nylah Byrd, Assistant Conservator of Objects & Program Assistant, Balboa Art Conservation Center*

### Designing and Elevating the Sink-Mat Mount

**Lab**

**Thursday, November 14, 3:45 PM - 4:45 PM**

This Lab will teach participants to design a sink-mat storage/shipping mount and finishing details that will elevate their box-making skills. Stewards of archives, libraries, and cultural belongings will be exposed to the versatility of the mount and will be empowered to adapt methods learned in the lab to their own work. Sink-mats increase storage capacity by allowing delicate items to be stacked in storage efficiently and safely. Their open design increases accessibility by allowing delicate items to be experienced without compromising the item’s integrity.

*Janet Northey, Senior Collections Manager, Anchorage Museum*

### Reflecting on FAIR+CARE Data Survey of Cultural Heritage Professionals

**Speed Session**

**Thursday, November 14, 3:45 PM - 4:45 PM**

This roundtable provides an overview of the FAIR+CARE Data Survey of Cultural Heritage Professionals. The online survey gathered information about data systems in the storage, management, sharing and (re)use of Indigenous archaeology and cultural heritage data in Tribal nations, libraries, museums, cultural resource management firms, data repositories, publishers, and universities and professional understandings and implementation of the FAIR and CARE Data Governance Principles. The survey was developed by the FAIR+CARE Cultural Heritage Network, a collaboration funded by IMLS. Network panelists will discuss initial results from the survey and seek audience feedback on how improvements can be made.

*Desiree Martinez, Cal Poly Pomona, Tribal Liaison/NAGPRA Coordinator; Sarah Kansa, Executive Director, The Alexandria Archive Institute / Open Context; Shasta Gaughen, Environmental Director/THPO, Pala Band of Mission Indians*
An Indigenous World View: Amplifying the Legacy of Hawaiian Healing and Medicine  
*Thursday, November 14, 3:45 PM–4:45 PM*

The Native Hawaiian Health Archives was established to acquire, preserve, and provide access to records and manuscripts on Native Hawaiian healing and medicine from agencies and community-based organizations that address aspects of Hawaiian health and well-being. The presenters will describe how archived Hawaiian language resources can re-introduce the Hawaiian worldview of medicine, health, and well-being, which provides an Indigenous world view on the 20th century Hawaiian health movement. Presenters will further describe the application of wise archival practices that employ Native Hawaiian epistemology in the description, retrieval, and levels of access that adhere to cultural protocols.

*Helen Wong Smith,* President, Society of American Archivists; *Saige Leikuluwaimaka Meleseā,* Archive & Library Project Assistant, Papa Ola Lōkahi; *Kahihinaokala Domingo,* Archive & Library Project Assistant, Papa Ola Lōkahi; *Kim Ku‘ulei Birnie,* Director, Communication & Community Engagement, NHHA Project Lead, Papa Ola Lōkahi

Developing a Native American Literary Atlas in the Northeast  
*Thursday, November 14, 3:45 PM–4:45 PM*

The Archives & Special Collections at Amherst College have developed a digital tool known as the Native American Literary Atlas which aims to connect the public to the vast intellectual networks of Indigenous writing, publishing, and public engagement across place and time. The atlas has been developed through collaborations and outreach with Indigenous communities in the Northeast and regional networking with academic libraries. The atlas features ArcGIS maps with information on books from the Archives & Special Collections. Attendees are invited to learn more about the development of the atlas and engage in conversation on future directions.

*Mike Kelly,* Head of Archives & Special Collections, Amherst College Library; *Brandon Castle,* MLS-San Jose State University School of Information

Reimagining Philanthropy for Communities: Seeing and Solving Inequities  
*Thursday, November 14, 3:45 PM–4:45 PM*

Your Neighborhood Museum is preparing a research and advocacy project investigating how current funding systems may directly or indirectly impact the success of repatriations and collections care. We invite funders, grant makers, program officers, and the ATALM community to join us in a regenerative discussion on how we can better understand existing inequities, how they are amplified, and how they might be improved now and in the long-term. We hope that together we can ask thoughtful questions and gather data that can support action. Let’s come together to share resources and build solutions in support of our collective cultural and community work.

*Lylilam Posadas,* Co-Founder and Co-Director, Your Neighborhood Museum

Update on the IAIA Research Center for Contemporary Native Arts  
*Thursday, November 14, 3:45 PM–4:45 PM*

This is an information session to update attendees on the activities and programs of the Institute of American Indian Arts Research Center for Contemporary Native Arts in Santa Fe, New Mexico, a model program creating streamlined access to art and archives.

*Ryan Flahive,* Archivist, Institute of American Indian Arts; *Tatiana Lomahfuwe-Singer,* Curator of Collections, Institute of American Indian Arts Museum of Contemporary Native Arts

ABCseeds: Propagating Health through Art, Botany, and Culture  
*Thursday, November 14, 3:45 PM–4:45 PM*

Pediatric diabetes is an epidemic and the productivity of Indigenous young people may be overshadowed by the possibility of heart disease, hypertension, obesity, and respiratory disorders, potentially rooted in generational trauma. In Valley Center, California we are piloting a nutrition education program that incorporates the arts, sciences, and local culture where 140 middle school students identify and illustrate Indigenous plants, then research the National Institute of Health evidence-based uses, and appreciate cultural applications, while propagating the plants. The ABCseeds program is easily replicated and will be presented at the library to provide educational health content to the communities we serve.
Triumphs & Challenges: Teaching Dual California Native Languages
Thursday, November 14, 3:45 PM-4:45 PM
This session will cover the ways that the Morongo School, a Pre-K through 8th Grade school which is found on the Morongo Indian Reservation, is in a unique position in which it teaches both the Cahuilla and Serrano languages simultaneously. Presenters will discuss the different methodologies that are used in the classrooms, challenges faced, and successes had thus far. Attendees will get insight on how language teachers can collaborate to overcome the challenges of having dual language instruction.

Mark Levinson, Cultural Language Preservationist, Morongo Band of Mission Indians; Aaron Saubel, Executive Board Secretary, Malki Museum
Learn from Native scholars in a place that honors and values Native voices.

Indigenous knowledge is a focus of our research and teaching at the University of Washington Information School. Pursue your Ph.D. or M.A. in museology in Seattle, or earn your master’s in library science or information management in person or online.

Take the first step: ischool.uw.edu

Associate Professor Miranda Belarde-Lewis (Tlingit/Zuni) examines the role of the arts in protecting, documenting and perpetuating Native information and knowledge. She has worked with tribal, city, state and federal museums to create Native-focused educational programming, publications and art exhibitions.

Assistant Professor Sandy Littletree (Diné, Eastern Shoshone) is a library and information science scholar and educator focused on the intersections of Indigenous systems of knowledge and librarianship. She has developed advocacy and training resources for tribal libraries and is a past president of the American Indian Library Association.

Dorfman Conservation Forms created exclusively with Ethafoam® brand inert polyethylene foam.
EXHIBITORS

OASIS 3 EXHIBIT HALL AND GATHERING PLACE
The Exhibit Hall is a gathering place to meet up with friends and colleagues, enjoy a beverage, and interact with our amazing exhibitors. Coffee and tea are available when the Exhibit Hall is open.

THANK YOU, EXHIBITORS!
Exhibitors add value to the conference and provide attendees with valuable insights and networking opportunities. Please be sure to let the exhibitors know how much you appreciate their support and remember to consult the “preferred vendor” listing on ATALM’s website at www.atalm.org when purchasing materials and services.

RAFFLE PRIZES
Valuable prizes will be given away at breakfast on Thursday, November 14. To enter, stop by a participating exhibit booth and deposit raffle tickets (provided in your registration package) for the prizes you wish to win. You must be present to win. Post about #ATALM2024 on social media and receive 10 extra raffle tickets at the Registration Desk.

EXHIBITION HALL SCHEDULE

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<thead>
<tr>
<th>Wednesday, November 13</th>
<th>Thursday, November 14</th>
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<tbody>
<tr>
<td>8:00-9:00 a.m. – Beverages with the Exhibitors/Gathering Space</td>
<td>7:00-8:00 a.m. – Beverages with the Exhibitors/Gathering Space</td>
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<tr>
<td>11:00 a.m.-12:00 noon – Poster Sessions</td>
<td>9:15-10:15 a.m. – Speed Sessions</td>
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<tr>
<td>1:45-2:15 p.m. – Round Table Discussions</td>
<td>10:15-10:45 a.m. – Networking Break</td>
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<tr>
<td>2:30-3:30 p.m. – Speed Sessions</td>
<td>10:45-11:45 a.m. – Speed Sessions</td>
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<tr>
<td>3:30-4:00 p.m. – Networking Break/Enter to win Raffle Prizes</td>
<td>1:30-2:00 p.m. – Round Table Discussions</td>
</tr>
<tr>
<td>4:00-5:00 p.m. – Speed Sessions</td>
<td>2:15-3:15 p.m. – Speed Sessions</td>
</tr>
<tr>
<td>5:00 p.m. – Exhibit Hall Closes</td>
<td>3:15-3:45 p.m. – Networking Break</td>
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<td></td>
<td>3:45-4:45 p.m. – Speed Sessions</td>
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106 Group
www.106group.com
106 Group is a woman-owned, nationally recognized consulting company. We provide services in cultural heritage planning, cultural resource management, and interpretation and exhibit design. 106 Group collaborates with Indigenous communities across North America around cultural resource preservation, interpretation, and heritage tourism. Whether working with tribal leaders, tribal historic preservation officers, artists, Elders, or other knowledge keepers, we have developed lasting relationships built on trust and respect.

ArchivesSpace | CollectionSpace
https://archivesspace.org/
https://collectionspace.org/
ArchivesSpace is the next-generation web-based archives information management system. ArchivesSpace is an open source, web application for managing archives information. CollectionSpace is a free, open-source collections management application. CollectionSpace is designed to be configurable to each organization’s needs, serving as a gateway to digital and physical assets across an institution.

Asgaard Systems
www.asgaard-systems.com
Asgaard Systems provides conservation storage and display solutions to the museum and heritage sector. We’ve partnered with select domestic and international manufacturers to offer an unparalleled portfolio of products. From Artifact Storage and Archival Drawer Modules to Art Collection and Portrait Storage Systems - we are well suited to address your needs and exceed expectations.

Atlas Systems, Inc.
https://www.atlas-sys.com/
Atlas Systems partners with libraries, archives, museums, and information repositories of all kinds to facilitate and promote collection visibility and access. Together we create solutions and services that support efficient workflows allowing information professionals to spend more time focusing on the needs of their users.
Balboa Art Conservation Center  
www.bacc.org
For more than 45 years, BACC has been fulfilling its mission as a nonprofit art conservation and cultural preservation organization to provide conservation and preservation services for works of art, cultural objects, and historic artifacts. Its highly trained conservators offer a rigorous and scientific approach to the preservation, examination, and treatment of cultural heritage objects. As a nonprofit organization, BACC is committed to benefiting the public good by supporting training and education opportunities and partnering with stewards of community cultural collections. BACC is expanding access to the field of conservation to historically underrepresented communities by growing the existing knowledge base to include culturally conscious and responsive methods of conservation and preservation.

Raffle Prize: Free Conservation Consultation

Bernstein & Associates NAGPRA Consultants  
https://nagpra.info
We envision the possibilities, effectively organize ideas into actions, and follow through to project completion with sensitivity and commitment. Our NAGPRA services include needs assessment and strategic planning; training; grant writing; consultation planning, facilitation, and documentation; Summary, Inventory, and Repatriation Provision compliance facilitation; Discovery Provision compliance support; collection documentation in support of NAGPRA compliance; and non-invasive osteological examination by our in-house osteologist.

Bodwé Professional Services Group  
www.bodwegroup.com
Bodwé is the Professional Services Group of Mno-Bmadsen, the investment enterprise and a wholly owned instrumentality of the Pokagon Band of Potawatomi. We are architects, planners, consultants, designers, engineers, scientists, and federal contractors, committed to growing the economy and legacy of the Pokagon Band and supporting its more than 6,000 citizens. We enhance space and place in partnership with clients that span the country and business sectors, offering full-service architecture and engineering services as well as contract support services for federal agencies. We design and build, preserve and restore, mitigate and manage, serve and problem solve.

BPI  
www.bostonproductions.com
Founded in 1990, BPI is a multi-disciplinary media production company that specializes in creative media design, digital interactive design and production, linear film production, social media application development, and AV hardware design services. We develop effective and engaging immersive 4D multi-screen theaters, short and long-form documentaries, and digital interactives, from simple single-user touch screens to complex multiplayer multi-touch. BPI designs and produces award-winning immersive multimedia installations for museums, visitor centers, and special venues. We have worked on tribal projects across the country.

California Indian Culture & Sovereignty Center  
www.csusm.edu/cicsc
Founded in May 2009, and our physical space was formally inaugurated on November 17, 2011, the California Indian Culture and Sovereignty Center represents an innovative institution within the state of California. Its central mission revolves around addressing the unique needs of American Indian students by engaging in original research and preserving the rich cultural heritage and languages of tribal communities. The CICSC fosters collaborative research and community service relationships between the faculty, staff, and students of CSU San Marcos and members of Tribal communities, for the purpose of developing and conducting research projects that support the maintenance of sovereignty and culture within those communities.

California Indian Education for All  
https://www.caindianeducationforall.com/
California Indian Education for All (CIEFA) is a nonprofit that exists to help teachers and schools educate children and youth about the diverse histories, cultures and contributions of California Native peoples. CIEFA's goals are to create culturally responsive resources that improve representations and classroom climates for teaching and learning about California's first people. Our mission is to help teachers and schools educate children and youth about the diverse histories, cultures and contributions of California Native peoples. Our goal is to create culturally responsive resources that improve representations and classroom climates for teaching and learning about California's first people.

Carlisle Indian School Digital Resource Center  
www.carlisleindian.dickinson.edu
The Carlisle Indian School Digital Resource Center represents an effort to aid the research process of Carlisle descendants and scholars by bringing together, in digital format, a variety of materials that are physically preserved in various locations around the country. Through this online resource, we seek to increase knowledge and understanding of the school and its complex legacy, while also facilitating efforts to tell the stories of the nearly 7,800 students who were sent there between 1879 and 1918.
CatalogIt
https://www.catalo.git.app/
CatalogIt is an application for documenting the Story of Things. As a comprehensive, secure, and modern collections management platform, CatalogIt empowers you to discover these interconnected stories, record them in detail, and present them in an accessible, inspiring format. CatalogIt, a cloud-based system, reduces costs and empowers staff/volunteers to collaborate simultaneously, securely viewing and editing records anywhere, anytime from mobile or desktop. With CatalogIt, document your items' histories, condition, and conservation, and generate QR codes to enable access and increase engagement.

Click Netherfield Inc.
www.clicknetherfield.com
We are Click Netherfield, global museum showcase experts with over 50 years experience working with institutions and communities from Royal Families and National Institutions, to Independent Galleries and Private Collectors. With roots in Scottish soil, and North American operations based in New Jersey, we are extraordinarily proud to have the distinct honor in working with the Native Community, including significant projects such as Choctaw Museum, Wanapum Heritage Center, Ziibiwing Center, Arctic Studies Center, Huhugam Heritage Center, the Heard Museum and First Americans Museum. We are Click Netherfield; let us showcase your vision.

Council on Library and Information Resources (CLIR)
www.clir.org
The Council on Library and Information Resources (CLIR) is an independent, nonprofit organization that supports the works of libraries, archives, museums, and other cultural institutions through promotion, publication, and programs. Stop by the CLIR booth to meet staff and learn about our current digitization grant programs, fellowship opportunities, and other exciting projects on the horizon.

Raffle Prize: CLIR Gift Box

Craft Emergency Relief Fund (CERF+)
www.cerfplus.org
The Craft Emergency Relief Fund (CERF+) is a nonprofit service organization that provides disaster readiness education, resources and funding for preparedness measures for craft artists looking to safeguard their practice. We also provide emergency and disaster relief for craft artists who experience a disruption in their practice affecting their livelihood. Come by to learn more about services and resources to support your craft practice.

Raffle Prize: Webinar: Safeguarding your Practice

Crystalizations Systems Inc
www.csistorage.com
Crystalizations Systems, Inc., (CSI) has proudly served the world's leading museums, galleries, foundations and private collections as a strategic storage resource since our founding in 1976. We are fully committed to the innovative design, manufacturing, and custom installation of advanced, conservation-safe storage solutions that preserve our heritage for the education and appreciation of future generations.

Dorffman Museum Figures
www.museumfigures.com
Dorffman Museum Figures features a broad line of artifact appropriate, inert Ethafoam Conservation forms for display and storage of historic costumes, clothing, and uniforms. Beyond our standard forms we also build unique customized bodies in both archival and non-archival materials. We also specialize in the creation of dynamic, life-sized Realistic Figures.

Raffle Prize: Conservation Form Head w/ features.

DSGW Architecture
www.dsgw.com
DSGW Architecture, specializing in both Architecture and Interior Design, was established in 1938 bringing a rich history and a wealth of experience to every project. For more than 40 years DSGW has worked on over 400 tribal projects, across 15 states, with over 40 Indigenous communities to plan, design, and build everything from museums to clinics to casinos. With a high regard for respect - DSGW pays attention to the details and goes the extra mile to understand the communities they serve. It is DSGW’s commitment to operate as advocates for intuitive environments that are healthy, impactful, culturally sensitive, and economically viable.

e-ImageData Corp
www.e-imagedata.com
Discover the Future of Digital Archiving with ScanPro® Microfilm Scanners! Since 1989, e-ImageData has been at the forefront of providing cutting-edge technology solutions for records management globally. Our award-winning ScanPro® All-In-One™ 500 series is the perfect digitization and records retrieval solution for libraries and museums, compatible with all film types. The ScanPro® All-In-One™ is not only surprisingly affordable but also user-friendly and compact. Experience the ease and efficiency of digital archiving with our sleek, powerful scanners. Visit our booth to see the ScanPro® in action and revolutionize your records management process!

Foundation for Advancement in Conservation
www.culturalheritage.org
The Foundation for Advancement in Conservation offers free and low-cost programs to help you care for your...
collections. Visit us to learn about our Connecting to Collections Care webinars, Collections Assessment for Preservation program, and emergency preparedness and response resources.

**Full Circle Indigenous Planning + Design**
www.fullcircleplanning.com
Full Circle Indigenous Planning + Design is a 100% Native American-owned multidisciplinary architecture, planning, and design studio. We are committed to advancing efforts to build culturally rich, healthy, and thriving Indigenous communities through thoughtful, impactful, innovative, beautiful, functional, and culturally specific design solutions. At Full Circle, we believe architecture is a powerful expression of Native American cultural values and a critical component of sovereignty, cultural identity, and community resiliency. Full Circle has served numerous Indigenous communities and Tribal cultural institutions throughout Indian Country on a wide range of mixed-use, cultural, planning, residential, hospitality, landscape, educational, and community-oriented projects. A deep commitment to social equity, environmental justice, economic development, cultural revitalization, and Tribal community building is at the root of the projects we put our hearts into.

**Gaylord Archival**
www.gaylord.com
Experience a revolution in exhibit design! The AXS™ Showcase System, exclusively from Gaylord Archival, features a patent-pending design that utilizes magnets to create secure and simple single-person access. This brilliantly simple conservation-grade solution ships and stores flat and can be custom-made to almost any size while still maintaining safe and secure access.

**Raffle Prize: Kik-Step It with Gaylord Archival**

**Great Oak Press**
https://greatoakpress.com/
In 2014, Pechanga established Great Oak Press in order to provide an avenue by which Native voices and topics of significance and importance to Native Americans could find their way into the contemporary discourse and become both a growing and permanent part of recorded knowledge.

**Raffle Prize: Great Oak Press Books**

**Heyday/News from Native California**
https://newsfromnativecalifornia.com/
Heyday is an independent, nonprofit publisher founded in 1974 in Berkeley, California. We are a diverse community of writers and readers, activists and thinkers. Heyday promotes civic engagement and social justice, celebrates nature’s beauty, supports California Indian cultural renewal, and explores the state’s rich history, culture, and influence. Heyday works to realize the California dream of equity and enfranchisement. News from Native California is a quarterly magazine devoted to the vibrant cultures, arts, languages, histories, social justice movements, and stories of California’s diverse Indian peoples. We strive to preserve the cherished knowledge of an older generation, provide opportunities for a younger generation making a place for Indian ways in the modern world, and illuminate the beauty of Native cultures to all of California.

**Hollinger Metal Edge Inc.**
www.hollingermetaledge.com
Hollinger Metal Edge is the leading supplier of archival materials for museums, libraries, universities and government institutions. We offer a wide variety of products in our catalog but we also specialize in custom sizes to make sure you get what you need.

**Institute of Museum and Library Services**
www.imls.gov
Come visit IMLS staff to get your grant questions answered or just say hello!

**JCJ Architecture**
www.JCJ.com
JCJ Architecture brings the longevity of an 80+ year history, the drive of an employee-owned organization, the expertise of a top-ranked firm, and the creativity of world class design talent to its projects. Having collaborated with 70+ Native communities, JCJ is recognized for its ability to listen, advocate, and tell stories through the built environment. The firm has completed a wide variety of cultural, educational, civic and economic development projects and clients include the Choctaw Nation of Oklahoma, the Agua Caliente Band of Cahuilla Indians, the Pechanga Band of Luiseño Indians, the Gila River Indian Community and many more.

**Kubik Maltbie**
https://kubikmaltbie.com/
kubik maltbie has been producing extraordinary experiences for museums, visitor centers, and specialty projects throughout North America and internationally for over 60 years. We offer complete turn-key services for design/build museum projects, with meticulous attention to quality and detail. With a prestigious portfolio of over 400 projects completed worldwide, the expertise and technical knowledge of our team is unrivaled. Excelling at complex, multi-stakeholder projects requiring a multitude of specialist trade disciplines, we ensure a seamless project for our client, delivered on time and on budget. In addition to state-of-the-art fabrication technologies and materials, we have a broad and thorough understanding of integrating audio visual and lighting hardware, software, and show technologies.
Myriad Consultants  
https://myriadconsultants.org  
Myriad is a nonprofit consulting firm that specializes in collections preservation and planning for small to mid-sized cultural organizations. From project planning to organizational strategy and facilitation, it’s our mission to bring you practical plans and solutions to help you transform the way you share, manage and preserve your collections and the stories they represent.

National Museum of the American Indian, Office of Publications  
https://americanindian.si.edu/shop/publications  
The publishing program of the National Museum of the American Indian (NMAI) seeks to augment awareness of Native American beliefs and lifeways, and to educate the public about the history and significance of Native cultures. The museum's publications have been distinguished by their successful synthesis of Native perspectives, first-rate scholarship, and compelling design. To learn more about our books, recordings, DVDs, and specialty print products, visit us online.

Raffle Prize: Collections Care Tool Kit

Mad Systems  
www.madsystems.com  
Mad Systems is an award-winning technology design and integration company specializing in interactive exhibits for museums and visitor centers. Mad creates long-lasting and easy-to-maintain systems using the latest technology and non-proprietary equipment. We cover a full range of services from traditional AV systems to the advanced QuickSilver® system.

Malki Museum, Inc.  
www.malkimuseum.org  
Malki Museum was founded in 1964 by Jane Penn and Katherine Siva Saubel. It is located on the Morongo Band of Mission Indians Reservation in Banning, CA. The first Malki Museum was created in Jane Penn's home where her family heirlooms were displayed. In the 1970’s the current museum was built using hand made Adobe brick. This project was a community effort with many volunteers from the surrounding tribes helping to make the building. This building now houses historical and cultural exhibits and a book store which sells our Malki-Ballena Press publications and other titles. Malki-Ballena press is a growing academic publishing company that works to publish reliable information about the history, culture, and language of southern California native tribes. For many years it has published great works that are accessible to scholars and the general public. Malki Museum Press has published the Journal of California and Great Basin Anthropology since 1979. This bi-annual journal features articles from all four areas of anthropology including: Linguistic, Biological, Cultural/Ethnographic, and Archaeological.

Raffle Prize: Malki-Ballena Press Book Bundle & Malki Museum 60th Anniversary Merchandise

Midwest Art Conservation Center  
www.preserveart.org  
The Midwest Art Conservation Center (MACC) is a nonprofit organization for the preservation and conservation of art and artifacts, providing treatment, education, and training for museums, historical societies, libraries, archives, government entities, other cultural institutions, artists, and the public.

Raffle Prize: Collections Care Tool Kit

Octavaye  
https://www.facebook.com/Octavaye  
Spreading Artifactual Knowledge for the Future by Creatively Preserving Our Past. Octavaye provides preservation design services in the form of Custom Preservation Enclosures. The materials are specifically selected to enhance the beauty and character of each artifact. All creations are designed to preserve and highlight the artifact for its specific needs within a collection.

Raffle Prize: Custom Preservation Enclosure
Ogoki Learning, Inc.
https://www.ogokilearning.com/
Join us at the Ogoki Learning Inc. booth to discover the power of technology in language preservation. Founded on the mission to revitalize and preserve ancestral languages, Ogoki is an Indigenous-owned leader in language app development. Learn how we empower tribes worldwide to maintain and develop their own language apps. With over 280 language apps created, Ogoki is dedicated to reversing language loss and fostering cultural heritage. Explore how modern technology can bring your language revitalization projects to life. Meet our team, see live demonstrations of our apps, and find out how you can make a difference in preserving your language for future generations.

Open Law Library
www.openlawlib.org
Open Law Library is a 501(c)(3) nonprofit organization dedicated to enabling governments to publish laws, codes, legal interpretations, and any other legal document directly to the public, without relying on for-profit publishers. The Open Law Platform facilitates the drafting, collaboration, and publication of legal documents in high-quality computer-readable human-readable formats. Partners retain data ownership, allowing them perpetual free access without copyright restrictions. Furthermore, it adheres to UELMA standards, guaranteeing legal material authentication, preservation (in electronic or print form), and permanent public accessibility. With Tribal Nations, Open Law Library has built relationships to publish Tribal Council & Court documents and enhance sovereignty for all Tribal Nations.

Preservica
https://preservica.com/
Preservica is changing the way thousands of organizations around the world protect and re-use long-term digital information. Our unique patent pending Active Digital Preservation™ archiving software automatically keeps every file alive in future-friendly formats over decades. This means critical, high-value information can always be quickly found and actioned for FOI, compliance, legal, brand, knowledge reuse and cultural needs. It’s a proven solution that’s trusted by 1000s of corporations, archives, libraries, museums and government organizations around the world - including the UK National Archives, Texas State Library and Archives, MoMA, Yale and HSBC - to name a few.

Riggs Ward Design
www.riggsward.com
Riggs Ward Design (RWD) is an award-winning design and media development studio located in Richmond, Virginia. Over the past 26 years, our team has provided exhibition and interactive design, strategic master planning, research, content analysis, and storyline development for established, new, and emerging museums, visitor centers, and cultural institutions.

RLMG
www.rlgm.com
RLMG is an acclaimed digital design studio specializing in story-driven, immersive, and educational media installations for public spaces. People are at the heart of everything we make. Our past work with tribes includes the Agua Caliente Cultural Museum and the Shakopee Mdewakanton Sioux Community Cultural Center, as well as consultation with dozens of tribal nations for various projects in Idaho, Montana, and at the Smithsonian. We start each project with a deep respect for every voice and a commitment to a collaborative process. Thank you for visiting our booth at the ATALM Conference.

San Jose State University - School of Information
www.ischool.sjsu.edu
Take your career to the next level by enrolling in the San José State University School of Information's 100% online programs. All courses are conducted in our interactive, award-winning online learning environment, so you can learn whenever and wherever works best for you! Best of all, you get to engage with expert faculty and a dynamic community of library professionals from around the world. Featured Programs: ALA-accredited Master of
Library and Information Science; Advanced Certificate in Digital Assets and Services; Post-Master's Certificate in Library and Information Science. We also offer free webinars on a host of topics, including EDI, career development and leadership. Discover what Silicon Valley's School of Information can do for your career and personal growth. Visit ischool.sjsu.edu.

School for Advanced Research
https://sarweb.org/
The School for Advanced Research advances understanding of humanity through a unique alchemy of creative practice and scholarly research in Native American arts, anthropology, and related disciplines. A division of SAR, the Indian Arts Research Center, houses a collection of over 12,000 items of Native Southwest art and history and supports the past, present, and future of Native arts through its many initiatives, including its artist fellowship and museum internship programs.

SCTCA dba Tribal Print Source
www.tribalprintsource.com
The Southern California Tribal Chairmen's Association (SCTCA) is a multi-service non-profit corporation established in 1972 for a consortium of 25 federally recognized Indian tribes in Southern California. Tribal Print Source provides high quality professional printing, design, and mailing services to customers nationwide, while generating job training opportunities and income for tribal communities. All proceeds of Tribal Print Source help support our Native communities.

Raffle Prize: Tribal Print Source VIP Package

Setting Sun Institute
https://settingsunproductions.org/think-tank
The Setting Sun Institute is an Indigenous-led Think Tank that transforms the intersections of social and environmental change through research and stories grounded in Indigenous wisdom. Through applying these stories, convening strategic partners, and uniting a broad network of advocates, we advance Indigenous perspectives in public life, for the benefit and education of all. We are eager to share with you our Library Database, where the educator, the researcher, and the changemaker can find resources to support their work. The development of the Library Database, using the Mukurtu content management system, has been a deeply collaborative endeavor, with support and contributions from tribal communities in the Coast-Salish region.

Society of American Archivists
https://www2.archivists.org/
The Society of American Archivists is North America’s oldest and largest national professional association dedicated to the needs and interests of archives and archivists. SAA represents more than 6,200 professional archivists employed by governments, universities, businesses, libraries, and historical organizations nationally. All of the work undertaken by SAA on behalf of its members and archives users is guided by our vision, mission, and core values.

Society of Southwest Archivists
https://societyofsouthwestarchivists.wildapricot.org/
SA is a regional archival organization that serves over 500 archivists, special collections librarians, preservationists, conservators, records managers, tribal members, and others interested in the preservation of our documentary heritage. We wish to foster opportunities for education and training of archivists, records managers, community members, and custodians of private papers. The six states in our region are Arizona, Arkansas, Louisiana, Oklahoma, New Mexico, and Texas, but our members come from every state and several countries. We invite you to attend our annual meeting, usually held in May.

Raffle Prize: Amazon Gift Card

Spacesaver Corporation
www.spacesaver.com
For many, their local museum and library is the pathway to learning more about the history and culture of their community and - in some cases - their descendants. Spacesaver understands the mission of your spaces is to preserve and protect the artifacts and literature entrusted in your care. Our mission is to help you do this as efficiently and securely as possible. We support institutions of all sizes in their efforts to manage risk, boost community engagement, optimize space, and stretch limited budgets.

Raffle Prize: Flat Screen TV

Split Rock Studios
www.splitrockstudios.com
Split Rock Studios is a design/build firm specializing in the creation of exhibits for cultural and interpretive centers.

TALAS
www.talasonline.com
Your supply source for all things archival storage, art conservation, and bookbinding.

Raffle Prize: TALAS Chalice

The MediaPreserve
The MediaPreserve, a division of Preservation Technologies, provides high-quality reformatting services for audio, video and film. Using expertly modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards
and best practices so that your AV assets remain accessible into the future.

The National Association of Government Archives and Records Administrators
https://nagara.org
NAGARA supports over 1,900 government archivists & records managers. Our aim is to tackle pressing issues in government records management practically. As societal and economic shifts complicate our work, NAGARA equips members with tools and knowledge to adapt. In the digital age, we guide professionals through the complexities of managing government archives, records, & information.

Raffle Prize: Complimentary Organizational NAGARA Membership for 5 Members

The University of Oklahoma-School of Library and Information Studies
https://www.ou.edu/cas/slis
The School of Library and Information Studies at OU was founded in 1929. Since this time, SLIS has continuously worked to provide excellence in education, preparing leaders for a diverse and changing society. SLIS programs are designed for both traditional students and for working adults, with online and on-campus options.

University of Alabama-School of Library and Information Studies
https://cis.ua.edu/departments/slis/
At the University of Alabama-School of Library and Information Studies (SLIS), we are developing creative and critical thinkers to lead the way in the fields of library and information. Our award-winning faculty, world-renowned online program and MFA in Book Arts program have distinguished us as leaders in the field. Whether you are looking to study on campus or earn your degree online, we welcome you to the UA-SLIS network. Roll Tide!

Universal Service Administrative Company
https://www.usac.org/
USAC promotes phone and internet connectivity to Tribal communities through the Universal Service Fund programs. The E-Rate program helps ensure that schools, libraries, Tribal Colleges and Universities libraries, and Tribal libraries can obtain high-speed internet access and telecommunications at affordable rates.

University Products, Inc.
www.universityproducts.com
University Products offers the industry’s most complete selection of museum quality products and archival materials. Ultimately, our customers are not institutions – our customers are people with widely ranging interests and skill sets but with the same basic mission: to preserve what can’t be replaced, regardless of whether doing so benefits us personally, professionally, or even culturally. The last 50 years have been very good to University Products, and on behalf of the founding Magoon Family, our ownership, and our employees, please accept our grateful and emphatic thank you for your support.

Woodstone, Inc.
https://woodstoneinc.com/
Woodstone is one of the fastest-growing Native American-owned construction companies in the country. Services include pre-construction, construction management and design-build. We have worked with 45 separate Tribes across 16 states. The core focus of Woodstone has always been "building people, relationships and communities to create lasting legacies."

Zone Display Cases
www.zonedisplaycases.com
Zone Display Cases is a distinguished designer and manufacturer of exquisite museum-quality glass display cases. Headquartered in Canada, we are committed to delivering and installing our premier display cases throughout North America. Our unwavering dedication to exceptional customer service is evident in the fully customizable turnkey solutions we offer, which are tailored to meet even the most exacting conservation requirements and overcome intricate design and constructability obstacles. Our primary objective is to present, preserve, and protect your precious and delicate artifacts in an aesthetically pleasing and unobtrusive manner, reflecting our goal of preserving your legacy for generations to come.

ZP Productions
www.zproductions.com
ZP is a cinematic storytelling and media production company. We helped to produce over twenty multimedia installations in the brand-new Agua Caliente Cultural Museum in Palm Springs. ZP works with nonprofits, museums, and other mission-driven organizations around the world to elevate voices that often go unheard and bring to life stories that are often left untold.
Arctic Highways: Unbounded Indigenous People
Exhibition features twelve artists from the Arctic region
August 16, 2024–March 2, 2025

Common Thread: Female Perspectives from the Arctic
Exhibition highlights female artists across political boundaries and geographies
August 16, 2024–January 5, 2025

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Meryl McMaster (nêhiyaw [Plains Cree], Canada), What Will I Say to the Sky and the Earth II, (detail), 2019, print on aluminum, collection of the artist.

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Through the Knowledge River Scholars Program, we educate library and information professionals committed to the information needs of BIPOC communities in Arizona and beyond.
Greg Adams is an archivist in the Ralph Rinzler Folklife Archives and Collections at the Smithsonian Center for Folklife and Cultural Heritage. The Rinzler Archives is home to the archival collections associated with the Smithsonian Folklife Festival, Smithsonian Folkways Recordings, the Center’s Cultural Vitality Program, and curatorial research and education. The Center’s collections are a resource for cultural documentation maintained with a commitment to the principles of shared stewardship. **Session(s): 501**

Sheena Afoakwa is the primary Program Specialist in the Office of Library Services at the Institute of Museum and Library Services (IMLS). She provides close technical assistance and support for all applicants and awardees of the IMLS Library grant programs, including the programs for Native American, Alaska Native and Native Hawaiian communities across the United States. **Session(s): 14, 418.1**

Janet Agin is the Collections Information Data Manager at the National Museum of the American Indian. She collaborates with staff to assess and implement collection data standards and procedures for data entry including creating user guides, conducting training in NMAI-CIS, evaluating and importing legacy data, and identifying system customizations to improve data capture. Janet was previously a Staff Curator (Museum Management) for the Naval History and Heritage Command and the Bureau of Indian Affairs. She has an MA in History-Museum Studies from the Cooperstown Graduate Program/SUNY Oneonta and a BA in History from the University of Rhode Island. She is an enrolled member of the Navajo Nation. **Session(s): 718.4**

Dr. Joseph "Woody" Aguilar is currently a consultant to several major museum projects. His work highlights Indigenous Archaeology and colonial encounters in the Pueblo Southwest. **Session(s): 906**

Paulina Aguirre-Clinch (she/her/ella) currently works at the Pima County Public Library as a Library Services Manager. She is a co-administrative liaison for the Many Nations team dedicated to serving the Indigenous communities of Pima County. **Session(s): 509**

Tahnee Ahtone (Kiowa/Seminole/Mvskoki) is the Native American art curator at the Nelson-Atkins Museum of Art. Previously, she was the director/curator of the Kiowa Tribal Museum; tribal liaison/curator at the Oklahoma History Center; and curator of the Mashantucket Pequot Museum. A doctoral candidate at Swansea University, Ahtone earned her MLA from Harvard Extension School and BFA from the Indian of American Indian Arts. She is a beadwork artist, regalia maker, dancer. **Session(s): 402**

heather ahtone, PhD, (Choctaw/Chickasaw Nation) is Director, Curatorial Affairs at First Americans Museum in Oklahoma City, Oklahoma. She examines the intersection between Indigenous cultural knowledge and contemporary art. Working in the Native arts community since 1993, she has curated numerous exhibits, publishes regularly, and continues to seek opportunities to broaden discourse on global contemporary Indigenous arts and Indigenizing museum practices. **Session(s): 310**

William "B.A." Aiken, Iñupiaq from Utqiaġvik, Alaska, works at Iñupiat Heritage Center, a culture-based museum dedicated to preserving and perpetuating traditional Inupiaq ways of life. He manages the a massive video and audio collection accumulated over 40 years of television production in the Alaskan far north. IHC’s goal is complete digitization of the entire collection, which includes materials ranging from silent black and white films to an approximately 8,000-reel collection created by the Borough's TV studio. IHC operates under the North Slope Borough, which comprises eight villages across the vast region; each has a unique story to tell. **Session(s): 414**

Alfredo Alcantar **Session(s): 514**

Samantha Alderson is the Assistant Director of Conservation at the American Museum of History, where she has worked since 1993, focusing on the care of collections in the Division of Anthropology. She has presented papers and published on various topics, including adhesives, climate monitoring systems, and material culture from the Northwest Coast, Siberia, and Mesoamerica. She teaches graduate courses in conservation at NYU and lectures
regularly at other academic institutions. Session(s): 418.7, 616

Theresa Ambo is Gabrielino-Tongva, descending from the villages of Jaibpet and Tobpet, and a member of Nohaaxre Miyii Pokuu, a group dedicated to revitalizing traditional Gabrielino-Tongva basketry practices. Theresa is an assistant professor in education studies and co-director of the Indigenous Futures Institute at UC San Diego. Her primary research examines historical relationships and contemporary partnerships between Native Nations and public universities. She also collaborates with community members and colleagues to examine settler land acknowledgment statements and histories of universities. Session(s): 703

Jae Anderson is a Biosystems Engineering doctoral candidate at the University of Arizona where he also received a MS in Materials Science & Engineering, a Graduate Certificate in Heritage Conservation, and a BS in Applied Mathematics. He has over fifteen years of academic and professional experience in the field of heritage conservation science in supporting efforts in the care and management of cultural heritage through science-based solutions. His research interest involve toxic-pesticide residues on collections. Session(s): 507

Jane Anderson is Associate Professor at New York University in Lenapehoking (New York) and Global Fellow in the Engelberg Center for Innovation Law and Policy in the Law School at NYU. Their work is focused on intellectual and cultural property law, Indigenous rights and the protection of knowledge and cultural heritage. She is Co-Director, ENRICH (Equity for Indigenous Research and Innovation Coordinating Hub) and Co-Founder, Local Contexts System (TK & Biocultural Labels and Notices). Session(s): 314, 912

Kate Anderson is Director of Public Relations for the Agua Caliente Band of Cahuilla Indians and has more than three decades of experience in multi-media, public relations, marketing, film and cultural heritage tourism. She is an enrolled Tribal Member with Citizen Potawatomi Nation. Session(s): 407

C. Broughton Anderson, PhD, is an historical archaeologist interested in the impact of capitalism on agrarian communities, the clearance and erasure of the other in and on historical landscapes, and how the production of texts reinforce subtle violence against people and their home places and spaces (hooks 1996; Battle Baptiste 2016). She has regional

interest/expertise in 18th and early 19th century Southwest Scotland and free communities in Appalachia, Madison County, Kentucky, and heads NAGPRA research and compliance. Session(s): 208

Krishna Aniel is the Internship/Fellowship Coordinator at NMAI since fall 2018. From 2009-2018, Aniel was the Education Program Specialist at the Woodrow Wilson International Center for Scholars. From 2006-2009, she was employed at the Smithsonian Asian Pacific American Center, beginning there as an intern. Krishna earned her BA (Humanities: History Concentration) at Brigham Young University and earned her MA (Liberal Studies: American Studies Concentration) at Georgetown University. Session(s): 418.5, 801

Susan Anthony is the USPTO Tribal Affairs Liaison with the U.S. Patent and Trademark Office (USPTO). She has over 40 years of intellectual property experience in the private sector and in public service. Much of Susan's work focuses on intellectual property and Indigenous cultural heritage. Susan has spoken with many Indigenous artists about protecting their works through trademarks and copyrights. She was a workshop presenter on intellectual property, in ATALM’s Native Craft Artist Readiness Program (NCARP). Session(s): 314, 613, 912

Krista Aronson, PhD, is a Professor of Psychology at Bates College. Her scholarship illuminates how people come to understand complex social constructs like race and ethnicity, as well as appropriate and productive ways to discuss these topics with them; specifically, the effective use of picture books to enhance intercultural relationships and self-understanding during childhood. Her own identity as a biracial woman deeply informs her work. The Diverse BookFinder is the focus of her active research. Session(s): 309

Alysha Arrates is Weeminuche/Ute Mountain Ute from Cortez, CO and grew up on the Navajo reservation. Alysha is currently a sophomore attending Fort Lewis College as a Native American and Indigenous Studies major while simultaneously studying for a Museum Management Certificate. In addition, Alysha is a student intern at the Center of Southwest Studies with a focus on collections care. Reclaiming and preserving Indigenous culture motivated Alysha to enter the museum field. Session(s): 118.10, 602

Jaime Arsenault is the THPO, Repatriation Representative, and Archives Manager for the White
Earth Band of the Minnesota Chippewa Tribe. She is Chairperson for Smithsonian’s National Museum of Natural History Repatriation Review Committee, and member of the Minnesota Historical Society Indian Advisory Committee, the Weisman Art Museum Truth and Reconciliation Project Advisory Committee, the Native Nations Taskforce Committee Member of St. Benedict/St. John’s University, and the Collections Oversight Committee of the Peabody Institute of Archeology. Session(s): 406

Dr. Maile Arvin is a Native Hawaiian associate professor in History and Gender Studies at the University of Utah, where she is also the director of Pacific Islands Studies. Her book, Possessing Polynesians: The Science of Settler Colonial Whiteness in Hawai’i and Oceania, was published with Duke University Press in 2019. Session(s): 804

Javi Avalos Session(s): 106

Jeb Backe works for StoryCorps as a National Facilitator. Their role is to ensure a comfortable and consent-based interview process for individuals to record a personal oral history. Jeb records and archives interview related materials. They travel across the U.S. to amplify the stories of individuals and groups who have been historically misrepresented or underrepresented. Jeb also freelances within their home of Chicago to write, edit, and record community-based story projects. Session(s): 13

Tara Backhouse has served the Seminole Tribe of Florida for over 17 years, and is currently the Ah-Tah-Thi-Ki Museum Curator. She not only has extensive experience in managing a large historic collection and making it accessible to an underserved community, but also in managing its interpretation and exhibition in museum and collaborative settings. Ms. Backhouse holds an MA in Anthropology, a Certificate in Museum Collections Management and Care, and an MS in Library and Information Studies. Session(s): 505, 614

Barbara Bair, MA, PhD, is a librarian/curator and exhibit liaison in the Manuscript Division at the Library of Congress. Born in California, she is a member of the Library’s Native American Collections Working Group and the ATALM 2024 Planning Council. She works in collaboration with Tribal Partners using the Mukurtu Shared platform and is a specialist for archival collections in Native American literature and ethnology. Session(s): 304

Delphine Baker is the Director of the MHA Interpretive Center, which showcases the history and traditions of the Mandan, Hidatsa, and Arikara Nations. Opened in 2021, the new museum and 500-seat amphitheater offer immersive experiences. Beyond exhibits, the center boasts conference rooms, a gift shop, a cafe, a rooftop garden, and a state-of-the-art kitchen. Collaboration with tribal elders ensures cultural respect. It is also the only repatriation-capable facility in the MHA Nation that already receives repatriated items. Session(s): 306

Elliot Bannister has been learning D/Lakota for over a decade. They live at Standing Rock, and provide support as needed in community language efforts. As the Tribal Digital Humanities Manager, they facilitate wooyake.org (a digital archive of rematriated Dakota/Lakota primary sources), and othokahe.com (a platform for teaching and learning the Dakota/Lakota language). They have taught language classes at Sitting Bull College and United Tribes Technical College, and delight in hearing new speakers thrive. Session(s): 403.3

Angela Barker is the Head of Collections and Curatorial at the Agua Caliente Cultural Museum, where she has served for seven years. As part of the team, she helped develop the museum’s Permanent Exhibition and collection storage areas. With 20 years in the museum field, Barker previously held positions as Registrar and Curator at California State University Long Beach and Illinois State University. Her expertise encompasses collections management, exhibitions, and project oversight. Angela holds an MFA, BFA, and a Project Management certificate. Session(s): 1, 9

Mitch Barrows is a senior research associate and sociocultural anthropologist at NORC at the University of Chicago. He leads key activities across and manages large research contracts and grants in education, public health, and arts & culture. Specializing in qualitative data collection and analysis, Mitch has collaborated with First Peoples Fund on in-depth interviews and subsequent sensemaking in service of promoting more accurate measurement of Native artistic and cultural practices. Session(s): 814

Dr. Ross Bayton is the Director of Heronswood Garden in Kingston, WA and the author of several books on horticulture. He obtained his PhD at the Royal Botanic Gardens, Kew, England and was a BBC garden editor for several years before moving to the US. He began working at Heronswood Garden in 2017 and has overseen some of the garden’s most significant growth since it was acquired by the Port Gamble S’Klallam Tribe in 2012. Session(s): 411
Iko'tsimiskimaki Beck (Blackfeet, Little Shell Chippewa) has been working at NABS since June 2021. Ekoo has also worked as a community organizer for Montana Women Vote, Western Native Voice, and Montana Native Vote. Ekoo grew up in Missoula and spent much of their life on the Blackfeet Reservation in Montana. They are a descendant of boarding school survivors who attended Holy Family Mission, St Peters, Fort Shaw Industrial School, St. Ignatius Mission, and Chemawa Indian School. **Session(s): 105**

Snowden Becker joined the LOCKSS Program at Stanford in 2023 after two decades of work in academic, nonprofit, and community-based organizations. She previously managed the Moving Image Archive Studies and Library & Information Science graduate programs at UCLA. She is also co-founder of the nonprofit Center for Home Movies, which oversees the grassroots Home Movie Day preservation and outreach event. As LOCKSS Community Manager, she works to support collaborative, well-informed communities of digital preservation practice. **Session(s): 818.1**

David Begay is a member of the Navajo Nation. He is adjunct faculty at Northern Arizona University, Department of Physics and Astronomy and VP for the Indigenous Education Institute. David is a cultural consultant to many organizations and corporations. He is raised with the deep cultural knowledge, tradition, and language of his people. He received his Ph.D. from the California Institute of Integral Studies, with a concentration in Indigenous Education and Application of Traditional Knowledge. **Session(s): 701**

Vina Begay (Diné) is Assistant Librarian for Labriola National American Indian Data Center at Arizona State University. Vina graduated with a Master of Business Administration and a Master of Library and Information Science and Archival Studies and Digital Information Management. She has dedicated her career to the implementation of the Protocols of Native American Archival Materials within western institutions to ensure proper care and management of Indigenous Information and traditional knowledge. Vina has served as Tribal Archivist consultant for Tribal communities in assistance with establishing Indigenous Archival Centers within their community, including developing archival practices for Tribe’s cultural beliefs, practices, and governance structure. **Session(s): 406, 504, 609**

Erin "Cammie" Bello is a graduate of John Cabot University in Rome with an MA in Art History. She joined the Museum of the Cherokee People in July 2023 as their Manager of Collections. **Session(s): 410**

Vincent Laudato Beltran is a Scientist at the Getty Conservation Institute and active in the GCI’s Preventive Conservation research group and Managing Collection Environments initiative. His research and teaching efforts include the advancement of microfading tester practice, evaluations of packing case performance during transport, and environmental management in hot and humid climates. Vincent is co-author and co-editor of the book, “Managing Collection Environments: Technical Notes and Guidance” (Los Angeles: Getty Conservation Institute, 2023). **Session(s): 211**

Sara Benson is the copyright librarian and an associate professor at the Library at the University of Illinois at Urbana-Champaign, and an affiliated associate professor with the Center for Global Studies, European Union Center, and the School for Information Science at the University of Illinois. **Session(s): 912**

Dr. Bruce Bernstein has over four decades of experience working in museums and Native arts. He is the Pueblo de San Ildefonso Tribal Historic Preservation Officer. Previous experience includes serving as THPO for the Pueblo of Pojoaque, research and collections director at National Museum of the American Indian where he opened and operated the Cultural Resources Center. In Santa Fe he served as director and chief curator at the Museum of Indian Arts and Culture. **Session(s): 906**

Heidy Berthoud is a Cataloging Policy Specialist at the Library of Congress. She works closely with the Program Specialist (Indigenous Peoples) on the Library's Indigenous Headings Project. **Session(s): 318.2**

Dawn Biddison is the Museum Specialist at the Smithsonian Arctic Studies Center in Alaska since 2003, where she works with Alaska Native Elders, Knowledge-Keepers, artists, educators and cultural organizations. Since 2010, her work focuses on collaborative outreach, research and education with Alaska Natives through community-based cultural heritage projects that include collections access, artist residencies, community workshops, public programs, learning/teaching videos, and educational lessons/curricula that respect Indigenous protocols and goals and that support intergenerational learning. **Session(s): 110**
Pattie Billings has a BBA Degree from Southwestern Oklahoma State University and an MLIS from Oklahoma University. Pattie has 30 years of experience working in a library environment and has served as the Library Director for the Quapaw Tribal Library for 15 years. **Session(s): 118.14, 710**

Mae Bippart-Butler is the Senior Coordinator of Learning and Engagement at StoryCorps **Session(s): 13**

Daniella Birlain D’Amico has co-led the development of Shaking the Clouds for four years. From her settler perspective, she has contributed to Kahnawà:ke’s first education research Code of Ethics for honoring the leadership of Indigenous partners. She has consulted for the Martin Family Initiative. Her doctoral work explores a practice of decolonial solidarity in everyday life. **Session(s): 618.3**

Kim Kuulei Birnie **Session(s): 918.2**

Sarah Biscarra Dilley is a multidisciplinary artist, writer, educator, and member of yak tit/u tit/u yak tit̓hini Northern Chumash Tribe currently residing nitspu tit̓u ts̓it̓ini Munsee. Relating nitspu tit̓hin kt̓i̓tu and places joined by shared water, their practice connects extraction and enclosure while emphasizing movement, relational landscapes and embodied sovereignties. They serve as the Director of Indigenous Programs and Relationality at Forge Project. **Session(s): 205**

Lauren Black is the Superintendent at Pipestone National Monument in Minnesota. She is grateful to work alongside tribal partners to protect this sacred landscape and the rights of Native American people to quarry pipestone. She has also worked for the National Park Service at Chaco Culture National Historical Park, Aztec Ruins National Monument, and the Midwest Regional Office. **Session(s): 106**

Sophenia Black (Diné) has dedicated five years to serving as a Library Assistant at the Salt River Tribal Library in the Salt River Pima-Maricopa Indian Community in Scottsdale, Arizona. Being self-taught she excels in all aspects of her role, from book repairs to front desk coverage, conducting engaging story times, developing and implementing programming for individuals of all ages, and actively participating in the creation of marketing materials and outreach efforts. **Session(s): 508**

Jacob Bledsoe is a researcher and archaeologist working on a NAGPRA research and repatriation project that concerns possessions taken from Native children at Carlisle Indian School, and donated to the collection at Berea College, where he graduated in May 2024. He also works as a researcher at Great Council State Park, a Shawnee museum and interpretive center in Oldtown, Ohio. His primary research focus is collaborative and community-led engagement in archaeological research concerning Indigenous communities. **Session(s): 208**

Sarah Bliss received her B.A. in Anthropology and received certifications in GIS. While working on postgrad studies, she was drawn to the California desert and immersed herself in the community and organizations in the Morongo Basin. Working for the last seven years in Tribal Historic Preservation and with Indigenous-led organizations, she strives to connect and center Indigenous knowledge and Western sciences. **Session(s): 2**

Carson Block has led and loved library technology efforts for more than 25 years. He's been called a "Geek who speaks English" and occasionally compared to Ferris Bueller and Calvin (and Hobbes). Carson is dead serious about the essential and positive community impacts of libraries and focuses his consulting practice on helping libraries increase their capacity to serve patrons. Carson has served in leadership positions in ALA ASCLA, ColoradoPLA and others, and evangelizes libraries to SXSW Interactive and other tech communities. Carson is the co-director of the Toward Gigabit Libraries toolkit project, and author of Library Information Systems (with Joe Matthews; Libraries Unlimited 2019) and Managing Library Technology: A LITA Guide (Rowman & Littlefield 2017). **Session(s): 612, 809**

Dr. Clementine Bordeaux received her PhD in Culture and Performance from the World Arts and Cultures/Dance Department at the University of California, Los Angeles. She works across multidisciplinary and interdisciplinary fields while also collaborating with artists, cultural bearers, and community activists. In the 2023-2024 school year, She is a UC President's and Andrew W. Mellon Foundation Postdoctoral Fellow at the Riverside campus. **Session(s): 115**

Mary V. Bordeaux, EdD, (Sicangu Oglala Lakota) is co-director at Racing Magpie—a collaborative space with a Native art gallery and studios. She has held curatorial positions at The Heritage Center at Red Cloud Indian School and The Indian Museum of North America at Crazy Horse Memorial. Mary recently completed an educational doctorate at SMU of MN. Mary combines her academic pursuits with a deep-rooted
commitment to her community, advocating for Native artists and community collaboration. **Session(s): 115**

**Dr. Denise Bossy** is an associate professor of history at the University of North Florida and North American editor-in-chief of the Ethnohistory journal. Her prize winning research focuses on the early Native South and local, public, and digital Indigenous history. She is currently the P.I. of a three year collaborative NEH research grant to produce a public-facing Indigenous history of Northeast Florida which includes a digital companion site: indigenousflorida.com. **Session(s): 503.2**

**Elise Boulanger** (Citizen of the Osage Nation) is an emerging curator, interdisciplinary artist, and current graduate student in University of Arkansas's Arts of the Americas program. Boulanger specializes in collaborative, community-centric projects that place contemporary Indigenous artistic practices at the forefront. Boulanger holds a BA in Studio Art from Fort Lewis College, a certificate in Business & Entrepreneurship from IAIA, and attends classes with Osage Nation Language Department. **Session(s): 602**

**Doug Boyd, PhD**, directs the Louie B. Nunn Center for Oral History at the University of Kentucky. Boyd designed the open-source and free OHMS system, which synchronizes text with audio and video online. Boyd is a past president of the Oral History Association, a past recipient of a Fulbright Scholars grant, he managed the Oral History in the Digital Age initiative, and he has authored numerous articles pertaining to oral history, archives, and digital technologies. **Session(s): 15**

**Ash Boydston-Schmidt** is the Native American Relations and Storytelling Coordinator for the Rematriation Project at The Academy for the Love of Learning. She recently graduated from the University of New Mexico with dual master's in museum studies and law. She also works with the Maxwell Museum of Anthropology as the NAGPRA Coordinator and is deeply committed to Rematriation & Repatriation work across collecting institutions, as well as work with ethical returns not subject under NAGPRA. **Session(s): 206**

**Jeanne Brako**, curator/conservator, has worked to respectfully care for indigenous belongings and artwork for individuals, museums and other institutions through her thirty year career. Beginning at the Metropolitan Museum of Art and the Heye Foundation in NYC Jeanne has a BA in Art History (Reed College) and an MA and Certificate in Art Conservation (NYU), She currently provides services and training through Museum Consultants of Santa Fe and is active in ATALM. **Session(s): 116, 516, 911**

**Heidi Brandow** (Diné & Kānaka Maoli) is a versatile artist dedicated to inclusive Indigenous perspectives in ethical, sustainable creative engagement. Heidi is currently a Master Artist Mentor at the Institute of American Indian Arts, she served as Artist Liaison at the Coe Center for Art and is currently the Associate Director of Communications at First Peoples Fund. Heidi is a graduate of the Harvard Graduate School of Design and Institute of American Indian Arts. **Session(s): 409, 518.3, 818.2**

**Taylor Brehm** is a graduate student in the UCLA/Getty Masters Program in the Conservation of Cultural Heritage. She has a background in archaeology and previously worked as an archaeologist and conservation technician at the Science Museum of Minnesota. During her career as a conservator, Taylor aims to prioritize community perspectives and goals when it comes to the preservation of cultural heritage. **Session(s): 418.6**

**Kevin Briceland** (Cherokee Nation) is an Interpretative Project Coordinator for Cherokee Nation Cultural Tourism. He is currently a Ph.D candidate at Southern Methodist University, studying intersections in Black and Indigenous life in Indian Territory after the Civil War. Prior to attending SMU, Kevin completed his undergraduate training at Northeastern State University. In his current capacity, Kevin serves as part of the team tasked with conceptualizing, developing, and implementing exhibits at all Cherokee Nation cultural sites. **Session(s): 610**

**Joy Bridwell** (Chippewa Cree) is the Librarian at the Stone Child College - Rocky Boy Community Library in Rocky Boy, Montana. Joy has worked in the library for fifteen years. She sits on the SCC Data/Research committee and the Assessment committee. She is a business co-advisor. Joy is involved in the American Indian Library Association, the American Library Association and the Montana Library Association. **Session(s): 113**

**Dr. George Aaron Broadwell** is Elling Eide Professor of Anthropology at University of Florida. He works closely with Native communities in the US and Mexico on Native language documentation and revitalization. **Session(s): 702**

**Michelle Brownlee** (Turtle Mountain Band of Chippewa) is the Collections Manager for the Field Museum's Native North American Anthropology and
Archaeology Collections. She is responsible for the care of and access to the collections both in storage and on display. Brownlee has worked with these Cultural Materials since 2018. Prior to joining the Field Museum's Collections Management team, Brownlee received her B.A. in Anthropology and Native American and Indigenous Studies with a minor in Biology from the University of Minnesota, Morris.

Session(s): 601

Kimberly Bruch works with the Pala Band of Mission Indians Learning Center on an array of education projects that involve the Little Feathers Preschool, Learning Center, and Youth Center. She also works with the University of California San Diego as a science writer. Session(s): 118.12

Laura Bryant serves as the Anthropology Collections Steward and NAGPRA Coordinator for Gilcrease Museum in Tulsa, Oklahoma. She specializes in repatriation and all components of collections care, and she has led such efforts during large relocation and construction projects. Laura co-founded and co-facilitates the Indigenous Collections Care working group. Session(s): 104

Rose Buchanan is a reference archivist at the National Archives in Washington, DC, where she works with historical records of the Bureau of Indian Affairs, the Indian Arts and Crafts Board, and other federal agencies. Session(s): 503.3

Lela Buck Session(s): 806

La Bull is a PhD student at the University of Maryland, College of Information Studies (iSchool), and a member of Squirrel Ridge Gaduwagi ceremonial grounds and Natchez Nation. They are the lead Graduate Assistant on the Indigenize SNAC project, under Dr. Diana Marsh. Their past work includes development of Natchez Indigital community archive project, the Gilcrease Museum Library/Archives, and the Cherokee Heritage Center. La earned an MLIS in Archive Management from the University of Oklahoma Fall 2020 and BA in Cherokee Language Revitalization at Northeastern State University in 2018. Session(s): 318.3, 902

Sharon Burney is a Program Officer with the Council on Library and Information Resources (CLIR). She is a passionate advocate for BIPOC representation in GLAM. She works tirelessly towards addressing chronic lack of diversity in the library profession. In her recent work with (CLIR) she received a $250,000 grant from the Institute of Museum and Library Services (IMLS) to create the Safe Spaces program. She recently won a national award for the Material Memory podcast. Session(s): 718.2

Rose Burns is the Collections Manager for Coe Center for the Arts. Her previous experience includes an internship at the Smithsonian Museum Conservation Institute, focusing on imaging and paper conservation. Rose earned a BFA in Museum Conservation and a BS in Biology with honors from New Mexico State University. Her diverse experiences have helped shape her approach collections management, and her love for both science and the arts is evident in her work. Session(s): 518.3, 818.2

Yancey Burns is product of the George Washington University Documentary Film Center, where he wrote and directed the award-winning documentary short, One Fall, which explores the return of independent professional wrestling to the District of Columbia. Burns holds a BS in Journalism from West Virginia University, a JD from the University of the District of Columbia David A. Clarke School of Law, and an MA in Strategic Communication from the GWU School of Media and Public Affairs. Session(s): 10, 312

Jennifer Byram is a researcher and artist specialized in Indigenous textiles of the Southeastern US. From 2016-2022, she served as a Research Associate for the Choctaw Nation of Oklahoma Historic Preservation Department. Jennifer received an MSc in Visual, Material, and Museum Anthropology from the University of Oxford and her Bachelor’s in French Studies and Visual and Communication Arts from Franklin University Switzerland. Jennifer is currently a PhD student in Archaeology at the University of Arizona. Session(s): 16

Nylah Byrd (she/her/hers) is the Assistant Conservator of Objects and Programs Assistant at Balboa Art Conservation Center in San Diego. She is an early career conservator with an interest in the intersections of social justice and Art Conservation. She is a founding member of the Black Art Conservators group and is particularly passionate about public engagement and community connections within art conservation and cultural heritage institutions in the United States. Nylah believes in museums as community centers and looks forward to seeing that come to fruition as decolonization efforts in museums continue. Session(s): 916

Sarah Campen (German/Danish) is an Alaskan multimedia artist. She builds choreographic works, audio stories, interactive installations, and community-
engaged civic arts pieces. Sarah co-hosts and produces the podcast A Piece of Kake, sharing stories of community, culture, and a 'whole lotta' food' from Kake, Alaska. She is grateful to be a lifelong guest in Tlingit Aaní, and to make her home in Xunaa Kāawu. Session(s): 118.9

Lacey Cannon is from The Cherokee Nation and is the founder and Executive Director for Indigenous Regeneration. She was married into the Waipuk Clan on the San Pasqual Reservation for 17 years, and has two Kumeyaay sons. Lacey has overseen and designed 28 acres of educational land restoration projects on the San Pasqual Indian Reservation. She is responsible for program development and implementation, capacity building, garden design, daily functions of IRG, curriculum development, marketing, strategic planning and community relationship building. Her background also includes extensive experience in organic farming, cycle work, native plants, and event production. Her most recent work is the restoration of the 7-acre lake in Jacumba Hot Springs and The Kumeyaay Ethnobotany Board Game. Her design work with Richard Bugbee is a featured exhibit at The Museum of Design in Atlanta Georgia. Session(s): 918.6

Tallias Cantsee (Ute Mountain Ute/Choctaw) is an alum of: Colorado State University, Ft. Lewis College, and Institute of American Indian Arts. Currently serving as the collections manager for the Southern Ute Cultural Center and Museum (SUCCM) in Ignacio, CO, Tallias specializes in culturally-based collections care, exhibit concept/design/fabrication/installation, digitization and born-digital A/V production. Tallias is committed to ensuring the continuation of our cultural teachings, ceremonial songs and dances through participation, community-based museum exhibitions and outreach. Session(s): 101

Amy Cao serves as Collections Manager and NAGPRA Specialist for the Center of Southwest Studies at Fort Lewis College and has worked in the museum and cultural heritage field for 10 years. At the Center, she is responsible for collections care and management as well as aiding in training undergraduate students in museum practices, exhibition development and installation, and education and outreach. Amy holds a Master's Degree in Museum Studies from Southern University at New Orleans and a Bachelor's Degree in Anthropology and Archaeology from Wesleyan University. Session(s): 516

Deirdre Caparoso is a graduate of Arizona State University and the University of Denver and has worked in both public and academic libraries. She is currently Assistant Professor, Outreach and Community Engagement Librarian, at the University of New Mexico Health Sciences Library and Informatics Center. Professional areas of expertise include community building, collection development, youth services, arts education, and intellectual freedom issues. Session(s): 209

Cheyenne Caraway is a Graduate Opportunity Fellow in the UCLA/Getty M.A. Program in the Conservation of Cultural Heritage. Before starting her graduate program, she was the Conservation Assistant in the Anthropology department at the American Museum of Natural History. Cheyenne has interned at NMAI, AMNH, and the J. Paul Getty Museum. Throughout her career, Cheyenne hopes to continue taking holistic approaches to projects while prioritizing a Native perspective and cultivating relationships with communities. Session(s): 418.7

Fallon Carey (Cherokee Nation) joined the team at National Native American Boarding School Healing Coalition in fall of 2022. She is a citizen of the Cherokee Nation. Since graduating from the University of Wisconsin-Madison with a master's in library science in 2020, she has worked at the University of Utah and contracted for Hennepin County and the State of Minnesota. Fallon is a descendent of a boarding school survivor who attended Chilocco Indian Training School. Session(s): 11, 105, 803.3

Dr. Jeremy M. Carnes is a postdoctoral scholar at the University of Central Florida in the Department of Writing and Rhetoric. He received his Ph.D. from the University of Wisconsin-Milwaukee in English in 2020. Session(s): 505

June Carpenter (Osage/Shawnee) is NAGPRA Director at the Field Museum and served as Chair of the Museum's Repatriation Task Force. As part of the newly established Center for Repatriation, Carpenter engages in consultation with Indigenous communities and processes repatriation requests. Carpenter has previously worked as a NAGPRA Assistant for the Osage Nation and in museums as a collections manager and registrar. She is a graduate of Tulane University (BS) and the University of Oklahoma (JD, MA). Session(s): 601

Angela Carreño is an affiliated faculty member in the Center for Latin American and Caribbean Studies at NYU and the Co-Executive Director of the Seminar on the Acquisition of Latin American Library Materials
Chuck Carter Session(s): 514

Dr. Edward D. Castillo is Luiseño/Cahuilla. Castillo was Professor & Director of Native American Studies at Sonoma State University. Castillo wrote several chapters in the Smithsonian Institution’s Handbook of North American Indians. Castillo’s analytical research includes 38 books and essays on California Indian History, Mission Indian Federation, Blood Quantum, and Historical context of Missions and its impacts on California Indians. Castillo is an advocate for the underrepresented, unrecognized California Indian. Session(s): 703

Brandon Castle is originally from Ketchikan, Alaska & is a member of the Ketchikan Indian Community. He is pursuing an MLIS at San Jose State University as part of the Bridging Knowledge program. Session(s): 318.4, 605, 918.3

Christine Cecil, Ed.D., BSN, RN, RCSN, PHN is a pediatric public health nurse and a friend of Indigenous people groups globally. She enjoyed a thriving career in academia and healthcare and authored numerous children's books. She trains young people to serve as Indigenous ambassadors to Israel. Dr. Cecil's research puts the botany in ABCseeds. Session(s): 918.6

Scott Celella is a Principal and Chief Operations Officer with JCJ Architecture. With over 30 years of experience working in the design and construction, Scott has played a leading role in establishing the JCJ’s reputation for integrity, collaboration and design excellence. Scott earned a Bachelor of Arts at Wesleyan University and holds a Masters of Divinity from Yale Divinity School. Session(s): 8, 615, 718.1

Dr. Letitia Chambers is recognized for her accomplishments as a CEO, including serving as CEO of a Washington, DC consulting firm. She was then CEO of the Heard Museum. Since retiring, she has curated several exhibitions. Earlier, she was: the first woman to be Staff Director of a US Senate committee; the Chief Budget Advisor to Clinton/Gore transition; U.S. Representative to the United Nations General Assembly; head of the higher education system in NM. Session(s): 109

Anna Chandler merges her community journalism and arts/culture editor background as Manager of External Affairs & Communications at the Museum of the Cherokee People. She holds a BFA in Illustration and Writing from SCAD and is pursuing an MA in Museum Studies at Johns Hopkins University. She serves on the boards of North Carolina Museums Council and Friends of DuPont Forest. Session(s): 107

Tilanka Chandrasekera is Associate Professor at the University of Moratuwa and is a trained Architect leading the Mixed Reality Lab. His diverse experience includes high-rises, wildlife parks, and hotels. With a Ph.D. from the University of Missouri-Columbia, his focus is on tangible user interfaces in design education. Tilanka has worked as a consultant, taught at the University of Missouri-Columbia, and served as a visiting lecturer at the University of Moratuwa. Session(s): 118.6, 403.2, 803.1

Tony Chavarria is the Curator of Ethnology at the Museum of Indian Arts & Culture in Santa Fe. Among the exhibitions he has curated are the traveling exhibition Comic Art Indigene and Heartbeat: Music of the Native Southwest. He also served as a community liaison and curator for the inaugural Pueblo exhibitions at the National Museum of the American Indian in Washington, DC. Session(s): 218.1, 518.1

Solana Chehtman is a curator and cultural producer based in New York, originally from Argentina. Her work expands across performing and visual arts, and is driven by values of cultural self-determination, civic agency, and intersectional justice. As the Joan Mitchell Foundation’s Director of Artist Programs, she supports artists as creative leaders and change agents, through unrestricted funding, learning and community building opportunities, as well as supporting their legacy stewardship agency. Before joining the Foundation, Solana was the inaugural Director of Creative Practice and Social Impact at The Shed and vice president of public engagement at Friends of the High Line. She received a BA in international studies at Universidad Torcuato Di Tella (Argentina), and holds an EdM in education policy from Teachers College, Columbia University. She taught at the Arts Administration MA at CUNY for many years. Session(s): 511

Leah Choi is driven by inclusive and equitable community-based services with a focus on historically marginalized and under-resourced groups, and
community-led digital stewardship and preservation of digital assets in cultural heritage institutions. She is a Co-Project Manager for Reading Nation Waterfall, an IMLS-funded project addressing equitable access to books and libraries for Native American children through community partnerships and culturally relevant books and programming. Leah is a 2023-2024 Spectrum Scholar and holds an MLIS. **Session(s): 909**

**Dr. Anthony Chow** is a national leader in early children's literacy in tribal communities. He is a full professor and director of San Jose State University's School of Information. He is committed to equity, diversity, and inclusion in all that he does. Dr. Chow is also on the Board of the California Library Association, the Chinese American Library Association, and the Little Free Library. **Session(s): 514, 818.5, 909**

**Victoria Chubb** is a tribal member from the Morongo Band of Mission Indians and is currently serving on the Malki Museum Executive Board. Victoria has a background in fashion design, cultural revitalization and holds an AA in Liberal Arts with an emphasis in Business and Technology. One of her passions is being a Cahuilla basket weaver and preservation and unification of baskets with their people. **Session(s): 111**

**Maile Chung** (she/they, Ponca Tribe of Nebraska) received their MLIS from the University of Washington focusing on community archival studies and Indigenous Systems of Knowledge and completed her capstone titled, "The Application of Indigenous Knowledge to Decolonize a Non-Native Cultural Museum Collections." Currently, she is in a post-graduate position at the UCLA Library in the Preservation & Conservation Department working with digitizing and preserving audiovisual materials and technology. **Session(s): 617**

**Therese Chung** has been the Collections Manager for the Barona Cultural Center & Museum since 2015. In her role, she oversees the long-term care of the Museum’s diverse object collections as well as the Archives and Library. Her academic background includes a B.A. in Anthropology from the University of Hawaii and an M.A. in Museum Studies from John F. Kennedy University. **Session(s): 202**

**Tom Clareson** is Project Director of Performing Arts Readiness, funded by the Mellon Foundation to help performing arts organizations protect their assets, sustain operations, and prepare for emergencies. He is also Senior Consultant at Lyrasis, consulting on preservation, disaster preparedness, digitization, and funding. He is Vice President, Board of Directors, Foundation for Advancement in Conservation and Vice President, National Board of Advisors, Richard M. Ross Art Museum, Ohio Wesleyan University. **Session(s): 718.6**

**Joseph Cloud** (Cherokee Nation) is a Cultural Programs & Events Project Manager with Cherokee Nation Cultural Tourism. He works on the design and implementation of programming throughout Cherokee Nation's museums and cultural sites that engage both Native and non-Native attendees, as well as special events that celebrate artists, culture keepers, and scholars such as Cherokee Art Market and Watercress Fest. **Session(s): 610**

**Tess Colwell** is the Arts Librarian for Research Services at Yale University’s Robert B. Haas Family Arts Library where she serves as the library liaison to the schools of art and architecture, and History of Art department. She has contributed to a range of journals and scholarly publications including Art Documentation, Journal of Outreach and Engagement, and ACRL. Her research interests include digital humanities, library outreach, design research methodologies, and visual literacy instruction. **Session(s): 818.3**

**Roberta (Bobbie) Conner** (Cayuse-Umatilla-Nez Perce) graduated from University of Oregon and Willamette University’s Atkinson Graduate School of Management. She contributed to As Days Go By (2006), Lewis and Clark through Indian Eyes (2006); The Cayuse Indians Imperial Tribesmen of Old Oregon Treaty Edition; and Cáw Pawá Láakni: They Are Not Forgotten (2015). She chaired the National Museum of the American Indian Trustee Board and served on the Board of Directors for the American Alliance of Museums. **Session(s): 805**

**Dr. Catherine Cooper** is a research scientist in the Technical Services Program at the National Center for Preservation Technology and Training. She is assisting with in-house research and providing technical preservation consulting and services to cultural heritage stewards and caretakers. Dr. Cooper earned her Ph.D. in Anthropology/Archaeological Chemistry at the University of British Columbia in Vancouver, B.C. Prior to joining NCPTT, she completed postdoctoral work at the Rhode Island School of Design Museum and the Arizona State Museum. **Session(s): 903**

**Dr. Alan Corbiere** Bne doodem (Ruffed Grouse clan), is an Anishinaabe from M’Chigeeng First Nation. His research is focused on Anishinaabe language
Revitalization, narrative, material culture and history. He has recorded elders in his community and is investigating ways to disseminate that knowledge in a more effective manner. He is an Assistant Professor in the History Department at York University and holds a Tier 2 Canada Research Chair in Indigenous History of North America. **Session(s): 907**

**Amalia Córdova** (she/her), Chilean and Diaguita, is a supervisory curator at the Smithsonian Center for Folklife and Cultural Heritage and co-directs the Smithsonian Mother Tongue Film Festival. She was a Latin American specialist for the Film and Video Center of the Smithsonian's National Museum of the American Indian, taught at New York University's Gallatin School of Individualized Study and served as Assistant Director of NYU’s Center for Latin American and Caribbean Studies. **Session(s): 303.2**

**Dr. Victoria Corlett** began her career in education in 1995 and has since served as teacher, school administrator, superintendent within the education field. Bound by her strong beliefs in supporting students and families, achieving a successful education is the target. Corlett passionate pursuit of developing and sustaining culturally responsive systems that meet the needs of all students and families is her goal. Dr. Corlett is currently the Director of Education at Fort McDowell Yavapai Nation. **Session(s): 415**

**Justin Cree** is from Akwesasne and is of the Kanien’kehaka (People of the Flint), Wakathahiöni (I am Wolf Clan). A graduate of St. Lawrence University, Justin returned home to serve his community. Justin spent two years engaging with families in the respective social services departments of the Saint Regis Mohawk Tribe and the Mohawk Council of Akwesasne. To professionally grow, Justin accepted a position as a Training Manager at Akwesasne Mohawk Casino and Resort. For the next 12 years, Justin took on companywide projects, mergers and expansion. He spent some time as a Brewer at Maple Brewing inside the Akwesasne Mohawk Casino and Resort. In good fortune and timing an opportunity to become the Director of the Akwesasne Cultural Center presented itself. With much purpose and of course the books, Justin accepted the position of Director of the Akwesasne Cultural Center in April of 2022. Justin is committed to the Akwesasne Cultural Center goal to preserve, educate, and elevate Kanien'kehaka culture. **Session(s): 118.5**

**Rebekah Crisanta De Ybarra** (she/her, Maya-Lenca Nation) is an interdisciplinary experimental artist, musician, and culture bearer whose work is rooted in Indigenous Futurisms, immersive storytelling, and transdisciplinary research. She serves as Cultural Extension Officer for Maya-Lenca Nation and co-chairs the Indigenous Roundtable of the Science Museum of MN. Rebekah has performed locally and nationally and has over 20 years teaching Mesoamerican and Indigenous arts and crafts to people of all ages. www.rebekahcrisanta.com **Session(s): 901**

**Lydia Curliss** (Nipmuc) is a PhD Candidate at the University of Maryland. Previously she received her MLS/MIS from Indiana University and her BA from Oberlin College. Her research focuses on the intersections of Indigenous Knowledge Praxis, Cultural Heritage Institutions, and Ethnographic Knowledge making. Beyond her PhD, she has interned at the NMAI, worked on digital heritage projects for her tribal community, and is engaged in research that focuses on models of reciprocity for Indigenous communities. **Session(s): 418.3**

**Bob "CJ" Curtis-Johnson** is owner and principal consultant of SummitDay LLC, specializing in advanced audiovisual media preservation for native organizations across Alaska and select collections around the US. His 40+ year career includes preservation and digitization planning, storage environments, collection assessment, and editor/producer/director of documentaries, commercials, and artistic and sponsored films. He has volunteered with the ISO, the Association of Moving Image Archivists, and numerous arts organizations and non-profits. **Session(s): 414**

**Allie da Silva Srulowitz** is the Senior Audiovisual Preservation Specialist in the Preservation and Conservation Department of the UCLA Library. She is a graduate of the Moving Image Archiving and Preservation Program at New York University. She is a 2021 recipient of a Fulbright Scholarship for a research project on the collective memory and archives of the underground music community in Uruguay. **Session(s): 617**

**Hali Dardar** is an interaction designer, project manager, and creative storytaker. Her work supports process development, community-based design, language revitalization, indigenous media, and memory documentation. Dardar is the co-founder of the Houma Language Project, and Bvlbancha Public Access. From Louisiana, she is a tribal member of the United Houma Nation. She has previously led collaborative project management and design for Language Vitality Initiatives at the Smithsonian Center.
for Folklife and Cultural Heritage, Shift Collaborative, and the Louisiana Endowment for the Humanities.  
Session(s): 314

Deana Dartt, PhD is Chumash and Mestiza, descending from the indigenous people of the Californias. Dartt is the Founding Director of Live Oak Consulting. Her life experience, and professional work has led her to her commitment to confront the incongruities between public understanding, representation and true acknowledgement of Native peoples, their cultures, histories and contemporary lives. She earned her PhD from UO, has held curatorial positions at the Burke Museum and the Portland Art Museum. Session(s): 307, 405

Kalika Davis (She/Her) is Dine’ and Ute, and has a diverse cultural, educational, and entrepreneurial background. She has provided support to New Mexico Community Capital's Communications team since 2018. She now leads creative efforts of the Occidental expansion project and catalyzes relationships to grow the NMCC entrepreneurial ecosystem. Additionally, she supports content creation with The Future Is Indigenous Women Storytelling Team. She is one of eight of the co-founders of NMCC’s partner organizations, Native Women Lead. Session(s): 103

Kelli Davis is Manager of Retail and Visitor Services at the Agua Caliente Cultural Museum. She started her career of museum retailing in the Midwest. She is an active participant in the Museum Store Association developing presentations for national conference, serving as an officer for the Western Chapter and co-chairing the young professional committee, MSA Next. With the goal of advancing non-profit retailing in organizations to better serve communities and the growth of the industry. Session(s): 611

Sara Davis is an Education Specialist at the National Archives. Sara leads Distance Learning for students and educators, and works to expand access and connections through education programs between communities historically marginalized in the archival record and the holdings of the National Archives. She has presented on numerous historical topics including Native Communities in the United States, research methods, and civics education. Session(s): 503.3

Carla Davis-Castro is a senior research librarian with the Congressional Research Service at the Library of Congress, and is a member of its Native American Collections Working Group. She previously served on the American Indian Library Association’s board and the founding steering committee of IFLA’s Indigenous Matters section. She earned her bachelors degree with a minor in Native American studies and her dual masters in Library Science and Public Administration from University of North Carolina at Chapel Hill. Session(s): 408

Dr. Deidra Suwanee Dees works in the Office of Archives and Records Management at the Poarch Band of Creek Indians. She served as Director of the Tribal Museum, Kerretv en Cuko (house of learning), and is a contributing writer for the Creek Corner Magazine. Her writings are published in Vision Lines: Native American Decolonizing Literature, and The People Who Stayed: Southeastern Indian Writers After Removal. A Cornell and Harvard graduate, she teaches Native American Studies at the University of South Alabama. Session(s): 608

Brian DeMartino is a highly experienced construction professional who has worked through the southwestern region on the United States on projects at a variety of scales. Brian earned a Bachelor of Science in Architectural Engineering from the University of Texas Austin. Session(s): 718.1

Yasmin Dessem is the head of audiovisual preservation for the UCLA Library's Preservation & Conservation Department where she serves as the technical lead for preservation and digitization of the library's moving image and sound collections. She and her team build capacity for preservation and access to a wide variety of analog formats, provide collection care, consultation and training, and collaborate locally and internationally for community outreach. Previously, she oversaw preservation of analog and born-digital elements for new feature releases at Paramount Pictures. Yasmin holds Masters degrees in Moving Image Archive Studies and Art History from UCLA, as well as a certificate from the FIAF film restoration program at L’Immagine Ritrovata. Session(s): 617

Kesheena Doctor Session(s): 909

Kasun Gayantha Dodanduwa Waduge Session(s): 403.2, 803.1

Andrea Dolan-Potter is the Executive Director for the Port Gamble S’Klallam Foundation. She develops funding partnerships and revenue streams to support cultural, environmental, and arts programming at Heronswood Garden. Session(s): 411

Kate Dolleenmayer is a media archivist, filmmaker, and educator living in Richmond, California, and working
Melissa Dollman (MA, Moving Image Archiving Studies; PhD, American Studies) has worked professionally as an archivist, researcher and adjunct faculty for Women In Film Foundation, UCLA Film & Television Archive, Academy Film Archive, Schlesinger Library at Harvard University, North Carolina State University, Southern Oral History Program, Tribesourcing Southwest Film, and co-founded Deserted Films, a home movie archive in Palm Springs, CA. 2016-2020, she was a board director for the Association of Moving Image Archivists (AMIA).

**Session(s): 213**

Jenna Domeischel is the NAGPRA Coordinator for the U.S. Army Corps of Engineers. She serves as the chair of the Society for American Archaeology’s (SAA) Committee on Museums, Collections, and Curation and represents the SAA on the Archaeological Collections Consortium, a pan-disciplinary task force committed to the ethical stewardship of cultural heritage. Additionally, Domeischel is on the Steering Committee for the Federal NAGPRA Network.

**Session(s): 112, 718.5**

Kahikinaokala Domingo was born and raised in Ka‘a‘awa, O‘ahu. He is employed as an Assistant Archivist for Papa Ola Lōkahi. He is currently pursuing a dual masters degree in Hawaiian Language at the Kawaihuelani Center for Hawaiian Language, where he graduated with his B.A., and in Library Information Science with a focus on Archives, at the University of Hawai‘i at Mānoa.

**Session(s): 918.2**

Roman Dominguez is an enrolled member of the Gabrieline/Tongva Nation. He has dedicated over a decade to working as a Native American Cultural Monitor in Southern California. Roman previously served as the Cultural Resources Supervisor for the Agua Caliente Band of Cahuilla Indians. He is currently pursuing his degree in Native American Studies.

**Session(s): 810**

Gabrielle Drapeau is a member of the Ihanktowan Nakota Oyate (Yankton Sioux Tribe) and the Cultural Resources Specialist at Pipestone National Monument in Minnesota. She graduated in 2022 from the University of South Dakota with a Bachelor of Science in Anthropology, and has worked at the monument for five years. She is thankful every day to have a voice in how her ancestral lands are cared for and will continue to do her best.

**Session(s): 106**

Alejandra Dubcovsky (she/her) is a professor of history at the University of California, Riverside. She earned her BA and PhD from UC Berkeley, and a Masters in Library and Information Science from San Jose State. Her focus is on Early America, Native America, Spanish Borderlands, and the American South. In 2021, she received a Mellon New Direction Fellowship to learn the Timucua language and manages Hebuano, an open-access pedagogical website on the Timucua language.

**Session(s): 702**

Tawa Ducheneaux is a citizen of the Cherokee Nation and was born and raised near Verdigris, Oklahoma. After completing a BA in Media Arts and Native American Studies at the University of New Mexico, much of her work over the last 20 years at Oglala Lakota College has been in the archives and emphasizing understandings about indigenous collections management and community involvement in the preservation and access of traditional and contemporary expressions of knowledge.

**Session(s): 114, 513**

Stephen Echerd is the SIL Americas Team Leader for revitalization services to Native American and First Nations community organizations, tribal colleges, and governments. He is an indigenous language development specialist with decades of experience in language curriculum development, community mobilization, project/program design and grant writing, leader development, master planning, and train-the-trainers in Latin America, South Asia, and North America.

**Session(s): 618.2**

Rebecca Elder is an experienced cultural heritage preservation consultant with over twenty years experience who helps clients find practical and achievable solutions to care for their history collections. She collaborates with libraries, museums, archives, tribes, municipalities and families to tailor preservation plans to their resources and timelines. She also serves as coordinator for the National Heritage Responders. Rebecca is a Professional Associate member of the American Institute for Conservation.

**Session(s): 117, 317, 417, 517**

Laura Elliff Cruz has 20 years of collections management experience, is a member of the Choctaw Nation of Oklahoma, and serves as the Head of
Investigations into Life History Collections at the School for Advanced Research (SAR), Indian Arts Research Center (IARC) where she is passionate about working with communities on respectful and mindful collaborative indigenous collections care. She has a B.A. in Anthropology, a graduate certificate in Museum Collections Management and Care, and an M.A. in American Studies. 

**Patrick Emblidge** is an ecologist with a passion for understanding and conserving the flora, fauna, and habitats of arid lands. His first introduction to the Mojave Desert was during his Master's Degree program, studying Gila monster habitat suitability and thermal ecology in the red cliffs of southwestern Utah. Following his graduate program, he spent 8 years at the USGS in Las Vegas primarily focused on desert tortoise movement ecology and contact network research. He is the Seed Program Manager for the Mojave Desert Land Trust.

**Cecily Engelhart** (she/her, Ihanktonwan Dakota & Oglala Lakota) is a double Certified Life Coach, known as "Your Dream Life's Hype Chick." She helps people who are feeling burnt out and drained of enthusiasm to decolonize, dismantle systems of oppression, and cultivate more joy. She brings pragmatic and playful energy to make sure clients reach their goals - and have a whole lot of fun along the way. You can find her on Instagram at @cecily_rose_llc and @rosiematho.

**Madelyn Enlow** is a member of the Quapaw Nation and a Museum Studies MA student at the University of Kansas. Madelyn's area of focus is tribal museums, specifically studying how museum practices and funding can be made accessible to institutions uplifting Native stories. She is currently a NAGPRA intern in KU's Office of Audit, Risk & Compliance, where she creates grant plans, researches possible funding opportunities, and edits/writes proposals.

**Sandy Enríquez** (she/hers) is a librarian in Special Collections & University Archives at UC Riverside. She is Latinx/Andinx of Quechua descent, and she works to center the voices of traditionally underrepresented communities through intentional outreach and instruction that invites participants to critically engage with the archive.

**Alejandro Escobar**

**Isabel Espinal, MLIS, PhD,** is an Academic Engagement librarian at the University of Massachusetts Amherst (UMass), where she has worked since 1998. She was the librarian liaison to the Native American and Indigenous Studies program for many years. She has given presentations on racial equity in librarianship, library and information services to Latinx populations, information literacy, the climate crisis and libraries, Latinx literature, and Taíno survivance in the Caribbean diaspora, among other topics.

**Mona Evan**

**Lara Evans, PhD,** is an art historian, independent curator, arts administrator, and enrolled citizen of Cherokee Nation. She joined First Peoples Fund as Vice President of Programs (2023). Prior, she served as art history faculty at the Institute of American Indian Arts as well as the founding director of the Research Center for Contemporary Native American Arts. Dr. Evans is on the board of for CAA as the elected Vice President of Annual Conference.

**Dr. Russell Eves**, History/Social Studies Teacher on Special Assignment, Palm Springs Unified School District. Being born and raised in the Palm Springs area, it was a lifelong desire to give back to the supportive community where he grew up. Now with 35 years of public education, his current role is my most rewarding. As the History TOSA for grades TK - 12, not only does Russell get the opportunity to assist teachers with all of their history curricular needs, but he also gets to use his history credentials and his passion for teaching to be a Historian and play a role in the creation and implementation of the Agua Caliente Band of Cahuilla Indians Native American Curriculum in the Palm Springs Unified School District (grades 3, 8, 11).

**Chris Eyre**

**Sherry Farrell-Racette** is an interdisciplinary scholar with an active artistic and curatorial practice. Her research focuses on Indigenous history through the lens of material culture and archives. In 2016 Farrell Racette was Distinguished Visiting Indigenous Faculty Fellow, at the Jackman Humanities Institute, Toronto and in 2021 received a Lifetime Achievement Award from the University Art Association of Canada (UAAC- AAUC). She was born in Manitoba and is a member of Timiskaming First Nation in Quebec.

**Teara Farrow Ferman** is a member of the Confederated Tribes of the Umatilla Indian Reservation and has been the Cultural Resources Protection Program Manager within the Tribe’s Department of Natural Resources since 1996. Her work includes gathering and managing oral history
knowledge to protect all cultural resources, not just archaeology but the CTUIR’s First Foods – water, salmon, deer, roots, berries, medicines - and all that is depended upon for the perpetuation of CTUIR culture. **Session(s): 805**

Emily Fayard is a 2019 graduate of Auburn University. She is the Records Specialist for her tribe, the Poarch Band of Creek Indians, where she has 6 years of experience in the Office of Archives and Records Management. She is active in her tribal community as a member of the Poarch Creek Pow Wow Club, a student of Mvskoke language classes, and a traditional artisan. **Session(s): 608**

Erin Fehr (Yup’ik) is the Assistant Director and Archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock. She co-authored the “American Indians in World War I” webpage for the United States World War One Centennial Commission in 2019. She received an MM in Musicology and MLIS from the University of Oklahoma. She serves as Secretary of the Board of Directors for the American Indian Center of Arkansas. **Session(s): 610, 713**

Dyani Feige, Director of Preservation Services at the Conservation Center for Art & Historic Artifacts, works with libraries, archives, museums, and other cultural organizations to conduct needs and risk assessments, assist in disaster planning, and help develop policy and planning documents for collections. She also develops and presents education programs on preservation and conservation concerns. Dyani is a recognized Digital Archives Specialist through the Society of American Archivists. **Session(s): 718.6**

Fabio Fidel da Silva Santana has an undergraduate degree in Biology and Chemistry from the Institute of Nature and Culture of the Federal University of Amazonas, Brazil. He is a specialist in Methodology in Teaching of Biology and Chemistry from the Venda Nova do Imigrante College, Brazil, and dedicates himself to studies in the area of ethnomycology and environmental education of traditional peoples from the Amazon. He is currently a master’s student at the Oswaldo Cruz Foundation (Fiocruz). **Session(s): 218.2**

Sarah Fite James (Cherokee Nation) is an Archival Coordinator at the Cherokee National Research Center in Tahlequah, Oklahoma, the capital of the Cherokee Nation. She has a degree in American Indian studies from Northeastern State University and is currently pursuing her master’s degree in museum studies at the University of Oklahoma. She has worked for Cherokee Nation Cultural Tourism for two years, mainly focusing her work on processing archival collections and re-classifying their research library. **Session(s): 118.3**

Ryan S. Flahive is an educator, historian, and curator and serves as Archivist and museum studies faculty at the Institute of American Indian Arts in Santa Fe, New Mexico. Flahive manages the IAIA Archives on a full-time basis and teaches courses in archives and oral history. He is the editor of *Celebrating Difference: Fifty Years of Contemporary Native Arts at IAIA, 1962-2012* (2012) and *The Sound of Drums: A Memoir of Lloyd Kiva New* (2016). **Session(s): 305, 511, 918.5**

Joanne Flores first joined the Smithsonian in 2000 and is currently the Senior Program Office for Art in the Office of the Under Secretary for Museums and Culture. Her previous roles at the Smithsonian include serving as Head of Special Projects in the Office of the Under Secretary for History, Art and Culture, Director of Core Programs at the Smithsonian Latino Center, and National Outreach Manager at Smithsonian Affiliations. **Session(s): 501**

Adam Foster works at the Academy Film Archive specializing in creation and delivery of digital moving image assets for exhibition, research, and licensing requests. Previously, Adam was the Head Archivist at the Bob Baker Marionette Theater. His work with new lighting techniques focuses upon restoring color to faded museum objects and film collections. He holds a BA in Film and Digital Media Production from UCSC and an MLIS with Media Archival Studies focus from UCLA. **Session(s): 211**

Andrew Foster (he/him) is the Manager of Collections and Exhibitions for the Pamunkey Indian Tribe’s Museum and Cultural Center. He has a Master of Arts in Cultural Heritage Management from Johns Hopkins University, a Bachelor of Science in Anthropology, and a Bachelor of Fine Arts in Painting & Printmaking both from Virginia Commonwealth University. He has worked for a variety of cultural institutions in Central Virginia over the past decade, including the Virginia Museum of History & Culture, Virginia Department of Historic Resources, Maymont House Museum, and the Virginia Museum of Fine Arts. **Session(s): 510**

James E. Francis Sr. is the Chair of the Local Contexts Council and Penobscot Nation’s Tribal Historian. He is studying the relationship between Maine Native Americans and the Landscape. Prior to working at the Penobscot Nation, James worked for the Wabanaki Studies Commission helping implement the new
Maine Native American Studies Law into Maine schools and has managed a team of teachers and cultural experts in developing curriculum. **Session(s): 17, 314, 812**

Tamara Francis is a Grants Management Specialist with the National Park Service (NPS), where she assists in the management of grants from the Save America’s Treasures, Historic Black Colleges and Universities, Tribal Heritage Grants, Semiquincentennial, and African American Civil Rights. Tamara has a background as a tribal historic preservation officer and cultural preservation director and is the former Chairman of the Caddo Nation of Oklahoma. **Session(s): 512**

Maria Galban is collections documentation manager at NMAI. She began her NMAI career in 2003 working on the move of the collections from New York to Maryland, and later served as research assistant for the exhibition Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian. Since 2012 she has worked as the primary researcher on the Retro Accession Lot Project to re-establish provenance for the NMAI collections. **Session(s): 901**

Michaeleen Gallagher **Session(s): 4**

Mario Gallardo is an Emergency Preparedness Consultant with NEDCC’s "Ready—Or Not" Emergency Preparedness Project in California. He has experience at LACMA’s Balch Art Research Library, Loyola Marymount University’s Archives and Special Collections, the International Digital Ephemera Project at UCLA, and Library Special Collections at UCLA’s Center for Primary Research and Training. He holds an MLIS specializing in Archival Studies from the University of California, Los Angeles, and is fluent in English and Spanish. **Session(s): 118.13**

Anjelica Gallegos (Jicarilla Apache Nation/Pueblo of Santa Ana) recharges architecture and nature, pushing frontiers of design and functionality, especially in sensitive environments like the Southwest and New England coast. Anjelica is a co-founder and Director of the Indigenous Society of Architecture, Planning and Design and serves as an architectural designer at Page Southerland Page. Her research and work is featured in Architectural Digest, ByDesign Magazine, Landscape Architecture Magazine, and Metropolis Magazine. **Session(s): 101, 818.3**

Elizabeth "Liz" Gamboa is the Executive Director at New Mexico Community Capital (NMCC). Liz supports small business owners as a mentor in the Native Entrepreneur in Residence program, contributes as a co-facilitator of the Business and Marketing Essentials program, and supports NMCC clients as a mentor and technical assistance provider in the Tribal Economic Diversification group. She is passionate about regenerative, sustainable models in business, and using systems thinking principles in her work. **Session(s): 103**

Brittany Garcia is a member of the Pueblo of Acoma and is currently working for the Pueblo of Zuni in the Tribal Archives and as the Acting Cultural Services Manager. She holds a BA from Dartmouth College in Native American Studies. Though her studies initially had her looking at Federal Indian Law through the lens of Domestic and Sexual Violence, she has made a roundabout way to her current home in archival work, which is what she enjoys **Session(s): 401**

Kat Garner-Vandy **Session(s): 403.2**

Jin Jo Garton **Session(s): 611**

Shasta Gaughen is the Environmental Director and the Tribal Historic Preservation Officer for the Pala Band of Mission Indians in Pala, California. Dr. Gaughen received her PhD in Anthropology from the University of New Mexico in 2011, and her Master of Legal Studies in Indigenous Peoples’ Law from the University of Oklahoma in 2021. She currently serves as the Chair of the National Association of Tribal Historic Preservation Officers **Session(s): 918.1**

Robert Gdowski is an entrepreneurial-minded Architect and Planner who excels within the cross-functional environments of hospitality, mixed use, entertainment and cultural properties. He is a seasoned designer who combines a strong team-building mentality and exceptional leadership skills with broad project experience and a passion for the collective success. Bob earned a Bachelor of Architecture and holds a Masters degree in Planning from the University of Southern California. **Session(s): 615**

Özge Gençay Üstün is a consultant for NEDCC’s "Ready-or Not" Cultural Heritage Disaster Preparedness Project and provides risk assessments to California organizations that care for cultural heritage. Özge is a conservation professional with 20 years of experience working with archaeological and Indigenous collections, most recently at the Autry Museum of the American West, where her responsibilities included collection surveys, moves, treatments, exhibition materials assessment,
environmental monitoring, integrated pest management, conservation issues related to repatriation and analyzing pesticides. **Session(s): 218.6, 518.2**

**Keau George** is Native Hawaiian and is the Collections & Resource Manager at Hula Preservation Society. She received a B.A. in Hawaiian-Pacific Studies from the University of Hawai‘i and is currently an MLIS candidate at San Jose State University School of Information through the Bridging Knowledge Program. She is experienced in digital curation, is passionate in advocacy for Indigenous peoples & their knowledge systems & dedicated to the uplifting of others through learning. **Session(s): 605, 914**

**Joseph Abram Gilbert** graduated from the University of Florida in 2017 with experience in History, Art History, Chemistry, and Computer Science. He obtained a Postgraduate Certificate in Museum Studies from the University of Leicester in 2020 where he learned about community focused museums, exhibitions, museum management, and collections care. Now he works for the Ah-Tah-Thi-Ki museum and Seminole Tribe of Florida as a Research Assistant on a project to decolonize and digitize their historic newspaper collection. **Session(s): 614**

**Chiara Giovando** was born in Northern New Mexico, her ancestors are Italian and German. She is a contemporary art curator and has worked as Archives Manager and Archives Consultant for the Poeh Cultural Center for four years. She is the Director of the ICA Santa Fe. **Session(s): 802**

**Sarah Glass** (Wyandot Nation of Kansas) is a Senior Program Officer at the Institute of Museum and Library Services (IMLS), where she oversees the Native American/Native Hawaiian Museum Services program, as well as other museum grant programs focused on community engagement and collections stewardship. Sarah previously served as the Grants and Notices Coordinator for the National NAGPRA Program, where she assisted Tribes, museums, and federal agencies with carrying out the repatriation process nation-wide. **Session(s): 302, 418.1, 512**

**JhonDuane Goes In Center** is an enrolled member of the Oglala Lakota Tribe on the Pine Ridge Indian Reservation in South Dakota. As well as being known as a silversmith, Goes In Center has mastered many traditional artistic techniques within his Lakota culture and many other contemporary techniques. He also has a long career in the museum studies field and in geographical information systems. **Session(s): 114**

**Carolyn Goldstein** is a public historian in the University Archives and Special Collections in the Healey Library at UMass Boston. She coordinates the Mass. Memories Road Show, a statewide participatory archiving program, and is the co-creator of RoPA (Roadmap for Participatory Archiving). Carolyn also teaches public history in the university’s History MA program. She has worked as an exhibition curator at the National Building Museum in Washington, D.C., and Lowell National Historical Park. **Session(s): 905**

**J. Kae Good Bear** is a Program Associate for Arts and Culture at the Mellon Foundation. She is an award-winning multimedia artist. J. Kae has provided cultural workshops and consulting for various groups such as UCLA, the Arizona Commission of the Arts, Cirque Du Soleil, NPS and Chicago Public Library. She previously served as Conservation Cultural Liaison at Field Museum. She earned her B.F.A. at the School of the Art Institute of Chicago (SAIC) 2016. **Session(s): 518.4, 817**

**Clara Gorman** is a PhD Student in the Department of Indigenous, Race, and Ethnic Studies at the University of Oregon. Her research is dedicated to the intersections between Native American history, museums and Indigenous data sovereignty. She previously served as the Mukurtu Fellow at Washington State University where she conducted in-depth research at National federal repositories in Washington, DC to reconnect Native American archives to tribal communities. **Session(s): 506**

**Ulìa Gosart** is of Indigenous descent, from the Udmurts of Siberia. She has served an umbrella Indigenous organization for many years and has advanced training in librarianship and Indigenous cultural & human rights. She earned her PhD from UCLA & is currently an Assistant Professor at San Jose State University School of Information where she instructs the course Indigenous Cultural Institutions & Practices of Librarianship. **Session(s): 605**

**Kevin Gover** is the Under Secretary for Museums and Culture of the Smithsonian. He served as director of the National Museum of the American Indian from 2007 until January 2021. A citizen of the Pawnee Tribe of Oklahoma, he previously served as the Assistant Secretary of Indian Affairs from 1997-2000. After leaving office, he practiced law at Steptoe & Johnson LLP and then joined the faculty of the Sandra Day O’Connor College of Law. **Session(s): 501**

**Nicole Grabow** is Director of Preventive Conservation at the Midwest Art Conservation Center (MACC), a
non-profit center for preservation and conservation. Ms. Grabow is trained as an Objects Conservator and has over 20 years of treatment and teaching experience. She has a particular interest in collaborating with Native American communities, in working on public art projects, and in making conservation accessible to all. Session(s): 811

Laurel Grimes is a designer and artist, and serves as the digital Media Support Specialist for the All Our Kin Collective. Laurel belongs to the Chickasaw Nation, and has Choctaw, Cherokee, Vietnamese, and Irish heritage. Coming from different ethnic and cultural backgrounds, she has seen the ways language can shape community and worldviews. She is excited about the Collective's potential to contribute to Indigenous sovereignty reclamation by reviving Indigenous ways of knowing through language revitalization and artistic practice. Laurel is an alum of Fort Lewis College and is currently pursuing her MA at the University of Oklahoma. Session(s): 118.10

Andyn Gunlik is a first-language Yup’ik speaker, teacher, and translator from Kipnuk, Alaska who has translated OurStoryBridge stories for the Igiugig Tribal Council. She currently works for the Igiugig Village Council as a language consultant. Session(s): 18, 813

MaryAnn Guoladdle Parker, MFA (Kiowa Tribe) is a Curatorial Specialist at the First Americans Museum. She is a lifelong participant within her Kiowa community and brings that experience along with her formal education to benefit her professional work in museums. She regularly returns home to Kiowa Country to participate in her cultural activities. She graduated from IAIA with an MFA in Cultural Administration. Session(s): 310

Macario Gutierrez is a Pueblo of Pojoaque Tribal member and the Director of Development at the Poeh Cultural Center. He has worked for Tribal Police and as a research assistant for the Pueblo of Pojoaque Legal Department and Tribal Judges. Session(s): 401, 802

Marina Gutierrez is the Museum Education Coordinator at the Agua Caliente Cultural Museum. Prior to joining the ACCM team, she has worked as a classroom teacher and alternative adult education educator, tribal monitor for the Kizh Nation Gabrieleno Band of Mission Indians, and contributed to the University of La Verne museum catalog. Session(s): 416

John Hagen is the Curator of Indigenous Art and Initiatives at the Anchorage Museum. He furthers the Museum’s work with Alaska’s living cultures, with an emphasis on Indigenous art, artists, climate change, national and international connections, and other initiatives. Hagen is Iñupiaq, Unangax̂, Irish and Danish. He has worked in both museums and libraries across Alaska. Hagen’s family has fished for salmon for millennia and he includes this ancestral knowledge in his curatorial practice. Session(s): 712

Stacey Halfmoon is a citizen of the Caddo Nation and is also Choctaw and Delaware. She has over 25 years of experience in cultural preservation, tribal consultation, cultural resource law, and museum leadership. She holds a bachelor's degree in Anthropology and a Master's in Indigenous Peoples Law from the University of Oklahoma. From 2007-2023, she served in leadership roles at the First Americans Museum, the Ohio History Connection, and the Choctaw Cultural Center. She continues advocating for Tribal Nations, museums, and Native artists through her LLC, Halfmoon Consulting. Session(s): 307

Dr. Thomas Hallock is Professor of English at the University of South Florida. Session(s): 505

Nataani Hanley-Moraga (Navajo/Húŋkpapȟa Lakota) is from Window Rock, Arizona. He has received his Bachelor of Science in American Indian Studies minoring in Economics from Arizona State University. He is a library aide at the Labriola National American Indian Data Center. After graduation, he plans to pursue a Juris Doctorate in Indian Law at Sandra Day O’Connor College of Law after graduation and assist Tribal communities in assisting tribal communities preserve and protect their traditional knowledge. Session(s): 218.4

Eric Hardy is from the Diné (Navajo) Nation. He is born of the Bitter Water Clan (Tóóchííi’ií) and for the Weaver Clan (Thóghi). He is the Senior Program Coordinator for the Labriola National American Indian Data Center. In his work, he advocates for the strengthening of cultural resilience and the decolonization of Tribal communities. He holds a Bachelor’s in American Indian Studies (AIS) from ASU and is currently completing his Master's in AIS at ASU. Session(s): 218.4, 609

Mandi Harris (Cherokee Nation) is a children's librarian, PhD student at the University of Washington iSchool, and an ALA Spectrum Doctoral Fellow. Her research focuses on Indigenous Systems of Knowledge, children's literature, and the futures of libraries. Mandi has an MLIS degree from the University of Washington. In addition to her other
work, Mandi is the Museum and Library Engagement Coordinator for PBS Books. Session(s): 418.3

Kevin Harris II is a Nottawaseppi Huron Band of the Potawatomi Culture Specialist, NHBP Tribal Member, Honorary Ogitchidaw, and father of two. Kevin is a lifelong learner of Anishinaabe ways. Session(s): 412

Bonney Hartley is an Indigenous repatriation specialist who is the Tribal Historic Preservation Manager for the Stockbridge-Munsee Community, of which she is a Tribal citizen. She has served in this role for 10 years, and is based in a satellite office in the Tribe’s homelands in western Massachusetts. Bonney holds a Master of Social Science degree from University of Cape Town, and is an MFA student at Institute of American Indian Arts. Session(s): 404

Julie Hause has served as the Archivist for the Agua Caliente Cultural Museum (ACCM) since 2019. Julie received her Master’s of Library and Information Science (MLIS) from Wayne State University (Detroit, MI) in 2009 and a Post-Master’s Certificate in Archival Studies from the University of California, Los Angeles in 2018. Julie recently completed her Digital Archives Specialist (DAS) Certificate from the Society of American Archivists in September 2023. Session(s): 9

John Haworth directed the NMAI in NY for two decades and has held senior positions in the local arts agency field. He currently serves on NYU faculty (adjunct) teaching museum management courses, and has served on AFTA and CERF+ boards. John is an advisor and consultant to ATALM in many programs and is the 2022 recipient of the Guardians of Culture and Lifeways Lifetime Achievement Award. Session(s): 101, 301, 401

Kelley Hays-Gilpin is a Curator of Anthropology at the Museum of Northern Arizona and Professor of Anthropology at Northern Arizona University. Her archaeological research focuses on Ancestral Hopi and Zuni visual arts, including pottery, petroglyphs, and mural paintings. Current museum work includes community engagement, exhibition development, collections curation and documentation. Session(s): 808

Susan Heald is a textile conservator for the National Museum of the American Indian. She has mentored many interns and post-graduate fellows. Prior to NMAI, she was Minnesota Historical Society’s textile conservator. She holds an MS in Art Conservation (textile major/objects minor) from University of Delaware/Winterthur Museum, and a BA in Chemistry and Anthropology from George Washington University. Facilitating collections access to communities, artists, and researchers is a favorite aspect of her work. Session(s): 616

Bill Hearn began his career in the industry in 1978, and has rapidly progressed from trade laborer, Project Engineer, Assistant Project Manager, Project Manager, Project Executive and President /CEO of his own construction company in 1999. A third-generation builder, Bill understands the importance of bridging the past to the future; building with integrity, patience, vision, conviction, technology and education. He has established solid alliances with subcontractors, is an avid relationship builder with clients and prospective team members, and is well-respected as a mentor/trainer. Bill is a firm believer in the power of a cohesive team, and moves forward with a conviction to those principles, established generations ago. The outstanding qualities Bill brings to the team encompass an eye for details; a solid vision for growth; and unparalleled integrity in all aspects of business. Session(s): 718.1

Dr. Raina Heaton is a professor of Native American Studies and the curator of Native American Languages at the Sam Noble Museum. Dr. Heaton supervises students in Indigenous language preservation. As a linguist she has a decade of ongoing work in language documentation and revitalization with communities in North, Central, and South America. She works with Native communities in Oklahoma and beyond to safeguard important language materials and to create digital solutions for responsibly sharing Native language content. Session(s): 403.3

Paulette Hébert, PhD, is a Professor at Oklahoma State University (OSU) in the Department of Design and Merchandising and is the Don and Cathey Humphreys Endowed Chair-Global OSU. With an MS and PhD in Merchandising, she teaches material culture lighting design and museum design. Dr. Hebert is the recipient of over 40 lighting design and related awards and is a member of the Mountains-Plains Museum Association. This is her third year presenting at ATALM. Session(s): 118.2, 118.1, 403.2, 803.1

Lisa Hechtman is a Social Science Research Analyst in Office of Research and Evaluation at IMLS. She specializes in Federal program evaluation and research, and holds a PhD in experimental psychology from Northwestern University. Lisa has previously worked as a program evaluator at the U.S. Small Business Administration, where she led evaluations of...
government contracting and disaster assistance programs, and the National Institutes for Health, where she focused on evaluating scientific grant and training programs. **Session(s): 302**

**Kalani Heinz** (she/they) is an assistant professor of American Indian Studies at California State University, Northridge where she focuses on socio-emotional learning, care-centered research, and Indigenous sciences. Her dissertation used Māhele records to reconstruct the central Maui landscape prior to 1848 to understand pre-plantation water usage. Outside of academia, she is the second vice president of the Hawaiʻi’s Daughters Guild of California and the president-elect of the National Pacific Islander Education Network. **Session(s): 218.1**

**Melissa Hempel** has served as the Public Programs Specialist at the Agua Caliente Cultural Museum for two years. She previously worked at the Palm Springs Art Museum, Utah Valley University's Woodbury Art Museum, and the Santa Cruz Museum of Art & History. **Session(s): 416**

**Mytyl Hernandez** is currently the Museum Manager of the Hibulb Cultural Center, and has worked for the Tulalip Tribes since 2003. Working for the Museum has given Mytyl the opportunity to share the culture of the Tulalip Tribes with visitors, community members and dignitaries from near and far. This work has also opened the door to teach the true history of Tulalip, as well work toward breaking down stereotypes and stigmas attached to Indigenous People. **Session(s): 315**

**Starr Herr-Cardillo** is the Conservation Project Manager with Patronato San Xavier. In her role, she helps with large-scale planning, prioritization, coordination and execution of conservation activities across the mission campus. Starr holds an M.S. in Historic Preservation from the University of Pennsylvania and a Graduate Certificate in Heritage Conservation from the University of Arizona. **Session(s): 118.8**

**Dominique Herrera** is the Education Specialist at the Agua Caliente Cultural Museum. She previously worked as a Program Manager for afterschool programs as well as an Educator at the San Diego History Center, Valene L. Smith Museum of Anthropology at CSU Chico, and the High Desert Museum in Bend Oregon. Dominique holds a BA in Anthropology from UC Berkeley (2013). **Session(s): 416**

**Janet Hess** received her J.D. at the University of Iowa and her Ph.D. from Harvard University. She has published texts on Native artists and scholars, and served as volunteer Chair of Native American Studies; volunteer coordinator of the NEA film grant; and CalNAGPRA Tribal Liaison. Dr. Hess has worked collaboratively with community college artist Dr. Erica Tom and Native elder Pbonchai Tallman across multiple Native culture-focused grant projects. She is originally from Oklahoma City, Oklahoma. **Session(s): 303.3**

**Gabby Hiestand Salgado** is Multimedia Director at public radio station KYUK in Bethel, Alaska, the oldest bi-lingual Native-owned station in the country. Gabby attended Franklin and Marshall College in Lancaster, PA and received her BA degree in Classical Language and Literature with a minor in Film and Media Studies. She is spearheading the first OurStoryBridge project sponsored by a public radio station, as a recipient of a Qanemcimta Pinirituakut (Our Stories Make Us Strong) grant. **Session(s): 18, 813**

**Rebecca Hill** (Pamunkey) is a Radford University graduate with a BS in Art who studied Museum Studies at Hampton University. An early internship as a photographer at NASA Langley Research Center set off a lifelong fascination with photography. She has worked for decades as a professional photographer. Rebecca works in multiple capacities for the Pamunkey tribal government and is a founding member of the Virginia Native Arts Alliance, working towards preserving Pamunkey culture and art. **Session(s): 510**

**Jennifer Himmelreich** is a Senior Program Officer in the Office of Library Services at the Institute of Museum and Library Services (IMLS). Rooted on the Navajo Nation, she began working in libraries as she completed her undergraduate degree. Her IMLS portfolio includes programs that provide access to vital services, engage community members, and center cultural knowledge, memory, and community-centered practices in Native American, Alaska Native and Native Hawaiian communities across the United States. **Session(s): 14, 302, 418.1, 512**

**Lokosh (Joshua D. Hinson), PhD,** (Chickasaw Nation) is the Executive Officer of the Division of Language Preservation, Department of Culture and Humanities, Chickasaw Nation. Lokosh is a fluent speaker of the Chickasaw language and an award-winning artist. He has worked in Chickasaw language revitalization since 2007. He is of the Imatapo (Their Lean-To People) House and Kowishto’ (Panther) Clan. He lives and
works on the Chickasaw Nation Reservation in Ada, Oklahoma. Session(s): 310

Dr. Darra Hofman Session(s): 514

Alex Hokkanen, Assoc. AIA, LEED AP BD+C, is passionate about designing equitable, ecologically sound, and culturally reflective environments from the building to the urban scale. He supports the Bodwé Group in all aspects of practice including cultural resource management, preservation, and design with a special focus on applying critical research in the areas of cultural sustainability and indigenous planning. Alex is an experienced presenter and has been published in Health Facilities Management Magazine. Session(s): 513

Julie Holder was born a Diegueno Indian, a decedent of Old Town San Diego, today considered the Kumeyaay nation. Julie has an M.A. in Museum Studies, Instructional Technologies, Public Administration and a B.A. in Broadcasting. She specializes in collections management, archive development and is a specialist in California Native Culture education and research. Her current efforts to establish an Archive location to house first source historic reference documents that identify early contact, migrations, native dislocations and invasion documentation building an archive of first peoples heritage identity. Session(s): 703

Elizabeth Holford is an objects conservator at the National Museum of the American Indian. Previously, she was owner and principal conservator for Holford Objects Conservation, LLC and worked as an assistant objects conservator for the Museums of New Mexico in Santa Fe. Beth received a MS in art conservation from the Winterthur/University of Delaware Program in Art Conservation and a BA in History from Towson University. Session(s): 616

Joy Holland is Librarian at the UCLA American Indian Studies Center Library and oversees research, reference, and special collections. Joy previously worked in museums, including at a small Smithsonian affiliated museum in Hawai‘i and serving on several museum and collection-focused boards including as an advisory board chair at LACMA related to a collection on Hawai‘i and the Pacific, an advisory board member at Autry Museum on ethical repatriation, and Hawai‘i State Foundation on Culture and the Arts. Session(s): 201

Lily Hope (Tlingit, Raven moiety, T’akdeintaan Clan) is trained in Northwest Coast Ravenstail and Chilkat design. Her work is collected in The Burke, Eiteljorg, Smithsonian, and many more. After she mentored 19+ artists, more than two dozen artists can create adult Chilkat Dancing Blankets for the first time in over 100 years. As a 2023-2024 ATALM Native Craft Artist Readiness Program Mentor, Lily inspires budding artists to flip the script that every artist must starve. Session(s): 19, 706

Dakota Hoska (Oglála Lakȟóta Nation, Pine Ridge, Wounded Knee) is the Associate Curator of Native Arts and NAGPRA coordinator at the Denver Art Museum (since 2019). She also served as a Curatorial Research Assistant at the Minneapolis Institute of Art (2015-2019). Hoska holds an MA in Art History (2019) and a BFA in Drawing and Painting (2012). She frequently writes about and presents on issues related to curating Native North American art collections. Session(s): 101

Laurie Houseman-Whitehawk is a Winnebago Tribal Member. Her original artwork has been exhibited in museums across the United States, including The Center for Great Plains Studies, Lincoln Nebraska, The Southern Plains Indian Museum in Anadarko, Oklahoma, the Eitlejorg Museum of Western Art in Indianapolis, Indiana, and many others. Her current collaborations include traditional art workshops with the Yakama Nation Cultural Museum and Native Community Outreach Projects involving the Heritage University Art Department and Interdisciplinary Scholars. Session(s): 204

Brandy Howard, PE, CIH, CSP, is the Group Manager of Industrial Hygiene and Asbestos at Terracon's Denver Office. Brandy works with clients in various industries to deliver environmental, health, and safety solutions to support their operations. Brandy serves as the Vice Chair for the AIHA Museums and Cultural Heritage Industry Working Group. She has a BS in Engineering and an MS in Environmental Science and Engineering from the Colorado School of Mines in Golden, CO. Session(s): 903

Andrew Huber Session(s): 113

Hitsati Hudson is Tlingit/Tsimshian/Turtle Mountain Band of Chippewa and serves as a Library Assistant with Salt River Tribal Library. He holds a degree in History from Arizona State University, which serves him well as his current focus is to implement activities under the LSTA Grant at the Tribal Library. Some topics of activities and programs for the LSTA grant have been related to cultural foodways of SRPMIC. Session(s): 508
Amy Hull is a versatile interior designer and team leader with over 20 years of experience in all facets of design and project implementation. She plays a strong role in developing responsive design solutions and seeks to create spaces that connect people to their environment and to one another. Amy holds a Bachelor of Science in Interior Design from Indiana University. **Session(s): 615**

Kelley Hummingbird is a Citizen of Cherokee Nation and a student in the University of Alabama College of Communications & Information Sciences doctoral program. Kelley served as a Student Evaluator with the Indigenizing Archival Training program and works at the Association of Tribal Archives, Libraries, and Museums. **Session(s): 504**

Jery Huntley, MLS, created OurStoryBridge at the rural Keene Valley, NY library after a career as a teacher, school and public librarian, NYS Assembly and U.S. Congress staff, recycling professional, lobbyist, and association CEO. In 2022 OurStoryBridge incorporated as a 501(c)(3) charitable nonprofit. As Founder and President, she teaches communities across the country how to start online, audio story projects through a unique, cost-effective model. OurStoryBridge brings our past and present to life. **Session(s): 18, 813**

Rebekah Jarvey is an Artisan, Fashion Show Coordinator, and Designer, and proudly represents her Chippewa, Cree & Blackfeet heritage as an enrolled member of the Chippewa Cree Tribe in North Central Montana. Rooted in a family legacy of four generations of beadwork and sewing, Rebekah passes on this rich tradition to her son, Royce, continuing a fifth-generation legacy. **Session(s): 711**

Jennifer Jenkins **Session(s): 303.1**

Edward Jolie is an anthropologist interested in the Indigenous archaeology and ethnology of the Americas. His research focuses on the study of organic material culture such as textiles and related crafts to address a wide range of anthropological questions. His applied scholarship focuses on hands-on work with fiber plant collection, processing, and weaving as part of an effort to find solutions to problems posed by landscape change and raw material inaccessibility among contemporary Indigenous artist-scholars. **Session(s): 16**

David Joyall, Senior Collections Photographer David Joyall joined NEDCC in 1986 when traditional darkroom methods for duplicating historic film and glass plate negative collections were the standard. He now specializes in the digitization of oversize materials, and has extensive experience in the handling of rare and fragile collections materials. David has a degree in Photography from the New England School of Photography. **Session(s): 915**

Jennifer Juan co-developed four community collaborative exhibits with five southern Arizona tribal nations at the Arizona State Museum in 2023, where she serves as Assistant Director of Community Engagement. After 12 years with the Tohono O’odham Nation Cultural Center & Museum, Jennifer graduated with a BA in Museum Studies from the Institute of American Indian Arts, and an MA in Museology from the University of Washington. Her career is centered around community, celebrating identity, and place-making. **Session(s): 405**

Larissa Juip is an Onondaga scholar and PhD candidate in Industrial Heritage and Archaeology at Michigan Technological University. Her research focuses on the intersection between industrial and Indigenous heritage and she uses Indigenous research approaches and methodologies to uncover hidden narratives within the landscape. Larissa has over a decade of experience in heritage interpretation, formal and informal education. She currently consults with Voyageurs Conservancy on their ‘First People’s Cultural Connections Curriculum Review and Development’ project. **Session(s): 413**

Alana Kanahele is a PhD candidate in the Department of Geography at the University of Hawai’i at Mānoa where her research focuses on indigenous intellectual property and the digitization of Hawaiian and Pacific cultural heritage. She is a core member, with Dr. Gary Holton, of the Oceania Mukurtu Hub. **Session(s): 804**

Sarah Kansa is a zooarchaeologist and Executive Director of the nonprofit Alexandria Archive Institute (Open Context). Her work supports collaborative projects that advance data publishing, data sharing, and data literacy in various archaeological and cultural heritage communities. **Session(s): 918.1**

Steven Karr, PhD, is the Executive Director of the Agua Caliente Cultural Museum, he has also served as President & CEO of the National Cowboy & Western Heritage Museum, Founding Executive Director of the Briscoe Western Art Museum, Director of the Southwest Museum of the American Indian/Autry Museum of the West, Assistant Curator of History at the Natural History Museum of Los Angeles County,
and Visiting Graduate Intern at the Phoebe A. Hearst Museum of Anthropology. **Session(s): 101, 515**

**Jennifer Karson Engum** has served as technical staff for the Confederated Tribes of the Umatilla Indian Reservation since 2003 - as ethnographer and NAGPRA coordinator for the Cultural Resources Protection Program and in research, writing, and interpretation for Tamásťilkt Cultural Institute. She holds a Masters in Cultural Studies from Claremont Graduate School and a Doctorate in Social Anthropology from the University of Texas at Austin with a focus on Columbia Plateau people, rights, and representation. **Session(s): 805**

**Katy Kaspari** is an objects conservator at the Denver Museum of Nature and Science. She approaches conservation treatments from a values-based approach and is interested in community engagement and collaboration throughout the entire conservation process to understand what values each piece has for the communities of origin. **Session(s): 305**

**Velma Kee Craig** (Diné) is a graduate of Arizona State University in English Literature and a minor in American Indian studies. She is currently studying for the M.A. in Art History. She is a recipient of an Andrew W. Mellon Fellowship, a textile artist and teacher of Diné weaving. She co-curated several exhibitions including, Color Riot! How Color Changed Navajo Textiles and Toward the Morning Sun: Navajo Pictorial Textiles and co-authored the accompanying publications. **Session(s): 816**

**Nickole Keith** is the Nottawaseppi Huron Band of the Potawatomi Food Sovereignty Coordinator, Tribal member, Mother of two and grandmother of one. Nickole is a lifelong learner of Anishinaabe ways. **Session(s): 412**

**Maile Kel’ipio-Acoba** is visionary leader with 30+ years of diverse social service and program design experience spanning Hawaii and Washington State. Dedicated to uplifting Native Hawaiian lives, Maile served for 7 years as the CEO at The Institute for Native Pacific Education and Culture (INPEACE) prior to retirement. A trailblazer deeply rooted in community, she was the catalyst of numerous impactful initiatives, including INPEACE’s Kaulele Indigenous Science Center Project, and Kamehameha Schools’ Community Learning Center. **Session(s): 518.5**

**Mike Kelly** is the Head of the Archives & Special Collections, the primary repository for college history and a wide range of rare books, manuscripts, and special research collections held by Amherst College. Mike is responsible for the management of the acquisition, organization, description, and preservation of the holdings of the Archives. He works closely with faculty, students, librarians to develop classes, exhibitions and programs that draw on the library’s collections of primary source materials. **Session(s): 918.3**

**Regine Kennedy** is a community engagement facilitator, interpretive planner, and exhibit developer with Full Circle Indigenous Planning + Design. She listens carefully to promote equitable and inclusive planning processes. Regine is a trusted collaborator for community organizations, state, local, and tribal governments, and park and heritage sites throughout the country. Her community-led approach is built on humility, kindness, and respect and project outcomes truly reflect community voices. **Session(s): 207**

**Jen Kim** is a conservator working with cultural and academic institutions, municipalities, and private individuals on projects including treatments, exhibitions, and preservation planning. She is the objects conservator at Los Angeles Art Conservation and co-director at Your Neighborhood Museum. Jennifer has an MA in Art History and Conservation from New York University. Jennifer has worked previously at the Autry Museum of the American West, the Margaret Herrick Library, and the Archaeological Exploration of Sardis. **Session(s): 316, 618.1**

**Ash King** is a first year PhD student in the University of Washington's Information School. She specializes in knowledge organization, with a research interest in how the language and structure of systems impact collections in Tribal libraries. She has a background in library and information science, sociology, and collections research at the Burke Museum. **Session(s): 709**

**Farina King** is the Horizon Chair of Native American Ecology and Culture and Associate Professor of Native American Studies (NAS) at the University of Oklahoma (OU). King specializes in twentieth-century Native American Studies, especially Indigenous experiences in boarding schools. She is the author of The Earth Memory Compass: Diné Landscapes and Education in the Twentieth Century; co-author of Returning Home: Diné Creative Works from the Intermountain Indian School. **Session(s): 904**

**Malorie King** is Mescalero Apache, born for Oozéí Táchii'nii. Her work focuses on illuminating the vibrant
narratives of Indigeneity that enhance the representation of Indigenous experiences and perspectives in museums and public displays. As the 2024 Center of Southwest Studies Fellow at Fort Lewis College, her work contributes to the planning/programming of exhibitions while creating online resources to develop engagement with the Center's collections. She also organizes experiential learning opportunities for FLC students through collections-based research. **Session(s): 602**

Kyle Kootswatewa is a practitioner of Traditional Ecological Knowledge and a rising hova (queer) traditional artist of natural materials. He is of Hopi descent and comes from the Kachina clan in Mungapi, Arizona. Kyle holds a BA from the Institute of American Indian Arts (IAIA), within the Indigenous Liberal Arts Department. Kootswatewa is the project assistant for the Hopivewat Learning Center, a Hopi-led non-profit focused on creating a future cultural heritage center and collections museum for Hopi. **Session(s): 808**

Scott Kremkau is an archaeologist and works as a Senior Principal Investigator, at Statistical Research, Inc. (SRI), based in Redlands, California. SRI is a firm that specializes in cultural resource management, working with Tribal, Federal, and local government agencies, as well as will private developers, to comply with Federal and state laws that project archaeological and historical resources. Dr. Kremkau has been working in Southern California for the past 16 years, but has experience working across the United States, as well as in South American and Africa. He has directed numerous archaeological projects, including the excavations at the Agua Caliente Cultural Plaza. **Session(s): 810**

Sarah R. Kostelecky (Zuni Pueblo) is the Program Specialist (Indigenous Peoples) at the Library of Congress. She is also an Associate Professor at the University of New Mexico, University Libraries. Sarah earned her MA in Information Resources and Library Science from the University of Arizona. She has experience in tribal college, academic, and public libraries. Her research interests include Indigenous representation in library collections, outreach efforts to Indigenous communities and cultural humility in libraries. **Session(s): 318.2**

Susan Kung, PhD, is a documentary linguist, a digital archivist, and co-creator of the OER "Archiving for the Future: Simple Steps for Archiving Language Documentation Collections" (https://archivingforthefuture.teachable.com/). As the Coordinator of the Archive of the Indigenous Languages of Latin America (AILLA.utexas.org), she is involved in formulation of best practices for the organization, archiving, citation, and ethical sharing of language documentation, and she collaborates with countless researchers, students, and community members on these activities. **Session(s): 403.3**

Alex Lane is an enrolled citizen of the Eastern Band of Cherokee Indians, earned bachelor’s degrees in fashion merchandising and consumer journalism from the University of Georgia, and a professional designation associate’s degree in beauty marketing and product development from the Fashion Institute of Design and Merchandising in Los Angeles. Drawn to the opportunity to serve her tribe and community, Alex joined the Museum team in 2022 as the Manager of Visitor Services. **Session(s): 410**

Yitazba Largo-Anderson is Program Coordinator at the Labriola National American Indian Data Center at Arizona State University West Campus. She is an artist and advocate for education and Indigenous centered ways of learning. **Session(s): 218.4**

Gina Laurin is the Associate Director of Conservation and Technical Studies at the Denver Art Museum. She received her postgraduate degree in Archaeological Conservation. Her conservation experience and expertise include archaeological, cultural heritage objects, historical, scientific, and industrial collections. She is responsible for the mentorship of conservation undergraduate and graduate interns, technical research/consultation, treatment, risk assessment, and ensuring that ethical guidelines and professional standards are implemented regarding the continued preservation of the Museum's encyclopedic collections. **Session(s): 803.2**

Cheyenne Laux (Nomlaki/Wailaki) is a graduate student in Public Archaeology minoring in Museum Studies at the University of New Mexico. Prior to grad school, Cheyenne worked in various capacities in multiple museum institutions across the country, including at the DOI Museum, Hirshhorn Museum and Sculpture Garden, Alaska Region Curatorial Center (NPS), and most recently the Getty Conservation Institute as a post-baccalaureate conservation intern. **Session(s): 211**

Michael Laverdure is the first member of his Tribe to become a registered architect. He is a partner at DSGW Architects and is president of the Indigenous-owned firm First American Design Studio. Working with Indigenous nations throughout the United
States, Mike has designed various design and architectural projects, including schools, community centers, clinics, casinos, multi-family housing, museums, and more. **Session(s): 306**

**Willow Lawson** (White Earth Band of Ojibwe) is a writer at the American Museum of Natural History in NYC, where she worked on the Northwest Coast Hall renovation, among other cultural projects. She is interested in issues surrounding repatriation, cultural representation and the ways in which colonial institutions include descendant communities in museum spaces. **Session(s): 518.4**

**Dr. Michelle LeFebvre** is Assistant Curator of South Florida Archaeology, the Florida Ethnographic Collection, and Caribbean Archaeology at the Florida Museum of Natural History. She is also the Assistant Director of the Florida Museum's Randell Research Center located on Pine Island, Florida. Central to her work as a museum curator and researcher is community consultation and collaboration. **Session(s): 505**

**Mark Levinson** is the Cultural Language Specialist for the Morongo Band of Mission Indians, the Serrano language instructor, as well as a student of Ernest Siva, the last fluent speaker of the Serrano language. Mr. Levinson has been featured in multiple media outlets regarding the revitalization of the Serrano language, as well as in the process of publishing both a textbook and a dictionary of the Serrano language. **Session(s): 918.7**

**Cameron Lewis** has nearly two decades of experience in nonprofit, volunteer, and disaster management. Currently serving as the Director of Grants & Programs at the Craft Emergency Relief Fund (CERF+), Cameron is dedicated to fostering inclusivity and enriching artistic practices through preparedness and recovery initiatives. Cameron has also chaired the AmeriCorps Triangle Alums and NVOAD Volunteer Management Committee, and advised organizations such as the International Association of Fire Chiefs and FEMA’s Youth Preparedness Council. **Session(s): 311**

**Kara Lewis** is the Collections Information System Administrator/Analyst at the Smithsonian's National Museum of the American Indian where she leads teams to improve accessibility and enhancement of information about the collections under the museum’s care. She is currently focused on integrating systems, building efficient methods for knowledge sharing, and supporting equity and accessibility initiatives. Her recent research is concentrated on re-envisioning collections management systems beyond object-centric processes to prioritize people, stories, and relationships. **Session(s): 718.4**

**Jayden Lim** is an award-winning Pomo activist and leader who currently serves as a Tribal Youth Ambassador for the California Indian Museum and Cultural Center, Santa Rosa, CA. She has degrees in Comparative Studies in Race and Ethnicity and History from Stanford University. She is committed to bettering conditions for her Native community through language preservation, youth programming, curriculum development, GIS, and art. **Session(s): 304**

**Nicole Lim** (Pomo/Miwok) is executive director of the California Indian Museum & Cultural Center (CIMCC), Santa Rosa, CA. She has worked with the National Indian Justice Center and CIMCC since 1996 and works to develop exhibits, educational programs, and curricular resources that represent Native American perspectives. She is the co-editor of On Indian Ground: California, the first in a series of books that focus on best practices for K-12 educators of Native students. **Session(s): 101, 304**

**Rosalinda Linares-Gray** (they/them) manages the digital collection for the All our Kin Collective, housed on Mukurtu, a content management platform designed for indigenous cultural heritage items. A former academic collections librarian for over a decade, Rosalinda is passionate about working with BIPOC students and campus communities. As a third generation immigrant from Mexico, Rosalinda has experienced the profound effects of language loss and is proud to support initiatives that aim to uplift Indigenous communities. **Session(s): 118.10**

**Timara Link** is a Chumash cultural educator, traditional textile artist and Art Director. She teaches for non-profits, educational institutions, and governmental agencies on the environmental and cultural history of California. A 2017 Emmy winner for work on the KCET series Tending the Wild, received the First People’s Fund 2017 Community Spirit Award, and featured in the book California Indian Baskets: San Diego to Santa Barbara and Beyond to the San Joaquin Valley, Mountains and Deserts. **Session(s): 606**

**Dorothy Lippert** is a citizen of the Choctaw Nation of Oklahoma and an archaeologist. She is the Program Manager for the Repatriation Office of the National Museum of Natural History, having previously worked...
in this office as a tribal liaison. She is the first woman and the first Native American to hold this role. Prior to the NMNH, she was the Education Coordinator for the Native American galleries at the Houston Museum of Natural Science. Session(s): 405

Courtney Little Axe (Northern Cheyenne, Absentee Shawnee, Seminole) grew up on the Northern Cheyenne reservation in Montana & Little Axe/Tecumseh, OK. She is the Repatriation Coordinator & Collections Manager at the University of Montana. Prior to UM, she was a fellow at the Peabody Essex Museum & also worked for the Autry Museum. She has a Natural Sciences AS, Records & Information Management Certificate from Haskell Indian Nations University; an Anthropology BA & Forensic Studies Certificate from UM. Session(s): 218.3

Mindy Little Yellowbird is a wood carver and has worked in both the Poeh Library and Archives for over 20 years. Session(s): 802

Pablo Lituma is a first-generation Indigenous Ecuadorian-American. Mr. Lituma’s early aspirations to create equity through community and real estate development led him to obtain his education and professional experience in Architecture and community planning. Mr. Lituma supports Artspace in a Project Manager role in the Property Development department. Session(s): 118.7, 715, 910

William Locascio is the Research Manager at the Ah-Tah-Thi-Ki Museum. Session(s): 505

Tatiana Lomahaftewa-Singer is the Curator of Collections at the IAIA Museum of Contemporary Native Arts in Santa Fe, NM. She is an enrolled member of the Choctaw Nation of Oklahoma and Hopi and holds a BFA in Fine Arts Administration from the University of Arizona, Tucson. Lomahaftewa-Singer has curated exhibitions at MoCNA including: Action/Abstraction Redefined: Native American Art, 1940s to 1970s, Lloyd Kiva New: Art, Design & Influence, 50/50: Fifty Artists, and Fifty Years, and Voices from the Mound: Contemporary Choctaw. She currently sits on the New Mexico Capital Arts Foundation Board and the Terra Foundation Indigenous Advisory Council. Session(s): 918.5

Analú Lopez (Huachichil/Xi’úi) is the Ayer Librarian and Assistant Curator of American Indian and Indigenous Studies at the Newberry Library. She stewards the Indigenous studies collection and guides library users with interpreting materials linked to the Indigenous Studies collection. She explores historically underrepresented Indigenous narratives, preservation and revitalization of Indigenous languages, decolonial theory (within Libraries), and intentional community collaborations for access to materials within colonial institutions. She holds her MLS from Dominican University. Session(s): 818.4

Ruby Lopez Harper Mexican, Mother, Wife, Dancer, Photographer, Poet and Social Justice Warrior. Ruby has extensive experience in arts and culture that includes expertise in disaster management and relief funding, equity strategies, leadership development, and local arts advancement. Ruby’s notable achievements include teaching arts and community engagement at George Mason University, being appointed to the board of the Maryland State Arts Council and recognized as a 2019 Inspirational Woman (Arts Advocate) by "And I Thought" Women in Literature. Session(s): 311

Maggie Lorenz (Pabaksawin) is Dakota and Anishinaabe. She is an enrolled member of the Turtle Mountain Band of Ojibwe and descends from Spirit Lake Dakota Nation. She has spent her career in education, cultural resiliency and healing, and environmental justice. Maggie is the executive director for Wakan Típí Awanjankapi, a native-run nonprofit in Saint Paul, MN whose mission is to honor and care for our natural places and the sacred sites and cultural value within them. Session(s): 207

Maria Lorenzo is the Event Coordinator for the Morongo Band of Mission Indians. She has 15 years of experience working with tribal communities in providing cultural programming, promoting tribal sovereignty and advocating for native students in education through her work at the University of Arizona Native Nations Institute, University of Redlands Native Student Programs and the University of California, Riverside’s Native American Student Programs. Session(s): 718.3

Pamela Louderback has over 35 years of experience in higher education libraries, including cataloging, reference, administration, and instruction. She has taught school library media graduate courses since 2007. In 2010/2011, she was a Fulbright Scholar in Northern Ireland where she compared government-directed Irish Medium school language revitalization policies and Cherokee Immersion schools. For the last thirteen years, she successfully led projects that develop culturally-responsive pedagogy, increase information literacy skills, and create culturally-based curriculum and resources. Session(s): 418.2
Colleen Lucero is Hopi, Kachina clan from Hotevilla, Arizona. She holds a B.F.A. in Museum Studies from the Institute of American Indian Arts. Her current role is the Managing Director of Hopivewat Learning Center, and she is responsible for project management, networking for funding, and development. Ms. Lucero consults as a community curator, contributing to various exhibitions at the Tucson Museum of Art and Maxwell Museum of Anthropology. **Session(s): 118.6, 808**

Fran Lujan **Session(s): 218.1**

John Lukavic, PhD, is the Andrew W. Mellon Curator of Native Arts at the Denver Art Museum. He has organized exhibitions on artists like Jeffrey Gibson, Cannupa Hanksa Luger, Fritz Scholder, and Marie Watt, among many others. He serves as Vice President for the Native American Art Studies Association, a Board member for the Denver Indian Center, Inc., and regularly consults for other museums and institutions across the U.S. and Canada. **Session(s): 305**

John "Bud" Machado is a member of the Pala Band of Mission Indians and a Cupeño instructor for the tribe's Language Revitalization Program. In addition to teaching Cupeño language classes in-person, Bud also teaches on-line sessions. The latter are recorded and uploaded onto an online portal called Mulu’Wetam: The Archive (online archive). **Session(s): 118.12**

Robert Macias is a Lecturer in the College of Education as a partnership lead in the Teacher Education Programs. He is also a graduate student in the Curriculum and Instruction PhD program at Northern Arizona University. Robert is Mexican American (3rd generation) born and raised in Flagstaff, AZ. He was a teacher for 17 years, teaching K-2. He obtained a Reading Endorsement allowing him to become a Reading Specialist in the district. **Session(s): 218.5**

Ginessa J. Mahar, PhD, serves as the Anthropology Librarian for the George A. Smathers Libraries at the University of Florida where she is also affiliate faculty in the Department of Anthropology and American Indian and Indigenous Studies. Beyond librarianship, she has a broad background in archaeological inquiry, archival research and analysis, collections management, and museum practices. Her current service and scholarship focus on respectfully revitalizing and elevating Indigenous materials held at the University of Florida. **Session(s): 505**

Caitlin Mahony (she/her) is a conservator at the National Museum of the American Indian. Through all aspects of her work, she aims to further develop a collaborative practice in conservation through partnerships with and support of Native communities and artists. Caitlin is currently serving on the advisory board for the Andrew W. Mellon Opportunity for Diversity in Conservation Internship Program. **Session(s): 714**

Peggy Mainor **Session(s): 704**

Lāhela Hoʻokela Medina Maio is the Project & Language Specialist for the non-profit Hula Preservation Society. She is a kanaka ʻōiwi and was born and raised in Nānākuli, Waʻanae, O‘ahu. She is fluent in ‘Ōlelo Hawai‘i and received her Bachelor's Degree in Hawaiian Language from the University of Hawai‘i at Mānoa. She has also been an ʻōlapa hula for close to 20 years, where she first garnered her love and passion for the Hawaiian culture. **Session(s): 914**

Tyra Maney is from the Yellowhill Community of the Qualla Boundary. A senior at Kennesaw State University majoring in Graphic Communication Design, Tyra was a co-curator and designer for 'JPEG Many Faces: A Cherokee Mask Exhibit' and the designer for 'A Living Language: Cherokee Syllabary and Contemporary Art,' and 'Disruption.' She created the Museum of the Cherokee People’s rebrand in 2023. Tyra is currently a cultural advisor for an upcoming exhibition at the Field Museum. **Session(s): 107**

Angel Manuel is the Program Coordinator for the Johnson O'Malley (JOM) Program of the Tohono O'odham Nation. Angel manages the funds made available by JOM in the interest of education for our O'odham youth on the Nation. Angel also serves on her district council in the District of San Lucy (Maricopa County, Arizona). Angel works to help bridge funding gaps the library experiences when collaborating with institutions JOM funds cover. **Session(s): 509**

Sanoe Marfil is a Native Hawaiian who has facilitated the establishment of Indigenous mobile science exhibits. She has collaborated extensively with Indigenous communities, fostering relationships that promote community engagement and respect for traditional knowledge. Marfil is presently the CEO of the Institute for Native Pacific Education and Culture (INPEACE), a Native Hawaiian nonprofit organization. **Session(s): 518.5**

Diana Marsh is an Assistant Professor of Archives and Digital Curation at the University of Maryland's College of Information Studies (iSchool), current
member of the Archival Repatriation Committee, and co-PI on the Indigenizing Archival Training program with the Society of American Archivists. She previously worked at the Smithsonian's National Anthropological Archives and American Philosophical Society. Her current work focuses on improving discovery of Native and Indigenous collections held in colonial repositories, including working on Indigenizing the Social Networks and Archival Context (SNAC) platform and experimenting with reparative linked data. Session(s): 406

Desiree Martinez is Gabrieliño (Tongva), an Archaeologist, and the Tribal Liaison/NAGPRA Coordinator at Cal Poly Pomona. Ms. Martinez has participated in the conservation and repatriation of Native American collections as museum staff, a community advocate, and advisor to other Native American communities. Session(s): 918.1

Nancy Maryboy, PhD, is President and Founder of the Indigenous Education Institute, located on the Navajo Nation and in the San Juan Islands. She is also Chairperson of Whiteswan Environmental, a non-profit serving the Coast Salish tribal communities. She is a former professor and administrator at Diné College, an affiliate professor at University of Washington in the School of Environmental and Forest Sciences. She is part of the Superfund METALS group from University of New Mexico. She works for NASA HEAT and two of the NASA missions: Parker Probe and EZIE. Her PhD is in Indigenous Science focusing on Indigenous Astronomy. She is PI for the NSF LIFEways project and Co-PI for the We Are Water project. She is Cherokee and Diné and comes from a family of traditional and medical healers. Session(s): 701

Eliana Massey is a Kanaka Maoli undergraduate student pursuing degrees in museum studies and philosophy of science and a certificate in community engagement. They are currently working on a thesis on the importance of representing Indigenous people as scientific agents rather than objects in museum exhibits. They are also working on a community-engaged food sovereignty project to help build a greenhouse in Utah for Pacific Islanders. Session(s): 804

Kenneth Mathis Session(s): 806

Evan Mathis serves as Director of Collections & Exhibitions at MoTC. While not an enrolled tribal citizen, Mathis is an artist with strong ties to the Cherokee community. He graduated from the UNC Charlotte with a BA degree in history and is currently enrolled in the museum studies certificate program at IAIA. Evan is committed to fostering a welcoming, community-centered environment where tribal citizens can learn about the objects and archives in the Museum’s care. Session(s): 410

Emilee Maurice Session(s): 806

Ian McCallum is a PhD student at the Ontario Institute for Studies in Education, University of Toronto. He is a member of the Munsee-Delaware First Nation. Ian works with his community promoting culture, and history and is an educator working with the Munsee language. Ian is currently researching strategies to support Munsee language revitalization including the connections between the Munsee language, the Thames River and the surrounding environment. Session(s): 908

Mary Jane McCallum is a Professor of History and Canada Research Chair in Indigenous People, History, and Archives at the University of Winnipeg. She studies Indigenous history especially in the areas of health, education and labour. With the Manitoba Indigenous Tuberculosis History Research Project team, McCallum helped create the Missing Patients Research Guide about how to search for information relating to burials of Indigenous people who were sent away for tuberculosis treatment but did not return home. McCallum is also on the Editorial Board of ShekonNeechie.ca, an Indigenous History website. Session(s): 908

Erika McCalvin serves as Fort McDowell Yavapai Nation’s Principal Planner. Ms. McCalvin has over 24 years in Community Planning and Environmental Sustainability. In her 20 years at Fort McDowell, she has delivered projects such as the Early Childhood Development Center, the Veterans Memorial Wall, and several transportation and tribal home projects. In 2020, as the Project/Construction Manager, she delivered the beautiful WeKoPa Casino Resort. Erika has a Bachelor’s degree from the of University of Nevada, Las Vegas in Environmental Studies and a graduate of Northern Arizona University with a Master’s in Public Administration with an emphasis in Community Planning & Land Use. Session(s): 415

Jacquelyn McCalvin, BS, MA, has been Library Manager/Librarian of the Fort McDowell Yavapai Nation Tribal Library for the last nineteen years. Past experiences, Reference, Youth Services, Elementary, High School, and Community College. Jackie co-authored the book “Speak Yavapai Right Now”,

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conversational words and phrases in the Yavapai language, ATALM 2009 Excellence in Language award. My goal and mission is the preservation of history, train, new innovated ideas for the future generation of the Fort McDowell Yavapai Nation. **Session(s): 415**

**Charlotte McGhee Meckel** is currently serving her third term as the Tribal Council Secretary for the Poarch Band of Creek Indians. She serves on the Legislative Committee overseeing Community Events as well as Adult Services for the Tribe. For the past nine years in her position, she chairs the Records Committee under the Office of Archives and Records Management. When speaking with Ms. Meckel, her passion shows for the importance of capturing historical data for future generations. **Session(s): 608**

**Mike McGuffee** **Session(s): 818.5**

**Kelly McHugh** is the Head of Conservation at the National Museum of the American Indian. Prior she served as the Head of the Collections Care and Stewardship department and as an Objects Conservator in NMAI Conservation department. Kelly focuses her work on the development of collaborative conservation practices for the care of Native American and Indigenous collections. She continues to work toward shared stewardship through collections access, cultural protocol policy and artistic revitalization. **Session(s): 501**

**Eowyn Medeiros** is a current Junior, rising senior student at Berea College, studying archaeology and history. She is taking over the role of a graduating student in a research project with her professor, which seeks to work with tribes concerning objects in the Berea College Art Collection that were taken from Native students at the Carlisle Indian School and working to repatriate them where possible. **Session(s): 208**

**Samantha Meier** (she/her) currently serves as the Archivist for Discovery at Northern Arizona University's Cline Library Special Collections and Archives, where she leads processing, arrangement, and description for SCA's archival collections. She is a co-PI for the National Endowment for the Humanities' "Digitizing the Moving Images of the Colorado Plateau and American Southwest" grant. Sam oversees finding aid revision and enrichment and descriptive metadata creation for SCA’s moving images in support of the grant. **Session(s): 303.1**

**Saige Leikuluwaimaka Meleiseā** is an Archivist Assistant for Papa Ola Lōkahi in Kakaʻako, Oʻahu. She holds Bachelor’s Degrees in Hawaiian Language and Hawaiian Studies, and is currently pursuing a Master of Arts in Hawaiian Language and a Master of Library Information Science at the University of Hawaiʻi Mānoa. Her upbringing as a Native Hawaiian and Samoan helps to her inform her role as an aspiring archivist in indigenous communities. **Session(s): 918.2**

**Chris Mellor** is a motion designer and animator at RLMG, a digital design and production studio. He art directed major media pieces at the Agua Caliente Cultural Museum. In addition to his work for ACCM, he has created immersive experiences for major museums in Idaho, Colorado, Calgary, and the Adirondacks. **Session(s): 515**

**Randall Melton** is an enrolled member of the Seminole Nation of Oklahoma and has been part of the Confederated Tribes of the Umatilla Indian Reservation community since childhood. He has been involved with the Tamástlkt project since 1996 in various museum and visitor service roles and is currently the Assistant Director of Operations. Randall received his Bachelor of Science in anthropology/sociology from Eastern Oregon University, and an MBA from the University of Phoenix. **Session(s): 805**

**Edilànê Mendes dos Santos** is an assistant professor in the area of physics and mathematics at the Federal University of Amazonas, Brazil, and works in the graduate program of Rural and Indigenous Education at the same university. She is dedicated to climate change studies, Indigenous school education and interculturality. She works in collaboration with teachers from the Ticuna and Kokama ethnicities with the Inductive Intercultural Method and Meaningful Learning in an Indigenous school context. **Session(s): 218.2**

**Nix Mendy** (they/them) is the Research Coordinator (Project Archivist) for the National Endowment for the Humanities' "Digitizing the Moving Images of the Colorado Plateau and American Southwest" grant, which addresses at-risk films from Cline Library's and tribal partners' collections. They are responsible for digitizing films, enriching finding aids and other documentation on collections or workflows, collaborating with grant partners, and promoting the newly digitized films to on- and off-campus audiences. **Session(s): 303.1**

**Rachel Menyuk** is a processing archivist at the National Museum of the American Indian. She has processed large organizational records such as the NCAI records in addition to personal collections like
the Grace Thorpe collection. Recent projects include re-assembling over 300 photographic and audio/visual legacy collections as well as helping lead the effort to update NMAI’s Culture Thesaurus through community consultation. She is involved in NMAI’s efforts to provide greater access to its archival collections. **Session(s): 901**

**America Meredith** (Cherokee Nation) is the publishing editor of First American Art Magazine and a writer, artist, and independent curator. She earned her MFA degree from the San Francisco Art Institute and taught Native American art history at several colleges. Based in Norman, Oklahoma, Meredith serves on the board of the Native Arts and Cultures Foundation. **Session(s): 402**

**Greig Metzger** is the Executive Director of Little Free Library®, a nonprofit organization that is a catalyst for building community, inspiring readers, and expanding book access for all through a global network of volunteer-led little libraries. Little Free Library received the 2020 World Literacy Award and recognition by the Library of Congress, the National Book Foundation and others for its dedication to expanding book access. Greig is a senior executive experienced in general management, finance, marketing and operations in non-profit organizations and consumer and B-to-B businesses. Greig is a Princeton University graduate, with an AB in Economics, and has an MBA from New York University in Finance. **Session(s): 818.5**

**Dr. Sean Milanovich** is a member of the Agua Caliente Band of Cahuilla Indians from Séxki. Milanovich received his PhD from UCR. Most recently, in collaboration with the NALC, Nia Tero, and his daughter Gina Milanovich, Sean co-produced the film, Tūhaymanichi Pal Waniqa: The Water Flows Always (2023) and The Treaty of Temecula: A Story of Invasion, Deceit, Non-Ratified Treaties, and the Persistence of Power, 1846-1905 (2021). Milanovich is an community advocate for Native rights and Native epistemologies working towards wellness and identity. **Session(s): 4, 703**

**Emilie Miller** is Senior Curator of the Hibulb Cultural Center in Tulalip and has worked for the Tribes since 2017 and in the museum industry for more than 10 years. Emilie specializes in Exhibition Development, Special Events, Collection Management, Archives and Tribal Histories. Emilie has developed and maintained more than a dozen exhibits for the Hibulb Cultural Center as well as permeant installations. She is a previous ATALM presenter. **Session(s): 315**

**Jerrid Lee Miller** (ᏣᎳᎩ) is a Cherokee Nation citizen, US Army veteran and the current Language Archivist for the Cherokee Nation Language Department (ᏣᎳᎩ ᎠᎣᎪᏣᏲᏩ ᏣᏱᏣᏪᏱ ᏣᏱᏣᏪᏱ DBP’). He is in the process of developing a digital repository with the department that will focus its attention on language preservation and revitalization efforts by using currently held digital materials from its collections as an invaluable natural and cultural resource to draw upon. **Session(s): 318.4, 504, 902**

**Billy Mills** is an Olympic gold medalist, author, and cofounder of Running Strong for American Indian Youth, a nonprofit organization that supports the critical needs of Native communities. A member of the Oglala Lakota (Sioux) Tribe, he grew up on the Pine Ridge Reservation and now travels around the world inspiring audiences to embrace unity through diversity while learning from historical injustices. He lives near Sacramento, California. **Session(s): 212**

**Amanda Minks** is Associate Dean and Associate Professor of the Honors College at the University of Oklahoma. She is the author of the books Indigenous Audibilities: Music, Heritage, and Collections in the Americas (Oxford, 2024) and Voices of Play: Miskitu Children’s Speech and Song on the Atlantic Coast of Nicaragua (Arizona, 2013). She has been involved in archival heritage projects in Oklahoma since 2016. **Session(s): 603.1**

**Dr. Rose Minks** is a talented and skilled interior designer who has worked with Native American clients over the course of the last 20 years. She strives to create inviting environments that carefully balance aesthetics, function, inspiration and comfort. Sharmista earned her Interior Design degree in India and holds a Bachelor and Masters of Architecture with the New School of Architecture in San Diego. **Session(s): 615**

**Dr. Porchia Moore** is the Associate Director of the Center for the Arts, Migration, and Entrepreneurship and the Rotating Program Head of Museum Studies at
the University of Florida. She is the former Director of Creative Writing and English Literature at Arizona Western College. Her scholarship examines the intersections of race and representation, cultural heritage, cultural informatics, community, and 21st-century literacies. She is the Co-Director of The Inluseum. Session(s): 718.2

Rachel Moore is a doctoral student at UCLA in the Conservation of Material Culture Program. She has conservation experience from the New Mexico Department of Cultural Affairs, National Museum of the American Indian, and Midwest Art Conservation Center. Before training in conservation, Rachel was the curator for the Indian Pueblo Cultural Center and is trained in museum studies and archaeology. Rachel seeks to assist tribal communities preserve and reclaim cultural knowledge through community-led conservation partnerships. Session(s): 418.6

Heather Moran is the Head of Archives Services at the Maine State Archives. She is a settler living on traditional Wabanaki homeland. In her role, Heather manages a team of archivists in collections cataloging, digitization for public access, and reparative description, with a particular emphasis on making previously hidden collections available to Indigenous communities and researchers. Heather has a MLIS in Archival Management and has worked with cultural institutions throughout Maine. Session(s): 812

Susie Moreno is the Preventive Conservation Technician for Patronato San Xavier. She apprenticed for eight years under lead conservators at San Xavier Mission Church and worked at the Arizona State Museum assisting with numerous projects working on murals, paintings, basketry, and cradle boards. She is currently enrolled at the University of Arizona pursuing a degree in Sustainable Built Environments with an emphasis in Heritage Conservation. She is a member of the Tohono O'odham Nation. Session(s): 118.8

Ross Mulcare (Cherokee Nation) is the manager of the archives at the Cherokee National Research Center (CWY TE090D50hLo0J 0SVPR) in Tahlequah, Oklahoma. Ross and his team work to preserve Cherokee history and culture, making it accessible to fellow Cherokee Nation citizens and visitors from across the world. Session(s): 610

Erin Murphy is a Conservator for Anthropology Collections at the Field Museum working with the North American collection. Previously, she was a Fellow in Archaeological Collections at the Colonial Williamsburg Foundation, and completed internships at the Horniman Museum, the Arizona State Museum, the Buffalo Bill Center of the West, and Chhairo Compa in Nepal. Erin earned her MSc in Conservation for Archaeology and Museums and her M.A. in Principles of Conservation from University College London. Session(s): 203, 817

Mikaela Murphy (Cherokee Nation) graduated from the University of Notre Dame in 2022, earning a Bachelor’s in American Studies. After graduating, Mikaela returned to her hometown of Tahlequah, Oklahoma. She has been working with Cherokee Nation Businesses for over a year and is currently working at the Cherokee National Research Center as an Archival Coordinator. Session(s): 118.3

Robert Nadjiwon is a student at York University studying his Master’s Degree in History. He grew up and currently lives in Neyaashiinigmiing, or the Chippewas of Nawash Unceded First Nation. His research and personal interests have coincided with the aim of this project, and he is honoured to have gotten the chance to engage with the voices and stories of elders. Session(s): 907

Sandra Narva, Senior Grants Management Specialist - Team Lead in the Office of Grants Policy and Management at the Institute of Museum and Library Services (IMLS), oversees the administration of the agency’s grant programs. Previously, she served as a Senior Program Officer in IMLS’s Office of Museum Services for over 14 years, directing the Native American/Native Hawaiian Museum Services program and coordinating the Museums for America program. Session(s): 14, 102

Angela Neller (Kanaka ‘Ōiwi) is the Curator for the Wanapum Heritage Center’s archaeological, ethnographic, and archival collections. She contributed to the design and construction of the Wanapum Heritage Center. Angela advocates for the rights of indigenous people in collections management. She teaches at Central Washington University instilling in her students the importance of including descendant communities in their work. Indigenous museums are places that assert rights to protect, preserve, and perpetuate culture, traditions, and identity. Session(s): 112, 718.5

Dr. Vangée Nez is an Assistant Professor in the College of Education, Department of Education Specialties. She is from the Navajo Nation. Her clans are: Táchinii, born for Ta’néészahni, Naakaii Dine’é maternal grandparents, and Bit'ahnii paternal grandparents.
Her research explores the theoretical and philosophical foundations of Navajo Epistemology as an educational tool to use traditional knowledge for language revitalization through storytelling, and use indigenous research methodology for research and professional development to train Indigenous teachers.  

Session(s): 218.5

Shellah E. Nicholas is a member of the Hopi Tribe and professor in the Department of Teaching, Learning and Sociocultural Studies (TLSS), the University of Arizona (UA). She teaches courses in Indigenous Culture-Based Education, Oral Traditions, and Teacher Research, and is the Project Director of the federally funded West Region Native American Language Resource Center. She is the Co-PI of a national study, "Indigenous-Language Immersion and Native American Student Achievement" funded by the Spencer Foundation.  

Session(s): 904

Afsheen Nomai is the Media Asset and Archive Manager for KEXP radio in Seattle, WA. A graduate of the UT, Austin Department of Radio-Television-Film, his film production and exhibition background got him his start in the world of audiovisual archives. Prior to joining KEXP, Afsheen was Technical Director at the Texas Archive of the Moving Image (2008 - 2019) and Audiovisual Archivist at the Austin History Center (2019 - 2023).  

Session(s): 12

Gabz Norte is a Cahuilla & Cupeño filmmaker, photographer, and AV archivist. She earned a BA in Film Studies at Pepperdine University and an MLIS from UCLA. Her films have screened at various Southern California film festivals and she is an Indigenous Photograph member. Gabz has worked in UCLA Library’s AV Preservation department and the UCLA Film & Television Archive. Her work focuses on culture, identity, memory, and creating and preserving legacy for underrepresented people.  

Session(s): 213

Darsita North is from the Diné (Navajo) Nation. Since 1998 she has worked as an archaeologist and museum professional throughout the American Southwest. She specializes in museum collections management for state, federal, private, and tribal entities. She is adjunct faculty at the Arizona State University and is dedicated to introducing students to managing Native American collections. Currently, Ms. North is the Curatorial Assistant at the S’edav Va’aki Museum.  

Session(s): 405

Janet Northey is the Senior Collections Manager at the Anchorage Museum in Anchorage, Alaska. She is passionate about uplifting and empowering collections specialists. With a background in digitization and conservation of circulating collections, she is dedicated to facilitating access to items in museums.  

Session(s): 917

R. Blake Norton is the Tribal Historic Preservation Officer and Director of the Citizen Potawatomi Nation Cultural Heritage Center. He holds an MA in Museum Studies and a BA in Anthropology from the University of Oklahoma. With 23 plus years of experience, he has consulted, served on numerous committees, and presented at various conferences as a specialist in Indigenous museums, cultural centers and educational institutions, and a scholar of Indigenous art, history and culture.  

Session(s): 401

Lotus Norton-Wisla is the Community Outreach Archivist for the Center for Digital Scholarship and Curation and the Manuscripts, Archives, and Special Collections (MASC) department at the Washington State University Libraries. She builds and supports relationships, with an interest in supporting WSU campus connections, Indigenous nations, and community-driven archives. She co-founded the WSU Queer Archives with Josie Cohen-Rodriguez in 2022 and supports CDSC initiatives including Mukurtu CMS and the Plateau Peoples’ Web Portal.  

Session(s): 902

Dr. Zachary O’Hagan is a documentary linguist who has worked with Indigenous people of Peru since 2010, studying their languages, history, and related topics. As manager of the California Language Archive at the University of California, Berkeley, Dr. O’Hagan oversees all aspects of acquisition, processing, cataloging, and digitization of archival materials (papers, recordings, photographs) related to Indigenous languages of the Americas. In addition, he consults with communities regarding acquisitions, access conditions, and digital return.  

Session(s): 403.3

Caylin Oakley-Robbins is an enrolled student at the University of Massachusetts Amherst, where she is diligently working towards her undergraduate degree. As a Political Science major, Caylin’s academic focus lies in humanities, equality, civil rights, and indigenous rights. She is also actively pursuing a Native American Indigenous Studies Certificate.  

Session(s): 905

Dr. Nancy Odegaard has more than 50 years’ experience as a conservator, consultant and professor. She studied at the University of Canberra, George Washington University, and Smithsonian. Since retirement from the Arizona State Museum, she continues to mentor students and engage with
preparation for the Mission San Xavier near Tucson. She is well published on collection handling, human remains, pesticide residues, testing. Her most recent book is “A Visual Dictionary for Decorative and Domestic Arts”. **Session(s): 507, 816**

**Sherelyn Ogden** has more than 50 years' preservation experience as a practicing conservator, consultant, and administrator. She loves teaching and working with the staff of cultural heritage institutions to develop practical solutions to everyday problems. She has consulted widely for archives, libraries, museums, historical societies, and tribal cultural centers. She enjoys writing and has published extensively. Her most recent book is "Six Steps To A Long-Range Preservation Plan / A Guide For Cultural Heritage Collections". **Session(s): 815**

**Sam Olbekson** (White Earth Nation of Minnesota Ojibwe) is the founder and CEO of Full Circle Indigenous Planning + Design. He works with Tribal communities to ensure that projects provide environments for Native people to thrive. Across the country, Sam's planning and design projects prioritize cultural, spatial, aesthetic, and sustainable goals. He is deeply committed to social equity, environmental justice, and community-building, with cultural resiliency at the root of the projects he puts his heart into. **Session(s): 207**

**Jennifer O'Neal** (Confederated Tribes of Grand Ronde) is an Assistant Professor in the Department of Indigenous, Race, and Ethnic Studies at the University of Oregon. Her interdisciplinary research and teaching focus on the intersections of Native American sovereignty, self-determination, cultural heritage, global Indigenous rights, activism, and legal issues. Her work is dedicated to centering Indigenous traditional knowledge, developing place-based education, and implementing guidelines for the ethical research of Native American communities and management of cultural heritage collections. **Session(s): 506**

**Donald Orf** is a current accelerated master's student in majoring Interior Design at Oklahoma State University. They are a member of the Seneca Cayuga Tribe. They have a special interest in lighting and want to pursue a career in museum studies. **Session(s): 118.2**

**Devin Orgeron** is emeritus professor of film and Media studies at North Carolina State University. He is the author of ROAD MOVIES (2008), and co-editor of and contributor to LEARNING WITH THE LIGHTS OFF (2012), a collection focused on film’s educational uses. He is editor-in-chief of THE MOVING IMAGE, director of the Northeast Historic Film Summer Symposium, and co-founder of DESERTED FILMS (a home movie archive focused on California’s desert regions). **Session(s): 213**

**Selena Ortega-Chioler** (Tarahumara) is the Museum Specialist for Chickaloon Village Traditional Council (CVTC) where she is responsible for the stewardship of the CVTC Permanent Collections and Archives. Selena supports the Tribe's work in cultural site preservation, cultural tourism, and repatriation. She holds a Masters in Cultural Administration from the Institute of American Indian Arts (IAIA) and certifications in Cultural Heritage Tourism and Museum Studies from George Washington University and IAIA, respectively. **Session(s): 105, 318.1, 401, 504**

**Cassandra Osterloh** (Cherokee Nation) has worked in libraries for over 25 years, currently as the Tribal Libraries Program Coordinator at the NM State Library. She works with tribal public libraries as a liaison between the state and 22 tribal governments, as well as assisting in all facets of librarianship. She has been working to expand the collaboration of tribal libraries, creating a variety of opportunities for working together and becoming impactful, reciprocal, support systems. **Session(s): 209, 309, 413**

**Nikkia Owlschild** is the Public Outreach and Education Coordinator as well as Exhibit Curator and has 23 years of service for the Wanapum Heritage Center and Grant PUD. in those 23 years has held many different roles ranging from, student helper/intern, Living Culture Project worker/Lead, Exhibit Curation and Public Outreach and Education Coordinator. Nikkia has a strong passion for Revitalization, Restoration and Promotion of traditional arts and crafts. **Session(s): 806**

**Marguerite Pablo** is the President of Malki Museum's Executive Board of Directors. She presides over the Board meetings and aids in decision making as they arise. Ms. Pablo is the grandniece of founder, Jane Pablo Penn, and works diligently to preserve the original vision of her Aunt Jane and looks forward to futurist goals while keeping the integrity of Malki Museum. Ms. Pablo holds a bachelor’s degree in Native American Studies from the University of California Riverside. **Session(s): 111**

**Rachelle Pablo** (Diné) is an enrolled member of the Navajo Nation and an Army veteran. Pablo is of the Red Running into the Water, born for the Water Flows
Together. She is a Museum Specialist for the National Native American Veterans Memorial at the National Museum of the American Indian-Smithsonian, and a proud descendant of matriarchal weavers. Her passions include highlighting the significance of Indigenous expression in creative settings, community engagement, curation, and art. Session(s): 618.8

Jason Packineau serves as the Strategic Advisor for Native & Indigenous Affairs for the National Endowment for the Humanities (NEH). As lead policy advisor he oversees outreach and engagement efforts with Tribal Nations and Native American, Alaska Native, Native Hawaiian, and Pacific Islander communities. In this role, he coordinates NEH's Tribal consultation policy, develops partnerships that enhance the agency's support of Indigenous communities, and supports convenings and information sharing among state and jurisdictional Indigenous networks. Session(s): 512

Sarah Padgett manages the Mobile Tour Community Partnerships at StoryCorps, collaborating with community leaders and local organizations across the U.S. on audio-only recording projects. Archives of these recordings are returned to communities for their use. Depending on participants' comfort level, recordings might also be shared by StoryCorps and National Public Radio to amplify voices that have been historically misrepresented or underrepresented in mainstream media. Sarah is also a former StoryCorps interview facilitator. Session(s): 13, 103

Lacy Padilla is the Director of Historic Preservation and Tribal Historic Preservation Officer for the Agua Caliente Band of Cahuilla Indians. Previously, Lacy was the archaeologist for the Tribe since 2018. She holds an MA in Applied Archaeology from CSU San Bernardino. Session(s): 810

Elizabeth Paige is a Desert naturalist and a member of the Torres Martinez Band of Cahuilla Indians. She has served as a cohort on the 2021 Desert Keepers Council for the National Parks Conservation Association. She is dedicated to cultural preservation and the advancement of indigenous people working in science and conservation. She is currently the Education and Stewardship Program manager for the Native American Land Conservancy. Session(s): 2

Chris Pappan (Kanza/Osage, Lakota) is a nationally recognized artist. Based on the Plains Ledger Art tradition, his work literally reflects the dominant culture's distorted perceptions of Native peoples. Chris became an agent of change at The Field Museum with Drawing On Tradition, an exhibit and intervention in the neglected and problematic Native American hall. His works are in collections of renowned institutions worldwide, as well as a co-founder (and board member) for the Center for Native Futures and a member of the Illinois State Museum advisory board. Session(s): 502

Jason Partida provides emergency preparedness assessments to California organizations that care for cultural heritage as part of NEDCC's "Ready-or Not" Cultural Heritage Disaster Preparedness Project. Based in Merced, Jason has worked with several organizations, ranging from CA State Parks, universities, archives, museums, and historical societies. A museum professional with seven years' experience, Jason's past role with the California State Capitol Museum, included responsibilities in environmental monitoring, exhibit installation, integrated pest management, and staff training. Session(s): 218.6, 518.2

Chris Patrello is the assistant curator of anthropology at the Denver Museum of Nature & Science. Session(s): 305

Ellen Pearlstein is a founding faculty in the UCLA/Getty Conservation Program. She incorporates Indigenous instruction into the understanding and care of California basketry and featherwork. Her publications include Conservation of Featherwork from Central and South America, and articles about feather coloration, basketry materials, and conservation pedagogy. She contributed to the School for Advanced Research IARC Guidelines for Collaboration, and is Director of the Andrew W. Mellon Opportunity for Diversity in Conservation. Session(s): 211

Lessa Kanani Pelayo-Lozado Session(s): 218.1

Kathryn Peneyra is a graduate student in the UCLA/Getty Conservation of Cultural Heritage MA Program. She has a background in environmental chemistry which has resulted in her taking an interest in sustainability in conservation, in particular, the ways in which prioritizing Native voices in conservation goes hand-in-hand with sustainability. Kathryn aims to put community engagement at the forefront of her conservation projects throughout her career. Session(s): 418.6

Justin Pequeño (Tejano/Latinx) is an educator and civic entrepreneur whose career has focused on collective impact, community empowerment, and leadership development. He is currently the Associate
Director of Evaluation and Research at First Peoples Fund. Justin a graduate of Tufts University and the Teachers College at Columbia University. **Session(s): 814**

**Asa Peters** is a researcher, artist, and developing educator with unique experience in oral history and multimedia storytelling methods. He works in the fields of history, ethnic studies, and anthropology through his work with the Asian American Studies Program and the Institute for New England Native American Studies at UMass Boston. Asa is a member of the Mashpee Wampanoag Tribe with dedicated to applying his skills toward community well-being intellectually, spiritually, and materially. **Session(s): 905**

**Alyssa Peterson** (Tlingit/Haida) is the Tribal Archivist & Program Coordinator for the Charles "Topsy" Johnson Tribal Library & Archive at the Organized Village of Kake. **Session(s): 118.9**

**Kelly Phillips** is the Archivist for Digital Programs at Northern Arizona University’s Cline Library Special Collections and Archives. She oversees digitization of SCA’s analog collections, born-digital acquisitions and processing, content and archival management systems, and various software-adjacent aspects of SCA operations. She is a co-PI on SCA’s National Endowment for the Humanities grant "Digitizing the Moving Images of the Colorado Plateau and American Southwest," focusing on digitization hardware, workflows, and digital object handling. **Session(s): 303.1**

**William Pink** **Session(s): 703**

**Emily Plagman-Frank** is the Strategic Research and Evaluation Officer at IMLS in its’ Office of Research and Evaluation and provides strategic support and project management for advancing research and evaluation projects. Emily holds a Master’s in International Public Policy from the University of Wisconsin Madison and a bachelor’s in Political Science from Marquette University. Prior to coming to IMLS she worked on assessment and evaluation projects at the Public Library Association and American Academy of Pediatrics. **Session(s): 302**

**Charlene Plume** is an Elder of the Kainai Nation in the Blackfoot Confederacy, and a member of the Stand-Up Headdress Society. She is one of the few elders who has the knowledge and authority to create Stand-Up Headdresses. **Session(s): 203, 817**

**Avis Poai** is a Kanaka ʻŌiwi attorney and the program manager at the Institute of Hawaiian Language Research and Translation (IHLRT) at the University of Hawai‘i at Mānoa. Prior to IHLRT, Kuipo was responsible for Punawaiola, a digital Hawaiian legal history archives that received the Guardians of Culture and Lifeways Award for Indigenous Archives Institutional Excellence in 2018. **Session(s): 804**

**Elycia Poon** is the Indian Arts Research Center (IARC) director at the School for Advanced Research. Under her leadership, the IARC continues to be at the forefront around how collecting institutions and Native American communities can work together to foster and promote cultural heritage and further contemporary art practices. With over two decades experience in the museum field, Elycia’s career has demonstrated a commitment to collaborative programming and a dedication to community-based collections care. **Session(s): 518.1**

**Lylliam Posadas** is founding co-director of Your Neighborhood Museum, an arts and culture mutual aid organization. Lylliam has over 15 years of experience in repatriation that includes the Fowler Museum, Autry Museum, Museum of Us, and serves on the board of the Mellon UCLA / Getty Opportunity for Diversity in Conservation. Lylliam focuses on capacity building in the areas of repatriation, sustaining community-directed programs, and action-oriented research that achieves material improvements towards community goals. **Session(s): 218.3, 618.1, 918.4**

**John Preckwinkle, III,** holds a seat as Tribal Council Member of the Agua Caliente Band of Cahuilla Indians. He served as a volunteer tribal monitor on the 2018 artifact recovery project at the Agua Caliente Cultural Plaza construction site in downtown Palm Springs on the Agua Caliente Indian Reservation. **Session(s): 810**

**Mercy Procaccini** is a senior program officer with the OCLC Research Library Partnership. She manages activities that engage library, archive, and museum staff in collaborative learning and sharing of knowledge to benefit the communities they support. Her work has included facilitating activities and projects around diversifying collections, inclusive descriptive practices, digital stewardship, metadata management, and responses to the COVID-19 and opioid crises. She holds a Masters in Museum Studies from George Washington University. **Session(s): 318.1**

**Merrilee Proffitt** provides leadership for the OCLC Research Library Partnership. She has authored or co-
authored articles, guidelines, and reports for a variety of organizations and professional journals. She is a Fellow of the Society of American Archivists, the editor of Leveraging Wikipedia: Connecting Communities of Knowledge (2018) and co-author of Reimagine Descriptive Workflows: A Community-informed Agenda for Reparative and Inclusive Descriptive Practice (2022). Current projects and interests include supporting special collections, and developing more inclusive library practices. **Session(s): 318.1**

**Dr. Ricardo L. Punzalan** is an associate professor at the School of Information and director of the Museum Studies Program at the University of Michigan. He is currently co-chair of the Archival Repatriation Committee of the Society of American Archivists and on the Board of Trustees of the Library of Congress American Folklife Center. **Session(s): 406**

**Anthony Purnel** **Session(s): 407**

**Debby Purser** is a Heronswood Garden employee and enrolled member of the Port Gamble S’Klallam Tribe in Kingston, WA. Debby is the creative designer for the S’Klallam Connections Garden and has worked for more than three years designing the garden layout, building installations, and developing programming, including support for Tribal use of the garden in cultural activities. **Session(s): 411**

**Kari Quiballo** is the Librarian of the Tohono O’odham Nation Department of Education. She oversees the Venito Garcia O’ohana Ki: (library). The Venito Garcia O’ohana Ki: is situated in the capital of the Nation, Sells Arizona. Kari is a PhD candidate the University of Arizona and Knowledge River scholar. She is also seeking a second masters in Indigenous Governance from the UA College of Law IPLP program where she focuses her research on information governance. **Session(s): 509**

**Dr. Estevan Rael-Gálvez** is an anthropologist and historian and has served as the Senior Vice President of Historic Sites at the National Trust for Historic Preservation, Executive Director of the National Hispanic Cultural Center, and State Historian of New Mexico. He is also presently the Executive Director of Native Bound Unbound: Archive of the Indigenous Enslaved, a digital initiative focused on recovering and amplifying the history of Indigenous slavery in the Americas, name by name, document by document. **Session(s): 103**

**Lorena Ramírez-López** is a software engineer within the G.L.A.M. sector. Received her masters to be a trained Moving Image Preservation Specialist with an extensive background in the digital preservation of websites, film and television, and Time-Based Media artworks (TBMA). She focuses on coding to develop tools and technologies that expand information and access of media and art to communities. **Session(s): 12**

**Claire Ratcliffe** is an Education Associate at the Space Science Institute, where she develops and curates STEAM resources for informal learning settings. She also leads professional development webinars and workshops for library staff across the country who are interested in incorporating STEAM activities into their programs. Claire has an M.S. in Natural Science Education from the University of Wyoming and has taught in various formal and informal learning settings for over 12 years. **Session(s): 701**

**Melissa Rave** (She/Her/They/Them) is an enrolled member of the Salt River Pima Maricopa Indian Community, began library work in 2016 at the Salt River Tribal Library, serving first as a Library Assistant to her current role as Manager. She is an advocate for social justice by starting the inclusion, diversity and equity committee within the department. She has been involved in staff development, grant writing, program development, evaluation, and implementation of programs throughout out her career. **Session(s): 508**

**Makayla Rawlins** (Payómkwawish) is a graduate student at the University of California, Los Angeles in the UCLA/Getty Conservation of Cultural Heritage Masters program. She plans to pursue the field of conservation with an emphasis in community engagement and using her skills to benefit community collections. She earned her B.A. in Art History and Biological Anthropology from the University of California, Santa Barbara, with a minor in American Indian and Indigenous studies. **Session(s): 202, 316, 418.6, 618.1**

**Paulette Reading** has worked as a textile conservator in private practice for seventeen years. She is a professional associate of the American Institute for Conservation (AIC) and has been an active member with the AIC Health and Safety Network since 2019. She has an M.A. in Art Conservation from Buffalo State College, SUNY and a B.A. in Art History from Washington University in St. Louis. **Session(s): 903**

**Naomi Recollet** is Anishinaabe (Odawa/Ojibwe) of the Crane clan from the Wiikwemkoong Unceded Territory on Manitoulin Island, Ontario. She is a graduate from the University of Toronto with a
Master of Museum Studies and a Master of Information. She is currently at the Ojibwe Cultural Foundation (OCF) as lead caretaker for the art, ancestral, heritage, and archival items; assisting with the development of programs; and serving as co-curator. Session(s): 907

Denise Redbird has an Associate's Degree in Records Management and was integral in the establishment and implementation the Ho-Chunk Nation Records Management program over 30 years ago. She continues to evolve records management policies and procedures and developed the Ho-Chunk Nation’s Disaster Recovery Plan, as well as the Retention Schedule for the over 40,000 boxes and numerous documents/artifacts held within the Records Management Division. The Ho-Chunk Nation Records Management Division serves as a model for tribal nations throughout the US, and has assisted many other staff/leaders from other Tribal nations in the creation and implementation of Tribal records management programs. Session(s): 313

Dr. Trevor Reed is a Professor of Law in the Sandra Day O'Connor College of Law at Arizona State University. Dr. Reed’s current scholarship focuses on the linkages between creative production and Native American sovereignty. Dr. Reed is currently advancing community-partnered projects to assist indigenous peoples as they protect and promote their cultural heritage, traditional knowledge, traditional cultural expressions, and other intellectual properties by strategically drawing on tribal, federal, and international law. Session(s): 613

Mattie Reynolds (Choctaw Nation of Oklahoma) is an Indigenous educator and museum professional, specializing in repatriation, curation, and exhibit installation. She currently serves as the Department Chair for Museum Studies at the Institute of American Indian Arts. She received a Master of Science from the University of Oregon in Arts Administration with a graduate certificate in Museum Studies and a Bachelors in Cultural Anthropology from the University of Montana. Session(s): 418.4, 606

Monica Rickert-Bolter (Potawatomi/Black) is a Chicago-based visual artist and consultant. Passionate about storytelling, she fiercely advocates for cultural self-representation. She uses her nonprofit experience as a consultant to create an inclusive and equitable arts community. Monica is a co-founder and the Director of Operations at the Center for Native Futures, a Native fine arts gallery. Her artworks are displayed at The Field Museum and the National Museum of the American Indian. Session(s): 502

Rebecca Ridge is the Project Manager for the University of Oklahoma's Indigenous Media Portal. Rebecca holds a master's degree in Native American Studies from the University of Oklahoma. Her passion for tribal historic preservation led her to work with Indigenous archival collections, including the Indians for Indians Radio Show and the Doris Duke Oral History Collection, housed in the Western History Collections at the University of Oklahoma. Rebecca resides in Oklahoma with her two children. Session(s): 603.1

Johnny Roddy is an Attorney Advisor for the Federal Communications Commission who works on the E-Rate program. Session(s): 308

Corrie Roe is the Local Contexts Director of Outreach & Strategy. In her role, Corrie supports Indigenous communities, institutions, and researchers to learn about and adopt the Local Contexts system. She has been with Local Contexts since 2021 in a few different outreach capacities. Corrie is a settler living on Paugussett and Wappinger Homelands. She studied anthropology and museum studies, and has worked in museums and organizations in Lenapehoking (New York City). Session(s): 17, 812

Robyn Rofkar (Eastern Shoshone, Confederated Salish & Kootenai Tribes) is the Administrative Assistant at the Eastern Shoshone Cultural Center. She is from Fort Washakie, Wyoming, but lived many places across the western states and Alaska while growing up. Her goal is to gain fluency in the Shoshone language while helping others do the same. Meanwhile, she continues passing along traditional crafts, genealogy, and tribal history and information. Session(s): 618.2

Alina Rowe (Xicana, She, Her, Ella) is a Library Services Manager at the Pima County Public Library system in Tucson, Arizona. Alina holds a Master of Arts in Library and Information Science from the University of Arizona and is a Knowledge River Scholar. Throughout Alina's career, her passion work has been to bridge gaps and provide equitable access to historically marginalized communities. Alina is a co-administrator liaison of the Many Nations Affinity Team. The Many Nations team's mission is to provide literacy outreach and establish ongoing partnerships with Native communities in Pima County. Session(s): 509

Dr. Loriene Roy is White Earth Anishinaabe, a member of the Minnesota Chippewa Tribe. She is a
Distinguished Service Professor Emerita at the School of Information, University of Texas at Austin. She was the 1997-1998 President of the American Indian Library Association (AILA) and the 2007-2008 American Library Association. Her recognitions include the 2015 AILA Distinguished Service Award; Outstanding Alumna 2002, School of Information Resources and Library Science, University of Arizona; 2022 Distinguished Alumna Award, Oregon Institute of Technology; 2009 Leadership Award, National Conference Tribal Archives, Libraries, and Museums; Honor Dance, National Museum of the American Indian; 2006 Equality Award, American Library Association; 2005 Library Journal Mover & Shaker; two Texas Exes Teaching Awards; and two Excellence Awards for Academic Advisors. She has given over 700 presentations and has over 200 publications including 12 co-edited books. **Session(s): 904**

**Gwendolyn Rugg** is a senior research scientist at NORC, at the University of Chicago, where she leads NORC’s portfolio of arts and culture-related research studies and evaluations with partners in not-for-profit, government, and philanthropic sectors. Over the past 5 years she has collaborated with First Peoples Fund to envision and conduct multiple studies focused on artistic and cultural engagement within Native communities, to bring greater awareness to Native artistic and cultural practices on a national scale. **Session(s): 814**

**Dr. Stephany RunningHawk Johnson** (Oglala Lakota) is the Founding Executive Director of Local Contexts. Stephany collaborates with and for Indigenous communities close to home and across the globe, bringing skills and knowledge of decolonizing and Indigenizing work within institutions to Local Contexts. Stephany translates for institutions how and why protecting Indigenous data sovereignty is crucial and gives them a way to meet their obligations through the Local Contexts TK and BC Labels and Notices. **Session(s): 17, 812**

**AlexAnna Salmon** is President of the Igiugig Village Council, a federally recognized tribe located at the headwaters of the Kvichak River in Southwest, Alaska. She is of Yup’ik and Aleut descent and was raised in the village of Igiugig, a small community of 70 people. AlexAnna received a dual Bachelor of Arts degree in Native American Studies and Anthropology from Dartmouth College and returned to work for the Igiugig Tribe where she was elected President. AlexAnna serves as a member of the Igiugig Native Corporation board, which is responsible for the stewardship of 66,000 tribal acres, and over 81 miles of salmon spawning streams. She also serves as Chair the Nilavena Tribal Health Consortium and is a member of the Smithsonian Museum of Natural History’s Advisory Board. She received her master’s degree in Rural Development from the University of Alaska Fairbanks in 2021. AlexAnna loves raising her kids in the subsistence way of life, revitalizing Indigenous languages, and traveling. **Session(s): 301**

**Elizabeth Salmon** (she, her, hers) is the inaugural Preventive Conservator at the Balboa Art Conservation Center and a PhD Candidate in Conservation of Material Culture at UCLA. Her doctoral research focuses on how conservators can utilize traditional knowledge to address practical Collections Care challenges, particularly for sustainable and culturally conscious pest management in museums. Her experience in Collections Care includes training at the National Museum of the American Indian. **Session(s): 916**

**Emily Santhanam** (Chickasaw Nation) is Outreach Coordinator (Americas) at Local Contexts. Within this role, Emily supports multifaceted outreach efforts by cultivating and sustaining Local Contexts’ network of Indigenous communities, institutions, and researchers. Emily earned a BA in Anthropology and Creative Writing from Stanford University in 2016. Prior to Local Contexts, she worked in multiple curatorial and research capacities for cultural organizations and museums across the country. **Session(s): 17**

**Aaron Saubel** is a volunteer at Malki Museum and as of 2020 is an Executive Board for Malki, where he serves as the board secretary. He was the Cahuilla language instructor for the Morongo School. He is a long time resident of Morongo Band of Mission Indians Reservation located in Banning, CA. Aaron is a tribal member and former councilman for his tribe Los Coyotes Band of Cahuilla and Cupeño Indians. **Session(s): 918.7**

**Savana Saubel** is the Tribal Council Secretary-Treasurer of the Agua Caliente Band of Cahuilla Indians. She served as a volunteer tribal monitor on the 2018 artifact recovery project at the Agua Caliente Cultural Plaza construction site in downtown Palm Springs on the Agua Caliente Indian Reservation. Working on the site alongside Agua Caliente’s THPO team and SRI archeologists was a significant experience that allowed Savana to better understand the importance of protecting tribal cultural sites. **Session(s): 810**
**Kevin Sayama** leads Sayama Consulting and specializes in developing integrated approaches to storytelling and design consultation for clients ranging from ACCM to NMAI and the NPS. Kevin plans & designs exhibitions ranging from collections-based to those of history and culture. He advises the owner and exhibition design teams for ACCM, led the design of the Native NY exhibit for NMAI, and is currently working on an exhibit at Alcatraz on the Indian Occupations of 1969-71. **Session(s): 515**

**Matthew Seaman** is the Registrar at the Agua Caliente Cultural Museum, where he oversees the museum’s object collection and associated paperwork. Matthew has twelve years of experience caring for and managing collections. He has extensive experience with large-scale collections moves, artifact re-organization projects, and artifact re-housing best practices. He also is an advocate for mentorship and professional development programs for early career professionals. **Session(s): 9**

**Mary Sellers** is a Grants Management Specialist with the National Endowment for the Arts (NEA), where she administers the Arts Engagement in American Communities and Challenge America programs. Prior to NEA, Mary served as a Grants Management Specialist in the Office of Museum Services at the Institute of Museum and Library Services (IMLS), and in numerous roles at a variety of community arts organizations in the Washington, D.C. area. **Session(s): 512**

**Tamara Serrao-Leiva** **Session(s): 305**

**Thiago Sevilhano Puglileri** is an assistant professor at the UCLA/Getty Program in Conservation and the UCLA Department of Art History. He works in the intersections of art history, chemistry, and conservation. He focuses on studies of Latin American and Indigenous arts, combining archival research with chemical investigations and community engagement. He currently investigates diversities and transformations of artistic practices from the Amazon Forest and explores collaborative practices that increase the social impact of his scientific studies. **Session(s): 218.2**

**Melissa Shaginoff** is Ahtna and Paiute from Nay’dini’aa Na Kayax (Chickaloon Village, AK). She is an artist, a social activist, writer and curator. Melissa’s work is shaped by the framework and intricacies of Indigenous ceremonies and social structures. She utilizes visiting in her art practice, searching for deeper understanding through moments of exchange and reciprocity. She is currently the Community Outreach and Engagement Specialist in Alaska for the National Museum of the American Indian. **Session(s): 110**

**Guha Shankar, PhD** (UT-Austin), is Folklife Specialist at the American Folklife Center, Library of Congress. His responsibilities include skills training in cultural documentation methods, public programs, multimedia production, and research services. He coordinates Ancestral Voices, a collaborative, digital knowledge co-curation and resource sharing initiative with Native communities and co-directs the Civil Rights History Project, a national oral history collecting initiative. His recent publications concern the intersection of archival media, social justice and cultural representation. **Session(s): 801**

**Jen Shannon** is the manager of the Outreach and Engagement Planning Office at the National Museum of the American Indian. She oversees a program that partners with tribal museums. She was a curator and professor of cultural anthropology and museum studies for twelve years at the University of Colorado Boulder before joining the NMAI in 2022. **Session(s): 118.15, 607**

**Laura Sharp** is the Recovering Voices Program Manager at the Smithsonian Institution’s National Museum of Natural History (NMNH). She has over 15 years experience administering and supporting Indigenous knowledge and language research programs globally. Laura holds a BA in International Development Studies and an MA in Geography from the University of Guelph. Since 2014, Laura has been the Recovering Voices Program Manager and previously spent three years with the Arctic Studies Center, NMNH. **Session(s): 118.15, 607**

**Cedar Sherbert** is an enrolled member of the Iipay Nation of Santa Ysabel, one of the communities that make up the Kumeyaay Nation of San Diego and northern Baja California. He earned both his BA and MFA at the University of Southern California and currently works as a writer, teacher and features programmer for Tribeca Festival, Urbanworld and AFIFest. His film work has screened at multiple venues including Sundance, MoMA, etc., and he is currently developing the series pilot for BUNNY with executive producer Bridget Bedard. **Session(s): 402**

**Suzan Shown Harjo** (Cheyenne & Mvskokvlke) is an influential policy advocate, writer, curator and 2014 recipient of the Presidential Medal of Freedom. She was a founding trustee of the Smithsonian’s National
Museum of the American Indian. Harjo’s legacy of activism and artistic accomplishment continues to inspire American Indian people and influence U.S. policies about Native sovereignty and culture.

Session(s): 912

Gwendolyn Sibley is a non-native librarian in the Midwest. She works as a scholarly communication librarian who specializes in copyright education and intellectual property. When she is not wading through legal research, she is supporting diversity and equity on her campus. She is a curious individual new to the field of librarianship and is eager to listen and share ideas with others. Session(s): 118.11

Elayne Silversmith is the North American Specialist in the Outreach and Engagement Planning Office at the National Museum of the American Indian. In her role, she helps to coordinate collaborations between tribal museums in the U.S. and Canada and the NMAI. She is the former Librarian of the Vine Deloria, Jr. Library at NMAI and the Center of Southwest Studies at Fort Lewis College, Durango, CO. Session(s): 801

Jerry Simmons is the lead National Archives and Records Administration Agency Liaison to the SNAC cooperative, and serves as lead of the SNACSchool. Since 2000, Jerry has led several authorities cataloging projects for NARA including the start up of NARA’s NACO and SACO contribution projects. He has held archivist posts at the US Holocaust Memorial Museum and the Catholic Diocese of Savannah, Georgia. He currently teaches as adjunct professor in the Simmons University. Session(s): 318.3

Michael Slee is a citizen of the Eastern Band of Cherokee Indians from the Birdtown Community of the Qualla Boundary (EBCI Trust Lands). He is a graduate of WCU with a B.S. in business administration and law and is currently enrolled in the Master of Arts Leadership and Cultural Management program at CSU. Michael joined MotCP as the Director of Operations in December of 2021 and is committed to serving his community. Session(s): 410

sara smith Session(s): 515

Rhiannon Sorrell Session(s): 303.1

Alexander Soto (Tohono O’odham) is director of the Labriola National American Indian Data Center. Under his leadership, the Labriola Center has developed and implemented culturally informed library services, expanded its personnel seven-fold, and re-established its physical locations as culturally safe spaces for Indigenous library users. Alexander recently was awarded a $1 million grant from the Andrew W. Mellon Foundation for Firekeepers: Building Archival Data Sovereignty through Indigenous Memory Keeping. Session(s): 609

Dominick Spinelli is the Head of the Collection Development Section at the National Library Service for the Blind and Print Disabled, Library of Congress. He works with a team of talented librarians who build and maintain the NLS Collection, selecting titles to reproduce in audio and braille format for people with print disabilities. Dominick has previously worked in public and academic libraries providing patron and collection services. He earned an MSLIS from the University of Illinois Urbana-Champaign and a BA in Linguistics from the University of Minnesota Twin Cities. Session(s): 113, 708

Anna St. Onge (she/her/they) is an archivist who works at York University. She holds a B.A. in History/Celtic Studies and a Masters of Information Studies degree with a specialization in Archival Studies/Book History & Print Culture, both from the University of Toronto. Her current research focuses on archival praxis and reminiscence work for people living with dementia and community-based archives work with the Ojibwe Cultural Foundation on Manitoulin Island. Session(s): 907

Lyssa Stapleton, PhD, is the Director of the Waystation Initiative at the UCLA Cotsen Institute of Archaeology. She is interested in the evolution of museum collections stewardship in the 21st century, decolonization and repatriation, and social justice via the protection and recognition of cultural heritage. She has conducted fieldwork in Armenia, Albania, Hungary, and the United States where she focused on ancient woven artifacts and examined the relationship between funerary material culture and social roles. Session(s): 604

Stephanie Stenberg is director of Internet2's Community Anchor Program, where she works with regional networking partners, community anchor institutions, and Internet2 membership organizations to support mutually beneficial goals of bringing networking, trust and identity services, and advanced applications to community anchor institutions nationwide. Session(s): 809

Kendall Stevens serves as a non-Native representative of the Pamunkey Indian Tribe as their Tribal Preservation Officer and Interim Director of Cultural Resources Department. Kendall holds a BA in History from the University of Virginia and previously worked...
as an archeologist and museum collections manager before entering the Tribal sector. Her areas of interest and experience include historic preservation, community archeology, repatriation, data sovereignty, and Tribal cultural resources management. Session(s): 301, 510

Wade Stevenson Session(s): 1

Melissa Stoner (Diné) has been the Native American Studies Librarian at the University of California, Berkeley, since June 2016. Melissa graduated from San Jose State University with a Masters of Library and Information Science. She was a 2016 American Library Association Emerging Leader. Her focus is the arrangement, description, and digitization practices of Indigenous archival materials that may contain culturally sensitive information and/or tribal knowledge. Session(s): 318.1, 406, 504

Peter Strong is the co-director and co-founder of Racing Magpie, a Native arts hub located in mliluzahan (Rapid City, South Dakota). He has held leadership positions at The Heritage Center at Red Cloud Indian School and First Peoples Fund and was the first executive director for Native POP: People of the Plains. He earned a BA from Marshall University, an MA in Applied History from George Mason University, and an MFA in Cultural Administration from IAIA. Session(s): 114

Kelly Sullivan is the Port Gamble S’Klallam Tribe’s Executive Director. She helps oversee various government departments and programs, including the Port Gamble S’Klallam Foundation and Heronswood Garden. Kelly is a S’Klallam culture bearer in Coast Salish wool weaving and has promoted weaving programs for public viewing and for tribal members at Heronswood Garden and throughout the Coast Salish region. Session(s): 411

Joe Tahdooahnippah is of the Comanche (Numunu) Nation of Oklahoma. Prior to joining NABS, he worked for a Native-led nonprofit organization out of St. Paul, MN, Ain Dah Yung Center (“our home” in Ojibwe), helping to provide culturally responsive emergency shelter to Indigenous youth in crisis, many of whom are descendants of boarding school survivors and part of the legacy of the boarding school era and its collective and ongoing impact of intergenerational trauma. Session(s): 913

Pbonchai Tallman has Blackfeet ancestry, was raised on the Pyramid Lake Paiute reservation, and was taught by a Yaqui elder, while he currently lives in the Pitt River Nation. He briefly attended the Stewart Indian Boarding School, and speaks Paiute and Yaqui. Mr. Tallman has been a guest speaker at Sonoma State University for the last twelve years, and focuses his time on Pitt River area food sovereignty, traditional art practices, and medicine. Session(s): 303.3

April Tan’gerpak Hostetter grew up in Igiugig, Alaska and recently moved back to work for Igiugig Village Council. She works in the Yup’ik Language Program, Tribal Stewardship Office, and will be stepping in to assist the Communications department with Social Media. Session(s): 18, 813

Marla Taylor is the Curator of Collections at the Robert S. Peabody Institute of Archaeology at Phillips Academy in Andover, MA. She has experience with all facets of collections stewardship from cataloging to conservation to repatriation. Marla currently splits her time between organizing a collections move, facilitating repatriation, and overseeing access to the Peabody’s collection for tribal partners, researchers, and educators. She co-founded the Indigenous Collections Care working group. Session(s): 104

Dr. Michael Taylor is associate professor of English and co-director of American Indian studies at Brigham Young University. He is coauthor of Returning Home: Diné Creative Works from the Intermountain Indian School from the University of Arizona Press. His scholarship has appeared in such venues as American Quarterly, Native American and Indigenous Studies, and Modernism/modernity. His research focuses on federal Indian boarding schools, Indigenous modernity, and Indigenous literary activism. Session(s): 904

Rose Taylor is the Curator for North America at the British Museum. An anthropologist and art historian specialising in Native North American material culture and museum anthropology, she has experience working with Indigenous communities in the Americas focusing on their historic and contemporary material culture and exploring issues relating to museum collecting, display and access. Rose’s previous roles include research positions at Royal Botanic Gardens, Kew in London and research fellowships at the Smithsonian’s NMNH. Session(s): 606

Oh Tepmongkol-Wheaton is the CEO/Co-founder of OhZone and a Forbes Next 1000 honoree. We are a web3 tech startup that automates how real things transform into virtually stunning digital assets for AR/VR and metaverse consumption. Our team came together at Stanford and Nvidia and brings deep
technical expertise in 3D technology, NFT, and web3. We offer the best-in-class toolset, recognized by Retail Tech Insights 2021, covered in Vogue, and interviewed by the KQED public TV. **Session(s): 214**

**Diana Terrazas** (Paiute) is the Program Manager for Your Neighborhood Museum, a non-profit dedicated to providing museum services directly to artists and culture workers of color and communities. With over a decade of experience working in museums, her work strives to create space for our communities to tell their stories. Diana has an M.A. in Art and Art History, and a MLIS in Management, Digitalization, and Preservation for Cultural Heritage Records from San Jose State University. **Session(s): 618.1**

**Dr. Cosette Terry-itetwaste** is the Quinault Indian Nation Language Developer/Lead Teacher, a linguist, as well as the Project Manager for the Vocab Builder Application for Quinault Language. In coordination with The Language Conservancy, she and her department staff created this app in an effort to increase the Quinault language use in the Quinault communities. She is a member of the Quinault Indian Nation and resident of Taholah, Washington. **Session(s): 403.1**

**Dr. Kirsten Thorpe** (Worimi, Port Stephens) is a Chancellor's Indigenous Research Fellow at Jumbunna Institute for Indigenous Education & Research, UTS. Kirsten leads the Indigenous Archives and Data Stewardship Hub, which advocates for Indigenous rights in archives and data, and develops research and engagement in relation to refiguring libraries and archives to support the culturally appropriate ownership, management and ongoing preservation of Indigenous knowledges. **Session(s): 506**

**Colleen Thurston** is a Choctaw filmmaker, curator and educator from Tulsa, Oklahoma, specializing in Indigenous film. She’s curated programs for institutions such as the Momentary (Bentonville, AR), UCLA Film and Television Archives (Los Angeles, CA), and the National Gallery of Art (Washington, D.C.). She is the project producer for the digital series Native Lens, and a programmer for Hot Springs Documentary Film Festival and Make Believe Seattle. Colleen is the founder of the Indigenous Moving Image Archive. **Session(s): 818.6**

**Amy Tims** is the Head of Cataloging & Description at the Lilly Library, Indiana University-Bloomington. She holds a BA in Classics and History from Southwestern University and an MLS from Indiana University. **Session(s): 318.4**

**Tipiziwin Tolman** is Dakota & Lakota from Standing Rock Reservation in North Dakota. She comes from the Skunk, Pretends Eagle, & Yellow Lodge families of Standing Rock and the Young & Longie/Langer family from Spirit Lake Dakota people. Tipiziwin is a doctoral student at Washington State University’s Cultural Studies and Social Thought in Education PhD program. Her research centers her great-grand parents winter count and their corresponding booklet that is written in Dakota & Lakota. **Session(s): 707**

**Dr. Erica Tom** is the former Director of Native American Studies at Sonoma State University, and currently Professor of Ethnic Literature at Santa Rosa Junior College. Dr. Tom co-hosts the All Our Relations Reading Group (on zoom and in person - open to all). She provides therapeutic horsemanship through her nonprofit Equi-Sense. She collaborated with Chairman Goode of the North Fork Mono Tribe on the mini-documentary Good Fire. She directs the film on Mr. Tallman’s TEK. **Session(s): 303.3**

**Bill Tompkins** is the founding director of the Smithsonian’s National Collections Program, serving as a principal advisor to Smithsonian senior management and staff on matters related to collections management, providing central leadership, policy oversight, strategic planning and support of institution-wide collections initiatives. Previously, Bill served as the assistant director of the Office of the Registrar, and as collections manager of the National Numismatic Collection at the National Museum of American History. **Session(s): 501**

**Kinny Torre** Kinny Torre is a CHamoru PhD student from Guåhan (Guam) in Communication at the University of Utah. His research is concerned with how Indigenous Pacific Islanders create communities in transnational contexts, how knowledge and memories are passed down through generations, and how sovereignty is expressed through daily acts. **Session(s): 804**

**Dr. Samuel Torres** (Mexica/Nahuatl) is the Deputy Chief Executive Officer for the National Native American Boarding School Healing Coalition and has been a fundamental part of the team since 2019. Samuel has a doctorate in Educational Leadership for Social Justice from Loyola Marymount University and his work encompasses the impacts of colonization on historical and contemporary education methods, particularly the legacy of boarding schools. In addition to actively learning and practicing Nahua language, traditions, and ceremony, he belongs to the Mexica kinship community, Kalpulli Yaocenoxtli, in St. Paul,
Minnesota. Dr. Torres serves on the Board of Directors for Indigenous Roots Cultural Arts Center and the Educator's Institute for Human Rights. **Session(s): 11**

**Jack Townes** has worked in the museum field for over thirty years. As an exhibit and conservation preparator, designer and installer, he is an innovative fabricator with metal, wood, fabrics and other materials used in museum projects. His experience includes project planning and management; mentoring students and adjunct staff; designing, packing, moving and installing exhibits; fabricating mounts, mannequins and armatures; crate construction, packing and shipping; expediting collections moves; and upgrading collections storage. **Session(s): 116, 516, 911**

**Kendall Tryhane** is a member of the Ho-Chunk Nation of Wisconsin and manages grant-funded fellowship programs at the NMAI, which serves Native artists, researchers, and community members performing collections access research. Kendall previously interned at NMAI in 2012. She then worked for nine years managing various grantmaking and capacity-building programs at the First Nations Development Institute before joining NMAI as staff in 2023. She holds an MBA and an MA in anthropology from the University of Colorado at Boulder. **Session(s): 418.5, 801**

**Julie Rae Tucker** is a Windsor-based artist, curator, and cultural worker. She is the Head of Programs & Projects at the Art Windsor Essex. She holds an MFA from the University of Windsor and a BFA from Nova Scotia College of Art & Design. Her work as an artist and curator has been shown across Canada and Scotland. She is Lunaapeewi from the Munsee Delaware First Nation and is of settler descent. **Session(s): 301, 908**

**Colin Turner** has been Director of the Midwest Art Conservation Center (MACC) since 2002 with prior nonprofit experience as the Director of United Arts and Director of Fundraising for Fresh Air Radio in Minnesota. Mr. Turner has advanced training in Nonprofit Business Administration, is a Professional Associate of The American Institute for Conservation of Historic & Artistic Works, a member of the Regional Alliance for Preservation, and serves on the Heritage Emergency National Task Force. **Session(s): 811**

**Monique Tyndall** (Mohican/Munsee-Lenape/Omaha/Creek) is the Director of Cultural Affairs for the Stockbridge-Munsee Band of Mohicans (SMC) located in Northcentral Wisconsin. Her work is dedicated to advancing the representation of Mohican and Lenape Sister Nations in their ancestral territories; historic interpretation, language, arts and culture of the Stockbridge-Munsee Community through partnership building, the tribe's Library/Museum, Language, and Historical Preservation programs in the SMC-Cultural Affairs Department. She holds an MA in Cultural Sustainability (Goucher College) and a BA in Museum Studies (Institute of American Indian Arts). **Session(s): 205, 404**

**Shelly Uhlir** is the staff mountmaker in the conservation department at the Smithsonian's National Museum of the American Indian where she specializes in mount fabrication and mannequin construction. With almost forty years' experience in the field, she has worked on mounting NMAI exhibitions since 1994. She enjoys training and learning from the next generation of mountmakers through workshops, presentations, and internships. She currently leads the Steering and Social Media Committees of the International Mountmakers Forum. **Session(s): 210**

**Moriah Ulinskas** (she/her) is an audiovisual archivist and PhD candidate in Public History at the University of California, Santa Barbara. Her research focuses on the impact of post-war redevelopment programs on communities of color, with a focus on audiovisual archives. She is a founding member of the Community Archiving Workshop (CAW) - a collective of film and video archivists who work to help communities maintain intellectual control over their legacy recordings. Moriah managed CAW's IMLS funded Training of Trainers project and NEH funded Audiovisual Collections Care in Tribal Archives project. She has worked as a consultant for the Smithsonian Institution, SFMOMA, San Francisco Arts Commission, and was the manager of the Diversity & Inclusion Fellowship Pilot Program for the Association of Moving Image Archivists. She served as the Assistant Reviews Editor for The Public Historian, the journal of the National Council on Public History, from 2020 to 2022 and has published articles in KULA: Knowledge Creation, Dissemination, and Preservation Studies, Places Journal, and the Journal of Archival Organization. **Session(s): 12**

**Emily Uruchima** is a Kichwa Kañari archivist, researcher, and organizer based in Lenape Munsee territory (New York City). Since 2016, has been organizing with Kichwa communities to amplify voices of diaspora. Emily works directly with digital archives.
and holdings to develop curriculum, specifically relating to Indigenous history, for NYC public school educators. Session(s): 303.2

Brian Vallo is a Consultant from the Pueblo of Acoma in New Mexico. With over 30 years' experience working in the areas of museum development, repatriation, historic preservation, the arts, and tourism, Brian is engaged with initiatives and projects within the non-profit sector, with federal and state government agencies, museums, universities, and tribal communities. Session(s): 906

Tessa Van Ry is the Cultural Archivist & Preservation Specialist for the Morongo Band of Mission Indians. She is responsible for the care and curation of the Morongo Band of Mission Indians Archive and also aids in the repatriation and return of culturally significant materials back home to Morongo. Tessa holds both a bachelor's and a master's degree from the University of Redlands. Session(s): 111

Josefina Vasquez is an enrolled member of the Salt River Pima-Maricopa Indian Community and serves as a Library Assistant at the Salt River Tribal Library, is a member of ATALM's Tribal Library Council. She is dedicated to helping her community by creating, developing and implementing programming for individuals of all ages. In her role she covers diverse tasks and day to day operations of the Tribal Library. Session(s): 508

Andy Vig Session(s): 106

Glen Villa is the founder and Executive Director of the Miwok Heritage Center, a nonprofit organization. The Miwok Heritage Center was founded to preserve, promote and interpret the history and culture of the Miwok people. Recent projects include language classes, cultural classes, and oral history interviews. Glen is an enrolled member of the lone Band of Miwok Indians and is dedicated to the preservation of the language, history and culture of the Miwok people. Session(s): 214

Angel Villanova Session(s): 6

Dr. Christopher R. Vyhnal is the Philip Bard Chair for Excellence in Science Education at The Thacher School in Ojai, CA. Chris taught SAT II preparatory chemistry for 23 years and AP Chemistry for 15 years, and served on the American Chemical Society's High School 2019 Exam Development Committee. During his sabbatical in Italy, Croatia, and Cyprus, Chris designed and implemented an interdisciplinary course for his high school students entitled, Advanced Chemistry: Applications in Archaeology and Art. Session(s): 218.2

Angela Wade is Ahtna Dene of the Taltsiine (Water Clan) and the C’etsi’ tnaey (Iron People Clan). She is a Nay’dini’aa Na’ Kayax (Chickaloon Native Village) Tribal citizen and currently the Tribal Historic Preservation Officer for her Tribe and has been for the past nine years. Her extensive professional background includes working in education, land stewardship, cultural site protection and preservation, repatriation, law enforcement and cultural tourism. Session(s): 105, 401

Valorie Walters (Chickasaw Nation) began her career with the Chickasaw Nation in 2002 and currently serves as the Under Secretary for the Department of Culture and Humanities. In this role she assists in elevating Chickasaw history, culture, museums and language by promoting and sharing the strong and unique culture of the Chickasaw people. Valorie currently serves on the Board of Directors for the Oklahoma Museums Association. Session(s): 310

Jenna Warneke is a proud citizen of the Cherokee Nation and a passionate undergraduate student at Oklahoma State University (OSU). She is pursuing a Bachelor of Science degree in Interior Design. In addition to her academic pursuits, she serves as a Student Leader at the Center for Sovereign Nations at OSU, a Native American Student Resource Center generously funded by Oklahoma tribes. She is also a member of various interior design student clubs on campus. Session(s): 118.1

Gina Watkinson is the conservation laboratory manager at the Arizona State Museum (ASM), University of Arizona (UA) where she has worked since 2007. She holds a degree in conservation from the University of Delaware and anthropology from Stony Brook University. From the UA, she received the MA in American Indian Studies, certificate in Heritage Conservation, and is currently a doctoral student in Anthropology. Gina serves on national museum/conservation boards including the AIC Archaeological Heritage Network. Session(s): 816

David Weeden serves as the THPO for the Mashpee Wampanoag Tribe (MW)T, overseeing initiatives to preserve and promote the tribe's cultural heritage and historical legacy. With a deep commitment to honoring indigenous traditions, David collaborates with tribal members, academic institutions, and governmental agencies to protect sacred sites, artifacts, and ancestral lands. His leadership fosters
community engagement and strengthens tribal sovereignty in matters of cultural preservation, ensuring the enduring legacy of the MWT for future generations. **Session(s): 905**

**Nancy E. Weiss** is the Kaminstein Scholar in Residence within the U.S. Copyright Office. Her work explores the intersection of law and cultural activity, and she has been deeply engaged in shaping policies and advancing programs to support diverse forms of cultural expression. She served as the first General Counsel of the Institute of Museum and Library Services (IMLS), crafting domestic and international instruments to support Tribal cultural activity and digital inclusion, and as Senior Advisor for Innovation and IP at the White House. **Session(s): 613**

**Rick West**, ATALM Board Member and Chair of the Going Home Fund, is the former president and CEO of the Autry Museum of the American West in Los Angeles. He was the founding director of the Smithsonian National Museum of the American Indian, retiring from the position in 2007. He is also a citizen of the Cheyenne and Arapaho Tribes in Oklahoma and a Peace Chief of the Southern Cheyenne. His professional life has been devoted to serving the American Indian community on cultural, artistic, educational, legal, and governmental issues. **ATALM2024 Conference Chair**

**Ben West** (Cheyenne) is a writer and filmmaker who has worked with companies such as Carsey-Werner Mandabach, Telenova Productions, Mandalay Pictures, and outlets such as the Smithsonian Institution’s National Museum of the American Indian. West was born and raised in Washington, D.C., and is a graduate of the Annenberg School of Communication at the University of Southern California. He has chosen to focus much of his life’s work on Native Peoples. **Session(s): 10, 312**

**Manny Wheaton** has 20+ years of working in the FinTech space and helped with several successful tech startups. He was responsible for the growth of the first Digital Banking provider in the USA from 15 to over 500 clients. He was born and raised on the Coeur d’Alene "Schitsu’umsh" Indian Reservation and considered it home. You can say Manny is a jack of all things fun yet has a serious side when it comes to technology that helps people win. His passions are exploring everything the West can offer from the comfort of his frugal 5G equipped 4-season office van. He researches NFTs, reads Fintech market trends, and reads anything history-related in his free time. His Favorite quote is, "When you get beat down, how you get back up defines you." **Session(s): 214**

**Louellyn White** is Mohawk from Akwesasne and grew up in the Mohawk Valley of central New York. She is the author of *Free to be Mohawk: Indigenous education at the Akwesasne Freedom School*, was published in 2015 with the University of Oklahoma Press. Her research and teaching interests include: Indigenous identity formation and cultural resurgence; boarding/residential school experiences and historical roots of contemporary ideologies toward culture and language. **Session(s): 618.3, 904**

**Deidre Whiteman** is Spirit Lake Dakota and Hidatsa and is also a descendant of the Meskwaki and Turtle Mt. Ojibwe Nations. Deidre is an educator who is dedicated to uncovering hidden narratives, challenging conventional wisdom, and promoting dialogue on pressing issues. Deidre firmly believes that acknowledging uncomfortable truths is the first step towards building a more just and equitable world. **Session(s): 913**

**Caroline Whyler** is an Emergency Preparedness Consultant for NEDCC’s "Ready - Or Not" Project. She has experience in collections management, exhibit design, and installation in her previous role as Artifacts and Exhibits Manager for The Vacaville Museum. She was part of a multi-disciplinary team with the California State Capitol Museum that focused on collections management and exhibit design. She holds an MA in History and an MA in Public History from California State University, Sacramento. **Session(s): 518.2**

**M. N. R. Wijetunge** **Session(s): 403.2, 803.1**

**Michael Williams** traveled after high school from Oneida to UW-Madison, where he graduated with a Bachelors of Science in Psychology and Certificate in American Indian Studies. After graduating, Michael attended UW Law School, where he earned his Juris Doctorate. Using his education, he hopes to empower his people of the Oneida Nation through community service. With a background in education and family law, Michael currently works on publishing laws/codes for the public in various jurisdictions. **Session(s): 118.5**

**Robin Williams** (Wichita, Caddo, Comanche) is a member of the Wichita and Affiliated Tribes: Wichita, Keechi, Waco, and Tawakoni – or “the kirikiriʔis.” A Graphic Designer, she also has an M.Ed. in Instructional Design and Technology which she obtained specifically to help advance the language-learning initiatives of her people. As Preservation
Administrator, Robin actively seeks best practices in sharing the history; teaching the language; and protecting and preserving the culture of the kirikiri?is. Session(s): 618.2

J. Scott Winchester, AIA, NCARB serves as a tribal liaison and project manager and is responsible for tribal client relations, planning, business development, and project management which positions him as a leader in comprehensive community engagement. An active Tribal citizen and elder, Scott has over 40 years of architectural experience and specializes in designing healthcare, educational, and justice facilities using his unique perspective on the value of cultural reflection within spaces that focus on sustainability. Session(s): 513

Katherine Witzig (she/her) graduated from University of Central Oklahoma and Oklahoma City University and is enrolled in the MLIS program at the University of Illinois Urbana-Champaign. She serves on the Oklahoma Library Association’s Tribal Libraries Committee the PCC Task Group for Metadata Related to Indigenous Peoples of the Americas. She currently works at the Oklahoma City University’s Chickasaw Nation Law Library. Session(s): 318.4, 413

Helen Wong Smith, MLIS, CA, FSAA, is Archivist for University Records at UH Mānoa. Her 35 years of experience includes Hawaiian Collection Librarian at UH Hilo, lead archivist for Hawai‘i Volcanoes National Park & NPS’ Pacific Island Network & Librarian/Archivist for the State Historic Preservation Division. The first President from Hawai‘i & 2016 Distinguished Fellow of the Society of American Archivists. She also served as president of Hawaiian Library Association, Hawaiian Historical Society, & Association of Hawai‘i Archivists. Session(s): 918.2

Dr. Winona Wynn earned her PhD from Washington State University in American Studies, with a specialty in Native American Education and Community Engagement. Cultural contributions include "Somos Indios" (We are Indian), a curriculum project funded by NEH, and a musical theater script titled, "We Continue" featuring Sacagawea and Wilma Mankiller, funded by the National Endowment for the Arts. She is a professor of Native American Studies and continues to inspire, engage and support her Native Students. Session(s): 204

Sandra Yates is Head of McGovern Historical Center, Texas Medical Center Library and manages the preservation and access to the library’s special collections, including rare books, audiovisual materials, photographs, institutional records, personal papers, and digital materials. She specializes in audiovisual preservation, digital collections, digital archives, and web development and has been a member of the CAW organizing committee since 2011. She has been the online resources consultant for the CAW grant projects. Session(s): 12

Venaya Yazzie is of the Eastern Diné (Navajo) and Kisani (Hopi). She resides in the San Juan Valley in northwest New Mexico. She is a cultural educator, oral historian and artist. Venaya is the host of Native Art Voices of the 4Corners podcast. In 2022 she presented “Trekkings the Land of the Matriarch” at Aztec Ruins National Monument. She is a member of the Native American Advisory Committee for the Detroit Institute of Arts. Session(s): 705

Winoka Yepa (Diné) possesses extensive experience in the arts, museum, education, and Indigenous research fields. She currently serves as the Director of Research and Education at Native Americans in Philanthropy, while also pursuing a doctorate in education at the University of New Mexico. Her dissertation focuses on a pilot program entitled "The Reflection Project: A Study on Indigenous Identity." The program endeavors to identify novel representations of Indigenous identity through a decolonial lens. Session(s): 603.3

Debra Yepa-Pappan (Jemez Pueblo and Korean) is a visual artist, the Director of Exhibitions and Programs, and co-founder at Center for Native Futures, a dynamic contemporary arts space based in the city of Chicago that supports Native artists through exhibitions, residencies, artist services, and more. She is committed to changing inaccurate representations of Native people, and advocates for the inclusion of Native first voice and perspectives. Session(s): 502, 906

Lisa Young is a Teaching Professor in anthropology at University of Michigan. Trained as an anthropological archaeologist, her research also explores the changing relationship between anthropologists, museums, and communities of origin. She is currently working on projects that reconnect Indigenous communities with the University of Michigan ethnobotanical collections. Her research and teaching emphasizes community engagement and digital technology for knowledge sharing. Session(s): 118.6

Carolina Zataray is the Manager of Education and Public Engagement at the Agua Caliente Cultural Museum, where she oversees all educational
programming, serving the Agua Caliente Band of Cahuilla Indians and the public at large. For over 15 years she has dedicated her career to engaging diverse audiences in both a formal and informal educational setting. **Session(s): 9**

**Nakia Zavalla** (Santa Ynez Band of Chumash Indians) has been the Culture and Language Director for her Tribe since 2007, managing all aspects of cultural programs, language, and public cultural education. She grew up in her Tribe’s traditional ways, and brings to her position a broad range of knowledge and a passion for preserving her Tribe’s language, culture and cultural resources. She especially values the time learning from her Chumash elders. **Session(s): 618.2**

**Ofelia (Liz) Zepeda** is the Library Director of the Tohono O’odham Community College (TOCC) and serves on the Himdag Committee (O’odham culture) at the college. TOCC is situated in the district of Schuk Toak (Black Mountain) on one of the 4 reservations of the Nation. Liz holds an MLIS from the University of Arizona and is a Knowledge River scholar. Liz has also simultaneously served as interim Dean of Student Services and Dean of Academics. **Session(s): 509**

**Lulu Zilinskas** (she/her) is the Digital Archivist at the National Cowboy & Western Heritage Museum in Oklahoma City. With her MLS from UNC Chapel Hill and BA in Art from the University of California, Santa Cruz, Lulu has focused her information career on supporting access to the arts. Lulu specializes in digital asset management, digital collection systems, and reparative metadata. In her current role, she also leads inventory and digitization of audiovisual material. She was a part of the 2023 CAW Training of Trainers program in conjunction with the Tulsa AMIA conference. **Session(s): 12**

**Laura Zuckerman, M.Ed., MLS** has been public librarian for San Diego County since 2000 and served as branch librarian since 2014 for the Valley Center community, which includes five reservations. Recent achievements include installing little free libraries, including five tribal libraries and 2023 VP of the Indigenous Sovereign Nations ERG. A former elementary school teacher, Laura is devoted to developing cultural and educational programs through partnerships and collaborations. Laura puts the Seeds in ABCseeds. **Session(s): 918.6**

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**Purdue University and Indiana University Indianapolis need your input!**

Museum staff often deal with the emotional stress of managing cultural collections and exhibitions that evoke trauma. A research team from Purdue University and Indiana University Indianapolis to **better understand the challenges museum workers face when working with disturbing objects and narratives**.

We are investigating how museum workers are impacted by exposure to potentially traumatic material. This may lead to developing intervention strategies to help improve the overall mental well-being and physical health of museum professionals.

Participate in an online survey to help us better understand this important topic. Please visit https://purdue.ca1.qualtrics.com/jfe/form/SV_9Elo0wwUtl1E3A or scan the QR code for a more information and to join the study, “Stress and Psychological Trauma in Museum Workers” (Purdue University IRB Protocol #2023-1128).
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- Develop expertise in Indigenous research methodologies, evaluation, creative expression, and community engagement to empower tribal communities and advance Indigenous futures.
- Collaborate with a dynamic interdisciplinary team of Indigenous scholars, leaders, artists, and allies to co-create transformative scholarship, activism, and community-driven initiatives.
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