

Tuesday, October 21

Great Hall of The Cherokees, 2nd floor

- 8:00 a.m. REGISTRATION DESK OPEN**
- 9:00 a.m. Call to Order, Jan Davis, Archivist, Oklahoma Department of Libraries**
- 9:05 a.m. Welcome, Susan McVey, Director, Oklahoma Department of Libraries**
- 9:10 a.m. Blessing, Ally Krebs**
- 9:15 am. The Post-It Challenge: Creative Solutions to Everyday Problems**
One of the goals of this Institute is to put the power of “collective thought” to work, with the objective of exploring different perspectives to questions and problems that are inherent in all organizations. Use the Post-It notes to pose questions, problems, and solutions. At the end of each day, from 4:40 to 5:15, an informal discussion will be held in Salon B, C. Presenter: Ally Krebs
- 9:30 am. Tribal Libraries as Culture Keepers, Tim Tingle, Author/Storyteller**
- 10:30 a.m. BREAK**
- 10:45 a.m. CONCURRENT SESSIONS**
- Care of Collections: Books**
Salon A
This session will cover the chemical instability of paper-based records, environmental concerns, pests, the proper shelving and handling of books, cleaning book collections, security, exhibition considerations, and selecting supplies.
Rebecca Elder, Amigos Library Services
- Community Empowerment@Your Tribal Library**
Salon B, C
This panel will make you feel good about yourself and the work you do—a great way to start the Tribal Library Institute! Presenters will offer examples of programs that have empowered community members and their community as a whole. Whether it is a child who learns to love to read after a literacy program@your tribal library or a diabetic who changes their eating habits after a health presentation@your tribal library or any other accomplishment you have helped someone achieve, it is always inspiring to know that you make a difference.
Moderator: Lotsee Patterson *Panel Members:* Karen Alexander, Miami Tribal Library, OK; Terrance Halsey, Valerie Merrick Memorial Library, Spirit Lake Nation, ND; and



2008 National Institute for Tribal Libraries

Tamara Sandia, Jemez Pueblo Community Library, NM; Robin Levin, Fort Washakie School/Community Library, WY

Developing and Managing Special Collections

Salon D

Special Collections within the library environment generally house rare books, oral histories, photographs, manuscripts, scrapbooks, letters, newspaper clippings, and other special or valuable materials. This session will help library staff better understand the unique aspects of managing special collections and provide practical tips based on actual experiences of setting up and managing collections. The presenters include Brother Benet, a degreed librarian and Benedictine monk with St. Gregory's University in Shawnee, Oklahoma, who developed the Special Collections at the University library. Br. Benet will provide insights into the challenges he faced when starting the collection, including what worked and what didn't. He will be joined by Meghan Jensen, Archivist with the Myaamia Heritage Museum and Archive, Delores Sumner with the Special Collections at Northeastern State University in Tahlequah. After short presentations by each presenter, Nicole Willard, Director of the UCO Chambers Library, Archives & Special Collections will lead a panel discussion on developing policies, selecting materials, and managing the collection, as well as inviting audience questions and comment.

12:00 noon LUNCH, WILD POTATO BUFFET (please note that the Annex Room is reserved for current IMLS Enhancement Grant recipients. This will be an informal organizational meeting for poster sessions and program updates.)

1:00 p.m. CONCURRENT SESSIONS

Indian Harvest

Salon A

This session will instruct and inspire participants to record the memories of family and tribal members. Filled with stories and anecdotes that span three decades of recording Indian memories, the session will provide valuable information on listening techniques, relationship building, and other methodologies that are instrumental to collection and recording the stories that surround us.

Presenter: Tim Tingle, Author/Storyteller/Oral Historian

Free Cool Web-based Tools for You and Your Library

Salon B and C

The Internet is full of tools, widgets, open source software, and websites that can make your life easier as a librarian, and that you can share with your patrons. This presentation will cover some of the Google products as well as other less popular, but



just as cool tools. Participants will learn some tips and tricks in using Google products. Participants will learn about practical web-based resources to use as a librarian. Participants will learn about free, web-based resources to share with their patrons and the tribal community.

Presenter: Sandy Littletree, Librarian, North Carolina State University Libraries

Every Child Ready to Read@Your Tribal Library

Salon D

Through an Enhancement Grant from the Institute of Museum and Library Services, the Pueblo of Pojoaque Public Library implemented storytimes for children and workshops for adults based on the Every Child Ready to Read program developed by the Public Library Association. Outreach was provided to all Tribal Libraries in New Mexico through workshops by national trainers, and one-hour workshops were presented by library staff for parent/caregivers in the community. This presentation will discuss the use of materials from the national Every Child Ready to Read program, implementation of the grant program, and outcomes.

Presenters: Jill Conner, Library Director, Pueblo of Pojoaque Public Library and Adam Becker, Youth Services Librarian/Pueblo of Pojoaque Public Library

Book Repair 101, Part 1 (limited to 12 attendees)

7th Floor Board Room (adjacent to elevators)

This hands-on session will run all afternoon, from 1 pm to 4:30 pm. Participants must sign up in advance at the registration desk and are expected to participate in the entire session. Participants may bring non-valuable books to work on or books will be provided. The session will cover methods to evaluate if worn or damaged books should be replaced or repaired, surface cleaning, working with Filmoplast, tipping in pages, hinge tightening, corner repair, shelving, supplies, and setting up a repair program.

Presenter: Rebecca Elder, Amigos Library Services

2:00 **BREAK**

2:15 **CONCURRENT SESSIONS**

Digital Media: Storytelling for the Modern Age

Salon A

The Citizen Potawatomi Nation Tribal Heritage Project is a concentrated effort to research and to record individual family histories and to capture tribal history as it happens. Utilizing digital video, still photography, audio recordings, and archival documentation, the project generates DVD/video episodes. The episodes are added to a global database, creating audio-visual “folders” into which additional interviews, documents, and images are added as they are recorded. This session will cover techniques for acquiring digital archives, such as family films, photos, awards, and audio



reels, and editing them into audio/video programs which can then be used as museum or library content. An introduction to digital archiving and the use of digital media for web on-site viewing will be covered.

Presenter: Grant Brittan, Production Manager, Tribal Heritage Project, Citizen Potawatomi Nation, Shawnee, Oklahoma

The Key to Successful Grant Writing: Project Planning

Salon B, C

A survey of grant reviewers found that one of the key indicators of whether a proposal was recommended for funding generally rested with how well the project was planned. This session provides a practical approach to project planning, including defining the project, identifying stakeholders, assessing needs, setting measurable goals, establishing deliverables, developing a task-based project schedule, creating supporting plans (personnel, communication, risk assessment, etc.), and developing reasonable budgets. Several online project planning tutorials will be reviewed.

Presenter: Gina Minks, Amigos Library Services

Getting Connected: Making Local, National, and International Library Connections

Salon D

This session will provide participants with an increased awareness of professional organizations and their offerings, including how to follow activities of professional organizations. Participants will learn about how selected organizations can provide professional connections and ongoing professional development and will create a personal plan for engagement in professional organizations.

Presenter: Lorienne Roy, Dr., School of Information, University of Texas at Austin

Book Repair 101, Part 2 (continuation of 1 p.m. session)

7th Floor Board Room

Presenter: Rebecca Elder, Amigos Library Services

3:15 BREAK

3:30 CONCURRENT SESSIONS

Developing Effective Displays in Tribal Libraries and Archives

Salon A

The purpose of this presentation is to demonstrate ways in which the staff of tribal libraries and archives can create eye-catching displays to promote their institutions and the services they offer. Major points to be covered include: 1) Craft supplies and sources; 2) Equipment required ; 3) Topics and themes ; 4) Use of brochures, handouts,



reading lists and links to Internet information; 5) Storage of displays and items that can be used more than once. The goal of the program is to inspire attendees to create unique visual statements for library spaces that will showcase the treasures in their collections.

Presenter: Diane Rice, Library Technician III, University of Central Oklahoma

Funding Opportunities for Cultural Collections

Salon B, C

This session will review funding for cultural projects, provide grant writing strategies and tips, and provide examples of successful applications. Participants will receive a copy of “Capitalize on Collections Care” an IMLS-funded publication that provides useful information on generating new contributions, increasing support, and fostering new audiences.

Presenter: Gina Minks, Amigos Library Services

Improving Internal and External Communication Skills

Salon D

Effective communication skills are vital for marketing tribal library services to management and the community. In this session, participants will learn tips for marketing library services as well as techniques for improving internal communications.

Presenter: Tilly Dewey, Librarian, College of the Muskogee Nation, Okmulgee, OK

Book Repair 101, Part 3 (continuation of 2 p.m. session)

7th Floor Board Room

Presenter: Rebecca Elder, Amigos Library Services

4:30 SESSIONS CONCLUDE

4:40 Post-it Discussion (optional)

Salon B,C

Dinner on your own.



Wednesday, October 22

Great Hall of The Cherokees, 2nd floor

8:00 a.m. Registration Desk Open

9:00 a.m. Blessing, Delores Sumner

9:05 a.m. Resources and Tools to Help You Apply for IMLS Native American Library Services Grants

Salon B,C

This presentation will introduce various resources and tools that are useful to tribal librarians when applying for IMLS Native American Library Services Basic Grants and Enhancement Grants, particularly in answering questions concerning Grants.gov, IMLS application forms and requirements, Outcome Based Planning and Evaluation, and post grant award administration.

Presenter: Alison Freese, Senior Program Officer, Institute of Museum and Library Services

10:30 a.m. POSTER SESSIONS, GROUP 1

Salon A

Poster sessions provide a one-on-one opportunity to learn about IMLS-funded Tribal Enhancement Grant programs. This forum provides an informal opportunity for networking, exchanging innovative ideas, and personal interaction with presenters.

Nunaaqqiq 2.0

Presenter: David Ongley, Director, Tuzzy Consortium, Arctic Slope Regional Corporation

Medicine Spring Library Enhancement Project

Presenter: Virginia Weeks, Library Director, Medicine Spring Library, Blackfeet Tribe

Weaving Library Services and Programs into Everyday Village Life

Presenter: Carrie Valentine, Librarian, Chilkat Indian Village

Dreamcatchers

Presenter: Donna Swift, Program Coordinator, and Katrina Hotch, Cultural Coordinator, Haines Borough Public Library, Chilkoot Indian Association

Chippewa Cree Tribe Community Library Enhancement Project



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Presenter: Helen Windy Boy, Librarian, and Gloria Chief Stick, Library Assistant, Stone Child College, Chippewa Cree Indians of the Rocky Boy's Reservation

CSKT Tribal Collection Digitization and Archive Development

Presenter: Carlene Engstrom, Library Director, Salish Kootenai College, Confederated Salish and Kootenai Tribes

Little Big Horn College Library Programming and Furnishings Enhancement Grant

Presenter: Tim Bernardis, Library Director, Little Big Horn College, Crow Tribe of Montana

Meeting Community Needs through Expanded Outreach Services

Presenter: Eva English, Library Director, Fort Belknap College, Fort Belknap Indian Community

Hopi Tutukaiki Sikisve "Librarymobile" - Driving Soon!

Presenter: Noreen Sakiestewa, Education Director, Hopi Tribe of Arizona

Lac Courte Oreilles Ojibwa College Community Library Merlin Conversion

Presenter: Caryl Pfaff, Library Director, LCO Ojibwa College, Lac Courte Oreilles Band of Lake Superior Chippewa Indians

Discovering Our Library

Presenter: Tracey Hosselkus, Education Director, and Miriam Bobkoff, Librarian, Lower Elwha Tribal Community

Expanding Information to the Pacific Northwest

Presenter: Valerie McBeth, Library Director, Northwest Indian College, Lummi Tribe

Libraries: Lost and Found

Presenter: Karen Alexander, Library Director, and Nella Young, CHARLIE Librarian, Miami Tribe of Oklahoma

11:15 POSTER SESSIONS, GROUP II, Salon D

Kasaan Library Enhancement Project

Presenter: Bonnie Hamar, Librarian, Organized Village of Kasaan

Pascua Yaqui Tribe's Library Enhancement

Presenter: Juanita Ayala, Education Director, Pascua Yaqui Tribe of Arizona

Library Accessibility Project

Presenter: Christyn Sells, Children's Services; Leasha Martin, Library Clerk; and Billie McGhee, Education Coordinator, Poarch Band of Creek Indians



Enhance Cultural & Technological Needs and Promote Literacy for a Stronger Community

Presenter: Tamara Sandia, Librarian, and Maureen Wacondo, Assistant Librarian, Pueblo of Jemez

rAISING rEADERS: Raising Readers through Programs and Outreach

Presenter: Jill Conner, Library Director, and Adam Becker, Youth Services Librarian, Pueblo of Pojoaque

Santa Clara Pueblo Enhancement Grant Library Project

Presenter: Teresa Naranjo, Library Director, and Wanda Dozier, Assistant Librarian, Pueblo of Santa Clara

A New Research Center

Presenter: Zachary Jones, Archivist, Sealaska Corporation

Building a Healthy Nation

Presenter: Antonette Halsey, Project Director, and Terrance Halsey, Library Aide, Valerie Merrick Memorial Library, Spirit Lake Tribe

yiru? scmi--Expanding the Circle of Knowledge on the Spokane Reservation

Presenter: Kimberly Norman, Spokane Tribal College, Spokane Tribe

Tohono O'odham Bookmobile Project

Presenter: Dena Thomas, Archives Manager, Tohono O'odham Nation

Your Library Is There For You - Improving Lives and Helping Combat Societal and Health Challenges on the Reservation

Presenter: Geneva Durkee, Navajo County Librarian, and Lena Fall, Regional Librarian, White Mountain Apache Tribe

Creating the Intersection of Technology and Reading in the Library

Presenter: Gretchen Healy, Library Director, and Yatty Mohammad, Children and Young Adult Librarian, Little Priest Tribal College, Winnebago Tribe of Nebraska

Native Hawaiian Library

Presenter: Keikilani Meyer, Library Director, and Myles Furubayashi, Librarian, Alu Like, Inc.

12:00 noon LUNCH IN THE WILD POTATO BUFFET

1:00 p.m. CONCURRENT SESSIONS

Advocacy for Tribal Libraries



Salon A

What is advocacy and how does it relate to tribal libraries? Advocacy is an important skill for any librarian to have, but it is especially important for librarians who find that the lack of community support is holding the library back. Learn some basic advocacy skills and how others are advocating for tribal libraries. Participants will gain a basic understanding of library advocacy and the importance of advocacy for tribal libraries. Participants will get advocacy tips and tricks from the presenter and other participants.
Presenter: Sandy Littletree, Librarian, NCSU Libraries

We Shall Remain: A Public Television Series Connects Educators with American Indian History

Salon B, C

In April 2009, *We Shall Remain*, will air on PBS, the U.S. Public Broadcasting Service. The largest American Experience series, *We Shall Remain* is produced by WGBH-Boston under the direction of producer Ric Burns. The project consists of five ninety minute episodes featuring key events in American Indian history including the Mashantucket-Pequot War; Tecumseh and the Shawnee Prophet; Cherokee removal; Geronimo, boarding schools and the end of the Indian Wars; and Wounded Knee II. This session will provide information on how you can become involved in this landmark television series, including an overview of the ample resources available for educators, including lesson plans, discussion questions, and educational activities created by the community coalition sites.

Presenter: Lorlene Roy, Professor, School of Information, The University of Texas at Austin

Wikifying Your Workplace: Using Wikis for Internal Library Operations

Salon D

Wikis and other web 2.0 technologies offer organizations opportunities for enhanced collaborations amongst library staff and patrons. Wikis can enhance and transform the behind-the-scenes processes that support libraries. This session will describe what wikis are and how the technology works, including examples of use in a variety of settings - from libraries to education to corporate and government. The experience of one academic library in choosing, implementing and maintaining a wiki for internal documentation and communication will be demonstrated, as will strategies for using Wikis in your library. Resource materials to help libraries choose and use wiki technology will also be provided.

Presenter: Audrey DeFrank, Director of Public Services, University of Nebraska at Omaha

Book Repair 101, Part 1 (limited to 12 attendees)

7th Floor Board Room (adjacent to elevators)



This hands-on session will run all afternoon, from 1 pm to 4:30 pm. Participants must sign up in advance at the registration desk and are expected to participate in the entire session. Participants may bring non- valuable books to work on or books will be provided. The session will cover methods to evaluate if worn or damaged books should be replaced or repaired, surface cleaning, working with Filmoplast, tipping in pages, hinge tightening, corner repair, shelving, supplies, and setting up a repair program.

Presenter: Rebecca Elder, Amigos Library Services

2:00 **BREAK**

2:15 **CONCURRENT SESSIONS**

Telling Stories of Libraries and Leadership: Using Storytelling to Achieve Your Goals.

Salon A

Storytelling plays a significant role in many traditional societies. This session will describe the power of shared context in Native American storytelling, illustrate how storytelling is used in corporate management and leadership, and how you can use storytelling and the shared context to achieve your library and organizational goals. Session participants will be introduced to “Reframing Organizations: Artistry, Choice, and Leadership” by Bolman and Deal, in which four frames are used to view organizational situations and how leaders can “frame” situations to better understand organizational complexity and apply creative leadership. Participants will be given the opportunity to identify their leadership and management style as it relates to the four frames.

Audrey DeFrank, Director of Public Services, University of Nebraska at Omaha, Criss Library

Shoshone Voices, Native Choices

Salon B, C

Shoshone Voices Native Choices is a 1/2 hour documentary DVD based on the Shoshone Tribe's work with the Smithsonian Institution to identify and digitize artifacts in the museum's collection. This collaboration of school library, culture center, and the museum yielded new opportunities to share information between the tribe and the Smithsonian.

Presenter: Robin Levin, Head of Library Services, Fort Washakie School/Community Library

Creating a Basic American Indian Legal Collection

Salon D

This program will cover many of the most important titles and resources that go into making up a basic Native law collection. The focus of this presentation will be on print



as well as online resources that would be most useful for tribal attorneys, judges, librarians, and tribal members.

Presenter: M. Faye Hadley, Native Resources Law Librarian, University of Tulsa College of Law

Book Repair 101, Part 2 (continuation of 1 p.m. session)

7th Floor Board Room

Presenter: Rebecca Elder, Amigos Library Services

3:15 BREAK

3:30 CONCURRENT SESSIONS

Developing and Managing Effective Partnerships: The Myaamia Experience

Salon A

In today's struggling economy, partnerships are increasingly encouraged by grantors as a means of utilizing all available resources, magnifying the grant's level of success, and stretching the limited monetary resources. Years in the making, the partnership between the Myaamia (Miami) Nation and Miami University is a model collaborative experience in which both entities received tremendous benefits. This session will provide an overview of the many projects the two organizations have partnered on and will describe specific products which resulted from the partnership. It also will encourage participants to look for partnerships in "unlikely" places and will focus on what it takes to develop and sustain successful collaborations. Of great value, the presenters will describe pitfalls that invariably arise in long-term partnerships and explore how to effectively deal with problems in such a way that relationships are preserved.

Presenters: Joshua Sutterfield, Cultural Preservation Officer, Miami Nation and Bobbe Burke, Office of Student Affairs, Miami University

If I Can Read: A National Reading Club for Native Children

Salon B, C

This session will provide background on the *If I Can Read, I Can Do Anything* program, to learn how tribal schools are supporting lifelong readers, and to learn new ideas on reading programs and new directions for a national reading club for Native children.

"If I Can Read, I Can Do Anything" was started in 1998 as a citizen engagement program in the School of Information at the University of Texas at Austin. Since that time, students have collaborated to provide support at some 26 schools that enroll Native students in twelve states. Participating sites receive a range of services to augment their efforts at encouraging students to be life-long readers. These services include donations of free books for the libraries' circulating collections and small incentives to reward children for their reading efforts, as well as other activities. After learning more about



the program, session participants will have an opportunity to suggest new directions for the project.

Presenter: Lorie Roy, Professor, School of Information, The University of Texas at Austin

Gathering Days: The Library’s Role in Collecting and Preserving Tribal History

Salon D

Easily replicated in tribal environments, “Hometown Narratives” is a multi-disciplinary project that involved individuals in the community in the commemoration and celebration of personal and community history. Through a series of events, library staff worked with community members who brought in historic photos to be digitized. Each photograph was carefully documented by its donor and the digitized version was added to the library’s newly established digital archive of historic photographs. Selected materials were later used for library displays, posters, and murals. In this session, participants will learn how to involve community members in the collection of tribal history through the sponsorship of “Gathering Days,” how to obtain necessary release forms, how to store the digitized images, and potential uses of the images.

Presenters: Gary Kramer, Public Information Officer and Julie Moring, Librarian, Pioneer Library System, Norman, Oklahoma

Book Repair 101, Part 3 (continuation of 2:15 p.m. session)

7th Floor Board Room

Presenter: Rebecca Elder, Amigos Library Services

- 4:30** **SESSIONS CONCLUDE**

- 4:40** **Post-it Discussion (optional)**
Salon B,C

Dinner on your own.



Thursday, October 23

Great Hall of The Cherokees, 2nd floor

9:30

CONCURRENT SESSIONS

Developing an Archives in the Library Setting, Part 1

Salon A

Archives and manuscript repositories generally exist within the structure of other organizations, often libraries. Yet whether your repository is an archives in a university library setting or a history room in a public library, archives and manuscript materials often have different requirements to provide proper care and preservation. This workshop in two parts engages archivists in a discussion of the creation of archives policy and procedure in the context of the overarching demands of a parent institution. Hands on exercises focus on writing policy, and case studies allow for an examination of the collaborative environment in which we work.

Presenter: Amy Cooper Cary, Coordinator, Archival Studies Program, University of Wisconsin-Milwaukee School of Information Studies

Digital Projects: Preserving the Past, Present, and Future, Part 1

Salon B, C

Planning, implementation, training, quality control, workflow, monitoring, and day to day operating of the digitization process will be covered.

Presenter: Gina Minks, Imaging and Preservation Services Manager, Amigos Library Services

Collection Development for Tribal Libraries

Salon D

This session will review collection development policies, conducting community needs assessments, as well as selecting, acquiring, and weeding library materials.

Book Repair 101, Part 1 (limited to 12 attendees)

7th Floor Board Room (adjacent to elevators)

This hands-on session will run all afternoon, from 1 pm to 4:30 pm. Participants must sign up in advance at the registration desk and are expected to participate in the entire session. Participants may bring non- valuable books to work on or books will be provided. The session will cover methods to evaluate if worn or damaged books should be replaced or repaired, surface cleaning, working with Filmoplast, tipping in pages, hinge tightening, corner repair, shelving, supplies, and setting up a repair program.

Presenter: Rebecca Elder, Amigos Library Services

10:30

BREAK



10:45 CONCURRENT SESSIONS

Developing an Archives in the Library Setting, Part 2

Salon A

Presenter: Amy Cooper Cary, Coordinator, Archival Studies Program, University of Wisconsin-Milwaukee School of Information Studies

Digital Projects: Preserving the Past, Present, and Future, Part 2

Planning, implementation, training, quality control, workflow, monitoring, and day to day operating of the digitization process will be covered.

Presenter: Gina Minks, Imaging and Preservation Services Manager, Amigos Library Services

Technical Services in Tribal Libraries

Salon D

In small libraries, technical services may include selection, acquisitions, cataloging and classification, physical processing, bidding and repairs, circulation, and preservation. This session will provide tips and techniques for improving technical skills, beginning with an overview of cooperative bibliographic utilities, including capturing and downloading cataloging copy. Preparing materials for circulation, including ownership stamps, security strips or labels, location symbols, protective coverings, material designations, and call numbers will be covered. A basic overview of collection management software will conclude the program.

Book Repair 101, Part 2 and 3 (limited to 12 attendees)

7th Floor Board Room (adjacent to elevators)

Presenter: Rebecca Elder, Amigos Library Services

12:00 noon Lunch at the Wild Potato Buffet

1:00 CONCURRENT SESSIONS

Emergency Planning and Recovery: Protecting Your Collection

Salon A

Cultural heritage collections are particularly vulnerable to damage from disasters. This session will explore how to create a disaster plan and salvage methods for books and other paper-based materials.

Rebecca Elder, Adjunct Preservation Field Services Officer, Amigos Library Services



Developing Tribal Library Standards

Salon B, C

Throughout the nation, public libraries apply established standards as a way of assessing strengths and targeting areas that need improvement. In this session, the process of establishing standards tailored to the needs of tribal libraries will commence. A template for tribal library standards will be presented, after which participants will work in teams to refine the standards, including staffing, governance and administration, collections and resources, services, facilities, technology, and marketing/PR.

Presenters: Lotsee Patterson, Professor Emerita, University of Oklahoma; David Ongley Library Director Tuzzy Consortium Library; Carlene Engstrom, Library Director, D'Arcy McNickle Library, Salish Kootenai College

2:30 BREAK

2:45 GENERAL SESSION

Bringing the Community Into the Library: Successful Programming for Tribal Libraries

Salon A

The Pioneer Library System operates nine hometown public libraries in urban, suburban, and rural communities. In each environment the library helps enrich the social, intellectual, and cultural climate through programs that range from local exhibits to regional festivals. Learn the philosophies, strategies, and tactics employed by this Central Oklahoma library system to present programs that reflect its mission: to connect you to the joy of reading and information for lifelong learning.

Presenters: Gary Kramer, Public Information Officer and Julie Moring, Librarian, Pioneer Library System, Norman, Oklahoma

Tribal Library Standards Group Discussion

Salon B, C

In this session, a spokesperson from each Standard group will present the recommendations of the team to the group as a whole. The recommendations will be discussed and debated, after which a draft version will be presented for vetting to the larger tribal library community at a future gathering.

Presenters: Lotsee Patterson, Professor Emerita, University of Oklahoma; David Ongley Library Director Tuzzy Consortium Library; Carlene Engstrom, Library Director, D'Arcy McNickle Library, Salish Kootenai College

3:45 BREAK

4:00 Closing Session

Salon B,C

