OCTOBER 8-10, 2019 TEMECULA, CALIFORNIA

International Conference of Indigenous Archives, Libraries, and Museums

Navigating Cultural Survival in the 21st Century

PRELIMINARY PROGRAM
Subject to Change

OCTOBER 8TH
Pre-conference Workshops & Tours

OCTOBER 9-10TH
Conference Sessions
INTERESTED IN WORKING WITH NATIVE AMERICAN COLLECTIONS?

APPLY FOR A 2020 ANNE RAY INTERNSHIP

The Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) in Santa Fe, NM, offers two nine-month paid internships to college graduates or junior museum professionals. Internships include a salary, housing, book allowance, travel to one professional conference, and reimbursable travel to and from SAR. Interns participate in the daily activities relating to collections management, registration, education, as well as curatorial training. The IARC works with interns to achieve individual professional goals relating to indigenous cultural preservation in addition to providing broad-based training in the field of museology.

APPLICATION DEADLINE: MARCH 1
Learn more and apply: internships.sarweb.org

Call 505-954-7205 | Visit sarweb.org | Email iarc@sarsf.org
ABOUT THE COLOR CODES...

To help you more easily locate the sessions that relate most to your interests, sessions are color coded by primary focus area and then secondary topic. The secondary topics correspond with the eight Professional Development Certificates.

Primary Focus Areas:
- Archives
- Libraries
- Museums
- Language

Secondary Topics:
- Archives Development and Management
- Caring for Indigenous Collections
- Community Outreach
- Exhibit Design and Development
- Historic Preservation and Repatriation
- Language Preservation and Revitalization
- Library Services and Programs
- Oral History

ABOUT THE TEMPORARY COVER

The Great Oak, known as Wi’áašal by Pechanga people, is recognized as the largest naturally grown indigenous coastal live oak in the Western United States. To the Pechanga people, the land and the Great Oak that it stands upon carry meaning that transcends physical presence. The Great Oak embodies the identity and character of the Pechanga Band: strength, wisdom, longevity and determination. To learn more about the significance of this 1,000 year old tree, visit https://www.pechanga-nsn.gov/index.php/history/the-great-oak
### Helpfulness Information

| **KEY DATES** | Tuesday, October 8 - Pre-Conference Tours and Workshops  
Wednesday-Thursday, October 9-10, 8:00 a.m.-5:00 p.m. – Conference |
|---------------|------------------------------------------------------------------|
| **MAIN EVENTS** | • 4 tours to California attractions of significance to Native peoples, including opportunities not available to the general public  
• 8 full-day and 4 half-day workshops taught by the nation’s leading experts in their respective fields  
• 2 full conference days featuring more than 80 concurrent sessions, hands-on labs, forums, and listening sessions  
• 8 certificate-based training opportunities in Archives Development and Management, Collections Care, Community Outreach, Exhibit Design and Development, Historic Preservation and Repatriation, Language Preservation and Revitalization, Library Services and Programs, and Oral History.  
• 2 evening events |
| **CONFERENCE HOTEL** | The Pechanga Resort and Casino is owned and operated by the Pechanga Band of Luiseno Indians. It is conveniently located between San Diego and Los Angeles in Temecula, California. Rooms are discounted to $159 per night through September 10, 2019 or until the block is filled. [http://www.atalm.org/node/403](http://www.atalm.org/node/403) |
| **REGISTER** | Early Bird Basic Registration is $300 for members and $325 for non-members. This includes two breakfasts and two lunches. You may add pre-conference and evening events for an additional fee. After August 1, registration is $400 for members and $425 for non-members. There is a $50 handling fee for cancelations, but registrations are fully transferable. Register online at [http://atalm.formstack.com/forms/2019conferenceregistration](http://atalm.formstack.com/forms/2019conferenceregistration) |
| **VOLUNTEER** | To volunteer for ATALM or at the conference, go to [http://atalm.formstack.com/forms/2019volunteer](http://atalm.formstack.com/forms/2019volunteer) |
| **MEMBERSHIP** | Membership in ATALM ranges from $25 to $750. To learn about membership benefits, check your membership status, or join, go to [www.atalm.org/node/316](http://www.atalm.org/node/316) |
| **EXHIBIT, ADVERTISE OR SPONSOR** | Exhibit booths range from $500 to $750, ads range from $300 to $1,000, and sponsorships range from $1,000 to $5,000. To learn more, go to [http://www.atalm.org/node/299](http://www.atalm.org/node/299) |
| **GUESTS** | A separate registration form must be completed for each guest using the “single event” portion of the registration form. Guests may not attend sessions, but may participate in functions for an additional fee. |
| **Questions?** | Email atalminfo@gmail.com or phone 405-401-9657 |
# Schedule At A Glance

**Monday, October 7**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1:00 p.m.-5:00 p.m.</td>
<td>Registration/Volunteer Desk Open</td>
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**Tuesday, October 8**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8:00 a.m.-5:00 p.m.</td>
<td>Registration/Volunteer Desk Open</td>
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<tr>
<td>9:00 a.m.-5:00 p.m.</td>
<td>Cultural Tours and Workshops</td>
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<tr>
<td>12:00 p.m.-1:00 p.m.</td>
<td>Workshop Attendee Luncheon</td>
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<tr>
<td>7:00 p.m.-9:00 p.m.</td>
<td>The Power of Play: Native Games Night</td>
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**Wednesday, October 9**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>8:00 a.m.-5:00 p.m.</td>
<td>Registration/Volunteer Desk Open</td>
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<tr>
<td>8:00 a.m.-9:00 a.m.</td>
<td>Breakfast in Exhibit Hall</td>
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<tr>
<td>9:00 a.m.-10:30 a.m.</td>
<td>Opening Ceremony</td>
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<tr>
<td>11:00 a.m.-12:00 p.m.</td>
<td>Sessions 101-116</td>
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<tr>
<td>11:00 a.m.-12:00 p.m.</td>
<td>Poster Sessions</td>
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<tr>
<td>12:00 p.m.-1:30 p.m.</td>
<td>Guardians of Culture and Lifeways Award Luncheon</td>
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<tr>
<td>1:45 p.m.-2:15 p.m.</td>
<td>Inspire Talks 201-215</td>
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<tr>
<td>1:45 p.m.-2:15 p.m.</td>
<td>Round Table Discussions</td>
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<tr>
<td>2:30 p.m.-3:30 p.m.</td>
<td>Sessions 301-315</td>
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<tr>
<td>3:30 p.m.-4:00 p.m.</td>
<td>Refreshment Break, Prize Drawing</td>
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<tr>
<td>4:00 p.m.-5:00 p.m.</td>
<td>Sessions 401-415</td>
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<tr>
<td>7:00 p.m.-10:00 p.m.</td>
<td>Film Night: A Celebration of Indigenous Peoples</td>
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**Thursday, October 10**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>8:00 a.m.-5:00 p.m.</td>
<td>Registration/Volunteer Desk Open</td>
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<tr>
<td>8:00 a.m.-9:15 a.m.</td>
<td>Breakfast in Exhibit Hall</td>
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<tr>
<td>9:15 a.m.-10:15 a.m.</td>
<td>Sessions 501-515</td>
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<tr>
<td>10:15 a.m.-10:45 a.m.</td>
<td>Refreshment Break, Prize Drawing</td>
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<tr>
<td>11:00 a.m.-12:00 p.m.</td>
<td>Sessions 601-615</td>
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<tr>
<td>12:00 p.m.-1:15 p.m.</td>
<td>Honoring Luncheon</td>
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<tr>
<td>1:30 p.m.-2:00 p.m.</td>
<td>Inspire Talks 701-715</td>
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<tr>
<td>1:30 p.m.-2:00 p.m.</td>
<td>Round Table Discussions</td>
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<tr>
<td>2:15 p.m.-3:15 p.m.</td>
<td>Sessions 801-815</td>
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<tr>
<td>3:15 p.m.-3:45 p.m.</td>
<td>Refreshment Break, Prize Drawing</td>
</tr>
<tr>
<td>3:45 p.m.-4:45 p.m.</td>
<td>Sessions 901-915</td>
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<tr>
<td>5:00 p.m.-6:00 p.m.</td>
<td>Closing Ceremony</td>
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**Produced by the Association of Tribal Archives, Libraries, and Museums**
**Pechanga Casino and Resort**
**Temecula, California**
**For more information, visit www.atalm.org**
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Navigating Cultural Survival in the 21st Century
12th Annual International Conference of Indigenous Archives, Libraries, and Museums
October 8-10, 2019 • Temecula, California

8:00 a.m.-5:00 p.m. – Registration and Volunteer Desk Open

Tuesday, October 8 – Cultural Tours
These activities require a separate reservation and are not included in the cost of basic conference registration.

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<tr>
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<th>Archives</th>
<th>Libraries</th>
<th>Museums</th>
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<th>LOHO</th>
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<tr>
<td>1</td>
<td>Fieldtrip to the Pechanga Cultural Resources Department and the Great Oak Tree</td>
<td>Tuesday, October 8th, 10:00 a.m.-3:00 p.m., $50 per person</td>
<td>The Pechanga Cultural Resources Facility is the repository for the Pechanga people’s cultural heritage. The tour includes the curation building which houses over 700 baskets representative of tribes throughout Southern California; the Great Oak, one of the largest Coast Live Oak trees in California, estimated to be 1,500 years old; a traditional Luiseño village recreation, and the native plants nursery. Guests will be treated to a sampling of traditional Southern California Native foods as well as lunch.</td>
<td>Lisa Woodward, Archivist, Pechanga Cultural Resources Department; Paul Macarro, Coordinator, Pechanga Cultural Resources Department; Myra Masiel-Zamora, Curator, Pechanga Cultural Resources Department</td>
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<td>2</td>
<td>Connecting People to Place: Preserving and Surveying Natural and Cultural Sites</td>
<td>Tuesday, October 8th, 8:00 a.m.-2:30 p.m., $50 per person</td>
<td>Members of the Pechanga tribe will lead this Interactive field trip to traditional Payómkawichum and Cahuilla territories. Participants will learn native plant identification of culturally significant flora, followed by a &quot;scavenger hunt&quot; for native flora and fauna in the area. Participants will also learn how archaeological surveying has enhanced GIS databases of Payomkawichum place names. Please be advised that this field trip includes traversing uneven terrain and exposure to pollen/allergens.</td>
<td>Camaray Davalos; Marlene' Dusek; Joel Arellano, Cultural Activity Assistant, Pechanga TANF</td>
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<td>3</td>
<td>Fieldtrip to the Sherman Indian Museum and National Archives at Riverside</td>
<td>Tuesday, October 8th, 9:00 a.m.-4:00 p.m., $75 per person</td>
<td>The tour will begin at the Sherman Indian Museum, a repository housing the Sherman Indian High School’s 124 year history, including an important collection of more than 2,000 artifacts of Native origin, including student-made kachinas, hand woven baskets, and pottery. Participants will visit the museum and the Native gardens, followed by a cultural activity. Lunch will be in downtown Riverside at the historic Mission Inn. On the return trip, we will stop at the National Archives at Riverside, a state-of-the-art facility housing historical materials documenting the history of the relationships between the U.S. Federal Government and American Tribes for a tour and presentation.</td>
<td>Gwen Granados, Director, National Archives at Riverside; Lorene Sisquoc, Museum Director, Sherman Indian High School</td>
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<td>4</td>
<td>Fieldtrip to San Diego Archaeological Center/Barona Cultural Center &amp; Museum</td>
<td>Tuesday, October 8th, 9:00 a.m.-4:00 p.m., $75 per person</td>
<td>Take a guided tour of the San Diego Archaeological Center, a curation facility and museum for archaeological collections, and learn how people have lived in San Diego County through scientific interpretation of the collections. Then, continue on to Barona Cultural Center &amp; Museum for a Native-inspired lunch and activities including a guided tour of the Museum during which guests will learn about traditional and contemporary Kumeyaay life, ‘Iipay Aa Bingo, a stroll through the Native Plant Garden, a visit to the Research Center, and much more.</td>
<td>Laurie Egan-Hedley, Director, Barona Cultural Center and Museum</td>
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Tuesday, October 8 – Workshops
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Red Tailed Hawk

Collecting and Preserving Oral Histories of Native Veterans
Tuesday, October 8th, 10:00 a.m.-4:00 p.m., $40 per person
At this hands-on training, attendees will learn how to use oral history methodologies to collect accounts of Native American war veterans and contribute them to the archive at the Library of Congress. Workshop presenters will share how to prepare for interviews, how to maximize their research value, proper formats and standards for recordings, using the appropriate forms, conducting the interviews, and more. Skills learned during the workshop are transferable to other oral history projects. Representatives from the Smithsonian National Museum of the American Indian will be in attendance to share information about the National Native American Veterans Memorial.
Karen Dahlgren Lloyd, Director, Veterans History Project, Library of Congress

Locating and Using Native American Archival Collections in Federal Repositories
Tuesday, October 8th, 9:00 a.m.-4:00 p.m., $40 per person
Federal repositories hold vast archival collections related to Native American cultures, languages, histories, and individuals. With manuscripts, photographs, recordings, treaties, and much more, trying to locate and access these materials can be overwhelming. In a learning format consisting of lectures and hands-on demonstrations, participants will learn how to search online for archival collections at the National Archives and Records Administration, the Library of Congress, and the Smithsonian’s National Anthropological Archives and National Museum of the American Indian. The workshop will also highlight increasing collaborations between Native communities and Federal agencies in the areas of linguistic revitalization, cultural sustainability, crowdsourcing transcription, and heritage repatriation.
Barbara Bair, Historian and Curator, Manuscript Division, Library of Congress; Nathan Sowry, Reference Archivist, National Museum of the American Indian; Katherine Crowe, Reference Archivist, National Anthropological Archives; Rose Buchanan, Archives Specialist, National Archives and Records Administration; Melissa Lindberg, Reference Librarian, Prints & Photographs Division, Library of Congress; Caitlin Haynes, Coordinator, Smithsonian Transcription Center

Indigenous Intellectual Property: Developing Tools and Strategies
Tuesday, October 8th, 9:00 a.m.-4:00 p.m., $40 per person
This workshop will begin with training on identifying copyright issues with cultural heritage material. How do you know if materials are protected by copyright or if they are in the public domain? The second part of the workshop will focus on Local Contexts (www.localcontexts.org) and the new Traditional Knowledge Labels initiative. With examples from Penobscot and Passamaquoddy and Karuk tribal contexts, presenters will engage with how tribes can develop their own Traditional Knowledge Labels for cultural heritage held both within tribal contexts and in institutions external to the tribe. The workshop is sponsored by the Sustainable Heritage Network and funded by the Institute of Museum and Library Services.
Jane Anderson, Associate Professor and co-Director of Local Contexts, New York University; James Francis, Director of the Department of Cultural and Historic Preservation, Penobscot Nation; Donald Soctomah, Tribal Historian, Passamaquoddy Tribal Museum; Lisa Hillman, Director of the Pikyav Field Institute, Karuk Tribe
Two Ways to Learn a Language: Master-Apprentice Method and Learning From Documentation

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., $40 per person

This workshop offers training in developing a Master Apprentice Program (MAP) and methods of learning language from archived documentation. The day will begin with a motivational presentation by Stan Rodriguez, Advocates for Indigenous California Language Survival (AICLS) Board Chair, followed by an overview of MAP, immersion methods, instruction on developing an apprenticeship program, and a panel of MAP teams sharing their experiences. After lunch, workshop participants will learn about the Breath of Life Institute, a one-week program that helps Native people reclaim languages by utilizing materials held by various museum, libraries, and archives. The objective of this workshop is to share practical instruction on language revitalization programs that have proven successful over a long period of time.

Carly Tex, Interim Executive Director, Advocates for Indigenous California Language Survival; Leanne Hinton, AICLS Linguistic Advisor, Emeritus Professor of Linguistics, UC Berkeley, AICLS; Stanley Rodriguez, AICLS Board Member, AICLS; Richard Bugbee, AICLS Board Chair, AICLS; Deborah Morillo, AICLS Board Member, AICLS; Quirina Luna Geary, AICLS Board Member, AICLS

The Community Archiving Workshop: Audio-Visual Collections Care and Management

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., $40 per person

Workshop participants will receive practical hands-on experience while helping a local Indigenous organization gain intellectual and physical control over an endangered moving image collection, learning to identify risk factors, and making preservation recommendations for moving image collections. Participants will be paired with audiovisual archivists to conduct processing, cataloging, and inspection of a moving image collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Attendees will gain experience in working with audiovisual recordings, learn to care for their collections, plan for preservation, and be a part of the critical work of processing an endangered local collection.

Moriah Ullinskas, Audiovisual Archivist, Independent; Kelli Hix, Audiovisual Archivist, Nashville Public Library; Marie Lascu, Audiovisual Archivist, Crowing Rooster Arts; Pamela Vadakan, Audiovisual Archivist, California Revealed; Amy Sloper, Audiovisual Archivist, Harvard Film Archive; Sandra Yates, Audiovisual Archivist, Texas Medical Center Library

Providing Culturally Appropriate Digital Access to Indigenous Cultural Collections

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., $40 per person

Mukurtu CMS, developed with funding from the Institute of Museum and Library Services, is a free content management system that allows communities to preserve, share, manage, license and curate digital heritage and stories using their own cultural protocols, languages and social values. Workshop participants will receive hands-on training in setting up a Mukurtu site, implementing Mukurtu’s core features including a dictionary and mobile application, and the step-by-step procedures to curate digital heritage items utilizing Mukurtu CMS. Examples of Mukurtu in use in communities emphasizing preservation strategies, cultural protocols and the use of the Traditional Knowledge Labels will be provided. Participants are encouraged to bring digital media such as images, documents or audio files to use during the workshop.

Photograph Preservation, Selection, and Digitization Planning
Tuesday, October 8th, 9:00 a.m.-4:00 p.m., $40 per person
In this workshop, participants will learn care and identification of photograph formats, selecting photographs for digitization, project organization, digitization workflows and best practices, and digital preservation considerations. Emphasis will be on tribal needs and outcomes for digitization projects including focusing on tribal values, tribal community projects and use of photographs and digital files. Participants are encouraged to work together and will be provided with demo materials for hands-on portions of the workshop.
Lotus Norton-Wisla, Digital and Community Outreach Archivist, Washington State University Libraries; Gina Rappaport, Archivist for Photograph Collections and Head Archivist, Smithsonian Institution’s National Anthropological Archives.

Master Planning for Language Preservation and Use
Tuesday, October 8th, 8:00 a.m.-5:00 p.m., $40 per person
Decisive action now by tribal leaders will determine the future of indigenous languages. This interactive workshop will help tribal decision makers understand the dynamics of language use, loss, and preservation, as well as the process of master planning. The workshop will be most valuable if Native communities send two or more Leaders. Participants will leave the workshop with the outlines of a master plan that defines the best methodologies for preserving language and how to make use of available resources.
Stephen Echerd, Language Development Consultant, SIL International; David Eberhard, General Editor, Ethnologue, SIL International; Tom Woodward, Regional Director, SIL International.

Starting and Maintaining a Low Cost/High Impact Little Free Library
Tuesday, October 8th, 9:00 a.m.-12:00 p.m., $20 per person
Little Free Libraries can help tribal communities provide easy access to books, encourage people to read, and connect the community in a positive way. In this workshop, participants will learn about the program, how to apply to receive a free library, and stories from successful “stewards” who maintain the libraries.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation; Meghan Dorey, Manager, Myaamia Heritage Museum & Archive, Myaamia; Melissa Shelton-Davies, Director of Development, Little Free Library; Branden Pedersen, Business Relations Manager, Little Free Library.

International Repatriation: Research, Community Experiences, and Coming Home
Tuesday, October 8th, 1:00 p.m.-4:00 p.m., $20 per person
This workshop is designed to work with Indigenous communities and museums interested in beginning their international repatriation efforts. Indigenous presenters will share their community experiences and provide a workshop designed to assist communities in various stages of the international repatriation process. This will be an intensive and interactive workshop whereby attendees will have the groundwork and a plan for commencing the international repatriation process. Relevant materials, case studies, and examples of policies will be provided.
Honor Keeler, President, Atsilt Consulting; C. Timothy McKeown, Adjunct Fellow, The Australian National University; Vernelda Grant, Director/THPO/Tribal Archaeologist, San Carlos Apache Tribe; Donna Augustine, NAGPRA Representative, Wabanaki Confederacy; Brain Vallo, Governor, Pueblo of Acoma.

Creating Virtual Field Trips to Indigenous Landscapes in Google Earth
Tuesday, October 8th, 9:00 a.m.-12:00 p.m., $20 per person
Learn how Google Earth is being used to create and share Indigenous perspectives on land, water and culture. In this hands-on workshop, participants will learn to use Google Earth to create their own immersive 3D experiences - by documenting significant places on a map and incorporating rich videos, photos and text about each place. Finally, you'll learn how to take people on a guided virtual "field trip" to understand and appreciate the Indigenous landscape you've created. You can choose to keep your Google Earth project private or share it with others. No prior experience is required, but you must be able to bring your own laptop computer for the hands-on activities.
Raleigh Seamster, Program Manager, Google; Emily Henderson, Program Manager, Google.
Learning Through Play: An Engaging and Effective Way of Teaching About Culture

Tailored to the cultural sensitivity and knowledge sharing of tribal communities, this interactive workshop provides powerful tools to use the art of play to test assumptions, makes connections, and establish a positive emotional memory to concepts. Participants will be introduced to the benefits of play for both adults and children when learning, and then take an in-depth dive into how to incorporate play in educational settings. Examples of play for the purpose of teaching indigenous history and culture will be demonstrated. Participants will leave with sample customizable interactives that are adaptable to their communities.

Nora Pinell, Exhibits Fabricator, Ah-Tah-Thi-Ki Museum

Poster Session Prep

Tuesday, October 8th, 9:00 a.m.-5:00 p.m.

Tri-fold poster boards, scissors, glue, and other supplies are available for use by poster presenters.

The Power of Play: Native Games Night

7:00-9:00 p.m., $25 per person

Research shows that game playing can enhance learning, teach skills, and bring people together for a common purpose. Tonight’s informal gathering features traditional games played in tribal cultures around the world. Participants will have an opportunity to learn new games and test their skills. If you have a game to share, let us know by visiting http://atalm.formstack.com/forms/2019gamenight.
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*some scholarships available
**Navigating Cultural Survival in the 21st Century**

**12th Annual International Conference of Indigenous Archives, Libraries, and Museums**

**October 8-10, 2019  ■  Temecula, California**

**Wednesday, October 9 – Conference Programs**

**8:00 a.m.-5:00 p.m. – Registration and Volunteer Desk Open**

**9:00 a.m.-10:30 a.m.  Opening Ceremony, Summit Ballroom**
- Honor Guard and Cultural Blessing
- Welcome from Water Echo-Hawk, ATALM Board Chair
- Welcome and Keynote from Mark Macarro, Tribal Chairman of the Pechanga Band of Luiseno Indians

**11:00 a.m.-12:00 noon – CONFERENCE SESSIONS 101-116**

**Sumac 101  The Art of Storytelling: Plains Indian Perspectives**

*Wednesday, October 9th, 11:00 a.m.-12:00 Noon*

For countless years before the arrival of the first Europeans in North America, Plains Indians chronicled their histories in magnificent pictorial styles. Learn how we extended an amazing exhibit of pictographic and ledger art into classrooms by partnering with Indian Education for All, giving students the opportunity to learn about this traditional art form and how important it was to the Indigenous People of Montana. This session will serve as an opportunity to experience how, through collaboration, this useful tool was developed to be used by educators, tribal librarians and museum staff to educate their youth and communities. Session participants will receive a copy of "The Art of Storytelling: Plains Indian Pictographic Art" curriculum, which includes eight fine art prints and a flash drive that contains, printable templates, graded art and social studies lessons, and plug-and-play interactive PowerPoint presentations.

*Deb Mitchell, Program Specialist for Outreach and Interpretation, Montana Historical Society; Mike Jett*

**Tule 102  Planning and Design for Native Museums and Exhibitions**

*Wednesday, October 9th, 11:00 a.m.-12:00 Noon*

This session will share best practices in planning for museums and exhibitions. Presenters will dive into the related processes of strategic planning, master planning, facilities planning, and interpretive planning. They will focus on the important unique qualities of tribal museums and how these processes differ from non-tribal institutions. A chronological overview from creating and executing the strategic plan and master plans to the more detailed planning spaces for exhibitions, programs and collections storage will be provided, as well as historic preservation and community engagement. This session will be particularly relevant to tribes who are early in the planning process.

*Shawn Evans, Principal, Atkin Olshin Schade Architects; Art Wolf, Founder and Principal, Wolf Consulting*
Cultural Endurance through Traditional Native Games
Wednesday, October 9th, 11:00 a.m.-12:00 Noon

How can traditional games engage learners and spark creativity and joy? Presenters will share how traditional games can provide an entry point for teachers, youth, and adults in a museum, library, or educational outreach setting. Attendees will walk away with some ideas of how the brain changes and the impact on our lives when we play more, and practical tools for implementing a games component in tribal community spaces.

Renee Cokey, Teacher and Student Services Coordinator, NMAI; Meghan Dorey, Manager, Myaamia Heritage Museum & Archive, Myaamia

Gifts of the Ancestors: Archival Recordings, Collaborative Curation and Ethical Cultural Representation
Wednesday, October 9th, 11:00 a.m.-12:00 Noon

This session illustrates the challenges and rewards of collaborative work between indigenous communities and non-Native institutions. Ancestral Voices is a digital repatriation project of the Passamaquoddy Nation, the American Folklife Center (Library of Congress) and the Local Contexts (NYU) and Mukurtu CMS (WSU) teams. Presenters will share information about the collaboration and then open up a discussion of critical issues in the realms of linguistic and cultural revitalization, ethical co-curation and representation of community history and heritage, and digital processes/platforms to save, restore and provide access to archival collections.

Guha Shankar, Folklife Specialist, American Folklife Center, Library of Congress; Donald Soctomah, Tribal Historic Preservation Officer for the Passamaquoddy Nation, Passamaquoddy Nation of Maine; Kim Christen, Professor; Director, Digital Projects; Director, Center for Digital Scholarship and Curation, Washington State University; Jane Anderson, Associate Professor of Anthropology and Museum Studies, New York University

Digitizing Crow Oral History: Trials, Tribulations, and Success
Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Over a four year period, the Little Big Horn College Archives digitized outdated VHS, audio cassettes, reel to reel, and Mini DV tapes. A range of issues were encountered that led to a variety of emotions on the journey to place these irreplaceable items. Presenters will share their digitization process, including lessons learned, and how they ultimately placed the materials online to provide greater access.

Jon Ille, Archivist, Little Big Horn College; Danetta Holds, Archives Audiovisual Technician, Little Big Horn College; Tim Bernardis, Librarian, Little Big Horn College

Museum Practice and the Representation of Native Peoples and Cultures
Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Since its founding as a western "heritage" museum, the Autry has embraced an increasing range of strategies for interpreting Native art and culture. Today, curatorial practice prioritizes outreach and collaboration, first person voice, and lived experience for a more meaningful connection with visitors of all backgrounds. This session will feature a conversation between curators, scholars, and artists of varied perspectives and media to share their thoughts on changing strategies of representation from contemporary issues and living cultures to media partnerships, art, theater, and the diversification of museum staff - and where we go from here.

Amy Scott, Executive Vice President for Research and Interpretation, Autry Museum; Mary Bordeaux, American Academy of Arts and Sciences; Gerald Clarke, Assistant Professor of Ethnic Studies, University of California Riverside; Richard West, President and CEO, Autry Museum; Kenny Ramos, Native Voices

Bloom: Let's Grow a Culturally Relevant Library
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

Bloom, a FREE award-winning program, makes it easy to create simple books and translate them into multiple languages. Tribal libraries and language programs can use the Bloom program to develop culturally relevant books that encourage reading and help develop language skills. In this session, participants will learn how to get started making books in Bloom, translating books into Native languages, creating audiobooks, and more!

Colin Suggett, Lead Tester for Bloom, SIL International
Red Tailed Hawk

Language

Library

Archives

Museums

Bear

Museums

Libraries

Archives

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Indigenous Language Resources in the Newberry Library Collections

The Newberry Library's extensive Indigenous language collection includes published and unpublished resources for hundreds of languages across North and Central America. The library staff of the Newberry and the D'Arcy McNickle Center for Native American and Indigenous Studies will share how they work with tribal communities and independent researchers as well as specific information on the Newberry's unique language resources and revitalization programs.

Ana I Lopez, Ayer Librarian, Newberry Library; Will Hansen, Director of Reader Services and Curator of Americas, Newberry Library; Susan Sleeper-Smith, Interim Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies, Newberry Library

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Making Four Flap Enclosures for Library and Archival Materials

A four flap enclosure is a safe, quick, and inexpensive method to safely store documents, fragile books, pamphlets, and other materials so they can easily be shelved. In this session, participants will learn how to create this type of enclosure, including information about the necessary tools and materials. Skills taught will include basic measurement, cutting, and folding.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Repatriation Resources: A Website for NAGPRA Stories of Process and Return

The repatriation of stolen, Indigenous human remains and ceremonial objects held by institutions worldwide is necessary in the pursuit of social justice and basic humanity. This session will introduce a new website that illuminates the details of what the Native American Graves Protection and Repatriation Act (NAGPRA) is and how Native people regard various aspects of the law and the work they do to enact and enforce it. The online resource is being developed by a group of native cultural practitioners, tribal members, professionals, and academics. Presenters will discuss the status of this collaborative project and share resources gathered or produced as a result.

Wendy Teeter, Curator of Archaeology, Fowler Museum at UCLA; Mishuana Goeman, Associate Professor, Gender Studies; Chair, American Indian Studies Interdepartmental Program, UCLA; Desiree Martinez, Principal archaeologist, Cogstone Resources Inc; Cindi Alivte, Director, Ti'at Society, Mother Earth Clan; Sedonna Goeman-Shulsky, Fowler Museum at UCLA

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Vacuuming Objects: Preventative Conservation for Collections

Even if you are not trained as a conservation specialist, having knowledge of the safe way to clean objects can help you preserve the life of your collections. Learn how to determine if an object can be vacuumed, what tools you need, how to select a vacuum cleaner that fits your budget and needs, and basic vacuuming techniques for various types of objects.

Nancy Loeve-Clark, President, Wayd, Inc., ITIN Museum Services; Veronica Pipestern, Director, Muscogee (Creek) Nation Cultural Center & Archives

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Writing and Managing IMLS Grants: Guidance from Successful Grantees

Join four panelists as they share lessons learned during writing and reporting on IMLS funded grant projects. Panelists will share their varied experiences including: the grant writing process, describing digital projects in a proposal, adding community-centered outcomes, planning for assessment, writing grant reports, and other methods for collaborative grant writing and management. Specific grant programs covered are Native American Library Services, Native American/Native Hawaiian Museum Services, and Laura Bush 21st Century Librarian.

Lotus Norton-Wisla, Digital and Community Outreach Archivist, Washington State University Libraries; DeLesslin "Roo" George-Warren, Special Projects Coordinator, Catawba Cultural Center; Ashley Sexton, Museum Curator, Catawba Cultural Center; Amelia Wilson, Executive Director, Huna Heritage Foundation

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Association of Tribal Archives, Libraries, and Museums www.atalm.org
**Coyote Libraries**

### Making Your Library an Essential Service Through Meaningful Services and Programs

**Wednesday, October 9th, 11:00 a.m.-12:00 Noon**

Libraries can play a pivotal role in strengthening Native communities through building relationships with, and working alongside, community organizations and tribal government offices. In this session, attendees will learn useful, practical information about building relationships and trust, planning and delivering successful public programs, developing culturally specific collections, and working toward ensuring tribal libraries become essential community anchors. Audience members are encouraged to share ideas about successful relationship building, programming, and collection development in their own libraries.

*Becky Wolf, Librarian, Hennepin County; Allison Waukau, Community Liaison, Hennepin County Library*

**Mountain Lion Museums**

### Caring for Feathers

**Wednesday, October 9th, 11:00 a.m.-12:00 Noon**

This hands-on lab will provide an introduction to conservation approaches, an overview of feather anatomy, and a cleaning demonstration. Participants will be given dirty feathers to examine and try different cleaning techniques. Handouts with tips and references focused on handling and storage will be provided.

*Erin Murphy, Assistant Conservator, Field Museum; Nicole Passerotti, Assistant Conservator, Field Museum; J. Kae Good Bear, Conservation Technician, Field Museum; Ellen Jordan, Conservation Technician, Field Museum*

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**Poster Sessions**

Posters provide an opportunity for conference participants to learn about innovative and emerging projects in an efficient and convenient way. Presenters will be with their posters during this session to answer questions. Posters will be on display for the duration of the conference. Posters are identified by numbers which correspond to their placement in the ballroom. See table tents.

**Grand Ballroom**

### 116.1 Cherokee National Archives: It's Past, Collections and Future

**Wednesday, October 9th, 11:00 a.m. - 12:00 Noon**

The Cherokee National Archives is an archival repository governed under an overlooked tribal law and housed on the grounds of a non-profit 501c3. With a lineage going back to 1763, the poster will explore the archive’s history, collections, struggles, and suggestive future models for reorganization which can apply to all tribes.

*Jerrid Miller, Archivist, Cherokee National Archives*

### 116.2 Correspondence-Driven Collaboration for Respectful Collections Care

**Wednesday, October 9th, 11:00 a.m. - 12:00 Noon**

In 2018, the Field Museum began renovating the Native North American exhibit hall, aided by an advisory committee of 12 Native community leaders. Among the committee's suggestions was to notify tribal cultural authorities of deinstallation activities that involve their affiliated cultural items. This poster discusses the correspondence, the responses received, challenges encountered, and possible alterations in the Field Museum's approach to collections care. The poster's purpose is to start conversations about how institutions can collaborate more and improve the understanding of Native cultural items and best practices for respectful care.

*Katie Hillson, Assistant Collections Manager, North American Anthropology, The Field Museum; Emily Starck, Collections Assistant, The Field Museum; Michelle Brownlee, Collections Assistant, The Field Museum*

### 116.3 A Model Cooperative Conservation Project

**Wednesday, October 9th, 11:00 a.m. - 12:00 Noon**

This poster will present the cooperative collaboration between Barona Museum, the Getty Program and the Tribal Community to conserve six baskets. Through this collaboration, members of the local community are empowered to be a part of the decision-making process, future conservators learn important cultural protocols, and priceless baskets are protected for future generations.

*Jennifer Stone, Assistant Curator, Barona Cultural Center & Museum; Therese Chung, Collections Manager, Barona Cultural Center & Museum*
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<tr>
<th>Session</th>
<th>Title</th>
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<tr>
<td>116.4</td>
<td>Recovering Voices: Programs For Language Revitalization</td>
<td>Wednesday, October 9th, 11:00 a.m.-12:00 Noon</td>
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<td>116.5</td>
<td>Lost Beads, Missing Stories: A Preliminary Study of the Effects of Relative Humidity on the Deterioration of Wampum Beads</td>
<td>Wednesday, October 9th, 11:00 a.m. - 12:00 Noon</td>
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<td>116.6</td>
<td>Engaging the Community through Creative Public Programs</td>
<td>Wednesday, October 9th, 11:00 a.m. - 12:00 Noon</td>
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<td>116.7</td>
<td>Documenting Complex History: The Freedmen Saga in Indian Territory/Oklahoma</td>
<td>Wednesday, October 9th, 11:00 a.m. - 12:00 Noon</td>
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<td>116.8</td>
<td>Methodologies for Documenting Family and Tribal History</td>
<td>Wednesday, October 9th, 11:00 a.m. - 12:00 Noon</td>
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<td>116.9</td>
<td>Indigenous Visionaries: Preserving Culture Through Women's Leadership</td>
<td>Wednesday, October 9th, 11:00 a.m.-12:00 Noon</td>
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<td>116.10</td>
<td>Engaging Historically Underrepresented Communities in STEM Research</td>
<td>Wednesday, October 9th, 11:00 a.m. - 12:00 Noon</td>
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This poster outlines available Recovering Voices programs and details case studies from communities who have participated. Recovering Voices is an initiative of the Smithsonian Institution, supporting community-driven efforts to revitalize language and knowledge.  

*Judith Andrews, RV Community Research Manager, National Museum of Natural History*

Within museum environments, materials such as shells, minerals, and rocks are generally viewed as relatively stable; however, once their structures have been altered, they may become more susceptible to environmental conditions. With wampum beads, manufactured from the northern quahog mollusk shell, incidents of bead breakage with the threading materials still intact indicate a possible failure of the beads themselves—this can lead to a loss of important textual information. What is causing this damage? This poster examines one possible source, taking into account common museum storage conditions for composite objects.  

*Amanda McLeod, Indigenous Curatorial Assistant, The Manitoba Museum*

With funding from the Institute of Museum and Library Services, the Quapaw Tribal Library implemented a variety of public programs for patrons of all ages. This poster will highlight the various programs, projects and classes including Storytime for preschool children, STEM activities, family programs, and pottery classes.  

*Pattie Billings, Library Director, Quapaw Tribal Library*

This poster shares the process of documenting the history and genealogy of the Freedmen of the Five Civilized Tribes of Indian Territory/Oklahoma, including how to identify sources. The information provided will be useful to organizations working to document history as well as individuals researching family history.  

*Ron Graham, Genealogy Chairman, Descendents of Freedmen of the Five Civilized Tribe*

This poster presents how historical archives, census, birth, and death records helped compile over five hundred pages of genealogy research for the Meherrin Nation of North Carolina and continues the preservation of tribal history, including the Meherrin Nation’s role in the Treaty of Middle Plantation and Native diplomacy in colonial America.  

*Hannah Jeffries, The University of North Carolina at Pembroke*

The American Indian College Fund supports Native women's leadership through a fellowship called "Indigenous Visionaries". The program supports Native women in growing their voices and leadership skills and learning how to employ place-based knowledge systems and creative ways to engage community towards revitalizing endeavors. This poster provides an overview of how Native Arts' Indigenous Visionaries fellows use Native Arts to help preserve culture.  

*Bridget Skenadore, Program Officer, American Indian College Fund*

Historically, the majority of programming, evaluation and research on citizen science has been led by academic institutions, and frameworks and approaches, even when following culturally responsive techniques, have been informed by dominant culture worldviews. This poster shares a
different model. Led by 15 representatives from underserved communities, this community-led approach aims to improve equity, diversity, and inclusion in citizen science.

Karen Kitchen, Educator, Community Perspectives ICBO Research Cornell Lab of Ornithology

Grand Ballroom 116.11  We Are Still In: A National Movement to Protect the Climate
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
"We Are Still In" is a non-partisan coalition of organizations of all types that support the goals of the Paris Agreement to limit global warming and other aspects contributing to a changing climate. Cultural Institutions and Tribes are two sectors of this 3,600+ coalition. Come learn about how you can put your voice behind the movement while benefitting your institution and community.

Sarah Sutton, Sector Lead, We Are Still In

Grand Ballroom 116.12  Museums and Authentic American Indian Children's Literature
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
This poster provides information to museum bookstores and gift shops about purchasing appropriate, authentic and recommended books that feature American Indians in children's literature. Anecdotal information indicates that many museum bookstores offer problematic books about American Indian children which causes harmful stereotyping to persist and further expands misinformation about American Indian life.

Samantha Burton, Bookstore and Publications Manager, Museum of Northern Arizona

Grand Ballroom 116.13  Is Facebook Helping or Hurting Your Mission?
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
As a means to engage with the individuals whose organizations use Facebook to share and connect with their audiences, this poster serves to create dialogue around the question of whether the use of Facebook for these purposes ultimately works to help or hurt the missions of their organizations and what alternatives might exist.

Samuel Villarreal Catanach, Director, Pueblo of Pojoaque Tewa Language Department

Grand Ballroom 116.14  Collaborating Across Communities: Building an Inclusive Indigenous Media Collection
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
This poster describes the archiving of 2,400 audiovisual works collected through the Native American Film and Video Festival (1979-2011). This unique collection, by and about indigenous peoples, represents a vast diversity of native languages, cultures and worldviews from all over the Americas. Recognizing that this is a crucial opportunity to rethink and alter traditional workflows of accessioning, cataloguing, and accessibility, the organizers are seeking meaningful inclusion of indigenous perspectives. An update on the project will be provided and guidance sought on ensuring meaningful input.

Angela Carreño, Head of Collections/Latin American Librarian, New York University; Sandy Enriquez, Graduate Student, New York University

Grand Ballroom 116.15  Call for Collaboration: A Routledge Text on Indigenous Digital Resources
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
This poster describes the forthcoming Routledge edited anthology "Digital Mapping and Indigenous America." Participants may share information about digital resource so they may be presented as a chapter by the participant, mentioned in the text, or listed in the book index. It is anticipated that those who attend the conference can receive publicity and acknowledgement, and that the book will become more useful as a guide to Indigenous digital resources. The poster will contain a list of those already contributing chapters to the volume, and a description of how it can be used by Indigenous and non-Indigenous individuals as an educational tool.

Dr. Janet Hess, Sonoma State University; Pbonchai Tallman

Grand Ballroom 116.16  Advocating for Health: Nutrition Resources for Tribal Libraries
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
Learn how to advocate for better nutritional health for your tribal communities. This poster will share free nutrition resources, programs and materials from the National Library of Medicine and other reliable agencies.

Kay Deeney, Education & Outreach Librarian, NN/LM Pacific Southwest Region; Nora Franco, Consumer Health Librarian, NN/LM Pacific Southwest Region
116.17 Indigenous Peoples have the Right to Decide: Free, Prior and Informed Consent

**Wednesday, October 9th, 11:00 a.m. - 12:00 Noon**

The United Nations Declaration on the Rights of Indigenous Peoples asserts that Free, Prior and Informed Consent is a specific right that pertains to indigenous peoples. FPIC allows indigenous peoples to give or withhold consent for projects that may affect them or their communities. This poster will introduce www.fpicp.info, a curated website that provides access to information on this right, how to use it, and how to contribute to the site.

_Tanis Hill, Assistant Project Coordinator, Deyohahá:ge Indigenous Knowledge Centre_

116.18 Providing Culturally Relevant Library Services

**Wednesday, October 9th, 11:00 a.m. - 12:00 Noon**

This Round Table will introduce protocol cards that describe indigenous and Western reference techniques. Participants will be guided through a hands-on activity that will allow for practice, refinement, and replication in their communities. Sharing these protocols with both Native and non-Native colleagues is important to providing culturally relevant, culturally sensitive, quality services that connect communities to collections.

_Erica Dias, Hawaiian Resources Librarian, Kapi'olani Community College, Nā Hawai'i ʻImi Loa; Michiko Joseph, Interim Library Director, University of Hawai'i West O'ahu, Nā Hawai'i ʻImi Loa_

116.19 Useful Tips and Techniques for Remediating Mold in Collections

**Wednesday, October 9th, 11:00 a.m. - 12:00 Noon**

This poster will describe causes and prevention of mold growth, containment, proper handling protocols, personal protective equipment recommendations, and successful cleaning methods. Lessons learned while dealing with a mold outbreak at the Field Museum, applicable to collections of all sizes, will be shared.

_Stephanie Hornbeck, Chief Conservator, Field Museum of Natural History; Ellen Jordan, Conservation Technician, Field Museum of Natural History; Natalie Carpiaux, Conservation Assistant, Field Museum of Natural History_

116.20 Keeping Traditional Knowledge Alive in the 21st Century

**Wednesday, October 9th, 11:00 a.m. - 12:00 Noon**

This poster describes the project "Chilkat Stories: Our Village, Our Lives" and how it is recording and preserving traditional knowledge and cultural information. The project is creating recordings and films, expanding the Tribal Archive Collections, providing cultural programming, and increasing the capacity of library staff to use of new digital technologies.

_Jamie Katzeek, Library Co-Director, Klukwan Community and School Library_

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**2019 Guardians of Culture and Lifeways International Awards Luncheon**

Summit Ballroom, 12:00 p.m. - 1:30 p.m

Established in 2007, the Guardians of Culture and Lifeways Awards Program recognizes organizations and individuals who are outstanding examples of how indigenous archives, libraries, museums, and individuals contribute to the vitality and sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capitol – a work by Seminole Chief Kelly Haney. To learn more about past award winners or nominate a person or individual for 2018, visit [www.atalm.org](http://www.atalm.org)
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<td>201</td>
<td><strong>American Indians in World War I: A FREE Online Resource</strong></td>
<td>Wednesday, October 9th, 1:45 p.m.-2:15 p.m.</td>
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|    | Sumac                                                               | The "American Indians in World War I" webpage on the US World War I Centennial Commission's website highlights the legacy of American Indians and Alaska Natives that served in the military through articles on different aspects of the war, including boarding school recruitment and Code Talkers. Additionally, the site offers information on nurses, a map of Native veterans' memorials, and the Modern Warriors of WWI database. This talk will guide attendees through the website's resources and invite further contributions to the content.  
*Erin Fehr,* Archivist, Sequoyah National Research Center |
| 202 | **Engaging Native Organizations in Arts and Cultural Advocacy**      | Wednesday, October 9th, 1:45 p.m.-2:15 p.m.                           |
|    | Tule                                                                 | While tribal organizations are strong advocates for Native causes generally, there are opportunities for Native cultural organizations to play a more dynamic role in arts and cultural advocacy and collaborate with others in these sectors. This session will share major policy issues, framed within the context of current national politics and policies, and provide a call to action.  
*John Haworth,* Senior Executive Emeritus, Smithsonian National Museum of the American Indian |
| 203 | **Advocating for Tribal Cultural Property Protections**              | Wednesday, October 9th, 1:45 p.m.-2:15 p.m.                           |
|    | Elderberry                                                          | This Inspire talk will share how to develop and implement forward-looking advocacy strategies to advance public policy and law in support of tribal cultural values and the protection of tribal cultural interests. A case example will illustrate the effort to secure Congressional passage of the Safeguard Tribal Objects of Patrimony (STOP) Act and the PROTECT Patrimony resolution.  
*Gregory Smith,* Partner, Hobbs, Straus, Dean & Walker LLP |
| 204 | **Invisible No More: Reclaiming Tribal Identity Through Creative Community Collaborations** | Wednesday, October 9th, 1:45 p.m.-2:15 p.m.                           |
|    | Cottonwood                                                         | The Nevada City Rancheria Nisenan Tribe held Federal Recognition until 1964 when their Tribe was "terminated" and their reservation sold at auction. Today, the Tribe is reclaiming its identity through public collaborations, creative education, and a campaign to have its Federal recognition restored. Learn how the tribe is gaining visibility, restoring history, and changing the way their culture survives through the Nisenan Tribute Trail, Nisenan Bridge, Interpretive Signage and public Education programs.  
*Shelly Covert,* Spokesperson and Tribal Council Member of the Nevada City Rancheria Nisenan Tribe and Executive Director of the California Heritage: Indigenous Research Project (CHIRP) a 501c3 organization;  
*Susan Hanks,* Former Library Programs Consultant, California State Library |
| 205 | **There's an App for That: A 21st Century Approach to Language Instruction** | Wednesday, October 9th, 1:45 p.m.-2:15 p.m.                           |
|    | Manzanita                                                           | This session demonstrates how a team of educators, tribal community members and cultural center staff, and a commercial language app developer worked together to create a new, free, language application for tribal members, students, and the general public. Attendees will learn how the team created the Shoshone Language App for preserving the language and cultural knowledge for generations to come. The free app can now be used as a learning tool by anyone with an Android or iPhone.  
*Lynette St. Clair,* Indian Education Coordinator, Fort Washakie School |
| 206 | **Creating Collaborative Exhibitions: Interviewing and Writing with Community Members** | Wednesday, October 9th, 1:45 p.m.-2:15 p.m.                           |
|    | White Sage                                                         | Bringing in voices with different perspectives can be intimidating especially if one does not have much experience in writing or interviewing. Using the examples and experiences from different exhibitions at the Museum of Indian Arts & Culture in Santa Fe, this presentation will share methods and equipment to successfully incorporate community interviews and text in your |
exhibits and cultural presentations. The methods discussed can be applied to any exhibit, large or small. Using basic tools, you can create interesting and educational interviews.

Tony Chavarria, Curator of Ethnology, Museum of Indian Arts & Culture/Laboratory of Anthropology

Rabbit Libraries  207  Digital Inclusion in Action: The Role of Tribal Libraries
Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
This fast-paced Inspire session will provide an overview of recent collaborative activities to support digital inclusion in tribal communities, including Wi-Fi hotspot lending, library training in digital skills and digital literacies, community archives and scanning events. Come and learn how your tribal library can help meet your community's digital inclusion needs.

Nicole Umayam, Digital Inclusion Librarian, Arizona State Library, Archives and Public Records

Red Tailed Hawk Language  208  Revitalizing Language Use and Preserving Cultural Knowledge at the Deyohahá:ge Indigenous Knowledge Centre
Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
Through the Deyohahá:ge Indigenous Knowledge Centre, the Six Nations Polytechnic institute prioritizes the preservation and nurturing of Indigenous knowledges and languages, and maintains the integrity of Indigenous (and in particular, Hodinò:ni) knowledge systems. In this session, attendees will learn how online and community-based access to existing language material collections informs SNP’s language revitalization strategy, including resource and program development, research opportunities, and documentation efforts.

Sara General, A/Director of Research and Development, Deyohahá:ge Indigenous Knowledge Centre; Tanis Hill, Assistant Project Coordinator, Deyohahá:ge Indigenous Knowledge Centre; Kehte Deer, Instructor, Six Nations Polytechnic

Deer Archives Libraries Museums  209  Caring for Fragile Books: Corrugated Clamshell Boxes, Part 1 of 2
Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
Fragile books need sturdy storage to keep them safe on the shelves. This two-part workshop will teach students to create a corrugated clamshell box that can be made by technicians and volunteers with no special materials. You’ll leave with instructions and your own clamshell box. Participants must attend both parts of the workshop to complete their boxes.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Fox Archives Libraries Museums  211  Unjust Enrichment: The Case against the Kingdom of Sweden and the National Museum of World Culture
Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
International repatriation of tribal cultural heritage is a complicated process, as evident in the attempts to seek the return of the mortal remains and regalia of Ke-Wuck-Oo-Tah-Kah ("White Fox"), a Pawnee Scout who died in Stockholm in 1874. All requests for the return of the items, now wrongly in the possession of the National Museums of World Culture in Sweden, have been denied. This session shares the history of White Fox, the macabre treatment of his remains, the theft of his personal property by the Swedish government and its refusal to comply with repatriation requests, and pending litigation.

Scott Sypolt, Partner, Government Affairs and Public Policy, Akerman LLP; Walter Echo-Hawk, Chairman of the Board, Association of Tribal Archives, Libraries, and Museums

Road Runner Museums  212  Photographic Documentation for Museum Collections, Part 1 of 2
Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
Presenters will review the basic digital photography equipment and techniques utilized for the inventory/documentation of museum collections. Topics covered include choosing and understanding a digital camera, understanding image capture and file types, determining the proper lighting setup, assembling a photo studio, and creating an easy and safe workflow. A supply list will be provided.

Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Susie Moreno, Arizona State Museum, University of Arizona

Association of Tribal Archives, Libraries, and Museums /// www.atalm.org
"Where Repatriation Meets the Protocols" Collaborative Workbook

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Autry Archives and Repatriation staff is developing a "Where Repatriation Meets the Protocols" workbook that considers the collaborative efforts of archivists, museum professionals, repatriation officers, archeologists, and tribal representatives. This Inspire talk will layout the workbook goals, prospective components, and project timeline in the hopes to encourage thoughtful analysis and constructive feedback from session attendees.

Liza Posas, Head, Research, Autry Museum of the American West

Creating Virtual Field Trips to Indigenous Landscapes in Google Earth

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Learn about the history and impacts of colonialism by exploring the residential school landscape. Step inside a learning igloo with elders from the Inuit community of Sanikiluaq. With Google Earth, you can take people on a guided virtual "field trip" to understand and appreciate Indigenous landscapes. Learn how you can use this platform to tell stories and bring those stories to life with compelling visuals and commentary.

Raleigh Seastmer, Google

Capturing the Past: Identification and Care of Photographs, Part 1 of 2

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

This lab offers an introduction to the preservation of photographs, including their identification, deterioration, and care. Participants will learn how to recognize various photographic formats and study the preservation problems associated with each format type. Storage concerns and preservation priorities, including environmental guidelines and proper care and handling will be covered. Participants are encouraged to bring photographs for examination and discussion.

Monique Fischer, Senior Photograph Conservator, NEDCC

Round Table discussions allow for extended interactions among a small group of conference participants. Each Round Table begins with a short introduction, followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ball room. See table tents.

Long Road Trips: Driving Ethical Stewardship of Indigenous Archival Materials Through Tribal Consultations

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

This Round Table discussion will solicit feedback on collaborating with tribal leaders and engaging in dialogue on the ethical stewardship of Indigenous archival materials in university libraries. Attendees will learn about institutional strategies for relationship building and ethical stewardship of Indigenous archival materials.

Verónica Reyes-Escudero, Full Librarian/Borderlands Curator, University of Arizona Libraries; Niamh Wallace, Assistant Librarian, University of Arizona Libraries; Anthony Sanchez, Assistant Librarian, University of Arizona Libraries; Martina Dawley, Assistant Curator of American Indian Relations, Arizona State Museum, University of Arizona

CIVIL: Shaping a New Narrative through Documentary Film

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

How do you capture the Native American story and weave it into America's history in a way that explains the cruelties and contradictions of the Civil Rights era? This Round Table will share how a filmmaker worked with Native leaders, elders, curators, and archivists to produce a documentary on a little-known aspect of Native American history.

Julia Clifford, Film Producer & Director, The Civil Project; John Beaver, Curator, Muscogee (Creek) Nation, Muscogee (Creek) Nation

A Call to Action: The Value of Indigenization at the Library and Archives Canada

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

The Round Table will present the Library and Archives Canada's response to the Truth and Reconciliation Commission’s 94 Calls to Action, as articulated in "The Indigenous Heritage Action Plan." Presenters will seek input from participants on wise practices pertaining to the Indigenization and decolonization of mainstream spaces through interactive group work.

Del Jacko, Advisor - Indigenous External Engagement, Library and Archives Canada, Office of the Deputy Librarian and Archivist of Canada; Hillary McLeod, Communications Advisor, Communications Branch, Library and Archives Canada
### Grand Ballroom

#### 216.4 Service Learning: Benefiting Students and Native Nations
**Wednesday, October 9th, 1:45 p.m.-2:15 p.m.**
How can educational institutions work with students to develop service-learning projects that benefit local tribal nations and communities? This Round Table shares how a public history class worked with the United Keetoowah Band of Cherokee Indians to develop "Missing Pieces: Rediscovering Keetoowah Law, Language, & Literature," an exhibit showcasing historic Cherokee documents gathered from various archives.

_Farina King, Assistant Professor of History, Northeastern State University_

#### 216.5 Getting the Most from the Creative Process: Working with Exhibit Designers
**Wednesday, October 9th, 1:45 p.m.-2:15 p.m.**
Join us for a discussion of practical tips for managing the relationship with your hired designers-from building common cause to offering constructive feedback and more.

_Eric Christiansen, Senior Exhibits Designer, Smithsonian National Museum of the American Indian; Elena Guarinello, Exhibit Developer and Manager, Smithsonian National Museum of the American Indian_

#### 216.6 Providing Culturally Relevant Library Services
**Wednesday, October 9th, 1:45p.m.-2:15p.m.**
This Round Table will introduce protocol cards that describe indigenous and Western reference techniques. Participants will be guided through a hands-on activity that will allow for practice, refinement, and replication in their communities. Sharing these protocols with both Native and non-Native colleagues is important to providing culturally relevant, culturally sensitive, quality services that connect communities to collections.

_Erica Dias, Hawaiian Resources Librarian, Kapiʻolani Community College, Nā Hawaiʻi Imi Loa; Michiko Joseph, Interim Library Director, University of Hawaiʻi West Oʻahu, Nā Hawaiʻi Imi Loa_

#### 216.7 Indigenous Knowledge: Informing and Improving Public Library Practice
**Wednesday, October 9th, 1:45 p.m.-2:15 p.m.**
Hui 'Ekolu is a three-year career and cultural development program where Hawai‘i-based public librarians, Native Hawaiian cultural workers, and library science students are working in hui ("groups") to discern ways in which they can service and support each other's professional practices with the communities they serve. Attendees will learn innovative ways in which the Hui 'Ekolu model coalesces traditional library knowledge with indigenous knowledge to honor and enhance librarian identity and practices.

_Vanessa Irvin, Principal Investigator, Hui 'Ekolu / Assistant Professor Library and Information Science Program, University of Hawai‘i-Manoa; Annemarie Paikai, President, NĀ HAWAI‘I IMI LOA (NHIL); Keikilani Meyer, Advisory Council Member / Founding Investigator, Hui 'Ekolu, Kamehameha Schools - Hilo; Rae-Anne Montague, Project Evaluator/Assessment, Hui 'Ekolu, Institute of Museum and Library Services (IMLS)_

#### 216.8 NAGPRA Consultations
**Wednesday, October 9th, 1:45 p.m.-2:15 p.m.**
The role of the National NAGPRA Program is to implement the act and assist with compliance. Come discuss your tribe's or museum's NAGPRA questions and challenges with a member of the National NAGPRA Program staff. Participants will be able to ask questions specific to their situations and get valuable feedback.

_Sarah Glass, Grants & Notices Coordinator, National NAGPRA Program, National Park Service_

#### 216.9 National Park Service Tribal Historic Preservation Program Q and A
**Wednesday, October 9th, 1:45 p.m.-2:15 p.m.**
The National Park Service enters into Memoranda of Agreement with tribal leaders to establish federal Tribal Historic Preservation Agreement. The NPS also offers many resources, grants, and programs in support of tribal historic preservation projects and offices. Come meet staff from the NPS who review and approve THPO applications and administer grants to support work in tribal historic preservation. Bring any questions you have about the agreement process and grant applications.

_Jamie Lee Marks, Program Manager, National Park Service: Office of Tribal Relations and American Cultures; Madeline Konz, Grants Management Specialist, National Park Service: State, Tribal, Local, Plans & Grants Division_
Preservation and Restoration of Traditional Arts

Wednesday, October 9th, 2:15 p.m. - 3:15 p.m.

With the assistance of The Restoration and Preservation of Traditional Native Arts and Knowledge Grant, tribal colleges can provide opportunities to strengthen and expand Traditional Arts programs aimed at restoring and preserving lost or endangered Traditional Art forms. Round Table presenters will discuss the importance of preserving traditional art forms highlighting the connection to cultural restoration and survival and share tips on how they implemented their programs.

J. Bridget Skenadore, Program Officer, Native Arts and Culture, American Indian College Fund; Roxanne DeLille, Dean of Indigenous and Academic Affairs, Fond du Lac Tribal and Community College; Erin Griffin, Director of Dakota Studies, Sisseton Wahpeton College; Jennifer Martel, Sitting Bull Visitor Center Coordinator, Sitting Bull College

2:30 p.m. - 3:30 p.m. – CONFERENCE SESSIONS 301-315

Navigating, Using, and Contributing Materials to the Carlisle Indian School Digital Resource Center

Wednesday, October 9th, 2:30 p.m. - 3:30 p.m.

The Carlisle Indian School Digital Resource Center makes documentation about the school and its 8,000 students freely accessible online. To date, more than 250,000 pages have been shared online. This session will demonstrate how to navigate the ever-growing collection and make the most of the content. This session will also provide information about the sources themselves and how to find similar materials at the U.S. National Archives. Finally, this session will address how people and organizations may contribute their own resources to this digital project.

Jim Gerencser, College Archivist, Dickinson College

A Practical Guide to Creating Excellent Exhibitions

Wednesday, October 9th, 2:30 p.m. - 3:30 p.m.

In this session, leading exhibit design experts will highlight key considerations and strategies to contemplate before starting your next exhibition project. Topics include Interpretive Planning - the roadmap to message fidelity and success, and Design Integration - when you should start the design process and the major phases and goals for each of them. General best practices and other key steps to developing effective and compelling exhibits will be shared.

Eric Christianen, Senior Exhibits Designer, Smithsonian National Museum of the American Indian; Elena Guarinello, Exhibition Developer and Manager, Smithsonian National Museum of the American Indian

Trials and Triumph – The Historic Navajo Treaty of 1868 Travels to the Navajo Nation

Wednesday, October 9th, 2:30 p.m. - 3:30 p.m.

To commemorate the 150th year of the signing of the Navajo Treaty of 1868 at Fort Sumner allowing Navajos who were imprisoned there to return to their ancestral homelands, the Navajo Nation Museum worked with the National Archives to borrow the original treaty. This session will share the long process of acquiring the loan, beginning with a visit arranged by the museum for tribal leaders to view the 20-page document, followed by a visit by National Archives staff to the Navajo Nation Museum to view preliminary designs for the exhibit and ensure required standards for exhibits were met, for the exhibition of Naaltsoos Sání the Treaty of 1868, which was attended by thousands of people awaiting for their moment with the treaty. The presenters of this session want to share their story in the hope that other tribal museums will have a better understanding of the important materials held by the National Archives and how it is possible to return these documents to the community.

Manny Wheeler, Director, Navajo Nation Museum; Benjamin Sorrell, Gift Shop Manager (Defacto Archivist), Navajo Nation Museum; Shandidiin Jeff, Business Manager, Navajo Nation Museum; National Archives Rep, National Archives

Storytelling as a Game

Wednesday, October 9th, 2:30 p.m. - 3:30 p.m.

Storytelling is an integral part of community vitality and intergenerational knowledge transfer; however, designing a successful and attended program to achieve these means can be tricky. Participants of the workshop will participate in a demo storytelling game, and hear about the
design process that went into the development of the OneStoryCloser Storytelling game. The session will have a specific focus on supporting participants in designing low-tech, oral history projects for community engagement. The session will be helpful for community organizers and directors interested in taking new approaches to community engagement.

*Hali Dardar, Partnerships Manager, Historypin; Jon Voss, Director of Partnerships, Shift Design; Lynette Johnson, Innovation Lead, Historypin*

### Caring for Digital Collections

**Manzanita 305**

**Wednesday, October 9th, 2:30 p.m.-3:30 p.m.**

This session covers newly-released, free resources for assessing digital preservation of your collections and information on the assessment process from the perspective of a consultant and an organization that has been through the process. It is intended for organizations holding recordings of oral histories, digital or digitized photographs and documents, reformatted video files, and other materials in digital form.

*Ann Marie Willer, Director of Preservation Services, NEDCC; Amelia Wilson, Huna Heritage Foundation*

### Help Wanted: Efforts by the FBI to Repatriate Culturally Significant Native American Artifacts

**White Sage 306**

**Wednesday, October 9th, 2:30 p.m.-3:30 p.m.**

In 2014, after an operation in rural Indiana resulted in the largest single recovery of cultural property in FBI history, the Bureau’s Art Crime Team faced an unprecedented challenge of identifying and repatriating approximately 500 sets of human remains looted from Native American burial grounds and over 7,000 cultural items. In this session, the FBI agent in charge of the case will share information on the recovery process, the repatriation of the ancestral remains, and efforts to return the stolen artifacts to the originating cultures. To date, less than 20 percent of the cultural materials have been returned. To facilitate repatriation efforts, an invitation-only website listing the recovered materials has been established. Session participants will learn how to access the website, view the collection relevant to their area, identify the pieces and where they may belong, and provide guidance on contacting the rightful individuals to begin the repatriation process.

*Tim Carpenter, Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation*

### STEM Programs in Tribal Libraries

**Rabbit 307**

**Wednesday, October 9th, 2:30 p.m.-3:30 p.m.**

Do you want to start a STEM program at your library, but don’t know at what age to start, or types of programs that will appeal to different age groups? This session, based on actual experience, will help guide you in designing, planning, and implementing STEM programs and projects for elementary students that are sure to help foster a lifelong love of learning. Participants are encouraged to share their STEM programs.

*Pattie Billings, Library Director, Quapaw Tribal Library*

### Cultural Survival at its Best: Grassroot Efforts to Preserve the Jicarilla Apache Language

**Red Tailed Hawk 308**

**Wednesday, October 9th, 2:30 p.m.-3:30 p.m.**

This session will identify a practical, grassroots initiative for tribal cultural institutions seeking to preserve and revitalize their language and cultural knowledge through the engagement of tribal elders and other sectors of the tribal community. Based upon the efforts and involvement of 10 Jicarilla Apache elders, the panel will discuss how they re-translated a century old, scholarly text into an culturally and linguistically correct English version, creating teaching materials and curriculum for reading and writing in the Jicarilla language for classrooms and online use, thereby strengthening the effectiveness of their language preservation initiatives and efforts.

*Veronica E Tiller, PhD., Jicarilla Apache Elders Language Group; Wainwright Velarde, Jicarilla Apache Language Speaker & Consultant, Jicarilla Apache Elderly Language Group; Bernice Muskrat, Jicarilla Apache Language Consultant and teacher, Jicarilla Apache Elders Language Group; Roberta Serafin, Language & Cultural Consultant, Jicarilla Apache Nation*
Enos, a language program was launched outside of the tribal or political arena. This session will present the Ethnologue, show you how to review, add to, or change the entry for your tribe and your language.

David Eberhard, General Editor, Ethnologue, SIL International

Heritage Language Reclamation: A Family Journey in Nisenan Country

Wednesday, October 9th, 2:45 p.m.-3:00 p.m.

The Enos family has held to cultural traditions from time immemorial and today has six generations on the dance floor. What had been lost was the ability to speak in their heritage language. Using university and federal archives with the primary documentation that of Lizzie Enos, a language program was launched outside of the tribal or political arena. This session will...
### Coyote Language

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<td>314.3 Flash</td>
<td><strong>Using Moodle Classroom to Host and Deliver Language Content</strong>&lt;br&gt;<strong>Wednesday, October 9th, 3:00 p.m.-3:15 p.m.</strong></td>
<td>With funding from an ANA Language Preservation Grant, the Citizen Potawatomi Nation Language Program offers an array of online language courses that are available for self-directed study on a 24/7 basis. This Flash talk introduces a free digital resource, Moodle, a robust platform that provides may options for delivering language content. <strong>Theodore Isham</strong>, Director, Mvskoke Language Institute</td>
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<td>314.4 Flash</td>
<td><strong>Centering the Community: Digitizing Zuni Language Materials</strong>&lt;br&gt;<strong>Wednesday, October 9th, 3:15 p.m.-3:30 p.m.</strong></td>
<td>The University of New Mexico recently published a digital collection of Zuni Pueblo language materials using ContentDM software. In this session, attendees will learn how tribal team members prioritized Zuni community feedback on their language materials and incorporated suggestions to create an online collection that is discoverable and usable by the tribe. The project presents a model for other ALM’s that plan to digitize similar language materials and illustrates how a collection can be improved through the collaborative process. <strong>Sarah Kostecky</strong>, Education Librarian/Assistant Professor, University of New Mexico Libraries</td>
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### Mountain Lion Archives, Libraries, Museums

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<td>315 Lab</td>
<td><strong>Capturing the Past: Identification and Care of Photographs, Part 2 of 2</strong>&lt;br&gt;<strong>Wednesday, October 9th, 3:30 p.m.-3:30 p.m.</strong></td>
<td>This lab offers an introduction to the preservation of photographs, including their identification, deterioration, and care. Participants will learn how to recognize various photographic formats and study the preservation problems associated with each format type. Storage concerns and preservation priorities, including environmental guidelines and proper care and handling will be covered. Participants are encouraged to bring photographs for examination and discussion. <strong>Monique Fischer</strong>, Senior Photograph Conservator, NEDCC</td>
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### Conference Sessions 401-415

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<td>401</td>
<td><strong>Out of the Archives: Reviving an Important Era through Oral History</strong>&lt;br&gt;<strong>Wednesday, October 9th, 4:00 p.m.-5:00 p.m.</strong></td>
<td>With funding from the National Endowment for the Humanities, the Little Big Horn College Archive’s “Post World War II Oral History Project” generated historical and cultural information about this era from a Crow perspective. While the Archives contains a large number of pre and early reservation oral histories, the period after World War II lacked the same breadth. In this session, presenters will discuss the collection of interviews, the translation and transcribing methodologies, and the integration of the content into the classroom and online course modules. <strong>Janine Pease</strong>, Professor of Crow Studies and Humanities, Little Big Horn College; <strong>Tim Bernardis</strong>, Library Director, Little Big Horn College; <strong>Jon Ille</strong>, Archivist, Little Big Horn College</td>
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<td>402</td>
<td><strong>Returning Home: Borrowing Objects from the Collections of the National Museum of the American Indian</strong>&lt;br&gt;<strong>Wednesday, October 9th, 4:00 p.m.-5:00 p.m.</strong></td>
<td>Requesting an object loan from a large museum can seem needlessly complicated and overwhelming. This session will demystify the process and explain the steps. Presenters will look at object selection, conservation, mount making, packing, shipping, and insurance. Examples of loans to tribal communities and the journey it took to get there will be provided. <strong>Allison Dixon</strong>, Registration Specialist, Smithsonian’s National Museum of the American Indian; <strong>Kelly Ford</strong>, Assistant Registrar, Smithsonian’s National Museum of the American Indian; <strong>Lydia Four Horns</strong>, Cultural Center General Manager, Shakopee Mdewakanton Sioux Community; <strong>Curtis Quam</strong>, Museum Technician/Cultural Educator, Ashiwi Awan Museum &amp; Heritage Center</td>
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**Elderberry** 403  Tribesourcing Vintage Educational Films: Repurposing with Native Narrations
Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
In this NEH funded project, existing "social studies" films were brought back into Indian Country where they were made in the 1950s and 60s and new narrations were recorded by community members and elders from the insider point of view. This "tribesourcing" method allows for identification of local knowledge that might otherwise be lost, as well as providing a rich, community-based metadata record for each film. Presenters will demonstrate the merging of old video and new audio in Mukurtu, and discuss lessons learned in the process of digitally repatriating these midcentury films. Before and after examples will be demonstrated.

Jennifer Jenkins, Dr., Department of English, University of Arizona; Melissa Dollman, Ph.D. Candidate, The University of North Carolina at Chapel Hill; Rhianne Sorrell, Instruction & Digital Services Librarian, Diné College; Amy Fatzinger, Associate Professor, American Indian Studies, University of Arizona

**Cottonwood** 404  How to Revitalize and Re-purpose Exhibit Case Displays
Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
Many museums, libraries and archives have exhibit cases that they use over and over again. Sometimes, one exhibit looks too much like the last. Learn how to modify the interior of your exhibit cases to give new exhibits a fresh look. Reuse, recycle and re-purpose!

Jack Townes, Exhibit Designer/Preparator, Skycraft Designs; Jeanne Brako, Art Conservation Services

**Manzanita** 405  Reconciliation in Action: Practical Projects that are Making a Difference
Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
Reconciliation goes beyond an admission of wrongdoing and an apology. True reconciliation requires honest conversations and work towards resolutions that are equitable, restorative, and build trust. Cultural Institutions not only can support meaningful reconciliation, but drive it. In this session, presenters will share examples of practical work that demonstrates this commitment in action by discussing initiatives at UBC/MOA (Cherry); reconciliation through accurate and appropriate naming (Callison); naming and subject heading adaptation (Lisc); reconciliation through preserving, teaching, and returning Native American history in Oregon (O’Neal); the Protocols for Native American Archival Materials (Pringle); and the Treaty of 1855 commemoration (Baxter). Ample time will be left for audience interaction.

Terry Baxter, archivist, Multnomah County Archives; Camille Callison, Indigenous Services Librarian and Liaison Librarian for Anthropology, Native Studies and Social Work, University of Manitoba; Alissa Cherry, Research Manager, UBC Museum of Anthropology; Lisc (lease) Daley, Assistant Legislative Librarian of the Northwest Territories, Legislative Assembly of the Northwest Territories; Jennifer R. O’Neal, University Historian and Archivist, University of Oregon; Jonathan Pringle, Archivist, Cline Library, Northern Arizona University

**White Sage** 406  Educating the Next Generation: Language, Culture, and STEM
Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
The Gidakiimanaaniwigamig program combines language, culture, and STEM programming to engage youth in the community. This session will share the 20-year history of the program, how it is organized, and its impact. Presenters will share the methodologies behind its current collaboration with the National Oceanic and Atmospheric Organization, which focuses on community resiliency in the face of extreme weather conditions in regards to Indigenous communities.

Larissa Harris, Educator, Gidakiimanaaniwigamig; Lowana Greensky, Educator/Evaluator, Gidakiimanaaniwigamig

**Rabbit** 407  Tribal Librarians - In the Field, On the Go
Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
Tribal Librarians from New Mexico will provide insights into how they provide programs and services that meet the needs of their communities. The Librarians will discuss what they do each day, what issues are important for them and what challenges they face. Some of the projects undertaken by Tribal Librarians in NM include getting fiber optic cable to their libraries, organizing summer reading programs, managing after-school programs, assisting patrons with research and computers, processing and checking out books and other library material.

M Faye Hadley, Tribal Libraries Program Coordinator, Dept of Cultural Affairs / State Library of New Mexico
Let's Play! Improving Community Health with Creative Language Resources
Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
As indigenous communities fight to maintain and revitalize their languages alongside the health of their tribal members, creative resources are needed to engage members of all ages. In this presentation, staff from the Kickapoo Tribe in Kansas will share culturally-tailored materials and resources developed through a Centers for Disease Control (CDC) grant. The program focuses on health and wellness by increasing intergenerational learning of the Kickapoo language through history, traditions, and gameplay. Session participants will learn about measurement tools and creative strategies that help demonstrate the important impact language revitalization has on community health and wellness.
Lester Randall, Chairman, Kickapoo Tribe in Kansas; Jenny Flinders, KU Center for Public Partnerships & Research; Rebecca Gillam, KU Center for Public Partnerships & Research

Condition Reporting for Museum Collections
Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
This lab will provide an overview of what should be included in a basic condition report for in-house or traveling exhibitions. Sample forms, examination tools and terminology glossaries will be provided. Insurance implications will be discussed as part of the purpose of such condition assessments as well as the use of condition assessments in museum grant applications.
Maureen Russell, Senior Conservator, Museums of New Mexico; Landis Smith, Projects Conservator, Museums of NM/Museum of Indian Arts and Culture and Collaborative Conservation Programs Consultant, Indian Arts Research Center, School for Advanced Research, Santa Fe, NM, Museums of NM/Museum of Indian Arts and Culture and Indian Arts Research Center, School for Advanced Research.

The Right Side of History: How Museums Can Support Native-led Efforts to Protect Water, Land, and Cultural Heritage
Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
In the post-Standing Rock era, museums are being called on to not simply describe the loss of life on Earth, but to act as allies and amplifiers of Native-led efforts to protect water, land, sacred sites, and in the context of a changing climate, our collective future. This panel looks at three new traveling exhibitions designed to support the efforts of Lummi Nation and other Coast Salish Tribes to protect natural and cultural heritage.
Freddie Lane, Tribal Councilman, Lummi Indian Business Council; Michael Johnson, Associate Director of Development, Native American Rights Fund; Beka Economopoulos, Executive Director, The Natural History Museum

Practical Exhibition Preparation and Basic Guidelines for Exhibiting Library Materials
Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
In this lab, conservators will provide expert guidance on exhibition preparation with an emphasis on preservation issues and display methods of library materials. The session will conclude with a demonstration of building book cradles and display stands for works on paper. Attendees will be provided with reference reading and supply lists.
Jennifer Kim, Conservator, Autry Museum of the American West; Erin Jue, Associate Paper Conservator, Los Angeles County Museum of Art

Arts and Humanities Funding Listening Session
Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
This forum/listening session will enable participants to interact with funders and share insights into the funding needs of Native communities and cultural institutions. Whether you are looking to develop arts and language programming, cultural heritage preservation and collections management, or professional development and infrastructure and capacity-building, NEH and NEA program staff are here to listen and better understand your funding needs and offer strategies for success. Two past grantees will share insights into project development and working with program staff.
Mary Downs, Senior Program Officer, Preservation and Access, National Endowment for the Humanities; Cliff Murphy, Director, Folk and Traditional Arts, NEA, National Endowment for the Arts
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<th>Coyote</th>
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<th>Collaborative Conservation: Consigns Consor with Native American Collaborators to Update the Field Museum's Native North American Hall</th>
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<td>Museums</td>
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<td><strong>Wednesday, October 9th, 4:00 p.m.-4:15 p.m.</strong>  The Field Museum in Chicago, IL has started a multi-year project to re-imagine the permanent Hall of Native North America. The collection ranks among the largest and most comprehensive in the world, but the existing Hall illustrates outdated display and conservation methodologies. This talk presents the commitment of Field Museum conservators to care for this collection with an advisory committee and tribal collaborators from across the country. Traditional care practices, updating inaccurate records regarding materials and manufacture, and consulting on museum conservation approaches and techniques with tribal community members will be covered. Audience comments and guidance are appreciated. <strong>Stephanie E. Hornbeck</strong>, Chief Conservator, Anthropology Collections, Field Museum</td>
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<th>Coyote</th>
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<td>Archives</td>
<td>414.2</td>
<td><strong>Wednesday, October 9th, 4:15 p.m.-4:30 p.m.</strong>  What can YOU do to protect Native American Tangible Cultural Heritage? Though we have some processes to help protect parts of our Cultural Heritage, such as NAGPRA, ARPA, and NHPA, indigenous tangible and intangible cultural heritage is still bought and sold, assimilated, misappropriated, and kept out of arms reach from us. This talk will share how Indian Country has come together to protect cultural heritage, and what can be done to continue to honor Ancestors' legacies and protect cultural sovereignty through unity of voice and action. <strong>Shannon Keller O'Loughlin</strong>, Executive Director and Attorney, Association on American Indian Affairs</td>
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<td>Archives</td>
<td>414.3</td>
<td><strong>Wednesday, October 9th, 4:30 p.m.-4:45 p.m.</strong>  The presentation will outline a recommended strategy for tribal repatriation in non-NAGPRA situations. It will include guidance for important steps such as demand letters and settlement agreements. The presentation will also address when and whether to retain legal counsel and what to expect from them. Participants will leave with an approach that is applicable in a variety of repatriation contexts. <strong>Eden Burgess</strong>, Attorney-at-Law, Cultural Heritage Partners PLLC</td>
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<th>Traditional Arts and the Tribal Community: Strong Partners in Cultural Revitalization</th>
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<td>Museums</td>
<td>414.4</td>
<td><strong>Wednesday, October 9th, 4:45 p.m.-5:00 p.m.</strong>  This Flash Talk will share how creating a traditional skirt offered the community an opportunity to contribute directly to the new Chahta Nowat Aya Cultural Center and to learn traditional textile arts. Participants will learn how cultural centers can facilitate a space for cross-generational learning and reawakening traditional knowledge. <strong>Jennifer Byram</strong>, Research Assistant, Choctaw Nation of Oklahoma Historic Preservation</td>
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<th>Mountain Lion</th>
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<th>Bow &amp; Arrow Construction: Community Engagement, Philosophies for Living, and Preservation of Traditional Knowledge</th>
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<td>Archives</td>
<td>415</td>
<td><strong>Wednesday, October 9, 4:00 p.m.-5:00 p.m.</strong>  This hands-on lab, limited to 12 participants plus observers, shares how teaching traditional skills can serve as a tool for community engagement, education for youth, and a way of reclaiming and empowering culture. The presenter, a skilled craftsman, will share basic instruction on how to construct a bow and arrow based on his own experience, passed down knowledge, and archival research. Participants will learn about traditional philosophies, knowledge of materials/process/methods of construction, and ways of using the bow/arrow for community engagement and empowerment. They will also get hands-on experience working with traditional tools and materials as they are walked through the process of arrow-construction. <strong>Ernest Gendron</strong></td>
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<th>Institute of American Indian Arts Gathering</th>
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<td>Archives</td>
<td>416</td>
<td><strong>Wednesday, October 9, 5:15 p.m.-6:15 p.m.</strong>  This is a networking gathering of IAIA Alumni, Students, Staff, and Faculty. All IAIA students, alumni, current and previous faculty/staff, or those interested in learning more about the IAIA degree programs welcome. <strong>Ryan Flahive</strong>, Archivist, IAIA</td>
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Film Night: A Celebration of Indigenous Peoples
Wednesday, October 9, 7:00 p.m., $25 per person

The Association of Tribal Archives, Libraries, and Museums will pay tribute to the persistence and self-determination of indigenous peoples, as told through film. It is anticipated a minimum of 10 films will be shown concurrently. To suggest a featured film, go to http://atalm.formstack.com/forms/atalm2019_filmnight

We are Split Rock Studios.

We love stories and narrative. And we love innovation. We look at every project as a chance to collaborate on amazing content; to push the creative boundaries, and to develop an exhibit experience that is unique and inspiring—and exceeds visitors’ wildest expectations.

splitrockstudios.com
Navigating Cultural Survival in the 21st Century
12th Annual International Conference of Indigenous Archives, Libraries, and Museums
October 8-10, 2019 ▶ Temecula, California

8:00 a.m.-5:00 p.m. – Registration and Volunteer Desk Open

Thursday, October 10 – Conference Programs

8:00 a.m.-9:30 a.m.  Breakfast in the Exhibit Hall, Grand Ballroom

**Sumac**

501  **Bearing Witness: Preserving Voices from the Past**
Thursday, October 10th, 9:15 a.m.-10:15 a.m.
This session describes the successful partnership between the Poarch Band of Creek Indians in Alabama and the University of Florida to digitize, preserve, and transcribe 3,500 recorded interviews from the 1970s and 1980s. The tapes are now yielding rich witness to the elders who defined historical political activism of their day. Presenters will share how other Tribal communities can build on this model.

*Dr. Deidra Suwanee Dees, Director/Tribal Archivist, Poarch Band of Creek Indians; Charlotte McGhee Meckel, Tribal Council Secretary, Poarch Band of Creek Indians*

**Tule**

502  **Archiving Intangible Cultural Heritage**
Thursday, October 10th, 9:15 a.m.-10:15 a.m.
The TANGIBLE Cultural Heritage of a people is comprised of things which can be collected, preserved, curated, and displayed: pottery, textiles, drawings, carvings, and other physical artifacts. INTANGIBLE Cultural Heritage is invisible— which makes it difficult to preserve and pass on to future generations. Intangible cultural heritage is vitally important because it is the basis of identity: words, songs, stories, rituals, and knowledge for making the artifacts of tangible culture. This session will present a variety of powerful methods and free computer tools which support collecting, organizing, archiving, and giving future generations access to your Intangible Cultural Heritage.

*Stephen Echerd, Language Development Consultant, SIL International*

**Elderberry**

503  **Mending Historical Trauma Through Tribal Traditions and Family Values**
Thursday, October 10th, 9:15 a.m.-10:15 a.m.
This session will share how the Kickapoo Tribe of Kansas launched a cultural and language revitalization project by strengthening community connections. The presenter will share his work integrating family history with cultural outreach efforts using both Family Tree Maker program and social media platforms for community dialogue. Participants will learn how to facilitate tribal history conversations in a range of settings, connect tribal museum resources to family stories, and build community support for cultural revitalization projects.

*Lester Randall, Chairman, Kickapoo Tribe in Kansas*

**Cottonwood**

504  **Indigenizing the Field Museum of Natural History**
Thursday, October 10th, 9:15 a.m.-10:15 a.m.
The Field Museum of Natural History is updating its Native American Hall in collaboration with Native scholars, museum professionals, and artists. This session will share plans for the new exhibition and the Museum’s efforts to correct the way it has exhibited Native cultures in the past.

*Meranda Owens, Post Doctoral Fellow, Field Museum of Natural History; Debra Yepo-Pappan, Community Engagement Coordinator, Field Museum of Natural History*

**Manzanita**

505  **Digitizing Photographs**
Thursday, October 10th, 9:15 a.m.-10:15 a.m.
Digitizing photographs for preservation requires particular rigor in equipment selection, workflow development, and quality control. This session will cover equipment options and
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digitization workflows, as well as long-term storage of digital files. The intended audience is
beginner to intermediate and the goal is to make digitization of photographic media as
accessible as possible.
David Joyall, Senior Collections Photographer, NEDCC

The Three C's of Exhibit Development

Thursday, October 10th, 9:15 a.m.-10:15 a.m.
This session will provide a look into the development of the Hibulb's latest temporary exhibit
"Interwoven History: Coast Salish Wool". The success of this exhibit is attributed to the three
C's; creativity, collaboration, and collecting information. The presenters will discuss steps for
collaborating with the tribal community, tribal departments, and local museums and
organizations. Additionally, collecting information such as historic newspapers, photographs
and other research materials ensured that exhibit content is relevant and accurate. Finally, the
presenters will discuss the creative approach to developing a theme, storyline, budget,
timeline and children's hands-on interactives.
Tessa Campbell, Senior Curator, Hibulb Cultural Center & Natural History Preserve; Emilie Smith, Assistant Curator, Hibulb
Cultural Center

Making a Difference: Literacy Programs for Tribal Communities

Thursday, October 10th, 9:15 a.m.-10:15 a.m.
Improved literacy skills contribute to individual and community well-being. This session shares
the experiences of a tribal librarian as she researched viable literacy programs for her
community, assessed library readiness and community need, identified model programs and
partners, and developed a financial and implementation plan. Offering successful literacy
programs is one of the top ways to ensure tribal libraries are viewed by tribal leaders and
community members as providing essential community services. Session participants are
encouraged to share information on their literacy programs.
Pattie Billings, Library Director, Quapaw Tribal Library

Nations Rising: A New Approach to Language Revitalization

Thursday, October 10th, 9:15 a.m.-10:15 a.m.
In 2016, the W.K. Kellogg Foundation funded "Pathways on a Language Landscape", a study
that provides a framework of planning practices to assist communities in developing or
improving Native-led language programs. Conducted by The MICA Group, with input from over
200 language visionaries and representatives of over 85 tribes, the study defined nine common
language planning practices with links to resources and methodologies. This session will
provide a quick review of the report and bring attendees up to date on opportunities for
funding and expert assistance for language revitalization. Attendees will leave the session with
new hope, new opportunities, and new tools for language revitalization.
Peggy Mainor, Executive Director, MICA Group/Cultural Resource Fund

Protecting Fragile Archival Materials

Thursday, October 10th, 9:15 a.m.-10:15 a.m.
This session covers how to safely handle and store fragile materials, make preservation
photocopies or scans, use support boards, and the basics of encapsulation.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

National Park Service Grant Opportunities

Thursday, October 10th, 9:15 a.m.-10:15 a.m.
The National Park Service has multiple grant programs that fund tribal communities and
cultural institutions. Funds are available to assist with a wide variety of projects, from oral
histories, historic preservation, and collections care, to NAGPRA consultation, documentation,
and repatriation. Participants will learn about current NPS opportunities, including Tribal
Heritage grants, Save America's Treasures, Underrepresented Communities grants, the Tribal
Historic Preservation Office Program, and NAGPRA grants. Come meet program staff and get
answers to your Federal funding questions!
Madeline Konz, Grants Management Specialist, National Park Service; Sarah Glass, Grants and Notices Coordinator, National Park
Service; Jamie Lee Marks, Program Manager, Tribal Historic Preservation Program, National Park Service
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<tr>
<th>Road Runner</th>
<th>512</th>
<th>Conservation Techniques for Cleaning Beadwork</th>
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<tr>
<td>Museums</td>
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<td><strong>Thursday, October 10th, 9:15 a.m.-10:15 a.m.</strong></td>
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<td>This session is a hands-on introduction to conservation techniques for cleaning glass beadwork. A brief discussion of conservation ethics and basic glass chemistry will be followed by a cleaning demonstration. Participants will clean and study collection bead samples using the techniques demonstrated, followed by a discussion to compare the results of the different techniques. Participants may bring beadwork materials for cleaning or discussion.</td>
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<td><em>Nicole Grabow, Senior Objects and Preventive Conservator, Midwest Art Conservation Center</em></td>
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<th>Bear</th>
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<th>Beyond NAGPRA: Advocating for Our Lost Heritage</th>
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<td>Archives</td>
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<td><strong>Thursday, October 10th, 9:15 a.m.-10:15 a.m.</strong></td>
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<td>Libraries</td>
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<td>The Association on American Indian Affairs is advocating for higher due diligence from institutions, private collectors, art brokers, dealers and auction houses when dealing with Native American cultural heritage. Most of these items fall outside of the Native American Graves Protection and Repatriation Act and may have cultural sensitivity concerns related to collecting and/or display. This session will provide an overview of the issues, the efforts of AAIA and its partners to advocate for more due diligence, and a call to action.</td>
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<td>Museums</td>
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<td><em>Shannon Keller O’Loughlin, Executive Directors, Association on American Indian Affairs; Shannon Martin, Director, Ziibiwing Center of Anishinabe Culture and Lifeways</em></td>
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<tr>
<th>Coyote</th>
<th>514.1</th>
<th>The Boy Scout Indian Lore Badge: Proactive Programs to Overcome Stereotypes</th>
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<td>Archives</td>
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<td><strong>Thursday, October 10th, 9:15 a.m.-9:30 a.m.</strong></td>
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<td>Libraries</td>
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<td>For over 90 years, Boy Scouts of America has offered a badge in “Indian Lore.” This badge includes requirements to learn about traditional Native life, including language, governance, clothing, and religious customs, even replicating artifacts. Barona Museum created a Merit Badge Clinic, in which Scouts can come to the Museum and complete all of the requirements for the badge. Session attendees will learn how to replicate this proactive approach and provide onsite Scout programs to tell their own stories, in their own words and help shape future Scouting generations by combating long-promoted stereotypes within the Boy Scouts of America organization.</td>
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<td><em>Mallory Genuer, Education Coordinator, Barona Cultural Center &amp; Museum</em></td>
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<th>Coyote</th>
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<th>Access and Recognition: American Indian Resources Held by the University of Virginia Libraries</th>
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<td>Archives</td>
<td>6770</td>
<td><strong>Thursday, October 10th, 9:30 a.m.-9:45 a.m.</strong></td>
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<td>Libraries</td>
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<td>Soon after six Indian tribes in Virginia were granted federal recognition, the Albert and Shirley Small Special Collections Library began to document resources that would be useful to tribal members and researchers. This Flash Talk shares how the project was conducted and how it helped build stronger relations with tribal communities.</td>
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<td>Museums</td>
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<td><em>Hanni Nabahé, Resident Librarian, University of Virginia; Penny White, Reference Librarian at the Albert and Shirley Small Special Collections Library, University of Virginia</em></td>
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<th>Coyote</th>
<th>514.3</th>
<th>A New Era: Plans for a Research Center at the Institute of American Indian Arts</th>
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<td>Archives</td>
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<td><strong>Thursday, October 10th, 9:45 a.m.-10:00 a.m.</strong></td>
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<td>Museums</td>
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<td>This Flash talk will share plans for a new research center at the Institute of American Indian Arts that will streamline the Archives, Museum of Contemporary Native Arts Collection, and current residency programs into one facility. Funded by the Andrew Mellon Foundation, the project also includes a fellowship for scholars of contemporary Native art. Audience input is encouraged.</td>
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<td><em>Ryan Flahive, Archivist, Institute of American Indian Arts; Tatiana Lomahafea-Singer, Curator of Collections, Institute of American Indian Arts; Lara Evans, Associate Dean, Institute of American Indian Arts</em></td>
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<th>Coyote</th>
<th>514.4</th>
<th>Using Social Media Platforms to Reach Communities</th>
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<td>Archives</td>
<td>6770</td>
<td><strong>Thursday, October 10th, 10:00 a.m.-10:15 a.m.</strong></td>
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<td>Libraries</td>
<td></td>
<td>How can tribal cultural organizations build community support through social media? This Flash Talk will provide tips and techniques for building a network of followers and maximizing interactions.</td>
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<td>Museums</td>
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<td><em>Rita Walaszek, Collections Associate, Minnesota Historical Society</em></td>
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</table>
Thursday, October 10th, 9:15 a.m.-10:15 a.m.

**Cost Effective Collections Management Methods**

This session will focus on methods and practices for small museums and collections, including digital documentation, basic collections cataloging, and affordable alternatives to collections housing. Highlights include instructions on how to make your own light box, object storage, and economical approaches to object photography.

*Kendra Greendeer*, Ph. D. Student, University of Wisconsin-Madison; *Dakota Mace*, Professional Photographer

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**10:15-10:45 a.m. – REFRESHMENT BREAK AND PRIZE DRAWING**

**11:00 a.m.-12:00 noon – CONFERENCE SESSIONS 601-615**

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Thursday, October 10th, 11:00 a.m.-12:00 Noon

**Developing a New Heritage Center as Part of Strategic Planning for Cultural Tourism**

The Saint Regis Mohawk Tribe is planning an Akwesasne Heritage Complex which will comprise a new library, museum, archive, and welcome center. This session will explore the dynamic process the Akwesasne Mohawks are taking in developing their community infrastructure to support cultural tourism and provide an authentic visitor experience. Session participants will learn how connecting cultural assets is a key to sustaining authentic programs that contribute to the economic success of the community.

*Gail McDonald*, Akwesasne Heritage Complex Project Developer, Saint Regis Mohawk Tribe; *Cody Jennings*, AICP, Senior Planner, 106 Group

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Thursday, October 10th, 11:00 a.m.-12:00 Noon

**Reading Design Drawings for Non-designers**

Ever find yourself intimidated by the plethora of notations, views, and technical speak associated with exhibition design and production drawings? Join us for a practical discussion on how to understand drawings and/or apply professional principles to your exhibit designs. We’ll go over the basics as well as highlight critical questions to keep in mind when reviewing and approving drawing sets. We’ll have hard copy examples to review. Bring drawings and questions from your own projects to share.

*Eric Christiansen*, Senior Exhibits Designer, Smithsonian National Museum of the American Indian; *Elena Guarinello*, Smithsonian National Museum of the American Indian

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Thursday, October 10th, 11:00 a.m.-12:00 Noon

**Building Relationship and Reciprocity Across Multiple Tribal/Non-Tribal Museum Partnerships**

This session will highlight key themes and lessons learned across several partnerships between tribal museums and western science or natural history museums. Presenters will focus on their processes for building relationships and trust, identifying goals to support mutual benefits for all partnering organization and communities, and creating collaborations based on balance and reciprocity, while also touching on lessons learned when partnering with mainstream museums, which may have very different institutional structures, interests, and priorities. The partnerships featured include such initiatives as co-developed exhibits and programs, summer internships, and professional development training designed to benefit both the tribal and mainstream museum.

*Jill Stein*, Principal researcher, JKS Consulting; *Shelly Valdez*, President, Native Pathways; *Nancy Maryboy*, President and Founder, Indigenous Education Institute; *Alyce Sadongei*, Pr ogram Coordinator, American Indian Language Development Institute (AILDI), University of Arizona; *Sheree Bonaparte*, Museum Coordinator, Akwesasne Cultural Center; *Jen Krester*, Director of Programs and the Youth Climate Initiative, Wild Center

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Thursday, October 10th, 11:00 a.m.-12:00 Noon

**Saving Irreplaceable Photos, Videos and Films Held in Private Collections**

Valuable tribal history is held in family collections of photographs, digital images, audio and home movies. Nearly all of this irreplaceable media will be lost if immediate action is not taken. Photos fade away in time, digital images become inaccessible as storage drives and websites crash or become obsolete. This session offers practical, non-technical approaches to preserving family and community collections, including strategies for organizing and editing...
materials and non-technical approaches to preserving and restoring photos, slides, and tapes. Information provided can be used in community outreach programs and may help collect community history.

**Leonard Kamerling**, Curator of Film, University of Alaska Museum of the North; **Bob Curtis-Johnson**, Principal, Summit Day Media

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**Manzanita**

**Language**

**605** Developing or Expanding a Native Language Dictionary: The Rapid Word Collection Method

**Thursday, October 10th, 11:00 a.m.-12:00 Noon**

A dictionary helps standardize how a language is written, promotes literature development, aids in literacy efforts, is an essential tool in translation, facilitates linguistic analysis, and serves as a repository of information about the language and culture. In this session, representatives from Little Big Horn College, the Crow Language Consortium, the Language Conservancy, and SIL International will share how they worked with fluent Crow speakers to collect 14,000 words/phrases in written and recorded form in ten days using the Rapid Word Collection Method. These are now accessible online.

**Stephen Echerd**, Language Development Consultant, SIL International; **Janine Pease**, Professor of Crow Studies and Humanities, Little Big Horn College

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**White Sage**

**Archives, Libraries, Museums**

**606** Tips and Tools for Working with Independent Contractors and Consultants

**Thursday, October 10th, 11:00 a.m.-12:00 Noon**

Do you need to hire an architect? Are you thinking of contracting with a conservator, exhibit designer, exhibit fabricator, or project archivist? Do you want to be an independent contractor who works with archives, libraries, and museums? This panel will address being, finding, and working with contractors and consultants to make your projects successful. This panel will provide sample documents and address contractual agreement basics, important things to include in a contract, when to contact an attorney, identifying a contractor to fit your needs and budget, consultant’s roles and expectations, and contracting entity’s roles and expectations.

**Veronica Pipestem**, Director, Muscogee (Creek) Nation Cultural Center & Archives; **Nancy Lowe-Clark**, President, Wayd, Inc., ITIN Museum Services; **Brenda Toineeta Pipestem**, Consultant

---

**Rabbit**

**Libraries**

**607** SolarSPELL: A Localized Digital Library for Remote, Offline Locations

**Thursday, October 10th, 11:00 a.m.-12:00 Noon**

Tribal reservations often lack access to viable broadband connections, which puts students and community members at a disadvantage as they seek online educational resources. As a way of addressing this problem, SolarSPELL offers a solar-powered, offline digital library that provides relevant, localized open-access content, that can be surfed freely, to resource-constrained locations around the world. Session participants will learn about the SolarSPELL initiative and how to become a partnering organization in delivering this resource, including on-site training and ongoing support.

**Laura Hosman**, Associate Professor, Arizona State University; **Sara Jordan**, Library Specialist, SolarSPELL

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**Red Tailed Hawk**

**Language**

**608** Voices of Hawaiian Elders: Digitally Managing & Sharing Oral Histories

**Thursday, October 10th, 11:00 a.m.-12:00 Noon**

Hula Preservation Society has been collecting oral histories with Hawaiian elders for 20 years. As a small, native non-profit, it has continued to develop new strategies for managing and sharing video-based interviews utilizing technological advancements and approaches to preserve familial and cultural knowledge with current and future generation. Come hear about successful methodologies lessons learned, and what lies ahead. The presenters welcome questions and hope to nurture confidence in your group’s oral history efforts.

**Maile Loo**, Executive Director, Hula Preservation Society; **Keau George**, Collections Manager, Hula Preservation Society

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**Deer**

**Archives, Libraries, Museums**

**609** Caring for Collections with Mold Growth

**Thursday, October 10th, 11:00 a.m.-12:00 Noon**

This hands-on lab introduces conservation approaches, causes of mold growth, and an overview of preventive care. Participants will learn about safe handling and practical cleaning techniques. For safety reasons, participants will not be exposed to actual mold. Handouts with tips and references focused on identifying mold, safety concerns, and recommendations for storage will be provided. Basic personal protective equipment (PPE) will be discussed.
Fox 611  Protecting the Sacred Bears Ears: Utah Diné Bikéyah  
*Thursday, October 10th, 11:00 a.m.-12:00 Noon*  
This session focuses on the grassroots efforts of Indigenous community members to seek the designation of the Bears Ears National Monument. Community members will speak about how this designation has inspired the community to overcome significant racial discrimination and establish a movement of Indigenous Healing to break down barriers, run for office, bring back traditional foods, and establish a ceremonial apprenticeship program. Presenters will provide community stories and discuss the data governance, cultural protocols, traditional knowledge, and traditional law that has been brought forward among the community to protect the Bears Ears sacred landscape.  
*Honor Keeler, Assistant Director, Utah Diné Bikéyah; Angelo Baca, Cultural Resources Coordinator/Ph.D. Candidate, Utah Diné Bikéyah; Jonah Yellowman, Spiritual Advisor, Utah Diné Bikéyah*

Bears 613  Conducting Collections Assessment Surveys  
*Thursday, October 10th, 11:00 a.m.-12:00 Noon*  
Collections Assessment Surveys provide both broad and specific recommendations and priorities for caring for your collection. A Collection Assessment Survey facilitates long range planning and can serve as a fundraising tool for future conservation and preservation projects. This session will share the benefits of an assessment, what it covers, time and costs involved, what to expect, and funding sources.  
*Colin Turner, Executive Director, Midwest Art Conservation Center; Nicole Grabow, Senior Objects and Preventive Conservator, Midwest Art Conservation Center*

Coyote 614  Deconstructing Museum Paradigms: Case Studies in Policy Considerations  
*Thursday, October 10th, 11:00 a.m.-12:00 Noon*  
Global trends in planning indigenous museums have remained strong over the past three decades. Initially, indigenous museum founders relied on professional advice deeply enmeshed in colonial museum paradigms. This Roundtable deconstructs conventions of that paradigm toward alternatives that better serve native policy objectives. How can museum fundamentals better fit in with native perspectives and not vice-versa? We will engage participants in general awareness building to avoid colonial paradigm traps altogether, offer practical approaches to policy content development, and preview possible new infrastructure designs toward truly native museum making via improved repository planning, native-purpose job descriptions, open access community outreach, and fixed-schedule intertribal cooperation.  
*Michael Reinschmidt, Adjunct faculty, University of Oklahoma-Norman; Gary Owens, Director, Huhugam Ki Museum, Salt River Pima Maricopa Indian Community, Scottsdale, AZ*

Mountain 615  Preservation Hinging for Storage and Display  
*Thursday, October 10th, 11:00 a.m.-12:00 Noon*  
Mounting methods, also known as "hinging," allow mounted works to not only be put on display securely, but also to be removed from the mounting safely when they return to storage, or even stored within those mounts. In the hands-on session, participants will learn how to create hinges for works on paper using preservation grade supplies and techniques.  
*Samantha Forsko, Preservation Specialist, Conservation Center for Art & Historic Artifacts*

1:45 p.m.-2:15 p.m. — INSPIRE TALKS & ROUND TABLES (30 minutes)

Sumac 701  Dream Big: The Chilocco Boarding School Oral History Project  
*Thursday, October 10th, 1:30 p.m.-2:00 p.m.*  
This Inspire talk will share how a collaboration between the Oklahoma Oral History Research program at Oklahoma State University and alumni from the historic Chilocco Indian School grew into an ambitious, grant-funded project with a website, broadcast documentary, and K-12 curriculum. The project is providing alumni with more visibility as well as a digitized, curated archive to support fundraising efforts for a cultural center.  
*David Peters, Head and Assistant Professor, Archives - Oklahoma State University; Julie Pearson-Little Thunder, Visiting Assistant Professor, Oklahoma Oral History Research Program – Oklahoma State University*
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<td>iyapi.org: A &quot;Google&quot; of the Dakota/Lakota language</td>
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<td>Thursday, October 10th, 1:30 p.m.-2:00 p.m.</td>
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<td>iyapi.org is a project to revolutionize discovery of video, audio and texts in the Dakota/Lakota language by bringing together thousands of materials from archives and collections across the world into one centralized digital hub. A search for a word (e.g. kigná, comforting a child) will take you to the exact sentence within an oral history video or historical document where the word is used. The technology will be open source and freely available to your language community.</td>
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<td>Elliot Bannister, Language Specialist, Standing Rock Sioux Tribe</td>
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<td>Elderberry</td>
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<td>Resource and Revenue Generating Programs and Services</td>
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<td>Thursday, October 10th, 1:30 p.m.-2:00 p.m.</td>
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<td>This session will quickly present four case studies of successful programs and services that can be replicated in indigenous communities of any size, in any location. Topics covered include book giveaways, attracting and retaining donors, developing a community-focused continuing education training program, and open education resources and practices. The presentation will include a handout with helpful links to resources.</td>
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<td>Manisha Khetarpal, Dean of Library and Information Services, Maskwacis Cultural College</td>
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<td>Cottonwood</td>
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<td>Oral History Projects 101</td>
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<td>Thursday, October 10th, 1:30 p.m.-2:00 p.m.</td>
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<td>Many times stories from underrepresented groups are absent from the pages of American history. This session will share how Native cultural organizations can implement oral history projects that gather information from the experiences of community members. An overview of capturing good recordings, taking field notes, producing transcripts, and archiving materials will be covered, along with how the oral histories can be used for exhibits, publications, and programming.</td>
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<td>Gloria Rhodes, Outreach Librarian, San Diego State University Library</td>
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<td>Manzanita</td>
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<td>Tribal Technology Assessment: The State of Internet Service on Tribal Lands</td>
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<td>Thursday, October 10th, 1:30 p.m.-2:00 p.m.</td>
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<td>This session will provide an overview of the final results from the Tribal Tech Assessment survey and its implications for current policy discussions around infrastructure funding for high-speed Internet services and technologies on Tribal reservations and was implemented by the American Indian Policy Institute at Arizona State University. The Tribal Technology Assessment: The State of Internet Service on Tribal Lands is the first academic and replicable quantitative study of broadband access, device use, and uses of the internet by tribal peoples on tribal lands. This study documents the digital divide(s) and to creates a new baseline for future studies with the expectation of potentially measuring growth in coming years.</td>
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<td>Traci Morris, Director, ASU American Indian Policy Institute; Brian Howard, Policy Analyst, ASU American Indian Policy Institute</td>
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<td>White Sage</td>
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<td>Starting a Museum Education Program</td>
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<td>In this session, presenters will discuss how Iolani Palace revived its education program after an almost 20 year hiatus. The discussion will highlight how it worked with community stakeholders to create engaging educational opportunities for youth and adults, as well as how they are working to increase the cultural competence and knowledge of its volunteer core. Presenters will share their lessons learned, memorable moments, and the final products they are proud to present to their community and beyond.</td>
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<td>Ihilani Gutierrez, Education Manager, Iolani Palace; Teresa Valencia, Director of Curation and Education, Iolani Palace</td>
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<tr>
<td>Rabbit</td>
<td>707</td>
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<td></td>
<td>Revitalizing Language through Cultural Literacy Programs</td>
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<td>Thursday, October 10th, 1:30 p.m.-2:00 p.m.</td>
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|         | Saa-a-goch (speak Yurok): Cultural Literacy Project is stimulating language acquisition for tribal youth and encouraging parental interaction in early literacy and language acquisition activities for their children. Project staff will share how they empowered tribal youth to participate in the development of pre-K and beginning reader Yurok language books and implemented a weekly Storytime program to utilize the new language materials. Presenters will share
community needs surveys, formal library assessments, and patron interactions that helped guide the development of the unique resources and programs.

Dessa Gunning, Librarian, Trinidad Rancheria

Red Tailed Hawk

708 Developing a Certificate-based Language Revitalization Program

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

The Aboriginal Language Revitalization certificate program is the result of a unique partnership between the Chisasibi Heritage and Cultural Centre, the Cree Nation of Chisasibi, and the University of Victoria, British Columbia. In this session, attendees will learn about the resources and materials developed and used to enhance language skills, including the traditional place names, land-based cultural programs, and Elders stories to provide a values-based life-long learning.

Beverly Cox, Manager, Chisasibi Heritage & Cultural Centre; Margaret Fireman, Cultural Resource Management advisor, Chisasibi Heritage & Cultural Centre; Tania Muir, Director of Cultural Management Programs, University of Victoria, University of Victoria; Suzanne Urbanczyk, Doctor, University of Victoria

Fox Archives Libraries Museums

711 Digital Resource Collaboration: the work behind Mapping Indigenous American Cultures and Living Histories

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Digital resources and digital mapping of Indigenous nations and cultures specifically are an exploding field internationally. The time has come for nations to assert their sovereignty, share cultural and linguistic materials in appropriate ways, and employ digital resources for reconciliation, restoration, and education. Attendees will learn about opportunities to participate in a current digital project, become co-Project Directors for a future NEH digital project, and/or have their work included in a forthcoming Routledge text, "Digital Mapping and Indigenous America."

Dr. Janet Hess, Sonoma State University

Bear Archives Museums Language

713 Guidelines, Protocols, and Programs for Improving Access to Museum Archives

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Housing Canada’s most comprehensive collection of Indigenous archival materials, the Canadian Museum of History is building on their existing relationships with Indigenous communities and individuals toward the promotion of cultural advancement, language revitalization, identity and more. This session will provide specific examples of effective program collaborations and partnerships opening access to its archival collections.

Jameson Brant, Indigenous Relations Officer, Canadian Museum of History; Jonathan Wise, Collections Information Specialist - Archives, Canadian Museum of History

Coyote Language

714 Finding Navajo Nemo: Bringing Awareness to Language Preservation

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

A joint effort between the Navajo Nation Museum and The Walt Disney Studios, "Nemo Hadeest'" is part of a larger cultural initiative to keep the Navajo language alive by connecting the younger generation to their language in a fun and engaging manner. This Inspire Session will share how the dubbing project started, why a museum is a perfect organization to do it, and the positive outcomes connected to language preservation, community engagement, the art of a theatrical performance, creating an international presence, and more.

Manny Wheeler, Director, Navajo Nation Museum; Shanidiin Jeff, Business Manager, Navajo Nation Museum; Disney Studios Rep

Mountain Lion Museums

715 Best Practices for Collections Storage, Part 1 of 2

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Careful storage of museum artifacts preserves them for future generations. Learn some of the basic principles for storing your collections to museum standards. A variety of methods and materials will be discussed and illustrated in this PowerPoint presentation and demonstration session. Best storage practices for baskets, textiles, ceramics, jewelry and other common museum artifacts will be covered.

Jeanne Brako, Curator/Conservator, Art Conservation Services; Jack Townes, Exhibit Designer/Preparator, Skycraft Designs
Grand Ballroom 216  Round Table Discussions
Round Table discussions allow for extended interactions among a small group of conference participants. Each round table begins with a short introduction, followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ballroom. See table tents.

Grand Ballroom 716.1  A New Way of Working: The Indigenous Documentary Heritage Initiatives at Library and Archives Canada
Thursday, October 10th, 1:30 p.m.-2:00 p.m.
Presenters from Library and Archives Canada (LAC) will share information on three aspects of their new Indigenous Documentary Heritage Initiatives: 1) the Indigenous Advisory Circle; 2) Listen, Hear Our Voices, and 3) We Are Here: Sharing Stories. Participants will learn how LAC has been working to provide greater access to archival materials held by the institution, along with offering services to help Indigenous communities to preserve audio-visual recordings in Indigenous languages. Presenters will also share some lessons learned from the first year of the projects in order to help others considering similar initiatives.
Lorna Chisholm, Lead Archivist, Library and Archives Canada; Del Jacko, Advisor - Indigenous External Engagement, Library and Archives Canada; Hillary McLeod, Communications Advisor, Library and Archives Canada; Anna Heffernan, Researcher, Library and Archives Canada

Grand Ballroom 716.2  Developing a Network of Cultural Professionals in Canada
Thursday, October 10th, 1:30 p.m.-2:00 p.m.
This session will present the reconciliation efforts of Indigenous professionals and community members in Canada working together to build a strong network for cultural preservation and Indigenous knowledgework preservation. They will review the body of work that has been done to date to further the development of a National Indigenous Knowledge and Language Alliance.
Camille Callison, Learning and Organizational Development Librarian, University of Manitoba; Heather George, PhD Student, University of Waterloo / Chiefswood Board of Trustees; Tanis Hill, Assistant Project Coordinator, DevoHahé:ge, Six Nations Polytechnic

Grand Ballroom 716.3  Handling Indigenous Content Located in Academic Institutions
Thursday, October 10th, 1:30 p.m.-2:00 p.m.
This Roundtable will discuss ethical, legal, professional, and educational norms as well as concrete problems facing the maintenance and development of Indigenous collections in libraries and museums located outside of Indigenous communities. Presenters welcome a dialogue with attendees.
Ulla Gosart, Lecturer, UCLA Information Studies; Ashley Bandy, Graduate student, UCLA Information Studies; Ashley Ivy Flores, Graduate student, UCLA Information Studies; Anne Gilliland, Associate Dean for Information Studies; Professor; Director, UCLA Information Studies; Briones Bedell, Student, Stanford OHS; Wendy Teeter, Curator of Archaeology, Fowler Museum at UCLA

Grand Ballroom 716.4  Cataloging Race and Ethnicity in the American West: Adapting, Challenging and Inventing Authority
Thursday, October 10th, 1:30 p.m.-2:00 p.m.
Name and subject headings can present a challenge to catalogers of American West collections because of the underlying stereotypes and narratives they convey. The presenters will examine these issues, their potential impact on research and scholarship, and proposals to address them.
Cheryl Miller, Head, Library Metadata and Discovery Services, Autry Museum of the American West; Kate Crowe, Curator of Special Collections and Archives at the University of Denver, University Libraries, University of Denver; Erin Elzi, Assistant Professor, Design and Discovery Librarian, University Libraries, University of Denver

Grand Ballroom 716.5  Making the Most of What we Have: Inventorying and Leveraging Native Language Resources
Thursday, October 10th, 1:30 p.m.-2:00 p.m.
How can Native communities identify and assess what language materials/assets it has? How can archives, libraries, and museums make those materials accessible and usable? Join this Round Table to learn practical tools for supporting language programs.
Donovan Pete, Graduate Student, UA Department of Linguistics
### Grand Ballroom Libraries Museums

716.6 Public Art, Native Communities and Artists: Challenges and Inspiration  
**Thursday, October 10th, 1:30 p.m.-2:00 p.m.**

Native cultural organizations have tremendous opportunities to engage their communities through public art projects – from commissioned permanent works to temporary installations, as well as residencies, pro-active community engagement work, and effective community interventions. This session focuses on how public art is developed, managed and funded, and how artists and community members can be engaged. Examples of successful projects in Native communities will be provided.

*John Havorth,* Senior Executive Emeritus, Smithsonian National Museum of the American Indian; *Francene J. Blythe,* Director of Programs, Native Arts and Cultures Foundation

### 2:15 p.m.-3:15 p.m. – CONFERENCE SESSIONS 801-816

#### Sumac Archives Libraries Museums

801 Improving the Care and Storage of Two-Dimensional Drawings, Prints, and Paintings  
**Thursday, October 10th, 2:15 p.m.-3:15 p.m.**

This session will share how the Center of Southwest Studies' fine art collection expanded from fewer than 100 pieces to around 1,500 pieces and how it found creative solutions for safe storage.

*Elizabeth Quinn MacMillan,* Curator, Center of Southwest Studies, Fort Lewis College; *Amy Cao,* Curatorial Assistant, Center of Southwest Studies, Fort Lewis College

#### Tule Archives Libraries Museums

802 Keeping a Good Heart: Repatriation on the Columbia Plateau  
**Thursday, October 10th, 2:15 p.m.-3:15 p.m.**

Repatriation of ancestral remains on the Columbia Plateau requires tribes to work together, including multi-tribal repatriations to address the complexity of cultural affiliation between ancestors and the present-day political divisions representing their descendants. The Tribes accomplish this by implementing practical and culturally relevant approaches under NAGPRA. These approaches will be presented, including case studies highlighting the process and methodologies for handling, the identification and management of data, and repatriation.

*Angela Neller,* Curator, Wanapum Heritage Center; *Lourdes Henebry-DeLeon,* NAGPRA Program Director and Professor, Central Washington University

#### Elderberry Libraries Museums

803 Im/measurable Outcomes: Innovative Approaches to Community Engagement  
**Thursday, October 10th, 2:15 p.m.-3:15 p.m.**

In this session, staff from the Saginaw Chippewa Tribal Libraries, Zibiwing Center of Anishinabe Culture & Lifeways, and Grants Office will share how working for/in/with the community engages the community as partners in grantmaking, program design and experiential learning. Session attendees will learn about how specific collaborations and strategic grantmaking blend Tribal values of literacy, education and culture, enriching the community's well-being and enhancing quality of life. Innovative community events, such as birchbark canoe-building and Indigenous author gatherings will be shared.

*Anne Heidemann,* Tribal Librarian, Saginaw Chippewa Indian Tribe; *Shannon Martin,* Director, Zibiwing Center of Anishinabe Culture & Lifeways, Saginaw Chippewa Indian Tribe; *Lisa Tiger,* Strategic Grant Specialist, Saginaw Chippewa Indian Tribe

#### Cottonwood Libraries

804 Tribal Libraries and Community Engaged Research: Giving Voice to Missing and Murdered Women  
**Thursday, October 10th, 2:15 p.m.-3:15 p.m.**

Native women living on reservations are 10 times more likely to be murdered than those living off reservations. Until recently, there was not a way to track data on missing and murdered indigenous women. The Sovereign Body Institute has launched the "Missing and Murdered Indigenous Women Database" to collect, track, and share information that will be useful to law enforcement and others. The database empowers Native communities to gather data in meaningful ways and ensures people are not forgotten. Tribal librarians are natural leaders to support the project and provide information on the histories of missing and murdered women, often overlooked by government agencies and the media. Using a breadth of data collection tools, tribal librarians can work with other community members and tribal departments to help contribute to the database, to be a voice for the missing and murdered, and help their communities understand more fully the history and contemporary effects of missing and
murdered indigenous women. The presenters will share examples of partnerships with tribal libraries, including how tribal libraries implement traditional indigenous practice to handle this sensitive data.

Anita Hetevehotehike’e Lucchesi, Executive Director, Sovereign Bodies Institute; Alicia Rencountre-Da Silva, Independent Consultant

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<tr>
<td>Manzanita Archives</td>
<td>805</td>
<td>Strategies for Engaging with the Protocols for Native American Archival Materials</td>
<td>Thursday, October 10th, 2:15 p.m.-3:15 p.m.</td>
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<td>White Sage Language</td>
<td>806</td>
<td>Strategic Planning for Native Language Programs</td>
<td>Thursday, October 10th, 2:15 p.m.-3:15 p.m.</td>
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<td>Rabbit Libraries</td>
<td>807</td>
<td>Providing Exemplary Tribal Library Services in Remote Locations</td>
<td>Thursday, October 10th, 2:15 p.m.-3:15 p.m.</td>
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<td>Red Tailed Hawk Language</td>
<td>808</td>
<td>Recovering Voices: Archives for Language Revitalization</td>
<td>Thursday, October 10th, 2:15 p.m.-3:15 p.m.</td>
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<td>Deer Libraries Museums</td>
<td>809</td>
<td>Three Easy Methods to Help Children Construct Innovative Books</td>
<td>Thursday, October 10th, 2:15 p.m.-3:15 p.m.</td>
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(Note: Due to popularity, this session is offered twice..Session 809 and 909)
### Reconnecting the Ancestral Past with Archaeological Collections

**Thursday, October 10th, 2:15 p.m.-3:15 p.m.**

Source communities regularly work with ethnographic/historic museum collections for cultural revitalization initiatives but engage less frequently with archaeological collections. The latter however can significantly enrich these community-based research initiatives, particularly for communities displaced from their tribal lands. In this context, scientific analysis can be a useful tool for the benefit of tribal communities by providing them with deeper knowledge about their ancestral traditions. NMAI museum specialists will present various methods of analysis used in case studies of archaeological collections to help identify what questions can be answered and the impact of scientific methods on specific collections items.


### Creating a Customizable Housing for Beadwork

**Thursday, October 10th, 2:15 p.m.-3:15 p.m.**

In this hands-on lab, participants will create their own housing mockup for small- to mid-sized beaded artifacts, such as jewelry. The specific housing solution presented can be customized for either storage or display and is particularly suitable for damaged items. Common housing challenges for beadwork will be discussed. Participants will have the opportunity to present their own problems and share some of their own solutions.

*Nicole Grabow, Senior Objects and Preventive Conservator, Midwest Art Conservation Center*

### Indigenous Food Lab - Bringing History of Indigenous Food Ways into the Modern World

**Thursday, October 10th, 2:15 p.m.-3:15 p.m.**

Chef Sean Sherman, CEO/Founder of The Sioux Chef & NATIFS (North American Traditional Indigenous Food Systems), will speak about the creation of the nonprofit Restaurant and Indigenous Culinary Center, INDIGENOUS FOOD LAB. This session will address how museum collections may play a unique role in restoring knowledge and health along with the vision behind the non profit educational center INDIGENOUS FOOD LAB and the creation of a modern indigenous education centered around food ways of the cultures of North America, and how this is being applied in real time for a better path towards our future.

*Sean Sherman, CEO / Owner, The Sioux Chef / NATIFS + Indigenous Food Lab*

### Regional Archives: A Source for Intellectual, Cultural, and Personal Revitalization

**Thursday, October 10th, 2:30 p.m.-3:30 p.m.**

This Flash Talk shares the individual perspective of a researcher working with the late Powhatan-Renápe, Delaware-Lenápe scholar and activist Jack D. Forbes. Working on Forbes' unpublished poetry manuscript, Songs for California, Poems of the Golden State, led to his rich collection of archived materials housed at the University of California, Davis. Attendees will learn about the value of regional archives and how they hold unique information that can expand Indigenous knowledges.

*Jane Haladay, Professor of American Indian Studies, University of North Carolina at Pembroke*

### Paradigm Shift: The Role of Museums in Reshaping Perspectives on Treaties

**Thursday, October 10th, 2:45 p.m.-3:45 p.m.**

The "Welcome to Treaty 1" program developed by the Manitoba Museum introduces the history of Treaty-making and encourages adult participants who know little about the spirit and intent of Treaties to reflect on the ways that Treaties create responsibilities and obligations. Using museum collections, exhibitions, language resources and stories, the program challenges the educational paradigms which pervert the history and obscure the contemporary relevance of Treaties. This Flash Talk will share how the program was developed and how similar programs in other communities can contribute to the renewal of equitable Treaty relationships.

*Maureen Matthews, Curator of Cultural Anthropology, Manitoba Museum; Robert Gendron, Learning and Engagement Producer, Manitoba Museum*
| Coyote | 814.3 | An Online Tool for Customized Disaster Plans  
**Thursday, October 10th, 2:45 p.m.-3:00 p.m.**  
Regardless of your institution's size or staffing, having an updated disaster plan is key to responding to emergencies. This Flash Talk will introduce dPlan - an online tool for creating and maintaining customized disaster plans. The newly updated dPlan makes risk assessment, safety, response, and recovery planning both intuitive and engaging.  
*Ann Marie Willer, Director of Preservation Services, NEDCC Northeast Document Conservation Center*

| Coyote | 814.4 | Building a Community Archive: United American Indian Involvement Archival and Oral History Project  
**Thursday, October 10th, 3:00 p.m.-3:15 p.m.**  
The United American Indian Involvement (UAII) archival and oral history project is documenting robust narratives of the Native American experience in Los Angeles. The project documents the multiracial and multigenerational community through a photo archive and stories of community members. The project highlights the role UAII has played in creating spaces for the Native American community in Los Angeles to gather, grow and develop.  
*Celestina Castillo, Director, Occidental College; Joseph Quintana, Development Director, United American Indian Involvement*

| Mountain | 815 | Best Practices for Collections Storage  
**Thursday, October 10th, 2:15 p.m.-2:30 p.m.**  
Careful storage of museum artifacts preserves them for future generations. Learn some of the basic principles for storing your collections to museum standards. A variety of methods and materials will be discussed and illustrated in this PowerPoint presentation and demonstration session. Best storage practices for baskets, textiles, ceramics, jewelry and other common museum artifacts will be covered.  
*Jeanne Brako, Curator/Conservator, Art Conservation Services; Jack Townes, Exhibit Designer/Preparator, Skycraft Designs*

| 3:15-3:45 p.m. – REFRESHMENT BREAK AND PRIZE DRAWING  
Exhibit Hall (Grand Ballroom)  
3:45 p.m.-4:45 p.m. – CONFERENCE SESSIONS 901-915

| Sumac | 901 | Are You Ready? Emergency Planning for Tribal Events  
**Thursday, October 10th, 3:45 p.m.-4:15 p.m.**  
Performances, festivals, and gatherings play significant roles in the activities of Tribal archives, libraries, and museums. This listening session is designed to produce a white paper focused on 1) understanding of performance-related activities of Tribal organizations, 2) describing the current state of disaster planning and readiness activities, and 3) identifying areas of greatest need within the TALM community to increase capacities for disaster planning, response, recovery, and continuity of operations.  
*Holly Witchey, Director of Education & Outreach, ICA-Intermuseum Art Conservation; Thomas F.R. Clareson, Project Director of the Performing Arts Readiness (PAR) project; Senior Consultant for Digital & Preservation Services at LYRASIS*

| Tule | 902 | Addressing Preservation Concerns in Gallery Spaces  
**Thursday, October 10th, 3:45 p.m.-4:15 p.m.**  
Scalable to organizations of all sizes, this presentation builds on exhibition planning principles to include what happens after an exhibit opens. Topics will include various issues related to exhibition maintenance (environment, materials, and maintenance planning) and how to diagnose, analyze, and solve issues. Session attendees will gain a better understanding of case environments, construction, and material selection, all of which provide the field with more examples of beneficial partnerships across disciplines, innovative diagnostic techniques, and budget-friendly solutions.  
*Cali Martin, Collections Manager, National Museum of the American Indian; John George, Collections Manager, National Museum of the American Indian; Susan Heald, Conservator, National Museum of the American Indian; Kelly McHugh, Collections Manager, National Museum of American Indian*
Recorded Sound Collections Digitization and Triage as the Clock Ticks
Thursday, October 10th, 3:45 p.m.-4:45 p.m.
The United Nations, Council on Library and Information Resources, and the University of Indiana Media Digitization and preservation Initiative all state that we have 15 years to digitize analog recordings before obsolescence make it impossible to preserve those valuable bearers of language, history, and song any longer. This session shares the triage process the Fort Sill Apache has built to consolidate and inventory collections, to form institutional partnerships, earn funding, and to process and sustain collections into the future.
T. Christopher Aplin, Aplin Analog to Digital/UCLA American Indian Studies Center; Michael Darrow, Secretary-Treasurer/Historian, Fort Sill Chiricahua-Warm Springs Apache Tribe

Multilingual Access Strategies for Oral Histories: Creating Indexes with OHMS
Thursday, October 10th, 3:45 p.m.-4:45 p.m.
Accessing oral histories online can be a tool in promoting the survival of indigenous languages and culture. The Oral History Metadata Synchronizer (OHMS), a free and open-source tool, enables archivists to create access points for audiovisual material through time-stamped transcripts, indexes, and annotations. Presenters will do a live demonstration of how to index a non-English oral history. Working with a Native language recording, instructors will demonstrate the access options that the OHMS tool provides, including bilingual indexes. Participants will gain an understanding of the foundational knowledge of how to index digital audio or video recordings and apply context-specific indexing to collections.

Artists and Culture Bearers in the Archives: Promoting Cultural Survival through Collections
Thursday, October 10th, 3:45 p.m.-4:45 p.m.
A panel of culture bearers will discuss how they leverage access to collections and archives to build their communities' cultural assets and raise awareness of their historic importance. Museum studies professional Mary Bordeaux (Sicangu Lakota), VP at First Peoples Fund, will moderate this discussion with community-based cultural practitioners and leaders, identifying best practices and challenges with this approach while preserving and managing the tribal collection.
Mary Bordeaux, Vice President of Programs and Operations, First Peoples Fund; Lani Hotch, Executive Director, Jilkaat Kwaan Heritage Center; Alfred "Bud" Lane III, President, Northwest Native American Basketweavers Association

Documenting History: The Power of Film in Telling Repatriation Stories
Thursday, October 10th, 3:45 p.m.-4:45 p.m.
The Northern Arapaho Tribe partnered with a film production company to document the story behind the repatriation of Arapaho children who attended and died at the Carlisle Indian Boarding School. Understanding the power of film, the tribe chose to tell this historically tragic story about perseverance, healing and reclaiming power. This session will talk about the process and challenges of the repatriation and film. Highlights from the film will be shown.
Jordan Dresser, Collections Manager, Northern Arapaho THPO; Crystal C’Bearing, Deputy Director, Northern Arapaho THPO; Yufna Soldier Wolf

Reading Nation: How to Conduct Meaningful Community Needs Surveys
Thursday, October 10th, 3:45 p.m.-4:45 p.m.
How can tribal librarians meet the challenges of conducting a meaningful community survey? How can survey results improve library services and provide hard data to use when seeking tribal government or other funding support? In this session, participants will learn how the Medicine Spring Library (Blackfeet Community College) worked to understand reading and library usage among tribal members, identify needs and barriers to accessing reading material, identify potential interventions to address gaps and barriers, and the process for conducting a community assessment. Useful resources, including a sample survey, will be provided by the national advisory team that guided the project.
Aaron LaFromboise, Director of Library Services, Medicine Spring Library, Blackfeet Community College; Anthony Chow, Associate Professor, Department of Library and Information Studies, The University of North Carolina at Greensboro; Loriene Roy, Professor, School of Information, The University of Texas at Austin; Sarah Richardson, School Librarian
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<td>908</td>
<td>Bringing History Home through Translating and Transcribing Old Recordings</td>
<td>Thursday, October 10th, 3:45 p.m.-4:45 p.m. Repositories around the world often hold Native language recordings that are rich in culture, heritage, and history. Unfortunately, these recordings often are not understood by their keepers and are of limited use until translated and transcribed. In this session, Barona Cultural Center &amp; Museum will share how staff works with the Tribal Community of Native language speakers and a linguist to make old recordings accessible to the community. They will share their process, provide tips and techniques for others to take on this work, and will engage the audience in the learning process. <em>Laurie Egan-Hedley, Director/Curator, Barona Cultural Center &amp; Museum; Amy Miller, Linguist; Pat Curo, Barona Cultural Center &amp; Museum</em></td>
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<td>909</td>
<td>Three Easy Methods to Help Children Construct Innovative Books</td>
<td>Thursday, October 10th, 3:45 p.m.-4:45 p.m. (Due to popularity, this session is offered twice. Session 809 and 909) From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, we will make three easy book structures that you can take back and make with the children your institution serves. <em>Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation</em></td>
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<td>911</td>
<td>We Remember: Interpreting Native American Boarding School History</td>
<td>Thursday, October 10th, 3:45 p.m.-4:45 p.m. In this session, museum professionals from four former government boarding schools will share how they are honoring and sharing the stories of boarding school students through museum exhibitions and programming. The panel will describe methods for presenting the truth about cultural genocide, and how this can help families and communities heal from the intergenerational trauma caused by forcing Native children to attend government boarding schools. <em>Bobbi Rahder, Museum Director, Stewart Indian School Cultural Center and Museum; Christine Diindilisi McLeod, Executive Director, National Native American Boarding School Healing Coalition; Shannon Martin, Director, Ziibiwic Center of Anishinabe Culture &amp; Lifeways Saginaw Chippewa Indian Tribe of Michigan; Lorene Sicouuc, Cultural Traditions Leader/Museum Director, Sherman Indian Museum; Jancita Warrington, Museum Director, Haskell Indian Nations University Cultural Center and Museum</em></td>
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<td>912</td>
<td>Writing and Producing Exhibit Labels</td>
<td>Thursday, October 10th, 3:45 p.m.-4:45 p.m. This lab introduces the basics of label writing including 1) writing in active voice; 2) writing readable labels; 3) checking for readability; 4) editing a bad label into a good label and a good label into a great label; 5) font and background selections for readability; 6) signage and label placement guidelines; and 7) inexpensive options for producing labels. <em>Nancy Lowe-Clark, President, Wayd, Inc., ITIN Museum Services</em></td>
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<td>913</td>
<td>Community Collaboration and Access: Digitizing Native American Sound Archives</td>
<td>Thursday, October 10th, 3:45 p.m.-4:45 p.m. This session combines the experiences of three grant-funded projects involving Native sound archives: a planning and research project on the cultural, legal, and practical issues around both community- and institutionally held sound archives; a project to preserve and make accessible an archive of a pioneering Indigenous radio program; and a project to preserve sound archives ranging from ethnographic recordings to the audiovisual archives of the Native Voices theatre company. Panelists will share experiences and talk about next steps for community collaboration and access. <em>Josh Garret Davis, Associate Curator, Autry Museum of the American West; Lina Ortega, Head of Operations, Western History Collections, University of Oklahoma Libraries; Amanda Minks, Associate Professor, University of Oklahoma; Liza Posas, Head, Research Services &amp; Archives, Autry Museum of the American West; Yuri Shimoda, CLIR Recordings at Risk Student Intern, Autry Museum of the American West/UCLA</em></td>
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| 914.1  | Inspired by ATALM: The Design and Opening of !Khwa ttu, Southern Africa's only San or Bushman Heritage Centre | Thursday, October 10th, 3:45 p.m.-4:00 p.m. In 2014, a southern African/Swiss non-profit funded the establishment of a heritage centre with the San or Bushmen, the First People of southern Africa. This Flash Talk shares how ideas and contacts from two ATALM conferences were instrumental in planning the center, which...
opened in September of 2018. The presenter, joined by the San curator of the Center, wants to thank those who helped and highlight what worked and what didn’t, and plans going forward to ensure the Centre reflects San ambitions and skills.

Christopher Low, Dr / Museum Director, !Khwa ttu San Heritage Centre, South Africa; Joram Useb, !Khwa ttu Curator, !Khwa ttu San Heritage Centre

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**Coyote Libraries**

914.2 Flash

The Vine Deloria, Jr. Library at NMAI: A Valuable Resource

Thursday, October 10th, 4:00 p.m.-4:15 p.m.

The Vine Deloria, Jr. Library of the Museum of the American Indian offers over 40,000 volumes of books, periodicals, and microfilm, a rare book collection, Native American Artist Files, and ephemera related to the histories, cultures, arts, and contemporary issues of Native American and Indigenous peoples in the Western Hemisphere. This Flash Talk will share information about the services and collections of this amazing research library and how it can help you.

Elayne Silversmith, Librarian, NMAI - Smithsonian Libraries

914.3 Flash

Indigenuity Workshops: Strengthening Indigenous Identity and Information Literacy

Thursday, October 10th, 4:15 p.m.-4:30 p.m.

Indigenuity Workshops at the University of New Mexico’s Indigenous Nations Library Programs reinforce cultural identity and encourage Librarians to incorporate Indigenous knowledge in instruction and learning outcomes. This Flash Talk will share how this type of programming can be replicated in other settings as a way to center Indigenous learning experiences.

Kevin Brown, Program Specialist, Indigenous Nations Library Program - University Libraries, University of New Mexico

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**Mountain Lion Museums**

915 Lab

Care and Conservation Techniques for Woven Hats and other Headdresses

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Caring for woven hats and headdresses includes activities of documenting, photographing, cleaning, making mounts and containers, and labeling. The standard products, tools, and techniques are the same for most collections; however, for hats these need to be modified to match the functional form and attachments (fur, feather, beads, etc.). Participants will learn what it takes to care for hats and headdresses through hands-on activities. Presenters will share experiences conserving hats and related objects.

Nancy Odegaard, Conservator Professor, Arizona State Museum - University of Arizona; Gina Watkinson, Conservation Laboratory Manager, Arizona State Museum - University of Arizona; Marilen Pool, Project Conservator, Arizona State Museum - University of Arizona; Susie Moreno, Assistant Project Conservator, Arizona State Museum - University of Arizona

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Closing Ceremony

Summit Ballroom -- 5:00 p.m.-6:30 p.m.
ENJOY A 30% DISCOUNT WITH CODE ATALM19

National Museum of the American Indian

Officially Indian: Symbols That Define the United States
Cécile R. Ganteaume

From maps, monuments, and architectural features to stamps and currency, images of Native Americans have been used on visual expressions of American national identity since before the country’s founding. In the first in-depth study of this extraordinary archive, the author argues that these representations reflect how government institutions have attempted to define what the country stands for and reveals how deeply embedded American Indians are in the United States’ sense of itself as a nation.

2017, published by NMAI
192 pages; 50 color and black-and-white photographs
7 x 10 inches

Distributed by the University of Minnesota Press
www.upress.umn.edu
Hardcover: $28.00

Nation to Nation: Treaties Between the United States & American Indian Nations
Edited by Suzan Shown Harjo (Cheyenne and Holdulgee Muscogee)

Treaties between the federal government and Native Nations rest at the heart of American history, yet most Americans know little about them. In Nation to Nation, thirty-one essays and interviews from the country’s foremost scholars of Native history and law explore the significance of the diplomacy, promises, and betrayals involved in two hundred years of treaty making, as one side sought to own the riches of North America and the other struggled to hold on to its homelands and ways of life.

ISBN: 978-1-58834-478-6 (hardcover)
2014, copublished by NMAI and Smithsonian Books

Price: $40.00

Distributed by the University of Minnesota Press
www.upress.umn.edu

Do All Indians Live in Tipis?
Questions and Answers from the National Museum of the American Indian
Second Edition

From Pocahontas to popular film, and from reservation life to the “urban Indian” experience, the experts of the Smithsonian’s National Museum of the American Indian debunk the most common myths and answer the most frequently asked questions about Native Americans. You will discover the facts about sport mascots, casinos, dream catchers, and much more. Accessible and informative, this is the perfect introduction to the diverse, contemporary peoples of the Americas.

ISBN: 978-1-58834-619-3 (softcover)
2018, copublished by NMAI and Smithsonian Books

Price: $14.95

Visit our online Bookshop at americanindian.si.edu/store
and call 800-242-NMAI (6624) to place your order
**PRESENTER BIOGRAPHIES**

ATALM is grateful to the 330 presenters who have volunteered their time and expertise for this conference. It is only through their generous spirit of giving back to the community that these conferences are possible. At the end of each biography are numbers for sessions they are presenting.

**Jane Anderson** is Associate Professor of Anthropology and Museum Studies at New York University. She is co-Director with Kim Christen of the Local Contexts initiative which delivers the TK Labels. Jane has a Ph.D. in Law from the Law School at University of New South Wales in Australia. Session(s) 7, 104

**Judith Andrews** is the Community Research Manager for the Recovering Voices program at the Smithsonian Institution. She has worked with the creation of knowledge in museums for the past 11 years. With Recovering Voices, Judith works with community groups from different tribes making the collections and archives of the Smithsonian accessible for language and knowledge revitalization efforts. She holds a BA in Anthropology from the College of William and Mary and an MA in Museum Anthropology from Arizona State University. Session(s) 116.4, 808

**T. Christopher Aplin** grew up in southwest Oklahoma and earned his PhD at the University of California, Los Angeles. As an author, he recently completed a three-part article series on Indigenous North American hip-hop and is writing a book about the music of the Apache prisoners of war seized with Geronimo in 1886. He is also currently working with the Fort Sill Apache Tribe to secure grant funding, process, and document their recorded sound heritage (including instantaneous discs, reel-to-reels, and cassettes) for future generations. Session(s) 903

**Joel Arellano** is a graduate of Humboldt State University, where he majored in Native American Studies and minored in Fire Ecology. He has 10 years of experience working with Indigenous youth, specifically as a cultural advisor/instructor for the annual Summer Traditional Knowledge Program held in Pechanga Reservation. His current work consists of co-facilitating Pechanga’s 5th grade domestic and traditional foods garden, native plant and Luiseño natural resource education, and weekly hands-on cultural workshops. Session(s) 2

**Donna Augustine** (Thunderbird Turtle Woman) is Mi’kmag, enrolled with the Aroostook Band of Micmacs in Maine and Ellsworth First Nation in New Brunswick, Canada. She is a Ceremonial leader of her people, and has been an official designate under NAGPRA for the Aroostook Band of Micmacs, with the Wabanaki tribes of Maine since 1991. Along with International Repatriation, she served a four year term on the National NAGPRA Review Board. Repatriation and reburial of Ancestors has become her life purpose Session(s) 14

**Angelo Baca** serves as the Cultural Resources Coordinator at Utah Diné Bikéyah. He is a Navajo and Hopi filmmaker, and a PhD candidate in sociocultural anthropology at NYU. A graduate of the Native Voices Program at the University of Washington, he has created numerous documentaries and collaborative works around such subjects as indigenous food sovereignty, Native youth development and indigenous international repatriation. He’s also taught Native American literature and media courses at Brown University. In 2016, he directed the ethnographic documentary Shash Jaa’: Bears Ears, in an effort to illuminate the Utah landscape’s significance to indigenous peoples of the region. Session(s) 611

**Barbara Bair** is a curator and historian in the Manuscript Division of the Library of Congress and member of the Native American history content focus group for the U.S. Capitol Visitors Center. She aids in cultural and language research collaborative programs and works in the areas of exhibition content development and digital and documentary humanities. Session(s) 6

**Ashley Bandy** is a Research and Instructional Technology Consultant (RITC) for Humanities Technology at UCLA, and a Master's Candidate in Library and Information Studies. Her academic interests are varied and range from metadata standards gaps between search engines and digital libraries, to ethics and discrimination in digital workflows and information access. Session(s) 716.3

**Elliot Bannister** has been learning D/Lakota since 2010. They live at Standing Rock in Fort Laramie Treaty territory, where they endeavor to serve as an ally to the flourishing language revitalization movement. Besides the project featured here, they teach a number of community language classes at Sitting Bull College. Session(s) 702

**Terry Baxter** has worked as an archivist for 33 years, the last 20 at Multnomah County. He is a member of ATALM and the Northwest Archivist’s Native American Collections Roundtable. Session(s) 405

**John Beaver** Previous job titles: Repatriation/Cultural Protocols Program Specialist, National Museum of the American Indian, Smithsonian Institution; Anthropology Collections Research Assistant, Field Museum of Natural History. Session(s) 216.2

**Briones Bedell** is a youth human rights activist engaged in indigenous advocacy. Her work in the area includes helping to organize a side event on Free, Prior, and Informed Consent at the 17th Session of the United Nations Permanent Forum on Indigenous Issues. She has also contributed to an article on ethnic violence submitted for publication to the 2018 Palgrave Encyclopedia of Global Security Studies. Session(s) 716.3

**Tim Bernardis** Founding librarian of Little Big Horn College 1985 to present, established LBHC Crow Indian Archives, lead person in developing LBHC Crow Museum and Cultural Center, past professor of Crow Studies at LBHC, historian, past historical interpreter at Little Bighorn Battlefield. National Monument, recipient of ATALM Honored One Guardian of Culture and Lifeways in 2015. Session(s) 105, 401
Jan Bernstein is the Managing Director of Bernstein & Associates. The NAGPRA consulting firm serves clients, which include lineal descendants, Indian Tribes, Native Hawaiian organizations, museums, federal agencies, universities, and municipalities throughout the US. Jan has 20 years of experience managing archaeological, ethnographic, and natural history collections and has been facilitating repatriation for 35 years. Session(s) 311

Pattie Billings is the Library Director of the Quapaw Tribal Library. She holds a Master's degree in Library and Information Studies from the University of Oklahoma, and a Bachelor's degree in Business Administration from Oklahoma Southwest University. She has served as the Library Director for 10 years. Prior to coming to the Quapaw Tribal Library, Pattie worked for fifteen years as Head of Technology and Teen Services at the Miami, OK Public Library. Session(s) 116.6, 307, 507

Francene J. Blythe joined NACF in 2015 as Director of Programs, overseeing the strategic development, implementation and evaluation of public programs, outreach and funding opportunities. She has a broad background in project management and arts and cultures, having worked for the National Geographic Society, the Center for Folklife and Cultural Heritage at the Smithsonian Institution, and the Smithsonian Institution's National Museum of the American Indian. Francene received her MA in Theater Management at the University of Nebraska-Omaha, and her BA in Theater from Doane College. Session(s) 716.6

Sheree Bonaparte recently moved from advising the Akwesasne Museum to coordinating its daily operations. She is Grandmother of 24, founding member of ATALM. Sheree earned her MLIS in 1990 and her MBA in 2012. Previous positions include Head Archivist at NMAI, THPO at SRMT and Exec. Director of MCA. Session(s) 603

Mary Bordeaux received her bachelor’s degree from the Institute of American Indian Arts and MFA from the University of the Arts, both degrees are in museum studies with an emphasis in exhibition design and planning. Mary is working on her educational doctorate at Saint Mary's University, exploring Lakota epistemology. Mary has held curatorial positions with The Heritage Center at Red Cloud Indian School and The Indian Museum of North America at Crazy Horse Memorial. She is the co-owner and creative director of Racing Magpie, a collaborative space with a Native art gallery and artist studios in downtown Rapid City. Session(s) 106, 905

Jeanne Brako has worked in as a curator and conservator for various organizations, including 17 years at Fort Lewis College, Durango, CO; 10 years at the Colorado Historical Society and 10 years at a regional conservation center in Denver, CO. She is currently a Resident Scholar at Acequia Madre House in Santa Fe, NM. Session(s) 404, 715, 815

Jameson Brant is the Canadian Museum of History's Indigenous Relations Officer. In conjunction with ongoing research and outreach projects, she conducts research on specific topics relating to Indigenous communities and culture and prepares research data. She is a liaison with Indigenous communities, curatorial staff and other internal stakeholders. Jameson coordinates activities and projects of benefit to both the Canadian Museum of History and the relevant Indigenous communities. Session(s) 713

Kevin Brown joined University of New Mexico University Libraries in March 2016. Kevin has two BAs, one from the Institute of American Indian Arts in Museum Studies and the other from University of Arizona in Anthropology. He also has a MA from UNM in Public Archaeology, and is currently working on his MBA in Educational Leadership at the Anderson School of Management at UNM. Through his work with New Mexico Native American youth, he gained a wealth of experience in student engagement and retention. He is also an photographer and does contact Archaeological work. Kevin is a member of the Navajo Nation. Session(s) 914.3

Michelle Brownlee is an Anthropology Collections Assistant working on the renovation of the Field Museum's Hall of Native North America. Prior to being hired for this project, Michelle worked within the North American collections as the 2018 Mullins-Martin summer intern. She obtained her B.A. in Anthropology and Native American and Indigenous Studies from the University of Minnesota, Morris. Michelle is a descendant of the Turtle Mountain Band of Anishinaabe. Session(s) 116.2

Laura Bryant manages the Gilcrease Museum's Anthropology collection, including all NAGPRA collections and activities. She specializes in collections management and care and has led the Museum towards more proactive approaches in NAGPRA. Laura helps lead the team for the IMLS-funded project: Convergence of Native Cultures in Northeast Oklahoma: Connecting Ancient to Modern Day and is the project director for the awarded 2018 NAGPRA Consultation/Documentation grant. Session(s) 311

Rose Buchanan is an Archives Specialist at the National Archives and Records Administration (NARA) in Washington, DC. As a part of NARA's Research Services Division, Rose provides on- and off-site reference to researchers interested in NARA's holdings, focusing in particular on records of the Bureau of Indian Affairs. Rose earned her Master's in Public History from North Carolina State University and her Master's in Library Science from the University of North Carolina at Chapel Hill. Her academic research focused on the information-seeking behaviors of archival users interested in Native American collections, and the role that Indigenous archives play in challenging inaccurate and stereotypical views of Indigenous peoples. Session(s) 9

Susan Buchanan is the Director of Collections and Chief Registrar at the Gilcrease Museum in Tulsa, Oklahoma. Susan has been working in the museum field for over 25 years with experience primarily in collections management and preventive conservation. Prior to her position at the Gilcrease, she was the Loans Coordinator at the UBC Museum of Anthropology in Vancouver, British Columbia. Susan is the co-project director for the IMLS funded project: Convergence of Native Cultures in Northeast Oklahoma, Connecting Ancient
to Modern Day. Susan currently serves on the Board of the Oklahoma Museums Association. Session(s) 311

Richard Bugbee is an Instructor of Ethnobotany and Ethnoecology at Kumeyaay Community College. Richard is an advisor for the Oakland Museum of California, and the Phoebe Hearst Museum at UC Berkeley. Richard was Curator of the Kumeyaay Culture Exhibit at Southern Indian Health Council, the Indigenous Education Specialist for the San Diego Museum of Man, board member for the Native American Advisory Council for California State Parks, California Indian Basketweavers Association, and the Elders' Circle for the U.S. Fish and Wildlife Service. Session(s) 8

Eden Burgess practice focuses on art, cultural heritage, museum and intellectual property law. I have represented tribes, foreign states, museums, auction houses, major collectors, nonprofits, and other entities in a wide variety of matters. In addition, I write and speak about a broad range of art, cultural heritage, and museum issues, including tribal repatriation, museum governance, and Nazi-looted art. Session(s) 414.3

Samantha Burton works as a Bookstore and Publications Department Manager at the Museum of Northern Arizona. She holds a BA in English with an emphasis in Native American Literature. She has contributed to museum exhibits as a freelance Indigenous Consultant and has presented on the representation of Indigenous people in literature, media, and popular culture. Session(s) 116.12

Jennifer Byram received her master's in Visual, Material, and Museum Anthropology from the University of Oxford and her bachelors from Franklin University Switzerland. Jennifer serves as a research assistant in the Historic Preservation Department of the Choctaw Nation of Oklahoma. Currently, she works to expand the Chahta Imponna Database, a record of Choctaw traditional arts curated worldwide. In building relationships with institutions across Europe, she hopes to facilitate heritage rediscovery and recovery of traditional knowledge. Jennifer also researches traditional Choctaw textiles for the promotion of native Southeastern textile traditions. Session(s) 414.4

Camille Callison, member of the Tahltan Nation in Northern BC, is the Learning & Organizational Development Librarian and PhD student (Anthropology) at the University of Manitoba. Camille is Past Chair of the Indigenous Matters Committee, a Copyright Committee member, chaired the Truth and Reconciliation Committee and was on the founding board of the Canadian Federation of Library Associations (CFLA-FCAB). Camille is an Indigenous Partner on the Truth and Reconciliation Commission Taskforce on Archives and a member of IFLA Indigenous Matters Section Standing Committee, National Film Board Indigenous Advisory Group and Canadian Commission for UNESCO Memory of the World Committee Session(s) 405, 716.2

Tessa Campbell has worked for the Hibulb Cultural Center in a curatorial capacity since 2009. The center is located on the Tulalip Indian Reservation in the state of Washington where she oversees collections and exhibit development. Tessa holds a BA in French, a certificate in Museum Studies, A Master's Library Science from Univ. of WA, and a Master's in Museum Studies from Johns Hopkins. She is an advisory Board member for the University of Washington Certificate in Museum Studies program. Session(s) 506

Amy Cao has more than five years' experience in collections and museum work. Originally from Southern California, she has worked in archaeology and museum collections management in Colorado, Connecticut, Nebraska, New Jersey, New York, Virginia, and Cape Town, South Africa. Amy received a BA with High Honors in both Archaeology and Cultural Anthropology from Wesleyan University in Middletown, Connecticut. Her research interests focus on axes of difference, inequality, and social justice, and examining how material culture, such as art and artifacts, express the history and identities of the people who created them and the social, political, and environmental landscapes they inhabit. Additionally, Amy worked in library special collections and apprenticed in traditional Japanese painting and printmaking. Session(s) 801

Tim Carpenter, Supervisory Special Agent, joined the FBI in 2004 after 11 years in the U.S. Air Force, and six years as a police officer in South Carolina. SSA Carpenter has worked on International Terrorism, Domestic Terrorism, Violent Crime, Major Theft and Art Crime, in addition to serving as a Special Agent Bomb Technician. After joining the FBI's Art Crime Team in 2008, SSA Carpenter spent the next eight years investigating art crime and antiquities cases. In 2016, SSA Carpenter transferred to FBI Headquarters, where he now manages the FBI's national Art Theft Program and Art Crime Team. Session(s) 306

Natalie Carpiaux is currently working at the Field Museum in Chicago as a Conservation Assistant with the Anthropology Department. She has a Master of Science in Anthropology and a Museum Studies certificate from the University of Wisconsin-Milwaukee. Her research interests include prehistoric Oneota ceramics in Southeastern Wisconsin, Chimú textiles from coastal Northern Peru, and Etruscan ceramics from Central Italy. Session(s) 116.19

Angela Carreño is the Latin American Studies/ Latino Studies Librarian for the Division of Libraries at New York University. Her longstanding professional involvement has been with the Seminar on the Acquisition of Latin American Library Material. She has closely followed the activities of the "Coordinadora Latinoamericana de Cine y Comunicación de los Pueblos Indígenas (CLACPI)" for the past twenty years. Her professional and research interests focus on libraries and indigenous film. Session(s) 116.14

Celestina Castillo is the Director of the Center for Community Based Learning (CCBL) at Occidental College. She is also a board member for United American Indian Involvement. Celestina has worked with a wide range of community-based organizations focused on education, community and workforce development, advocacy and organizing. She earned her BA in History at Pomona College and a MS in Urban Policy Analysis and Management at New School
University in New York. Celestina is Tohono O’odham and Chicana/Mexican-American. Session(s) 814.4

**Crystal O’Bearing** is a member of the Northern Arapaho Tribe and serves as the Collections Manager for the Northern Arapaho Tribal Historic Preservation Office. Session(s) 906

**Tony Chavarria** is the Curator of Ethnology at the Museum of Indian Arts & Culture in Santa Fe. He was the first Branigar intern at the School for Advanced Research in Santa Fe and has served as secretary and board member for the Council for Museum Anthropology and co-editor for its journal Museum Anthropology. He contributed to the publications A River Apart: The Pottery of Cochiti and Santo Domingo Pueblos, Painting a Native World: Life, Land and Animals, and Here, Now and Always: Voices of the Native Southwest. Among the exhibitions he has curated are the traveling exhibition Comic Art Indigene and Heartbeat: Music of the Native Southwest. He also served as a community liaison and curator for the inaugural Pueblo exhibitions at the National Museum of the American Indian in Washington, DC. Session(s) 206

**Alissa Cherry** is the Research Manager at the Museum of Anthropology (MOA) at the University of British Columbia (UBC). She holds an MLIS from UBC and is a member of the Academy of Certified Archivists. Prior to joining MOA in 2014, Alissa managed the Union of British Columbia Indian Chiefs Resource Centre, worked for both the BC Aboriginal Child Care Society and Xwi7xwa Library, and was librarian in Yellowstone National Park. Session(s) 405

**Lorna Chisholm** is the lead archivist for the Listen, Hear Our Voices initiative at Library and Archives Canada. She began her career as an archivist at Library and Archives Canada in 2014. Prior to her current position, she was an archivist responsible for literary records in the private archives branch. She has an MA in Public History from Carleton University. Session(s) 716.1

**Anthony Chow**, an Associate Professor at Department of Library and Information Studies at The University of North Carolina at Greensboro and holds a PhD in instructional design and technology and MS in educational psychology from Florida State University and a BS in human development from San Francisco State University. He served as the Montana State Library’s LSTA 2013-2017 Five-Year Evaluator where he first became aware of a potential gap in library services for Montana’s eight tribal nations; he is known for his work in community assessment, patron needs and library services, analytics and informatics, systems design, organizational management and leadership, and information seeking behavior. Session(s) 907

**Kim Christen** is Director of Digital Projects for the College of Arts and Sciences and Director of the Center for Digital Scholarship and Curation at Washington State University. She is the founder of Mukurtu CMS an open source community digital access platform designed to meet the needs of indigenous communities globally, she is also the Director of the Sustainable Heritage Network, and co-Director of the Local Contexts initiative. Her research explores the intersections of cultural heritage, archival traditions, curatorial practices, traditional knowledge, and digital technologies in and by indigenous communities. Session(s) 10, 104

**Eric Christiansen** is a Senior Exhibits Designer for the National Museum of the American Indian where he is responsible for design across all stages of the exhibition lifecycle, from master planning and design to construction administration for both in-house and traveling exhibitions. He has created thoughtful, engaging, and impactful visitor experiences for diverse audiences at both the Washington DC and New York venues. Previously, Eric was Head of Design for Smithsonian Exhibits, providing design direction and oversight for Smithsonian exhibitis and public spaces and working collaboratively with cross-functional units for numerous SI teams, as well as other select federal agencies. Earlier in his career he was an exhibition designer for Gallagher and Associates, an award-winning international design firm, as well as the San Diego History Center as their department head and lead designer. He received a Master’s degree in Arts Management from American University in Washington, DC and a BA in Applied Design from San Diego State University. Session(s) 216-5, 302, 602

**Therese Chung** is the Collections Manager for the Barona Cultural Center & Museum where she oversees the long-term care of the Museum’s object collections as well as the library collections of the Joa Phoenix Library. She has nearly 15 years’ worth of experience working with museum collections. She has a B.A. in Anthropology from the University of Hawaii and an M.A. in Museum Studies from John F. Kennedy University. Session(s) 116.3

**Thomas Clareson** is Senior Consultant for Digital & Preservation Services at Lyrasis, the largest U.S. library and cultural heritage network. He consults nationally and internationally on preservation, disaster preparedness and recovery, digitization, special collections/archives, remote storage, funding, and advocacy. He was a lead consultant on seventeen IMLS "Connecting to Collections" statewide preservation planning grants, and six implementation projects. He co-leads the week-long "Digital Futures" workshop series, sponsored by King’s College London. Tom was previously Program Director for New Initiatives at Palinet, Global Product Manager at OCLC Online Computer Library Center, and held positions at Amigos Library Services. Session(s) 901

**Gerald Clarke** is an enrolled member of the Cahuilla Band of Indians and lives on the Cahuilla Indian Reservation. When not creating artwork or serving as Assistant Professor of Ethnic Studies at the University of California, Riverside, Gerald oversees the Clarke family cattle ranch and remains heavily involved in Cahuilla culture. He is a frequent lecturer, speaking about Native art, culture and issues. He serves on the Cahuilla Tribal Council and works on issues affecting the tribe. When not working, Clarke participates in Bird Singing, a traditional form of singing that tells the cosmology of the Cahuilla people. Session(s) 106

**William Clements** provides support for Mukurtu users, community workshops and training, and supports...
collaborative curation in the Plateau Peoples' Web Portal. William is here to be the first line of support for your Mukurtu needs, so please get in touch with any questions! Session(s) 10

Julia Clifford learned the art of making films while attending Northwest Film School. She quickly partnered with veteran filmmaker Bob Ridgley to co-produce and direct "CHILDREN OF THE CIVIL RIGHTS", a documentary film about a group of Oklahoma City kids and their six year odyssey to freedom. Julia is partnering again with Bob Ridgley of Binary Productions to create a second film called "CIVIL", a documentary about the making of America told through the eyes of the young. Bob has owned Binary Recording Studios for over thirty years producing audio and video for clients. He also produces several of his own documentary films, which have gone on to reach international markets. Session(s) 216.2

Brendan Coates is the Sr. Archivist of the Oral History Projects Department at The Academy of Motion Picture Arts and Sciences. After receiving his MSI from the University of Michigan School of Information, he spent four years running the audiovisual preservation program for the University of California, Santa Barbara’s Special Research Collections, supervising the digitization of a variety of formats, from “wax” cylinders to Beta tapes. He also specializes in workflow and quality control automation using free and open-source software. Session(s) 904

Shelly Covert is the Spokesperson for the Nevada City Rancheria Nisenan Tribe. She sits on the Tribal Council and is community outreach liaison. She is also the Executive Director of the non-profit, CHIRP (California Heritage: Indigenous Research Project), whose mission is to preserve, protect and perpetuate Nisenan Culture. The Nevada City Rancheria Nisenan Tribal homelands lay within the Bear and Yuba River watersheds in the Foothills of Northern California and are the indigenous people who were there before the Gold Rush and remain in their ancestral homelands today. Shelly is a singer/song writer, advocate and tradition keeper within her Tribal group. Session(s) 204

Beverly Cox is an Iyiyiu (Cree) woman from the Cree Nation of Chisasibi, in Iyiyiu Isteche located in Northern Quebec Canada. Beverly holds a Bachelor of Arts Honors Degree with a major in Indigenous Studies from Trent University. Presently, she is the Manager at the Chisasibi Heritage & Cultural Centre. Beverly is a mother and Grandmother. She continues to practice Iyiyiyulitun &; Iyiyymuwin, Cree culture and language. Session(s) 708

Katherine Crowe is the Reference Archivist for the National Anthropological Archives at the Smithsonian Institution’s National Museum of Natural History. As the Reference Archivist she is responsible for all onsite and remote reference and outreach, including coordination of research visits and collaborative projects with Native communities - the NAA’s second largest user group. She received a BA in English and Speech Communications from the University of South Carolina and an MLIS in Archives and Records Management from Simmons University. Session(s) 6, 808

Kate Crowe is the Curator of Special Collections and Archives at the University of Denver, where she oversees arrangement and description of collections, all public services, collection development, acquisitions, and teaching with archives. Her research focuses on culturally responsive collection development and cataloging, as well as teaching with archives that encourages students to read dominant narratives "against the grain." She has an upcoming publication, with Erin Elzi, "Cataloging and Classification of Materials by and about Native American Peoples in United States Libraries." (working title) Ethical Questions in Name Authority Control. Library Juice Press. Session(s) 716.4

Antonio Curet received his PhD in Anthropology from Arizona State University. He specializes in Caribbean and Mesoamerican archaeology, social and cultural change in ancient times, household archaeology, ceramic analyses, and history of museums. Antonio served as a curator at the Chicago Field Museum prior to working to NMAI. Session(s) 811

Pat Curo is a Barona Tribal Elder and one of just a handful of speakers of the Native language, 'Iipay Aa. Pat is a language teacher and is heavily involved in Barona Museum's Language Preservation efforts and was a contributor to the 600-page Barona Inter-Tribal Dictionary. Pat was recently recognized by the Institute of Museum and Library Services as a Valued Community Member and generously gives of his time to his community. Session(s) 908

Bob Curtis-Johnson is the owner and principal consultant for SummitDay LLC, whose staff specializes in audiovisual media preservation for museums, archives and native organizations in eight U.S. states. SummitDay has two decades of experience in media preservation including mass digitization project management, digital media management, storage environment assessment, a/v media assessment, and media preservation consulting. Bob "CJ" has also produced, directed or edited dozens of documentaries, commercials, and artistic and sponsored films for National Geographic Explorer, Black Entertainment Television, The Discovery Channel, PBS and others." Session(s) 604

Lisc (lease) Daley is a Status First Nation and a proud member of the the Kitigan Zibi Reserve, Quebec, Canada. She currently lives in Yellowknives Dene Territory in the Northwest Territories and works as a librarian in the NWT Legislative Assembly. Session(s) 405

Hali Dardar is the US Partnership Manager, helping the US team with process development, product design, and general operations. Hali has worked as a Program Manager for the Louisiana Endowment for the Humanities refining their intergenerational family literacy programs through developing operation procedures, leading training workshops, and managing digital interactions. Interested in exploring how digital documentation can create organized cultural participation, she co-founded the Houma Language Project to create a community-based documentation group for preservation efforts of language and culture in her community. She holds a M.A. in Arts, Culture, and Media from Rijksuniversiteit. Session(s) 304
Michael Darrow is the Secretary-Treasurer and Tribal Historian of the Fort Sill Apache tribe. He has worked with his community and national repositories to establish a tribal archive by compiling a valuable collection of material items, documents, photographs, and audio recordings. A Haozous descendant, he is an agile expert of both written scholarship and oral history. He teaches language classes for the tribe and has consulted on documentaries and movies related to Fort Sill Apache and Apache prisoner of war history. Session(s) 903

Camaray Davalos is a recent graduate of Humboldt State University, where she majored in Native American Studies and minored in Environmental Science Management. She currently works with her tribe's book press, Great Oak Press, as an intern editor. She continues to work with her tribe's Summer Traditional Knowledge Program, and has a specialized interest in using native plants through basket weaving, medicine, and food. Session(s) 2

Martina Dawley holds a Ph.D. in American Indian Studies, is a Native Arizonan—born and raised. She is Navajo on her mother’s side and Hualapai on her father’s. Martina is head of the American Indian Relations office at Arizona State Museum and faculty at the UA. Her main responsibilities include managing ASM’s tribal advisory board aka the Southwest Native Nations Advisory Board, creating programs to engage local and tribal community members, and working as advisor, mentor, and collaborator with university students and faculty. Being outdoors hiking or running is her favorite pastime. Session(s) 216.1

Kay Deeney is the Education and Outreach Librarian with the National Network of Libraries of Medicine, Pacific Southwest Region teaches classes on health information resources from the National Library of Medicine such as PubMed and MedlinePlus to librarians and health professionals. She has been active in promoting access to health information for diverse communities. Session(s) 116.16

Kehte Deer belongs to the Mohawk Nation and the Bear Clan. He holds a Masters in Linguistics from Western University. He speaks the Cayuga language and continues to learn Mohawk and Onondaga. He has been involved in language revitalization projects for over fifteen years. He is the Linguist for the Six Nations Language Commission and a language instructor at Six Nations Polytechnic. Session(s) 208

Deidra Suwanee Dees is the Director/Tribal Archivist for the Office of Archives and Records Management at the Poarch Band of Creeks Indians. She served as the Museum/Cultural Director overseeing the Tribe’s Museum called Kerretv en Cuko (Building of Learning) which showcases a treasure trove of evidentiary artifacts on Creek history from pre-European contact to present day. Dr. Dees obtained her Bachelor of Science at the University of South Alabama and her Master of Science at Cornell University. She earned her doctorate at Harvard, writing her dissertation on the Muskogee Education Movement which documents the turbulent sociopolitical journey that Creeks traveled in the Southeast to achieve equal access to public education in the 1920s to the 1940s. Session(s) 501

Roxanne DeLille led the development of the American Indian Studies AA degree program at FDLTCC and the accreditation process that led to World Indigenous Nations Higher Education Consortiums (WINHEC) Accreditation. Both initiatives spurred and contributed to restoration of the traditional arts outreach programs aimed at restoring and re-situating traditional art forms within neighboring Ojibwe communities. Session(s) 216.10

Erica Dias is from Makiki, O’ahu. She is currently serving as the Hawaiian Resources Librarian at Kapi’olani Community College, where she is primarily responsible for instruction, reference, and management of the Hawaiian & Pacific Collections. Erica earned her bachelor’s degree in English from the University of Washington Seattle and a Master of Library and Information Science degree from the University of Hawai‘i Mānoa. Session(s) 116.18, 216.6

Christine Diindisi McCleave, M.A., enrolled citizen of the Turtle Mountain Ojibwe Nation, is Executive Officer for the National Native American Boarding School Healing Coalition. McCleave is a generational boarding school survivor. Her grandfather attended Marty Catholic Indian Boarding School and Haskell Indian Boarding School. Her great grandfather attended Carlisle Industrial Indian School. Boarding school’s inter-generational impacts on her personal life and children’s lives led McCleave to complete her Master of Arts in Leadership research on the spectrum of spiritual practices between traditional Native American spirituality and Christianity and the legacy of the boarding schools on spiritual activities today. Session(s) 911

Melissa Dollman is a PhD candidate at the University of North Carolina at Chapel Hill in American Studies. She has been a cataloguer, audiovisual archivist, intern, volunteer, adjunct faculty, exhibit developer, and researcher for cultural heritage institutions including Women In Film Foundation, UCLA Film and Television Archive, Academy Film Archive, Schlesinger Library at Harvard University, State Archives of North Carolina, and North Carolina State University. She has presented at numerous conferences and symposia as well as written short pieces in the journal The Moving Image, and a chapter on privacy and home movies in Amateur Movie Making: Aesthetics of the Everyday in New England, 1915-1960 (Indiana University Press, 2017). She is media and metadata manager for the NEH funded Tribesourcing project in the American Indian Film Gallery and sits on the board of directors of the Association of Moving Image Archivists. Session(s) 403

Meghan Dorey is the Manager of the Myaamia Heritage Museum and Archive at the Miami Tribe of Oklahoma. She received an undergraduate degree from the University of Minnesota at Morris and a MLIS from the University of Wisconsin, Milwaukee. Her two young sons love to play myaamia games, especially peekitahaminki-lacrosse. Session(s) 13, 103

Mary Downs is Senior Program Officer in the Division of Preservation and Access at the National Endowment for the Humanities (NEH), where she coordinates programs that document endangered languages and that support small
cultural heritage institutions to preserve their humanities collections. At NEH, Downs has led efforts to target funding for preservation and revitalization of Native American languages and cultures, for preservation of at-risk cultural heritage, and for emergency and disaster preparedness. She previously served at the Institute of Museum and Library Services and the National Park Service. Prior to her federal service, Downs did archaeological field work on Roman sites in Italy and Spain, taught Classical art and archaeology, Latin, and Italian. She received a Fulbright fellowship for her research on Roman Spain and holds a B.A. from Wesleyan University and a Ph.D. in Classical archaeology from Indiana University. Session(s) 413

**Jordan Dresser** is a member of the Northern Arapaho Tribe and serves as the Collections Manager for the Northern Arapaho Tribal Historic Preservation Office. Session(s) 906

**Marlene' Dusek** comes from the Payómkawichum, Cupeño, and Kumeyaay people but grew up on the Rincon Reservation. She recently graduated from Humboldt State University with a Bachelor of Science in Environmental Management with an emphasis in Planning and Policy and a minor in Native American Studies. She currently works as a Cultural and Environmental technician for the Trinidad Rancheria in Northern California. She has a passion for working with Indigenous youth through various programs, but one example is the Native Like Water program. Protecting traditional knowledge and management techniques of lands, plants and native languages are at the forefront of all the work Marlene' takes on in her career. Session(s) 2

**David Eberhard** worked as an SIL field linguist for 22 years in Brazil, focusing on the description of Amazonian indigenous languages. He has taught descriptive linguistics in universities in the US, Brazil, and Thailand. He is now the General Editor of the Ethnologue. For the past 6 years David has been involved in creating a new approach to language development, and has presented it to over 60 minority language communities in 5 continents, helping them become aware of their language situation, and make appropriate decisions about the future of their traditional language. Session(s) 12, 314.1, 806

**Stephen Echerd** is a language development strategist with decades of experience in language-related research, program management, teaching, and consulting in Latin America, South Asia, and North America. He is presently the SIL Americas Team Leader for services to Native American and First Nations governments in the areas of language preservation. Session(s) 12, 502, 605, 806

**Walter Echo-Hawk** is an author and attorney who has served on the advisory board of the Association of Tribal Archives, Libraries, and Museums since 2010 and as its Chairman of the Board since 2015. From 1973–2008, he was a staff attorney of the Native American Rights Fund (NARF), where he represented Indian tribes, Alaska Natives, and Native Hawaiians on significant legal issues during the modern era of federal Indian law. A lawyer, tribal judge, scholar, author, and activist, his legal experience includes cases involving Native American religious freedom, prisoner rights, water rights, treaty rights, and reburial/repatriation rights. He is the Founding Chairman of the Native Arts and Cultures Foundation Board of Directors. He is author of The Sea of Grass (2018), In the Light of Justice (2013) and In the Courts of the Conqueror (2010). Session 211

**Beka Economopoulos** is the Executive Director of The Natural History Museum, a traveling museum and museum transformation project. NHM is a mobile exhibition and event producer that supports community-led land and water defense and spurs scientists and museums to respond to environmental challenges, including climate change and fossil fuel extraction. The Natural History Museum functions as an independent "skunkworks" for the museum sector enabling museums to try new forms of collaborations and public engagement programming, use their influence, and increase their relevance. Beka's experience in sustainability advocacy includes serving as a co-organizer and Board Member of the 2017 March for Science, the Director of Online Organizing at Greenpeace, and the Director of Strategy at Fission Strategy. Beka co-created The Natural History Museum in 2014 as a project of Not An Alternative, a non-profit organization that has worked at the intersection of art, activism, and theory since 2004. Not An Alternative was named in the NY Times and ArtNet's "Best in Art in 2015" round-ups. The group's exhibitions, performances, and presentations have been featured within institutions such as Carnegie Museum of Natural History, Florida Museum of Natural History, Guggenheim, PS1/MOMA, Queens Museum, Brooklyn Museum, Tate Modern, Victoria & Albert Museum, MOCAD, and Museo del Arte Moderno, and in the public sphere in collaboration with community groups. Session 411

**Laurie Egan-Hedley** is the Director/Curator of Barona Cultural Center & Museum. She has an MA in Anthropology/Museum Studies and over 20 years of experience in the museum field. Laurie works closely with the tribal community and staff to fulfill Barona Museum’s mission. She is currently working on an exhibition of the People’s Creation Story, Our Way of Knowing. Session(s) 4, 908

**Rebecca Elder** is an experienced cultural heritage preservation consultant and principal of Rebecca Elder Cultural Heritage Preservation, specializing in finding practical and achievable solutions for challenging situations. Previously, she was a preservation consultant and field services officer at Amigos Library Services, and worked at the Harvard University Libraries and the Dolph Briscoe Center for American History. Rebecca received her MSIS and a Certificate of Advanced Studies for Conservation of Library and Archival Materials from the University of Texas at Austin. Over the course of her career, Rebecca has conducted over 100 preservation assessments for institutions ranging from small historical museums to municipalities to large academic libraries, and has taught classes on a variety of preservation topics. Session(s) 13, 109, 209, 309, 509, 809, 909

**Erin Elzi** is an Assistant Professor and the Design and Discovery Librarian at the University of Denver. She coordinates the Library's web presence and works towards
creating an equitable experience for all researchers, particularly in regards to using the Library’s digital tools. She teaches in DU’s Library and Information Science program and also holds an MS in Art History, with a focus on photography of the American West. She has an upcoming publication, with Kate Crowe, "Cataloging and Classification of Materials by and about Native American Peoples in United States Libraries." (working title) Ethical Questions in Name Authority Control. Library Juice Press. Session(s) 716.4

Sandy Enriquez is a recent graduate from New York University and Long Island University with a dual-degree in Latin American Studies and Library Science. She received her bachelors in Anthropology from the University of California, Los Angeles. She is active in Indigenous Andean organizing and is a member of the Rimay Raiz Oral History Collective. Her research is on the study of Quechua as a second/heritage language in the US. Contact: se1278@nyu.edu Session(s) 116.14

Shawn Evans, AIA, Principal, manages the Santa Fe NM office of Atkin Olshin Schade Architects, a 25-person architecture, planning, and preservation firm. He has led planning and design projects for many cultural, preservation, and design projects for Native American Tribes throughout the Southwest and is a Fellow of the James Marston Fitch Charitable Foundation, through which he developed a collaborative study of the preservation practices of the Pueblos. Session(s) 102

Lara Evans (Cherokee Nation) earned a PhD in art history at the University of New Mexico, specializing in contemporary Native American art, in 2005. Dr. Evans has been faculty at the Institute of American Indian Art since 2012 and was tenured faculty at The Evergreen State College prior to that. She founded the IAIA Artist-in-Residence program and serves as Associate Academic Dean in addition to maintaining an active curatorial practice. Session(s) 514.3

Sean Evans joined the Cline Library in 1981 with a background in American History and Secondary Education. He earned his IRLS from the University of Arizona in 2000, and became a Reference Librarian in 2001. In 2009, he joined the staff of Special Collections and Archives after successfully becoming a Certified Archivist. Session(s) 805

Amy Fatzinger, Ph.D. is an Associate Professor in American Indian Studies and affiliate faculty in the Department of English. She currently serves as the Director of Undergraduate Studies for AIS and as the Associate Curator for the University of Arizona’s American Indian Film Gallery (https://aifg.arizona.edu/), a collection of more than 400 historic films by and about Indigenous people. Dr. Fatzinger primarily teaches courses in American Indian cinema and American Indian literature, including Mixed Media Storytelling, a course that explores Indigenous narratives that have been adapted for the screen. Her research also focuses on Indigenous adaptations and representations of American Indians in literature and film. Dr. Fatzinger is the first faculty member in the department to hold a doctorate degree in American Indian Studies. She has published in Adaptation; Western American Literature; Mosaic: A Journal for the Interdisciplinary Study of Literature; Dialogue: The International Journal of Popular Culture and Pedagogy; Twentieth Century Literary Criticism and The Atlantic. Session(s) 403

Erin Fehr is Yup’ik and a descendant of a CIRI shareholder. She is the archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock, where she has been since 2011. She received her BA in Music from Central Baptist College and her Master of Music in Musicology and Master of Library and Information Studies from the University of Oklahoma. Her research interests include the musical education and performance of Native Americans during and after the boarding school era and the history of American Indian marching bands. Session(s) 201

Margaret Fireman is a member of the Cree Nation of Chisasibi. As the former Director/Manager of the Chisasibi Heritage and Cultural Centre, she continues to work in an advisory role in Cultural Resource Management and in the heritage, language preservation files. Session(s) 708

Monique Fischer is the senior photograph conservator at the Northeast Document Conservation Center (NEDCC) in Andover, MA. She holds a master’s degree in art conservation from the University of Delaware/Winterthur Museum, and a bachelor’s degree in chemistry from Smith College, Northampton, MA. Prior to coming to NEDCC she worked at the Image Permanence Institute at Rochester Institute of Technology, and The George Eastman Museum in Rochester, NY. In collaboration with the Image Permanence Institute she was awarded a Technical Achievement Award from the Academy of Motion Picture Arts and Sciences in 1997 for the development of A-D Strips, a diagnostic tool that detects deterioration in acetate base film. More recently she was a J. Paul Getty Museum and the Getty Conservation Institute guest scholar pursuing her interest in digital printing output media. She is a Fellow of the American Institute for Conservation of Historic and Artistic Works. Session(s) 315, 315

Ryan Flahive is an educator, historian, archivist, and curator and has served the Institute of American Indian Arts as Archivist since 2009. Aside from his duties as Archivist, faculty responsibilities include teaching courses in archives management and oral history methods. He is is the managing editor of two publications, Celebrating Difference: Fifty Years of Contemporary Native Arts at IAIA, 1962-2012 (2012) and The Sound of Drums: A Memoir of Lloyd Kiva New (2016), and recently contributed to the Action/Abstraction: Redefined exhibition catalog. Session(s) 416, 514.3

Ashley Ivy Flores is a first-year MLIS program at UCLA, specializing in archives. Her current research interests include indigenous material objects, NAGPRA policies (specifically the application to Pacific peoples), and creating inclusive archival spaces for underrepresented and marginalized peoples. Her presentation will focus on the application of NAGPRA policies, specifically the NAGPRA policies regulating Native Hawaiian Organizations, and the ways in which this can or cannot apply toward other indigenous Pacific peoples who are also United
States citizens. In particular, her work will explore how NAPRA policies will affect Micronesians in the Federated States of Micronesia and their cultural objects in museums and archives. Session(s) 716.3

**Diana Folsom** is an enrolled member of the Choctaw Nation of Oklahoma and worked in technology at the Los Angeles County Museum of Art (LACMA) for 22 years before moving to Tulsa, Oklahoma to work in the Gilcrease Museum as Director of Digital Collections. For the last six years, Ms. Folsom led the effort to begin digitizing and cataloging the collection and create the new Online Collections research site. Ms. Folsom was project director for the recently completed IMLS-funded project: Native Artists and Scholars Bring Past to Present: Multi-Disciplinary Perspectives for Mississippian Culture Pottery and is currently co-project director for an IMLS-funded project: Convergence of Native Cultures in Northeast Oklahoma: Connecting Ancient to Modern Day. She served on the board of the American Alliance of Museums (AAM) Media and Technology Committee for over 10 years and participated in all aspects of committee activities, including the role of Chairperson. She was also a reviewer of technology-based publications for AAM’s Museum News, served as program reviewer for the AAM National Program Committee and several years as reviewer for IMLS grant proposals. Ms. Folsom has also served on the board of the Museum Computer Network. Session(s) 311

**Samantha Forsko** works with institutions and their collections. She conducts on-site preservation needs and risk assessments and assists with preservation planning. She also presents education programs on a variety of preservation topics and provides technical information to libraries, archives, museums, historic sites, and other cultural institutions. Samantha is the Chair of the American Association for State and Local History (AASLH)’s Field Services Alliance and Co-Chair of the Philadelphia Area Conservation Association (PACA). She serves on the Board of the Association of Registrars and Collections Specialists (ARCS) and is the Chair of Alliance for Response (AFR) Philadelphia. Samantha worked previously at the Los Angeles County Museum of Art as a collections manager. She has also worked as a conservation technician for the Regional Arts and Culture Council and the Cascadia Art Conservation Center. Samantha received her MA in Arts Management with a focus on Archival and Museum Studies from Claremont Graduate University and her BA in Art History with minors in Studio Art and Chemistry from Willamette University. Session(s) 615

**James Francis** (Penobscot Nation) is the Tribal Historian and Director of the Department of Cultural and Historic Preservation at the Penobscot Nation. Session(s) 7

**Nora Franco** works as the Consumer Health Librarian for NNLM PSR at UCLA and is passionate about empowering people to participate in their healthcare by locating reliable health information. She is an advocate for recruiting traditionally underrepresented groups to health sciences librarianship. Session(s) 116.16

**Josh Garrett-Davis** is the Gamble Associate Curator of Western History, Popular Culture, and Firearms at the Autry Museum, where he has worked since 2016. He helped curate "California Continued," a core exhibition about Native traditional ecological knowledge, as well as the temporary exhibition "Standing Rock: Art and Solidarity." He is a PhD candidate in US history at Princeton University, researching a history of Native sound recording and radio in the early 20th century. Session(s) 913

**Mallory Genauser** is the Education Coordinator at Barona Cultural Center & Museum where she develops and implements education programs for tribal members and the public, including tours, outreach, lectures, library programs, workshops, public classes and Tribal Youth Culture Camp. She has more than seven years of experience in informal education. Session(s) 514.1

**Robert Gendron** is a Franco-Métis-Manitoban. Rob has been working in the Manitoba Museum’s Learning & Engagement department since 2014. His role involves developing and delivering museum learning programs for diverse audiences, including school groups from K-12 and public programs geared to adult learners. Working in close collaboration with Indigenous community leaders, academics, and Elders, Rob has recently developed a new public program focusing on the Numbered Treaties of Manitoba, “Welcome to Treaty 1.” Session(s) 814.2

**Ernest Gendron** is a Nakoda-nehiyaw craftsperson and educator. He recently completed a master’s thesis in Heritage Management, focusing on cultural education. He is also a consultant on Northern Plains Indian history. Through his life and studies, he explores traditional male roles amongst the Nakoda/nehiyawak, guided by the examples set by his ancestors and relatives. This focus on male roles inspires his dedication to making bows, arrows, stone clubs, pipes, horn spoons, and other Nakoda male arts using traditional tools, materials, and methods. Ernest has worked extensively with the Plains Indian Museum in Cody, WY as an educator, artist and lecturer. Session(s) 415

**Sara General** is the Acting Director of Research and Development for Six Nations Polytechnic and of Deyohahá:ge:. She has a Bachelor of Arts in English and Indigenous Studies, holds a Master’s in Educational Leadership, and is in the process of completing a Doctor of
Education at Western University. As Director, her role is to provide strategic leadership regarding the coordination of research and development initiatives across SNP. She also supports curriculum and program development work, assisting as needed in the coordination of all academic programs developed by SNP, including implementation, planning, evaluation and enhancement. Her research interests include storytelling and oral histories, Indigenous research methodology, and Indigenous language revitalization. Session(s) 208

Heather George is a Mohawk / Euro-Canadian scholar and mom. A second year PhD student in the department of History at the University of Waterloo, her research focuses on the history of Haudenosaunee led museum practices and the relationship between heritage preservation and the healing of historic trauma. She holds a M.A. in Public History from Western, a B.A. Honours in History and Native Studies from Trent University and an OCGD in Museum Management and Curatorship from Fleming College. Session(s) 716.2

Keau George joined the HPS Team 2011 and has served as Collections Manager since establishment of the HPS Archive in 2013. She earned a B.A in Hawaiian Pacific Studies from the University of Hawaii-West Oahu and has worked with non-profits for over 19 years. In 2016, she earned a Digital Archive Specialist certification from the Society of American Archivists and served on the Board of the Association of Hawaii Archivists from 2015-2018. Session(s) 608

John George is the Collections Manager for the National Museum of the American Indian New York (NMAI-NY). John has served the past 17 years in a collections stewardship role for NMAI-NY, Barona Cultural Center & Museum, Chaco Culture National Historical Park, and National Museum of the American Indian Cultural Resources Center. John specializes in installation and deinstallation of exhibits, preventative collections care, and maintenance and care of collections. Session(s) 902

DeLesslin "Roo" George-Warren is a citizen of Catawba Indian Nation and the Special Projects Coordinator for the Catawba Cultural Preservation Project where he works on various programs including language revitalization and food sovereignty. Over the last two years he has worked with the Museum Curator to bring in more than a quarter million in grant dollars to continue and expand cultural and educational programming at the Cultural Center. Roo is also the recipient of the 2018 ‘140 under 40 in Indian Country’ from the National Council on American Indian Enterprise Development and the 2016 ‘25 under 25’ from the United National Indian Tribal Youth (UNITY) Session(s) 113

Jim Gerencser has served as College Archivist at Dickinson College in Carlisle, Pennsylvania since 1998. He holds an MLS from the University of Pittsburgh and an MA in History from Shippensburg University. Believing that the true value of archival materials are the positive outcomes that result when people can more conveniently use them and interact with them, Jim has focused efforts throughout his career on digital initiatives that provide free access to unique materials via electronic means. With the Carlisle Indian School Digital Resource Center, the intention is not only to share archival material about the school and students, but also to further build and develop the archival record by providing a place for descendants of Carlisle students to add both their voices as well as copies of their personal documentary materials to the collection. Session(s) 301

Anne Gilliland is a Fellow of the Society of American Archivists and recipient of numerous awards in archival and information studies. She is an Honorary Research Fellow of the Centre for Global Research, RMIT University in Melbourne and also of the University of Liverpool Department of History. Her interests relate broadly to the history, nature, human impact, and technologies associated with archives, recordkeeping and memory, particularly in translocal and international contexts. Specifically her work addresses recordkeeping and archival systems and practices in support of human rights and daily life in post-conflict settings, particularly in the countries emerging out of the former Yugoslavia, and rights in records for forcibly displaced persons; the role of community memory in promoting reconciliation in the wake of ethnic conflict; bureaucratic violence and the politics of metadata; digital recordkeeping and archival informatics; and research methods and design in archival studies. Session(s) 716.3

Sarah Glass is Grants and Notices Coordinator for the National NAGPRA Program. Sarah previously served as a Museum Program Specialist with the Institute of Museum and Library Services in the Native American/Native Hawaiian Museum Services Program. Prior to joining IMLS, Sarah was a Curatorial Resident at the National Museum of the American Indian and a Program Assistant at Heritage Preservation, where she administered the Conservation Assessment Program to small and mid-sized museums across the United States. Sarah has an M.A. in Museum Studies from the George Washington University, and a B.A. in Social Anthropology and Archaeology from Harvard University. Session(s) 216.8, 511

Mishuana Goeman, Tonawanda Band of Seneca, is a Professor in Gender Studies and Chair of American Indian Studies at UCLA. Her research involves thinking through colonialism, geography and literature in ways that generate anti-colonial tools in the struggle for social justice, as highlighted in her book, Mark My Words: Native Women Mapping Our Nations. She is also Co-PI on Mapping Indigenous L.A., which creates self-represented storytelling, archival, and community maps that unveil multi-layered Indigenous landscapes. Session(s) 111

Sedonna Goeman-Shulsky (Tonawanda Band of Seneca) is the Archaeology Collections Manager for the Fowler Museum at UCLA, where she works on repatriation, curatorial, archival, and digital projects. She has a BA in Anthropology from UC Santa Barbara with an emphasis in archaeology. Her involvement in archaeology began at 14 years old when she attended the Pimu Catalina Island Archaeology Field School. She is the Project Manager on the COAH project and conducted and filmed interviews. Session(s) 111

Renee Gokey (Eastern Shawnee/Sac and Fox/Miami) holds a BA in Cultural Anthropology and Native American Studies
Ron Graham has been with MACC since 2006. The Smithso is a graduate training at the Smithsonian's Freer and Sackler Delaware Program in Art Conservation and completed a post-Master of Science degree from the Winterthur/University of and a crash course in preventive conservation. N has subjects, including but not limited to arsenic testing, care of Collections. She has taught workshops on a variety of different materials and three-dimensional objects, ancient and modern, from a variety of different materials and has experience with Native Collections. She has taught workshops on a variety of subjects, including but not limited to arsenic testing, care of feathers, care of archaeological metals, glass bead cleaning, and a crash course in preventive conservation. Nicole holds a Master of Science degree from the Winterthur/University of Delaware Program in Art Conservation and completed post-graduate training at the Smithsonian's Freer and Sackler Galleries, the National Museum of the American Indian, and the Smithsonian's Museum Conservation Institute. She has been with MACC since 2006. 

J. Kae Good Bear is a Conservation Technician at the Field Museum. She is an award winning multimedia artist. J. Kae has toured nationally with Native American dance troups based in Scottsdale, AZ, performing song, dance, flute playing and storytelling. She has served as an artist-in-residence for the National Park service. J. Kae has provided cultural workshops and consulting for various groups such as the Arizona public school districts, the Arizona Commission of the Arts and Cirque Du Soleil. She earned her B.F.A. at the School of the Art Institute of Chicago (SAIC) in 2016. 

Ulia Gosart (Popova) is an Indigenous scholar and educator who examines the impact of institutional constraints on policies concerning the protection of Indigenous heritage, and Indigenous political representation. Her scholarly work emerged from her advocacy, beginning with her service to an Indigenous organization from Russia, LIENIP (2004-2009), and her ongoing collaboration with Indigenous politicians and scholars from North America and former Soviet states. Her presentation will examine principles and norms surrounding the handling of indigenous collections in libraries, with a focus on human rights standards and professional librarianship ethics.

Nicole Grabow is an art conservator with the Midwest Art Conservation Center (MACC), a non-profit regional center for the preservation and conservation of art and artifacts. MACC provides treatment, education, and training for museums, historical societies, libraries, other cultural institutions as well as artists and public and private clients. Nicole works with three-dimensional objects, ancient and modern, from a variety of different materials and has experience with Native Collections. She has taught workshops on a variety of subjects, including but not limited to arsenic testing, care of feathers, care of archaeological metals, glass bead cleaning, and a crash course in preventive conservation. Nicole holds a Master of Science degree from the Winterthur/University of Delaware Program in Art Conservation and completed post-graduate training at the Smithsonian's Freer and Sackler Galleries, the National Museum of the American Indian, and the Smithsonian's Museum Conservation Institute. She has been with MACC since 2006.

Erin Griffin is an enrolled member of the Sisseton-Wahpeton Oyate in South Dakota from the Western family. She is

Vernelda Grant is an enrolled member of the San Carlos Apache Tribe, located in southeastern Arizona. She received her undergraduate degree in 1996, in Cultural Anthropology with a minor in English and in 1999, a Master's degree in Applied Anthropology with an emphasis in Southwestern Archaeology and database management from Northern Arizona University. In 1996, she interned with the Smithsonian Institution's National Museum of Natural History Repatriation Office in Washington, D.C. Vernelda has served three terms on the Arizona Governor's Archaeology Advisory Commission, Advisory Council on Historic Preservation Native American Advisory Board, is an ambassador with the Americans for Indian Opportunity, and has served as Chair of the National Congress of American Indians Commission on Repatriation and Burial Sites Protection. Ms. Grant is active in tribal, state, and federal government-to-government consultation. Her extensive working knowledge and experience in cultural resource management including her formal training in anthropology helps Vernelda to advocate for the protection and preservation of culture and history, as well as sacred and holy places important to the spiritual livelihood of Native American tribes and peoples.

Kendra Greendeer is a third-year Art History Ph.D. student at the University of Wisconsin-Madison, with an emphasis on contemporary Native American art and material culture. She earned her BFA in Museum Studies from the Institute of American Indian Arts in Santa Fe, NM, and an MA in Art and Museum Studies from Georgetown University in Washington, DC. She is currently researching for her dissertation which will focus on contemporary Native women artists and Indigenous place.

Lowana Greensky recently retired as the Director of Indian Education for St. Louis County Schools and Consortium Schools. She continues to serve as an educator and evaluator for Gidakiimanaaniwigamig, of which she has been an active participant since its conception.

Erin Griffin is an enrolled member of the Sisseton-Wahpeton Oyate in South Dakota from the Western family. She is
currently the Director of Dakota Studies at Sisseton Wahpeton College where she has worked since 2013 and has an MA in Sociocultural Anthropology from the University of Oklahoma. She has used her lifelong interest in traditional arts, language, and history to transform the Dakota Studies Department at SWC with the establishment of extensive new programming, including: the Traditional Dakota Arts Workshop Series, the SWC Archives, the Dakota Studies and Tribal Arts Center, the Dakota Language Teaching Certificate, and the Voices of Our Ancestors Dakota Language Immersion Program. Session(s) 216.10

Elena Guarinello has worked as an exhibition developer for more than a dozen years, and at the National Museum of the American Indian since 2015. Her most significant project at NMAI is Americans, a long-term exhibition that opened in 2018. Prior to joining NMAI, she developed a dozens of exhibitions for the National Geographic Museum ranging from photography displays to immersive archaeology exhibitions and interactive natural science shows. Her projects include Monster Fish: In Search of the Last River Giants, Birds of Paradise: Amazing Avian Evolution, The Anglo-Saxon Hoard: Gold from England’s Dark Ages, Terra Cotta Warriors: Guardians of China’s First Emperor, and Crittercam: The World Through Animal Eyes. She enjoys immersing herself in a wide range of content and playing around with the storytelling capabilities of dynamic public places. Beyond the creative side of exhibition development, she comes from a family of self-avowed planners so takes naturally to the many organizational duties required. Session(s) 216.5, 302, 602

Dessa Gunning has worked for The Trinidad Rancheria in the Library for the past 10 years as Librarian the past 3 years and before that as a special education teacher and substitute teacher for 20 years. I worked as a family service worker for the past 10 years as Library for the past 10

Ihilani Gutierrez is the Education Manager at ‘Iolani Palace. Born and raised on O‘ahu and Kaua‘i. Through her work, ‘Ihilani has created the Nā Mo‘olelo Public Lecture Series, a free educational resource reaching thousands in her community. ‘Ihilani is a native Hawaiian author, poet, activist rapper, and mother to her nine year old daughter. She has a passion for educating and she uses her literature and position to share Hawai‘i’s rich history and culture. Session(s) 706

Jane Haladay is Professor of American Indian Studies at the University of North Carolina at Pembroke, where she teaches courses in Native American and environmental literatures and introductory courses in American Indian Studies that incorporate service learning and writing enrichment. Her co-edited collection, with Dr. Scott Hicks, on the challenges of university sustainability education, published by Michigan State University Press in 2017, is titled Narratives of Educating for Sustainability in Unsustainable Environments. Session(s) 814.1

Susan Hanks has worked as a librarian in numerous capacities since 1979. Recently retired from her position as a Library Programs Consultant at the California State Library (CSL) where she focused on Tribal and Rural Libraries and Disaster Preparedness and Salvage Operations for cultural institutions. She continues to work with and advocate for Tribes and Rural Libraries. Ms. Hanks is a skilled grant writer and volunteers her time and energies to many Indigenous causes with a gift for connecting peoples and projects that benefit the communities within her sphere of influence. Session(s) 204

Will Hansen is Director of Reader Services and Curator of Americana at the Newberry Library in Chicago. Mr. Hansen began his career in libraries at the Newberry in 2003 as a Circulation Assistant and then, in 2004, as the library’s Reference Assistant. He holds a master’s degree in library and information science from the University of Illinois at Urbana-Champaign and a bachelor’s degree in English from the University of Nebraska-Lincoln. From 2007 to May 2014 he was Assistant Curator of Collections at Duke University’s David M. Rubenstein Rare Book & Manuscript Library, and returned to the Newberry in June 2014. Session(s) 108

Larissa Harris (Onondaga) holds an MA in Anthropology from the University of Manitoba and is currently a PhD candidate in the Industrial Heritage and Archaeology program at Michigan Technological University. She is also an educator with Gidakimanaaniwimagin and an interpretive guide with the Minnesota Department of Natural Resources Session(s) 406

John Haworth has been designated by the Smithsonian as Senior Executive Emeritus based on his two decades serving in senior management and Director of NMAI-NY. He serves on the boards of Americans for the Arts & CERF+ (Craft Emergency Relief Fund). John also serves on advisory groups for ATALM, Native Arts & Cultures Foundation, & Auschwitz Institute for Peace & Reconciliation. He has had many essays and magazine articles published about Native artists, exhibitions, history, & language preservation. Session(s) 202, 716.6

Caitlin Haynes is coordinator for the Smithsonian Transcription Center, Smithsonian Institution, Quotient, Inc., in Washington, D.C. She is responsible for all public engagement and internal project coordination of the Transcription Center platform and projects involving Smithsonian digitized collections, and advocates engaging and growing Native American participation in the digital volunteer community Session(s) 6

Susan Heald has been NMAI’s textile conservator since 1994, and was the Minnesota Historical Society’s textile conservator from 1991- 1994. Susan was awarded a Smithsonian Institution Conservation Analytical Lab postgraduate fellowship in 1990. She holds an MS in Art Conservation with textile major/objects minor from the University of Delaware/Winterthur Museum, and a BA in Chemistry and Anthropology from the George Washington University. She served as chair and vice-chair for the AIC Textile Specialty Group (1997-98), and as a board member for the North American Textile Conservation Conference (2004-09). Session(s) 902

Anna Heffernan is a researcher for We Are Here: Sharing Stories, an initiative to digitize Indigenous content at Library
and Archives Canada. She is from Curve Lake First Nation and is a graduate of the University of Toronto. Session(s) 716.1

Anne Heidemann serves as the Tribal Librarian for the Saginaw Chippewa Indian Tribe where she is responsible for three libraries, including one public, one community college, and one preK-5th grade school. When she’s not at work she spends her time designing knitting patterns, making art quilts, gardening, and striving to dismantle oppressive systems. Session(s) 803

Emily Henderson has worked at Google since 2010. For the past 4 years, she has worked as a Program Manager on the Google Earth Outreach team focused on sharing Google's mapping tools with teachers and students around the world. Many of the world’s toughest challenges will only be resolved through applied geospatial knowledge. By focusing on the children of today, she hopes to leverage Google Geo Tools to drive geoliteracy and compassion as a fundamental learning and life skills in global education, building the next generation of Earth activists. Session(s) 15

Lourdes Henery-DeLeon is the NAGPRA Program Director and Professor in the Anthropology Department at Central Washington University in Ellensburg, WA. She has 20+ years of NAGPRA experience. During that time, Lourdes and the Columbia Plateau tribes created a visible, participatory NAGPRA process. Tribes are at the table and in the lab from inventory to cultural affiliation. In her role as an osteologists/bio-arheologist, the Columbia Plateau tribes consider her a "resource" inviting her to participate in tribal consultations with other agencies. Her relationships with the Columbia Plateau tribes was born from the NAGPRA, matured when she opened the "door", and aged into a robust relationship collaborating on tribal driven research. Session(s) 802

Janet Hess was born in Osage County. I received my Law Degree from the University of Iowa, where I practiced poverty law, and my Ph.D. at Harvard University in art history, specializing in non-Western art. I have published and lectured widely in the field of liberation-era Africa and Indigenous Studies, and am the Project Director for the National Endowment for the Humanities Digital Advancement Grant "Mapping Indigenous American Cultures and Living Histories." I am currently editing an anthology for Routledge Press addressing Indigenous Digital Resources. Session(s) 116.15, 711

Tanis Hill is a member of the Mohawk nation, Turtle clan, born and raised at Six Nations of the Grand River Territory, Ontario. She obtained an Honours Bachelor of Commerce degree with a specialization in Accounting at the University of Ottawa and is a graduate of the Ogwewohweh Language Diploma Program in Mohawk at Six Nations Polytechnic (SNP). In 2014, after 20 years as Finance Manager at SNP, she seized the opportunity to become the Assistant Project Coordinator at Deyohahä:ge: Indigenous Knowledge Centre at SNP, to oversee programs and services, administration, and archiving. Deyohahä:ge: is a Cayuga word meaning ‘two roads’; the Centre is dedicated to bringing together two streams of consciousness - the ancestral Indigenous knowledge with the best of modern academic knowledge - to advance the overall well-being of all peoples. Session(s) 116.17, 716.2

Lisa Hillman (Karuk Tribe) is the Pikyav Field Institute Program Manager at the Karuk Department of Natural Resources. Session(s) 7

Katie Hillson is the Assistant Collections Manager working on the renovation of the Field Museum's Hall of Native North America. An enrolled member of the Osage Nation, she is delighted to lead the collections team during the deinstallation, object housing, storage integration and exhibit reinstallation processes of the project. Before joining the Field Museum Katie developed her skills in preservation work and project management through collections roles with the Mayborn Museum Complex and the University of Washington Libraries. She also served as a William J. Hill Field Research Fellow for the Museum of Fine Arts Houston, working extensively with material culture items from Texas. Katie holds a B.A. in History and Museum Studies as well as a M.A. in American Studies from Baylor University. Session(s) 116.2

Leanne Hinton is professor emerita of the Linguistics Department at U.C. Berkeley. A specialist on language revitalization, she consults with indigenous groups around the world on language maintenance and reclamation. As a founding member of AICLS, she is deeply involved in their language programming. Dr. Hinton has published numerous books, articles and reports on the revitalization of indigenous languages. Session(s) 8

Kelli Hix Independent Archives Consultant based in Nashville, Tennessee. Kelli has worked as an audiovisual archivist and consultant for institutions including the The Smithsonian Institution, the National Geographic Society, and the Community Archiving Workshop and Collective. Session(s) 9

Danetta Holds is an enrolled Crow member descended from Chief Long Elk, a member of the delegation to Washington DC in 1880. She is a graduate of Little Big Horn College and is currently attending the University of Arizona. Prior to starting at the Archives as the Audiovisual Technician she served in a variety of Information Technology positions at LBHC. Session(s) 105

Stephanie Hornbeck is Chief Conservator, Anthropology Collections, at the Field Museum. From 2010-2012, she served as Chief Conservator for the Smithsonian Institution Haiti Cultural Recovery Project, directing conservation recovery efforts of cultural patrimony damaged in the 2010 earthquake. From 1998-2009, Stephanie was Conservator at the Smithsonian's National Museum of African Art. Stephanie's research areas are the identification and regulation of elephant ivory; intersections of conservation practice for ethnographic and contemporary art and post-disaster cultural recovery. She is a Professional Associate of the American Institute for Conservation of Historic and Artistic Works (AIC). Stephanie earned a diploma in fine art conservation (objects) and M.A.in art history from the Conservation Center of the Institute of Fine Arts at New York University. Session(s) 116.19, 414.1, 609
Laura Hosman is Associate Professor at Arizona State University, holding a joint appointment in the School for the Future of Innovation in Society and in The Polytechnic School. Her action-oriented work focuses on the role for new technologies in developing countries, particularly in education. Presently, she brings her passion for experiential learning to the classroom and beyond, through real-world-focused, project-based courses that bring students and student-built technology to the field for implementation. Working mainly with the US Peace Corps, her SolarSPELL (Solar Powered Educational Learning Library) has been deployed to over 220 schools and health care clinics across the Pacific Islands and East Africa. Session(s) 607

Lani Hotch lives in Klukwan along the banks of the Chilkat River and descends from a long line of Chilkat weavers. She received First Peoples Fund’s Community Spirit Award in 2011. Inspired by her family’s weaving history and the desire to keep her Tlingit culture alive, Lani was instrumental in starting the Klukwan Healing Robe project. The eight-year project involved dozens of weavers and Hotch says it represents the self-guided healing that Native people can take ownership of. With Lani’s leadership, the Healing Robe precipitated the building of her community’s first cultural center, Jilkaat Kwaan Cultural Heritage Center, providing a home for the robe and other returned and restored historical and cultural items. Session(s) 905

Brian Howard (Gila River Indian Community) is a Research & Policy Analyst with the American Indian Policy Institute (AIPI) at Arizona State University. Prior to joining the AIPI team in November 2016, Brian served over five years as a Legislative Associate with the National Congress of American Indians in Washington, DC. Working on behalf of American Indian and Alaska Native tribal governments, Brian’s work included developing and advocating tribal policy initiatives in Congress and the Administration on issues such as Telecommunications, Government Contracting, and Cultural Protections (Sacred Places, Eagle Feather/Eagle Protections, NAGPRA, and Mascot issues). Brian’s work experience has included numerous D.C.-based research and policy internships, as well as with the New Mexico House of Representatives and the Gila River Indian Community’s Office. Session(s) 705

Jon Ille has been the Archivist at Little Big Horn College (LBHC) in Crow Agency, MT since 2011. Prior to taking this position, he taught at LBHC and other institutions in California. He served on the Montana State Historic Records Advisory Board from 2011 to 2018. His academic interests include indigenous political economy and resistance. Session(s) 105, 401

Vanessa Irvin is an assistant professor with the Library and Information Science Program at the University of Hawai‘i-Manoa. Dr. Irvin’s research focuses on public libraries, cultural competency, and community engagement. Session(s) 216,7

Theodore Isham is the Director of the Seminole Nation of Oklahoma Historic Preservation Office and it’s Tribal Historic Preservation Officer (THPO). Formerly did same work at the Muscogee (Creek) Nation and prior to that was the Curator of the Creek Council House Museum. Teaches the Creek/Seminole Language at Oklahoma State University as an ongoing internet class. Worked at the Citizen Potawatomi Nation as a curriculum developer of the Moodle Potawatomi Language Course. Session(s) 314.3

Del Jacko is Anishinabe and was raised in the Kitigan Zibi Anishinaebeg community in Quebec. Previous to this position, Del was the Manager of Aboriginal Engagement and Initiatives at the Center for Addiction and Mental Health (camh) in Toronto. Before accepting her role at camh, Del was a consultant and workshop facilitator with extensive experience in program management, stakeholder relations, intercultural competency, youth development, and mental health and wellness. She has a BA in English, and an MA in Canadian Studies with a focus on Indigenous issues from Carleton University. Del worked as a Program Development Consultant and workshop facilitator with a Cree-owned business in the Cree Nation of Eeyou Istchee in the eastern James Bay region of Quebec. From 2013 to 2016, Del was the Program Officer for Mental Health First Aid (MHFA) Inuit with the Mental Health Commission of Canada. In this role, she consulted with mental wellness workers across Inuit Nunangat and in Ottawa. She also trained Inuit instructors and master trainers in MHFA. In 2009 Del founded the Indigenous Graduates’ Honouring Ceremony in Ottawa, which is now in its 10th year. Session(s) 216.3, 716.1

Shanidiin Jeff handles all business matters for the Navajo Nation Museum. She shepherded legislation through the Navajo Nation Council to help acquire funding for the Treaty Exhibit. Session(s) 303, 714

Hannah Jeffries is a Senior, American Indian Studies major, at the University of North Carolina at Pembroke. A newly inducted member of the Meherrin Nation of North Carolina. Recently completed the Summer Curational Research Project in Indigenous Arts at the University of Virginia, part of the Leadership Alliance Summer Research-Early Identification Program. My career interest are in the preservation of Native American archives, artifacts, genealogy, and histories. Session116.8

Jennifer Jenkins Professor and Curator of the American Indian Film Gallery and PI on this 3-year NEH grant, Jennifer Jenkins is a film historian who works at the confluence of film, archival studies, and Southwest Studies. She is affiliate faculty in American Indian Studies and the School of Information, and Director of the Bear Canyon Center for Southwest Humanities at the University of Arizona. Session 403

Cody Jennings, AICP is Senior Planner with the 106 Group. His career has focused on tribal planning and community development at city, county, and tribal levels including work in the private sector. He holds a Master of Planning with a graduate minor in American Indian Studies and is honored to have been selected as a Chief Washakie Scholar for his work with the Wind River Indian Reservation in food system planning. Cody served as the Tribal Planner for the Muscogee (Creek) Nation and led initiatives for strategic planning and community and economic development. Since joining the 106
Group, he has collaborated with a number of Tribes and played a key role in the development of the Akwesasne Tourism Infrastructure Plan. Cody has a deep understanding of the interconnection between cultural, environmental, and physical resources and is skilled at finding creative solutions to challenging problems. Session(s) 601

Mike Jetty is an enrolled member of the Spirit Lake Dakota Nation and a Turtle Mountain Chippewa descendant, who currently works at the Montana Office of Public Instruction as an Indian Education Specialist. Jetty has taught in classrooms at both the K-12 and university levels and, since 2004, he has provided over 200 workshops on teaching Indian history and culture for over 4,000 educators. Session(s) 101

Michael Johnson is the Colorado-based Assistant Director of Development at the Native American Rights Fund, a non-profit that uses existing laws and treaties to ensure that governments live up to their legal obligations. A citizen of the Three Affiliated Tribes of North Dakota, Michael has worked for the last decade in the Native nonprofit sector, engaging key stakeholders in philanthropy in Indian Country and beyond. He is a board member of The Natural History Museum, based in Vashon, WA. Session(s) 411

Lynette Johnson Lynette joined our Historypin team in 2017 and is the US Innovation Lead, with a particular focus on One Story Closer. She previously worked as a journalist for the New Orleans Times-Picayune, The Journal News in New York and The Los Angeles Times, and was president of Omnivore, a multimedia design firm she owned and operated in Long Beach, California. Lynette has a range of creative and technical experience as an art director, graphic designer, project manager, editor, digital products developer and videographer, overseeing various corporate, consumer and art projects. She has a Bachelor of Arts degree in Communications from the University of New Orleans. Lynette’s family has deep roots in New Orleans, and since childhood, she has enjoyed exploring local and family history, and is particularly fascinated by old photographs. Session 304

Sara Jordan is the SolarSPELL offline digital library initiative's library specialist. She is an Arizona State University graduate with a Bachelor of Fine Arts who is currently pursuing a master's degree in library and information science from the University of Washington. With her creative background and experience working in public libraries and collection management, she cares for SolarSPELL’s metadata and library system, and strives for equitable, open access to information and bringing new ways to share the SolarSPELL library with offline communities around the world. Session(s) 607

Ellen Jordan joined the Field Museum’s staff in January 2018, as a Conservation Assistant on a term conservation project involving photographic and written documentation, minor object treatments and re-housing of artifacts. In summer 2017, she served as the photographer for Harvard University’s Archaeological Exploration of Sardis in Turkey. From 2014-2016 Ellen completed archaeological field school and participated in excavations in Newtown, Ohio; Roquebrune-sur-Argens, France; and Lucca, Italy. She earned her B.A. in archaeology and French Studies at Boston University in 2016. Session(s) 115, 116.19, 609

Michiko Joseph is from Mākaha, O‘ahu. She is currently serving as the Interim Library Director at the University of Hawai‘i West O‘ahu where she is primarily responsible for the planning efforts, budgeting process, and personnel at UHWO library. Michiko earned her bachelor’s degrees in Psychology from the University of Hawai‘i West O‘ahu and a Master of Library and Information Science degree from UH Mānoa. Session(s) 116.18, 216.6

David Joyall joined NEDCC in 1986 when traditional darkroom methods for duplicating historic film and glass plate negative collections were the standard. He now specializes in the digitization of oversize materials and photographic negatives, and has extensive experience in the handling of rare and fragile collections materials. David has a degree in Photography from the New England School of Photography. Session(s) 505

Erin Jue is a paper conservator at the Los Angeles County Museum of Art. LACMA is the largest art museum in the western United States, with constantly rotating large and small exhibition spaces. Prior to LACMA, Erin worked with archival collections as a paper conservator at the Huntington Library, Art Collections, and Botanical Gardens. Session(s) 412

Leonard Kamerling Len Kamerling curates the ethnographic film collection at the Museum of the North. He is an award winning filmmaker who’s major work stems from long-term collaborations with Alaska Native communities. Session(s) 604

Emily Kaplan Emily has been an object conservator at NMAI for over 20 years. She is currently working on an edited book which documents Colonial Period Andean Queros and publishes her conservation and community engagement work in both national and international journals. Session(s) 811

Honor Keeler, a citizen of Cherokee Nation, is the Assistant Director at Utah Diné Bikéyah, an Indigenous, grassroots, nonprofit organization that focuses upon cultural and environmental resources protection in the Four Corners area. She was appointed to the Native American Graves Protection and Repatriation Committee by the U.S. Secretary of the Interior in 2018 and is currently serving a four-year term. Keeler also sits on the Board of Trustees at the Cherokee Heritage Center, Cherokee National Archives, and Cherokee National Museum. She focuses her work on Indigenous intellectual property, human rights, sacred lands protection, public lands, collaborative management, and Indigenous repatriation. Keeler is currently an Honorary Lecturer at the Australian National University. Formerly, Keeler worked at the American Indian Law Center, the National Trust for Historic Preservation, and the Association on American Indian Affairs. She was also a Visiting Assistant Professor and Repatriation Coordinator at Wesleyan University where she taught classes focused upon sacred lands protection and repatriation, Native American Youth, and Native American land rights. She
founded the International Repatriation Project and has testified in front of Congress and the United Nations on sacred lands protection, human rights, international repatriation, looting and trafficking, and the protection of the Bears Ears traditional cultural landscape. She received her J.D. and Indian Law Certificate from the University of New Mexico School of Law, and her A.B. from Brown University. Session(s) 14, 611

**Shannon Keller O'Loughlin**, Executive Director and Attorney for the Association on American Indian Affairs, is a citizen of the Choctaw Nation of Oklahoma. Shannon was the former Chief of Staff to the National Indian Gaming Commission, where she assisted in the development and implementation of national policy throughout the agency, and oversaw the agency’s public affairs, technology, compliance and finance divisions. Shannon has also served Indian Country in the private sector as an attorney, leading a large national firm’s Indian law practice group and bringing more than 18 years of Indian Country legal and policy work to strengthen, maintain and protect Indian nation sovereignty, self-determination and culture. Shannon was appointed by Secretary of the Department of the Interior, Sally Jewell to the Native American Graves Protection and Repatriation Act Review Committee in 2013, and was recently appointed by President Barack Obama to the Cultural Property Advisory Committee within the State Department. Shannon received a B.A. in American Indian Studies from California State University, Long Beach and joint M.A. and J.D. degrees from the University of Arizona in Indigenous Peoples Law and Policy. Session(s) 414.2, 513

**Manisha Khetarpal** is an economist turned librarian with a passion for serving FNs communities. She was the lead proposal writer and project manager for the implementation of programs and projects in the Maskwacis community. Session(s) 703

**Jennifer Kim** is an objects conservator at the Autry Museum of the American West. The Autry’s collection includes the Southwest Museum of the American Indian Collection, one of the largest collection of Native American materials in the United States. The Autry maintains a heavy exhibition schedule. Prior to her time at the Autry, Jennifer worked on archival collections as conservator at the AMPAS Margaret Herrick Library. Session(s) 412

**Farina King** Bilagáanaa niiłíigo’ dóó Kinyaa’áanii yásh‘chíín. Bilagáanaab dabichei dóó Tsinaajii nibínálí. Ákót’éego diné asdzáá níí, Farina King is "Bilagáanaa" (Euro-American), born for "Kinyaa’áanii" (the Towering House Clan) of the Diné (Navajo). Her maternal grandfather was Euro-American, and her paternal grandfather was "Tsinaajii" (Black-streaked Woods People Clan) of the Diné. She is Assistant Professor of History and an affiliate of the Cherokee and Indigenous Studies Department at Northeastern State University, Tahlequah, Oklahoma. She received her U.S. History Ph.D. at Arizona State University. She was the 2016-2017 David J. Weber Fellow for the Study of Southwestern America at the Clements Centers for Southwest Studies of Southern Methodist University. She was the 2015-2016 Charles Eastman Dissertation Fellow at Dartmouth College. She received her M.A. in African History from the University of Wisconsin and a B.A. from Brigham Young University with a double major in History and French Studies. Her main area of research is colonial and post-colonial Indigenous Studies, primarily Indigenous experiences of colonial and boarding school education. She is the author of *The Earth Memory Compass: Diné Landscapes and Education in the Twentieth Century*, which the University Press of Kansas published in 2018. In this book, she explores how historical changes in education shaped Diné collective identity and community by examining the interconnections between Navajo students, their people, and Diné Bikéyah (Navajo lands). The study relies on Diné historical frameworks, mappings of the world, and the Four Sacred Directions. Session(s) 216.4

**Karen Kitchen** (Osage) served as Director of Title VI Indian Education for Portland Public Schools. A licensed Pre-K12 teacher and administrator, her goals include advancing STEAM engagement among Native youth. Her traditional ecological knowledge science collaborations include Roots of Wisdom, Celebrate Urban Birds, Lenses on the Sky, and the current NSF funded Noise, People, and Birds project. Karen is a member of the Power of 30 ICBOs Group, through Cornell Lab of Ornithology. Session(s) 116.10

**Madeline Konz** is a Grants Management Specialist in the State, Tribal, Local, Plans & Grants division at the National Park Service. She manages various funding grants provided by the Historic Preservation Fund to states and tribes, and coordinates the Tribal Heritage Grant program. Madeline has an M.A. in Public Anthropology/Archaeology from American University. Session(s) 216.9, 511

**Sarah Kostelecky** is the Education Librarian at the University of New Mexico University Libraries. She earned her Master's in Library Science from the University of Arizona. Prior to working at UNM, Sarah was the Library Director at the Institute of American Indian Arts in Santa Fe, NM and a librarian in the Albuquerque/Bernalillo County Library system. Sarah is passionate about outreach and supporting people with their research, particularly Native American students and students of color. Her experience includes library management, budgeting and grant management, instruction, collection development, programming and event planning, community engagement and reference. Sarah has enjoyed working in a variety of libraries including university, public, tribal college and museum. She is from Zuni Pueblo, New Mexico. Session(s) 314.4

**Jen Krester** As Director of Programs for The Wild Center, Jen Kretser oversees all education program development and interpretive programs. Her major initiative at the Center includes leading the Adirondack Youth Climate Program. Prior to her work with The Wild Center, Kretser served as Director of Education for the Adirondack Mountain Club for 7 years focused on educating for responsible recreation, stewardship, and interpretive planning Session(s) 603
Aaron LaFromboise has served as the Blackfeet Tribal College librarian for over eight years and served as director since 2016. She is also a Montana State Library commissioner and serves on the boards of AILA (American Indian Library Association) and the Montana Library Association (MLA). Aaron is the first tribal member to hold the library director position at the college. She is actively involved in creating community within the academic/community library and has implemented new programming for children, pre-teens, college students, and community members. Aaron, through Medicine Spring Library, has been involved with local and national library initiatives such as Future Ready with the Library, Inclusive Internship Initiative, Native Voices, Talk Story, Hopa Mountain, and Libraries Transform. Aaron has been recognized as an ALA Emerging Leader in 2014, and has recently been recognized as a School of Information Science Shining Star alumni at Wayne State University. Session(s) 907

Freddie Lane is a Tribal Councilman and lifelong resident of the Lummi Indian Reservation, west of Bellingham, Washington. He is the 11th of twelve children of (the late) Vernon and Nancy Lane. He studied art and photography at the California College of the Arts and the Art Academy University. Fred’s filmmaking career includes: Leschi, the Man, the Warrior, Our Chief (2012), America’s Healing Pole Journey (2002), 'Our Sacred Obligation' (2014). In 2015, he traveled with a Lui Youth Canoe Family to the United Nations World Conference on Climate Change with the film: 'The Earth is Alive' (2015). At Lummi, Lane is most notably known as the Lummi Squol Quol newspaper editor, director of events for the annual Lummi Stommmish Water Festival, and in 2007 Lane was the Director for the historic 'Paddle to Lummi' Intertribal Canoe Journey with over 65,000 participants and hosting 72 canoes families from throughout the Northwest Coast. Freddie's recent projects include the 'Kwel Hoy - We Draw the line' totem pole exhibition with the House of Tears Carvers at Lummi and The Natural History Museum based in Vashon, WA. Session(s) 411

Alfred "Bud" Lane III is Vice President of the Confederated Tribes of Siletz, President of the Northwest Native Basketweavers Association and a language teacher in his community. Bud is a member of First Peoples Fund’s board of directors and a recipient of its Community Spirit Award in 2009. He helped lead the development of his tribe's community center which holds tribal archives, 300 baskets and other ancestral items as well as its ceremonial Dance House. Bud continually works to restore cultural knowledge and practices as part of the Siletz journey from federal termination in the 1950s to self-determination. Session(s) 905

Marie Lascu Audiovisual Archivist, Crowing Rooster Arts, has focused on working with collections maintained by individuals and small organizations since graduating in 2012 from NYU's Moving Image Archiving and Preservation program, and is a current member of the NYC-based XFR Collective. Session(s) 9

Melissa Lindberg is a reference librarian in the Prints & Photographs Division at the Library of Congress, where she helps researchers find visual resources, provides tours and orientations, and develops research guides. She recently produced a guide (https://guides.loc.gov/native-american-pictures) that provides an overview of Prints & Photographs resources related to American Indian history and culture, as well as strategies for finding these materials. She has previously worked in academic and private research libraries, and has experience in analog and digital processing as well as reference and outreach. Melissa holds an MLS and an MA in history with a focus on social hierarchies in early America. Session(s) 6

Tatiana Lomahрабатыва-Singer (Hopi/Choctaw) is the Curator of Collections at the IAIA Museum of Contemporary Native Arts (MoCNA) in Santa Fe, NM. She holds a BA in Fine Arts Administration from the University of Arizona, Tucson. She currently sits on the New Mexico Capital Arts Foundation Board, the National Parks Foundation Advisory Board and has judged numerous art programs including the Southwestern Association for Indian Arts Fellowships and the Santa Fe Art Institute Visual Arts Review Committee. Session(s) 514.3

Maile Loo Maile was educated at the Kamehameha Schools and Stanford University. In the 90s, she worked with Hawai’i’s schools in educational technology and multimedia training, and in 2000, she and her mother, the late hula master, composer, author, and teacher, Nona Beamer, founded the non-profit Hula Preservation Society. Ms. Loo considers it a great privilege to help honor Hawai’i’s elders and is passionate about nurturing the joy of hula and music in children and families. Session(s) 608

Analu Lopez is the Ayer Indigenous Studies Librarian at the Newberry Library in Chicago. She is of Xi’uir (Pame)-Guachichil heritage from the Chichimeca tribes of Mexico. Interested in underrepresented Indigenous narratives dealing with identity, language, and decolonization she writes and creates photographic-based projects exploring these topics. A student of the Nahuahtl language for over ten years, she is also interested in Indigenous language preservation efforts. She holds a Master of Library and Information Sciences with a certificate in Archives and Cultural Heritage Resources and Services from Dominican University and a Bachelor of Arts in Photography with a minor in Latin-American Studies from Columbia College Chicago. Session(s) 108

Christopher Low 1984-1995 - Osteopath and acupuncturist; 1995 - 2004 - BA, Archaeology; MSc History of Science and Medicine; DPhil (Oxon) Healing among the Khoisan; 2004 - 2014 - Post Doc. Researcher; Lecturer; 2014-present Curator and Museum Director !Khwa ttu Session(s) 914.1

Nancy Lowe-Clark has over 20 years’ experience consulting with local, regional and national museums, as well ten Tribal entities across Oklahoma. Projects include strategic and interpretive planning, exhibit design, collections care, board and staff training and curatorial oversight. Prior to consulting, Nancy worked in various state and regional museums and served as President of the Oklahoma Museums Association. She has a MA in Museum Studies and participated in Smithsonian’s Resident Study Program. Session(s) 112, 606, 912
Anita Hetoevahotehke'e Lucchesi (Cheyenne) serves as Executive Director of Sovereign Bodies Institute, a research institute dedicated to community-engaged research on gender and sexual violence against Indigenous people. In that role, continues her work as founder and caretaker of the MMIW Database, and her work on mapping femicide of Indigenous women and girls. She has years of experience in grassroots research and organizing to end violence against indigenous women and girls, and has served as an advocate and expert in work with tribal, federal, and state efforts to better address the issue of missing and murdered indigenous women. Her research specialties include indigenous methodologies, arts-based methods, critical cartography, and data sovereignty. She holds a BA in Geography from the University of California, Berkeley and a MA in American Studies from Washington State University, and is currently pursuing a PhD in Cultural, Social, & Political Thought at the University of Lethbridge. Session(s) 804

Quirina Luna Geary is the newest member of the AICLS Board. Quirina Luna Geary is an enrolled member of the Amah Mutsun Tribal Band of Ohlone Costanoan Indians. She is a student at the University of California Davis and board member for the Advocates of Indigenous California Language Survival. She has worked for over 20 years on Mutsun revitalization and organizing community-based language workshops and teaching materials development. Geary is a coauthor of Mutsun-English English-Mutsun Dictionary, mutsun-inkis inkis-mutsun rica pappel and Creating Learning Materials and Teaching Materials for Language Revitalization: The Case of Mutsun: From Theory to Practice Around the Globe. She also received recognition for her work from the PBS station KQED American Indian Heritage Local Hero Award. Session(s) 8

Paul Macarro is a Pechanga Tribal Member and the Coordinator for the Pechanga Cultural Resources Department. Paul works to contextualize how urban development imposes itself on Tribal lands and history. Mr. Macarro participates in consultation meetings for various development projects occurring within the Luiseño traditional tribal territory. Tour 1

Dakota Mace is a professional Diné (Navajo) artist and researcher that focuses on cultural appropriation of Indigenous design-work, material culture, and Indigenous textile history. Mace received her MA and MFA degrees in Photography and Textile Design at the University of Wisconsin-Madison and her BFA in Photography from the Institute of American Indian Arts. Her concentrations have been in design studies, material culture, and Indigenous textile history. Session(s) 515

Peggy Mainor is the Executive Director of the MICA Group. For the past three years, through the Cultural Resource Fund, MICA has distributed $10 million in 475 grants to 194 Tribes and 41 states to help revitalize Tribal languages and protect culturally significant sites. The 475 grants leveraged $13.5 million in additional funding. Peggy was Senior Counsel to the American Indian Higher Education Consortium (AIHEC), which represents Tribal colleges and universities, and General Counsel and Staff Director for the U.S. Senate Judiciary Committee Subcommittee on Courts. The MICA Group was born out of friendships made during years of travel to Tribal colleges across the western United States and work in Washington, D.C. Prior to her work with AIHEC, Peggy lived and worked on the Ft. Peck Assiniboine and Sioux Reservation in Montana and in the White House for President Clinton's Senior Advisor for Indian Affairs. She graduated from the University of California at Berkeley, where she majored in Native American Studies and co-chaired the Native American Students Association. She has a law degree is from Georgetown. Peggy and her husband, a civil rights lawyer in Baltimore, divide their time between Baltimore and Albuquerque. Session(s) 508

Jamie Lee Marks is the Program Manager for the Tribal Historic Preservation Program at the National Park Service office of Tribal Relations and American Cultures. She oversees the process through which federally recognized Tribes can enter into an agreement with the National Park Service to establish a Tribal Historic Preservation Office partnership. Prior to her work with the federal government, Jamie Lee worked as an Outreach Coordinator for the Center for Latin American Studies at Vanderbilt University. Jamie Lee has an M.A. in Cultural Anthropology, and a B.A. in Women's Studies and Political Science from the University of Florida. Session(s) 216.9, 511

Jennifer Martel is an enrolled member of the Cheyenne River Sioux Reservation, but resides and works on the Standing Rock Reservation. She is currently the Coordinator of the Sitting Bull Visitor Center at Sitting Bull College. She has worked for the college the past 15 years and has an BS in Business Administration/Management with SBC and Oglala Lakota College. She has gained knowledge and understanding having a good rapport with Native artists locally and nationally. Always seeking to help the community of artists as well as spring up new artists. Session(s) 216.10

Cali Martin (Osage/Kaw) serves the Native public through museum work. She is the Collections Manager at the Smithsonian Institution's National Museum of the American Indian in Washington, DC. Prior to this position, Cali served as the Collections Manager in her own community at the Osage Nation Museum in Pawhuska, OK where she worked as part of a small team to reinvigorate the oldest tribally-owned museum in the United States including massive improvements in collections management, registration, exhibition, and branding/marketing. Her other experience includes collections assistant at NMAI's Cultural Resources Center, registration intern at the Florida Museum of Natural History, and archives assistant at the Gilcrease Museum. She graduated from the University of West Florida in 2008 with a Bachelor's degree in Cultural Anthropology and a minor in History. In 2011, Cali was awarded a Master of Arts in Museum Studies from the University of Oklahoma. Cali is an advocate for the proper ethical and cultural care of collections as well as community collaboration and curation. Session(s) 902
Shannon Martin serves the Saginaw Chippewa Indian Tribe of Michigan as a NAGPRA Designee and Director of the Ziibiwing Center of Anishinabe Culture & Lifeways. Shannon leads a team that addresses cultural and historic preservation, repatriation and reburial of ancestral remains, artistic expression and promotion, Tribal collections and archival conservation, cultural resource management, Ojibwe language revitalization, exhibition development, protection of intellectual property, and stewardship of Saginaw Chippewa Tribal cemeteries, burial grounds, and sacred sites. Session(s) 513, 803, 911

Maria Martinez received her PhD in Anthropology with an emphasis in Archaeology from the University of Texas at Austin. She specializes in Mesoamerican archaeology. She has been with NMAI for three years, providing care and access to the object collections under NMAI's stewardship. Session(s) 811

Desiree Martinez is a Gabrieliño/Tongva tribal community member and an archaeologist. She received her MA in Anthropology from Harvard University. Ms. Martinez has participated in the conservation of Native American collections as museum staff, a community advocate, and adviser to other Native American communities. Session(s) 111

Nancy Maryboy is the President and Founder of the Indigenous Education Institute, a non profit organization with a mission of preserving, protecting and applying indigenous knowledge. Dr. Maryboy received her Ph.D. in Integral Studies with a focus on Indigenous Science, from the California Institute of Integral Studies. Session(s) 603

Myra Masiel-Zamora is a Pechanga Tribal member and the Curator for the Pechanga Cultural Resources Department. Myra earned her Masters degree in Archaeology from California State University, San Diego. In addition to curation duties, Ms. Masiel-Zamora oversees cultural outreach projects for the Pechanga Tribal Community. Session(s) 1

Maureen Matthews is Curator of Cultural Anthropology at the Manitoba Museum where her most recent exhibit, developed in collaboration with Manitoba First Nations elders, won a national award for exhibit excellence. She built her current museum anthropology practice on former journalistic projects which emphasise the importance of native languages and use audio to bring out the wisdom and humour of Anishinaabe and Cree people. Her recent book, Naamiwan’s Drum: the Story of a Contested Repatriation of Anishinaabe Artefacts, won the 2017 Alexander Kennedy Isbister Award for Non-Fiction at the Manitoba Book Awards. Session(s) 814.2

Gail McDonald is the Project Developer of the Akwesasne Heritage Complex and Art Park developments with the Saint Regis Mohawk Tribe’s Office of Economic Development. This project is being developed under the Tribe’s five-year Akwesasne Tourism Strategic Action Plan with the goal of creating a sustainable cultural tourism program. Gail is a lifelong resident of Akwesasne. She brings many years of senior management experience and has undertaken projects at the national, regional and local levels in program and organizational development, data governance, construction and facility development. Gail played a key role in past Akwesasne program and facility developments such as the health, social and long term care facilities, day care centers, adolescent group home, family violence shelter and the Akwesasne Mohawk Casino expansion. Session(s) 601

Charlotte McGhee Meckel Tribal Council Secretary for three years Session(s) 501

Kelly McHugh recently became the Supervisory Collections Manager at the National Museum of the American Indian. Prior she served as an object conservator, when she began working for the museum in 1996 in New York, based at the museum’s former storage facility in the Bronx. There she participated in a survey of the over 800,000 objects in NMAI's collection, prior to the collections move to the Cultural Resources Center in Maryland. As a Conservator she played an active role in the development of collaborative conservation practices for the care of Native American collections. Her responsibilities include preventive conservation, preparing collection items for exhibition, and researching materials from gutskin to glass disease. She worked closely with her colleagues to implement the Conservation department’s post-graduate Andrew W. Mellon Fellowship. She received her MA Art History with a Certificate in Conservation from New York University, Institute of Fine Arts and her BA in Art History and Peace and Global Policy Studies again from New York University. Session(s) 811, 902

Timothy McKeown is a legal anthropologist whose career has focused exclusively on the development and use of explicit ethnographic methodologies to document the cultural knowledge of communities and use that knowledge to enhance policy development and implementation. He has been intimately involved in the documentation and application of indigenous knowledge to the development of U.S. repatriation policy since 1991. For 18 years, he served as a Federal official responsible for drafting regulations implementing Native American Graves Protection and Repatriation Act (NAGPRA), developing databases to document compliance, establishing a grants program, investigating allegations of failure to comply for possible civil penalties, coordinating the activities of a Secretarial advisory committee, and providing training and technical assistance to nearly 1000 museums and Federal agencies and 700 indigenous communities across the U.S. The results of his regulatory drafting have withstood broad public review by all constituencies as well as direct challenges in Federal District and Appellate Courts. He advised or served as part of U.S. delegations negotiating repatriation provisions before the International Institute for the Unification of Private Law (UNIDROIT), Organization of American States, and United Nations Commission on Human Rights. Since 2009, Tim has consulted on repatriation of cultural items with several Indian tribes, prepared policy recommendations and provided training at annual meetings of the National Association of Tribal Historic Preservation Officers, and served as an expert witness for tribal Plaintiffs in a case before a US Federal District Court. He also provided pro bono advice on U.S.
repatriation practices to the Australian Embassy in Washington, DC. The University of Arizona Press recently published his comprehensive review of the legislative history of U.S. Federal repatriation mandates. Tim also served two years as the appointed foreperson of a Federal grand jury investigating white collar crimes, government corruption, and crimes against U.S. citizens overseas, and six years as the elected union president representing the interests of 700 employees of the headquarters office of the U.S. National Park Service. Session(s) 14

Amanda McLeod is Anishinaabe from the Sagkeeng First Nation in Manitoba, Canada. She completed an honours degree in Conservation Studies at the City & Guilds of London Art School in the UK, in addition to a BA in History of Art and Native Studies from the University of Alberta. She is currently employed as an Indigenous Curatorial Assistant at the Manitoba Museum, helping to develop the Indigenous content for massive multi-gallery renewal currently in progress. Session(s) 116.5

Hillary McLeod is Anishinaabe from Nipissing First Nation in northern Ontario. She has an Honours Bachelor of Public Relations and minor in marketing from Mount Saint Vincent University in Halifax, Nova Scotia. As an Indigenous Communications Advisor at Library and Archives Canada (LAC), Hillary provides strategic advice and implements communications activities related to Indigenous programs and services at LAC. She is also a co-lead for LAC’s Youth Advisory Council. Before this position, Hillary was an Outreach Advisor at Indigenous Services Canada, telling the stories of First Nations across Canada related to community infrastructure. Session(s) 216.3, 716.1

Alex Merrill is the Systems/Operations Manager, Alex supports and coordinates the work of the desktop support group that resides within the Library Systems Unit. The Systems/Operations Group has the responsibility of supporting 400+ computers for both public and library personnel use. As Digital Initiatives Librarian, he manages the WSU Libraries CONTENTdm installation and corresponding server software and hardware (including streaming media support). Alex also acts as technical point person on an array of on-going digital projects and performs training and support duties as needed for the on-going digitization of library materials. Session(s) 10

Keikilani Meyer is the school librarian at Kamehameha Schools, Hilo, HI. Keiki is the first librarian to ever serve the Native Hawaiian Library, which is one of the main partners of the Hui 'Ekolu project. Ms. Meyer is also one of the founding investigators of Hui 'Ekolu and a founding member of NHIL. Session(s) 216.7

Amy Miller, PhD, is a linguist who works collaboratively with the Barona Band of Mission Indians. She helped to compile the Barona Inter-Tribal Dictionary and is now working with the Barona Language Preservation Program on developing transcripts and translations to accompany archival recordings of 'Iipay Aa. She is also involved in Quechuan, Ja'a, and Ko'ahl language documentation efforts, writes grammars, compiles dictionaries and bilingual text collections, and does research in comparative Yuman linguistics. Session(s) 908

Cheryl Miller is the Head, Library Metadata and Discovery Services at the Autry Museum of the American West, where she oversees acquisitions and description of collections in the Library and Archives. Her research focuses on cultural sensitivity issues and appropriate representation in cataloging. Session(s) 716.4

Jerrid Miller is a Cherokee Nation citizen and holds a BA in Anthropology and Native American Studies from Fort Lewis College and is currently working on his Masters degree in Museum Studies at the University of Oklahoma. He is also an eighteen year veteran of the US Army and has worked as an archivist in various capacities for ten years. Session(s) 116.1

Amanda Minks has a Ph.D. in Ethnomusicology from Columbia University and has taught at the University of Oklahoma since 2006. She is also an Associate Researcher in the Institute of Nicaraguan and Central American History at the Universidad Centroamericana in Nicaragua. She is the author of the book Voices of Play: Miskitu Children’s Speech and Song on the Atlantic Coast of Nicaragua (University of Arizona Press, 2013). She is currently developing collaborative projects on Indigenous archives and media at the University of Oklahoma, and writing a new book entitled Hearing Heritage: Indigenous Music, Power, and the Past. Session(s) 913

Deb Mitchell has worked in the Outreach and Interpretation Program at the Montana Historical Society since 2000. I have been the Indian Education for All specialist within our facility since 2010. As Program Specialist, I supervise the tour program at Montana’s Museum, the Original Governor’s Mansion and the Montana State Capitol. In addition, my work includes creating Montana history lesson plans and interactive for exhibits. I work to improve K-12 history education by conducting teacher trainings, where I introduce teachers to MHS resources and to new techniques such as Visual Thinking Strategies. Finally, I serve as Executive Director of the Museums Association of Montana, a non-profit organization designed to help smaller, rural museums in Montana. Session(s) 101

Rae-Anne Montague is project evaluator for Hui 'Ekolu. Dr. Montague is Assistant Professor of Library and Information Science at Chicago State University, Chicago, IL. Session(s) 216.7

Susie Moreno is currently working in the Conservation Lab at the Arizona State Museum and as an apprentice conservator with the Mission San Xavier project near Tucson, AZ. Session(s) 212, 312, 915

Deborah Morillo is an AICLS Board Member and participant of Breath of Life Workshop. She is dedicated to the revitalization of her language. Session(s) 8

Traci Morris is a member of the Chickasaw Nation of Oklahoma. In her work at both ASU and prior, Morris has worked with Native American tribes; Tribal businesses; Native American non-profits; Native media makers, artists, and galleries; written a college-accredited curriculum in Native
American new media; and has advocated for digital inclusion at the Federal Communications Commission and on Capitol Hill. Morris’s research and publications on Native American media and the digital divide is focused on Internet use, digital inclusion, network neutrality, digital and new media curriculums, digital inclusion and development of broadband networks in Indian Country. Her book, Native American Voices: A Reader, continues to be a primary teaching tool in colleges throughout the country. Session(s) 705

Tania Muir is the Director of the Cultural Management Programs at the University of Victoria offering educational opportunities in the areas of language, culture and heritage. This includes the Certificate in Aboriginal Language Revitalization, Diploma in Cultural Resource Management, the Foundations in Indigenous Fine Arts Diploma, and a Diploma in Intercultural Studies and Practice. Tania has 20+ years of experience working in both formal and informal educational settings with diverse learners from early education to adult continuing education. Prior to joining the University in 2013, Tania worked as an educator in the museum and gallery sector working with diverse audiences, teaching in a K-12 classroom environment, as well as working as an international language teacher. Tania received an Honours degree from the University of Ottawa in English Literature and Art History, completed the Post-Degree Professional Program in Elementary Education from the University of Victoria, and received her Master of Arts in Communication and Culture from Royal Roads University. Session(s) 708

Cliff Murphy is director of Folk & Traditional Arts at the National Endowment for the Arts, where he oversees the NEA’s grantmaking in folk and traditional arts, and manages the NEA National Heritage Fellowships. Murphy was previously the director of Maryland Traditions, the folklife program of the Maryland State Arts Council (MSAC). In 2011, Murphy launched the state’s first Maryland Traditions Folklife Festival, and also managed the Maryland Traditions grant program supporting apprenticeships and projects. Murphy also produced the state’s annual Achievement in Living Traditions and Arts (ALTA) Awards. In 2014, Murphy helped to establish a partnership with the University of Maryland Baltimore County to bring MSAC’s 40 years of folklife archives into the university library system, making the collection available to the public. Murphy holds a doctorate in Ethnomusicology from Brown University, has authored numerous publications, including a forthcoming book on country music traditions of the Mason-Dixon Line. An active member of the American Folklife Society and the Society for Ethnomusicology, Murphy has also co-produced a recurring radio program on Maryland folk traditions for WYPR Maryland Public Radio in Baltimore, Maryland Session(s) 413

Erin Murphy is an Assistant Conservator at the Field Museum. She recently served as the Marshall Steel Senior Conservation Intern, Archaeological Collections at the Colonial Williamsburg Foundation. Erin completed internships at the Horniman Museum and Gardens in London, at the Arizona State Museum, at the Buffalo Bill Historical Center, and at Chhairo Gompa in Nepal. Erin earned her MSc in Conservation for Archaeology and Museums and her M.A. in Principles of Conservation at the University College London. Her thesis project (which received distinction) was "Decolonization and Conservation of Australian Aboriginal Art and Artifacts". She earned her B.A. in art history and studio art at St. Olaf College. Session(s) 115, 609

Bernice Muskrat received her JD from the University of Denver in 1984. She studied linguistics at UNM where she received her BA. She has served as Jicarilla Language consultant & teacher at the Dulce Elementary School on her reservation. She remains active in all tribal cultural events. Session(s) 308

Hanni Nabahé began her library career as an instructional librarian in the Pima County Public Library (Arizona) in 2008 and went on to earn an MLIS and MBA degrees from the University of Arizona in 2018. She is an alumna of the Knowledge River program, ARL Mosaic Fellowship, and the American Indian Language Development Institute. Hanni is currently completing a 3-year residency at the University of Virginia, where her focus is Scholarly Resources and Content Strategy. Her areas of interest are access, preservation, and privacy. Session(s) 514.2

Angela Neller is the curator for the Wanapum Heritage Center in Washington State. She holds a Master of Arts degree in Anthropology from the University of Illinois. Angela has 29 years of experience managing archaeological, ethnographic, and archival collections. She provides technical expertise in repatriation matters to the Wanapum Band of Priest Rapids, a non-federally recognized Indian Group. As a Native Hawaiian, Angela is interested in the relationship of material culture and history to the identity of native peoples. She values objects as touchstones to generations past as they help to inform the present and future. Session(s) 802

Lotus Norton-Wisla is the Digital and Community Outreach Archivist at Washington State University’s Center for Digital Scholarship and Curation. She provides training in archives management, digital projects and preservation, and policy creation and coordinates the Tribal Digital Stewardship Cohort Program. Her work supports education, collaboration, technology, and curriculum creation in Indigenous communities. She also works with the Mukurtu CMS platform and the Sustainable Heritage Network to provide training and resources. Session(s) 11, 113

Nancy Odegaard is the Head of the Preservation Division at the Arizona State Museum at the University of Arizona in Tucson where she is also a professor with the Department of Material Science & Engineering, the School of Anthropology. She completed an MA in conservation at George Washington University/Smithsonian Institution and a PhD from the University of Canberra. She leads major conservation projects involving survey, tribal consultations and collaborations, research, treatment, and storage upgrades for collections. She is the author of numerous articles and books. She is a Fellow of the AIC. Session(s) 312, 915

Sarah O’Donnell serves as the NAGPRA Coordinator for the Osage Nation Historic Preservation Office. Sarah is a
prehistoric archaeologist specializing in prehistoric North American ceramics, the Missouri Ozark region in particular. Sarah's field experience includes excavations at Cahokia Mounds and the East St. Louis Mound Group, as well as several colonial-period archaeological sites in Missouri. This specialization makes her highly qualified in identifying ancestral Osage remains and sacred items from archaeological sites for repatriation back to the Nation. Session(s) 311

Jennifer R. O'Neal is a professional historian and archivist, who has led the development and implementation of best practices, frameworks, and protocols for Native American archives in non-tribal repositories in the United States. Her research and teaching are dedicated to centering indigenous traditional knowledge, decolonizing methodologies, applying indigenous research methods, and implementing place-based education. Jennifer advocates for centering indigenous priorities, perspectives, and knowledges into education, history, and archives. She currently serves as the University Historian and Archivist at the University of Oregon, and affiliated faculty with the Native Studies, Robert D. Clark Honors College, and the History Department. She previously served as the Head Archivist at the Smithsonian's National Museum of the American Indian in Washington, DC. She is a member of The Confederated Tribes of Grand Ronde. Session(s) 405

Lina Ortega is a proud alumnus of the University of Oklahoma, where she earned Master of Library and Information Studies and Master of Arts in the History of Science degrees. She has worked for the University of Oklahoma Libraries since 2001, first as a branch librarian for fifteen years, and then as head of operations at the Western History Collections for three years. She is interested in making Native collections in a University library more accessible for Native Nations to use for cultural revitalization. Session(s) 913

Gary Owens Experienced museum director and planner, strong advocate of indigenous museum sovereignty and promoter of independent strategies toward finding practicable policy solutions for tribal museums. Session(s) 614

Meranda Owens is Northern Paiute and Mexican-American American. She earned her PhD at the University of California, Riverside in Native American Studies. Her doctoral work focused on how several Native women basket weavers have used basketry to express their sovereignty. Meranda is at the Field Museum as Post Doctoral Fellow for the Native American Hall renovation. She is working on researching potential stories that could be told in the new exhibit, as well as providing feedback on how the museum can work more seamlessly with Native people around the country. Meranda is dedicated to having Native people tell their own stories and to fix the inaccurate portrayals that people have about indigenous societies. Session(s) 504

Annemarie Paikai is the Hawaiian/Pacific reference librarian for Leeward Community College, Honolulu, HI. Ms. Paikai leads the cultural information services aspect of Hui 'Ekolu, devising (with her team) the curriculum and presentation of materials at training sessions. Session(s) 216.7

Nicole Passerotti is an Assistant Conservator at the Field Museum. She was recently a Samuel H. Kress Fellow at the Philadelphia Museum of Art. Nicole holds an M.A. and Certificate of Advanced Study in Art Conservation from SUNY Buffalo State College, where her thesis project aimed to establish a relationship between the program and the Seneca-Iroquois National Museum (SINM) in Salamanca, NY. She has completed conservation internships at the Pitt Rivers Museum, the Kaymakçı Archaeological Project in Turkey, the Smithsonian National Museum of the American Indian, the deYoung Museum, and the Textile Museum of Oaxaca. She earned her B.A. in English at Oberlin College. Session(s) 115, 609

Julie Pearson-Little Thunder has been a Visiting Assistant Professor with the Oklahoma Oral History Research Program (OOHPR) at the Oklahoma State University Library since 2010. In addition to working on the Chilocco Indian Agricultural School project, she is responsible for the Oklahoma Native artist (ONA) interview series and interviews with Native alumni of OSU. Her 2015 biography of Doris Littrell, A Life Made With Artists, offers a historical survey of Oklahoma Native art, drawing partly upon ONA oral histories. Session(s) 701

Janine Pease, D. Ed. is an enrolled Crow Indian, presently on the faculty of the Little Big Horn College, where she coordinates the Crow Language Revitalization Initiatives. Her career includes service in the Crow Nation as the Cabinet Head for Education, and in the State of Montana on the Human Rights Commission, the Districting and Apportionment Commission, and the Board of Regents of the University System. She has been active in American Indian voter organization. Session(s) 401, 605


David Peters is Department Head and Assistant Professor, Archives Department located in Oklahoma State University's (OSU) Edmon Low Library. Mr. Peters has been with the OSU Library 33 years having served in the General Reference Department, Map Room, and Archives. He became a member of the library faculty in 2014. Peters has degrees from Oklahoma State University and the University of Oklahoma. He is the author of one book about the OSU Campus, co-author of two other books, and he has contributed over 50 articles to OSU's STATE magazine. Session(s) 701

Nora Pinell is the Founding Creative Director of Atomic Carrots - a design and fabrication shop that encourages play in museums so they may spread the roots of their mission.
Hernandez worked at the Ah-Tah-Thi-Ki Museum as Exhibits Fabricator where she created dozens of hands-on and digital interactives, expanding the ways the Seminole story is told and shared. She currently is on the DEAI advisory board for the Museum Computer Network. Session(s) 16

Veronica Pipestem currently serves as the Director of the Muscogee (Creek) Nation Cultural Center & Archives. In 2018, her department completed the long-term exhibit installation of the Creek Council House Historic Site, a 7,700 square foot space. She has eight years of experience working in tribal heritage institutions as a Project Archivist and Collections Manager. She has a master’s degree in library and information studies with a focus in archives from the University of Arizona. Session(s) 112, 606

Marilen Pool Marilen is a senior project conservator and is currently working on basketry collections at the Arizona State Museum. She has a MA from Oregon State University and Conservation Diploma from Sir Sanford Fleming in Canada. She is currently a PhD student in Arid Lands Resource Sciences at the University of Arizona. She also has a private practice in conservation. Session(s) 915

Liza Posas joined the Autry Museum of the American West in 2005 where she currently serves as the Head of Research Services and Archives. She received her MLIS in 2002 from University of California, Los Angeles (UCLA). In 2003, UC Santa Barbara Libraries awarded her a library fellowship designed to increase the diversity of under-represented groups in academic libraries. Currently, Ms. Posas and her colleagues are developing policies that foster ethical stewardship practices for collections containing culturally sensitive information or restricted tribal knowledge. Ms. Posas shares the development of this endeavor through professional conference presentations and in the article "New Discoveries and New Directions for the Archaeological Archives at the Autry Museum" in Advances in Archaeological Practice (August 2017). Ms. Posas also holds a faculty position with the University of Southern California (USC) Libraries as the Coordinator for LA as Subject, a multi-faceted consortium for LA archives. As Coordinator, she facilitates projects like the LA as Subject Resident Archivist program, grant-funded by IMLS; the Monomania LA video series funded by CalHumanities; and the annual Los Angeles Archives Bazaar. The California Historical Records Advisory Board awarded Ms. Posas the 2018 Archival Award of Excellence for her work with LA as Subject. Session(s) 213, 913

Jonathan Pringle earned his master’s degree in archival studies with a First Nations concentration from the University of British Columbia. In addition to his work with the management of archival resources in his role as a collections manager, Jonathan is committed to learning how archival theory and practice can bridge community concerns about privacy and strive towards the goal of sovereignty. He has served as Chair of the Society of American Archivists’ Native American Archives Section and continues to work on collaborative approaches to implementing guidelines articulated in the Protocols for Native American Archival Materials. Session(s) 405

Veronica Quiguango has been with NMAI for over 10 years. She has spearheaded several collections projects while at NMAI, including Cultural Care initiatives. She is currently enrolled in the museum program at Institute of American Indian Art. Session(s) 811

Elizabeth Quinn MacMillan became the Curator of Collections at the Center of Southwest Studies at Fort Lewis College in July 2018 after working as the Collections Manager for two years. She has over a decade of collections management experience including time at the Wheelwright Museum of the American Indian in Santa Fe, NM and the Anasazi Heritage Center in Dolores, CO. At the Center she is responsible for collections care, exhibit programming and installation, and most importantly works training students in museum practices. Liz holds a Master’s Degree in Public History from Loyola University in Chicago, IL and a Bachelor’s Degree in History from Washington College in Chestertown, MD. Session(s) 801

Joseph Quintana (Kewa): For over 15 years, Mr. Quintana has served Indian Country in a number of positions including Hospital Administration, Economic Development, Marketing, and Community Outreach. Mr. Quintana has served on the 3 Native Nations: the Navajo Nation, Pascua Yaqui Tribe, and his own, Kewa Pueblo. In the fall of 2015, Mr. Quintana joined United American Indian Involvement (UAII), the largest human and health service provider for American Indians in Los Angeles, to lead the organization’s new development projects. During this time he has increased the visibility of the organization, developed new- and maintained existing partnerships, and been involved in diversification of funding sources. Joseph plans on continuing to serve the needs of the American Indian community as a mayoral appointee to the Los Angeles City/ County Native American Indian Commission and recently assisted with the recognition of Indigenous Peoples Day which replaced Columbus Day in one of the largest cities in the world. Session(s) 814.4

Bobbi Rahder is the museum director for the Stewart Indian School Cultural Center and Museum in Carson City, NV. Ms. Rahder previously worked as curator of the Haskell Cultural Center and Museum, at Haskell Indian Nations University in Lawrence, KS. She has a Master’s Degree in Museum Studies and has been a museum director, curator, and exhibits coordinator at various museums. Session(s) 911

Kenny Ramos (Barona Band of Mission Indians - Diegueño lipay/Kumeyaay) was raised on the Barona Indian Reservation in San Diego County before earning his BA in American Indian Studies from UCLA. Regional credits include Joseph and the Amazing Technicolor Dreamcoat, 42nd Street, and Cats with Moonlight Stage Productions. Ramos originated the role of Max in Larissa FastHorse’s decolonial immersive theatrical experience, Urban Rez with Cornerstone Theater Company and made his Native Voices debut in the Sixth Annual Short Play Festival, Take Back the Land. Session(s) 106
Lester Randall is the Chairman of the Kickapoo Tribe in Kansas (KTIK), a federally-recognized tribe with over 1600 enrolled members. The KTIK reservation is located in a rural part of the state (the closest Walmart is almost a 30 minute drive). With a background in business, he has led a revitalization of his community: a new administration building, increased casino revenue by over 1700%, and a community garden that provides fresh fruits & vegetables to families. By focusing on children and families, his administration has improved access to and utilization of health care, infrastructure needs, and partnerships internally and externally to support the well-being of the community. He has placed electronic messaging in public spaces around the reservation to improve communication, and started using video messages to update and connect with tribal members. He recently added a KTIK museum space to the administration building, where the history and culture of the tribe can be shared. Lester is shifting the focus to the future of the community while respecting and honoring the past. Session(s) 408, 503

Gina Rappaport is the Archivist for Photograph Collections and Head Archivist at the Smithsonian Institution’s National Anthropological Archives. Prior to this Gina worked as a project archivist for a variety of individuals and institutions, including the National Oceanic and Atmospheric Administration's Pribilof Project Office, University of Washington, The National Park Service, and the Winthrop Group. Gina received her BA in history at the University of Washington and her MA in history and archives management from Western Washington University. Gina’s research interests orient on the integration of archival theory into practice, especially with respect to the management of photographic collections. Another area of equal interest is in working with Native communities to develop protocols for the respectful care of Native cultural heritage held in non-native institutions. Session(s) 11

Michael Reinschmidt Experienced museum practitioner, researcher, and instructor; academic background in cultural anthropology; widely lectured and published on museum studies domestically and internationally. Session(s) 614

Alicia Recountre-Da Silva A social practice artist, poet and scholar, Recountre-DaSilva has worked with museum institutions, programs in public schools, and with other institutions in Santa Fe, New Mexico and in Rapid City, South Dakota. She works with her local community and helps develop intersectional projects. In New Mexico she developed and produced the 2017 Water is Life Festival, and in 2018 she created a community evening of performance with Dancing Earth in relation to Chaco Canyon and the San Juan Basin. She also works with her husband, Charles Recountre developing projects that are #notafraidtolook. Recountre-Da Silva’s families are from Colombia and Guiana. She is Muisca, Mestiza, and Portuguese. Session(s) 804

Gloria Rhodes is Outreach Librarian at San Diego State University and liaison to the departments of Africana Studies and Religious Studies. Her interests are preparing high school students for university-level instruction and research, especially those from underrepresented groups. She is also researching and interviewing many prominent individuals in the city’s African American community laying the groundwork for future exploration. Session(s) 704

Sarah Richardson is a graduate student in the Department of Library and Information Studies at the University of North Carolina-Greensboro. She serves as the research associate for Reading Nation. Session(s) 907

Tyson Rino was born in Alaska. He attended Knowledge River in its inaugural year at the University of Arizona. He is the Chair of the Alaska Native Issues Roundtable for the Alaska Library Association and is a tenured professor of library science at the University of Alaska Fairbanks. Session(s) 807

Stanley Rodriguez started with the Advocates as an apprentice to Juan Mesa, fluent Kumeyaay speaker and renowned Wild Cat song singer. He is currently teaching Kumeyaay at Sycuan College and at various tribal locations. Stan is also working toward a Ph.D. at U.C. San Diego. Session(s) 8

Loriene Roy teaches graduate courses in reference and library instruction. Her graduate course, “Access and Care of Indigenous Cultural Knowledge,” is offered at UT-Austin and the University of Hawaii-Manoa (UH-M). She serves on the Boards for the Library of Congress Literacy Awards, Libraries Without Borders, Tribal College Librarians Institute, National Native American Boarding School Healing Coalition, and Hui ‘Ekolu (UH-M). She was the 1997-1998 President of the American Indian Library Association (AILA) and the 2007-2008 President of the American Library Association. Session(s) 907

Peter Runge is the Head of Special Collections and Archives at the Cline Library on the campus of Northern Arizona University (NAU). He has served in that capacity for the past six years. In this role, Runge has administrative oversight of the departments strategic planning, department goals, programs, initiatives, and services. Special Collections and Archives is very committed to the University, Library, and department’s goal of supporting Native American Initiatives on campus and within the region. The Protocols for Native American Archival Materials are an important part of this effort and the Cline Library has been working with and implementing the Protocols since 2006. Session(s) 805

Maureen Russell Maureen Russell is a conservator of objects and sculpture and is a Professional Associate of the American Institute for Conservation (AIC). For the last 16 years she has been the Senior Conservator for the State Museums and Heritage Sites of New Mexico. Prior to that she worked for 12 years as Associate Conservator at the Los Angeles County Museum of Art (LACMA). Maureen has also worked for the Museum of Fine Arts, Boston and the National Gallery of Art in Washington, DC. She received an Advanced Fellowship in Object Conservation from the Strauss Center for Technical Studies, Harvard University Art Museums, Cambridge, MA. Session(s) 409

Alyce Sadongei (Kiowa/Tohono O’odham) is an award winning museum professional with a national reputation.
specializing in tribal museum development, training language and cultural programming. She has served on numerous boards and commissions throughout her career that has focused on Native American arts, museums, cultural traditional knowledge and expression. Session(s) 603

Teague Schneiter is the Sr. Manager of the Academy of Motion Picture Arts and Sciences' Oral History Projects department. She came to the Academy in 2012 with over 10 years of moving image research, curatorial, and audiovisual collection management experience, working with oral history and other cultural heritage materials in Australia, the Netherlands, and more recently in the United States and Canada with human rights video advocacy organization WITNESS and indigenous media organization Isuma.TV. Since November 2016, Teague has proudly served as one of the Directors of the Board for the Association of Moving Image Archivists. Session(s) 904

Amy Scott is the Executive Vice President of Research and Interpretation and the Marilyn B. and Calvin B. Gross Curator of Visual Arts at the Autry Museum. She has been working as an art historian and a curator since 1993, when she received her B.A. in Art History at the University of Kansas. She received her M.A. from the University of Missouri Kansas City in 1996, while working as a curatorial assistant at the Nelson-Atkins Museum of Art. She continued her curatorial work at the Gerald Peters Gallery in Santa Fe, and in 2000 assumed the role of Curator of Visual Arts at the Autry Museum, a position that was formally endowed in 2008. In 2013, she earned her Ph.D. in Visual Studies at the University of California Irvine and the title of Chief Curator before being advanced at the beginning of this year to her current role. Session(s) 106

Raleigh Seamster As a Google Earth Outreach Senior Program Manager, Raleigh's focus is on supporting Indigenous communities in mapping and monitoring their cultural and natural resources. She has worked with partners on many projects, including This is Home (g.co/thisishome), the Surui Cultural Map and the founding of Indigenous Mapping Workshops in Canada, Aotearoa (New Zealand) and Australia. Raleigh has been at Google for 12 years. Before Google, she served as a U.S. Peace Corps Volunteer in Ukraine, worked at the nonprofit American Councils for International Education, and studied cultural anthropology at James Madison University. Session(s) 15, 214

Roberta Serafin, Jicarilla Language & Cultural Consultant. Retired. Background in fiscal management for private and non-private business including the NCAI and the National Indian Education Boards. She has her accounting degree work from the University of Phoenix, Albuquerque. Session(s) 308

Ashley Sexton, citizen of the Catawba Nation, is the Museum Curator for the Catawba Nation’s Cultural Center. She has been managing the museum and archives for the past 5 years. Through her work, she has been able to successfully improve the presence of cultural materials throughout the Nation. She partnered with the Washington State University’s Center for Digital Scholarship and Curation to create and maintain a Mukurtu CMS platform to make accessible cultural materials online for Catawba citizens and the surrounding community. The Catawba Nation has received grant funding to continue her work through IMLS Native American Library Services Basic Grant, Native American Library Services Enhancement Grant, and the Native American Museum Services Grant. Session(s) 113

Guha Shankar is Folklife Specialist at the American Folklife Center, Library of Congress. He is involved in a range of public outreach programs at the Center, including serving as coordinator of Ancestral Voices, a collaborative digital knowledge repatriation initiative with Native communities and open source platforms, Local Contexts and Mukurtu CMS. He is Director of the Civil Rights History Project, a national oral history collecting initiative of the Library and the Smithsonian’s NMAAHC. Drawing on his extensive media production background, Shankar conducts workshops in field documentation methods and skills training in oral history, photography, and archiving in a range of communities and institutions, including sessions at ATALM through the Sustainable Heritage Network. Shankar has a PhD in Anthropology from the University of Texas at Austin (2003) with a concentration in Folklore and Public Culture. Session(s) 104

Sue Sheriff A 40 year Alaska resident, Sue was head of library development for the Alaska State Library before her retirement, was on the planning committee for the 2009 Portland ATALM conference, and director of a multi-year project, Alaska Native Libraries, Archives, and Museums patterned after ATALM. Session(s) 807

Sean Sherman Sean Sherman, Oglala Lakota, born in Pine Ridge, SD, has been cooking across the US and World for the last 30 years. His main culinary focus has been on the revitalization and awareness of indigenous foods systems in a modern culinary context. Sean has studied on his own extensively to determine the foundations of these food systems which include the knowledge of Native American farming techniques, wild food usage and harvesting, land stewardship, salt and sugar making, hunting and fishing, food preservation, Native American migrational histories, elemental cooking techniques, and Native culture and history in general to gain a full understanding of bringing back a sense of Native American cuisine to today’s world. In 2014, he opened the business titled The Sioux Chef as a caterer and food educator to the Minneapolis/Saint Paul area. In 2015 in partnership with the Little Earth Community of United Tribes in Minneapolis, he also helped to design and open the Tatanka Truck food truck, which features pre-contact foods of the Dakota and Minnesota territories. Chef Sean and his vision of modern indigenous foods have been featured in numerous articles and radio shows, along with dinners at the James Beard House in Manhattan and Milan, along with teaching and sharing his knowledge to gatherings and crowds at Yale, the Culinary Institute of America, the United Nations, and many more. The Sioux Chef team continues with their mission statement to help educate and make indigenous foods more accessible to as many communities as possible. Session 813
Yuri Shimoda was the CLIR Recordings at Risk Student Intern at the Autry Museum of the American West. She just received her MLIS from UCLA, with a focus on media archival studies. She is the founder of the first student chapter of the Association for Recorded Sound Collections (ARSC), a recipient of an ALA Spectrum Scholarship, and spent a summer interning in the Recorded Sound Section at the Library of Congress National Audio-Visual Conservation Center. **Session(s) 913**

**Elayne Silversmith** is the Librarian at the Vine Deloria, Jr. Library, National Museum of the American Indian located in the Cultural Resources Center in Suitland, Maryland. She has over 20 years of professional experience in academic, research and special libraries. Originally from Shiprock, New Mexico, she now resides in Alexandria, Virginia. **Session(s) 811, 914.2**

**Lorene Sisquoc** When Lorene was born her family lived on the campus of Sherman Indian High School, where she spent most of her childhood with her Grandmother Ida Gooday Largo and mother Tonita Largo-Glover. In 1982 she began work at Sherman Indian High School as dormitory staff. In 1985 she began volunteer training under the guidance of Co-founder and Curator of Sherman Indian Museum, Ramona K. Bradley. In 1991 she became Volunteer Curator/Manager of Sherman Indian Museum. **Tour 3**

**Bridget Skenadore** is the Program Officer of Native Arts and Culture at the American Indian College Fund in Denver, CO, where she oversees Native Arts, Cultural Preservation and Indigenous Visionaries programs. Bridget received her master of arts in art and design education from the Rhode Island School of Design in 2012 and holds a BFA from Fort Lewis College. **Session(s) 116.9, 216.10**

**Susan Sleeper-Smith** is Interim Director of the D’Arcy McNickle Center for American Indian and Indigenous Studies and a Professor of History at Michigan State University. Professor Susan Sleeper-Smith examines Native American-Euro-American encounters during the colonial and early national histories of North America. She is interested in exploring history as a narrative that focuses on sites of encounter and has written about women’s involvement in that process. She has published Indian Women and French Men: Rethinking Culture Encounter in the Great Lakes and recently, Indigenous Prosperity and American Conquest: Indian Women in the Ohio River Valley, 1690-1792. **Session(s) 108**

**Amy Sloper** Collection Archivist, Harvard Film Archive, where she manages the preservation, cataloging and access to a diverse collection of over 36,000 moving images and manuscript collections. She has been a member of the CAW organizing committee since 2011. **Session(s) 9**

**Emilie Smith** is the assistant curator at the Hibulb Cultural Center & Natural History Preserve located on the Tulalip Reservation in the State of Washington. She has worked for the Center for two years where she assists in overseeing collections and exhibit development. Emilie received her BA in History with a minor in Religious Studies from the University of Idaho and is currently pursuing a certificate in Museum Studies at the University of Washington. She has volunteered and worked in various museum institutions since 2012 **Session(s) 506**

**Landis Smith** is currently Projects Conservator at the Museums of New Mexico Conservation Unit, working with the Museum of Indian Arts and Culture. She is also Collaborative Conservation Programs Consultant at the Indian Arts Research Center at the School for Advanced Research (SAR) and Research Associate at the National Museum of the American Indian. Landis was previously Anchorage Project Conservator at the Smithsonian Arctic Studies Center, National Museum of Natural History and Conservator in the Department of Anthropology, American Museum of Natural History, NY. Since 1988, much of her career has been focused on developing collaborative conservation and documentation methodologies. Through the Indian Arts Research Center at SAR, she is co-facilitating the development of a set of online guidelines for communities and museums engaging in collaborative work. Landis currently serves on several advisory boards including the Advisory Board of the Mellon Diversity Opportunity at the UCLA/Getty Graduate Program in Conservation. **Session(s) 409**

**Gregory Smith** is a partner in the DC office of Hobbs, Straus, Dean & Walker, LLP, a law firm dedicated to the representation of tribes and tribal interests. For nearly 30 years, Greg has represented Indian tribes and tribal organizations as an attorney and as a government affairs specialist and has been centrally involved in recent efforts to secure passage of legislation to ban the export of culturally sensitive tribal items. Greg serves as general counsel for the National Indian Education Association, National Indian Head Start Directors Association, National Council of Urban Indian Health, and the United South and Eastern Tribes, Inc. He also represents a number of tribes on a range of matters and is the DC representative for the All Pueblo Council of Governors. Greg also serves as a trustee of the National Museum of the American Indian - Smithsonian Institution and is on the board of the School for Advanced Research in Santa Fe, NM. Greg is a graduate of Cornell Law School and Yale College. **Session(s) 203**

**Donald Sotcomah** serves as the Tribal Historic Preservation Officer for the Passamaquoddy Nation in Maine and has written several books about Passamaquoddy history, as well as an award-winning children’s book, Remember Me: Tomah Joseph’s Gift to Franklin Delano Roosevelt. He has worked on projects to inventory Passamaquoddy place names in Maine and in Canada and has also been deeply involved in Passamaquoddy language and cultural revitalization efforts, most recently the initiative to develop Traditional Knowledge labels to embed Passamaquoddy cultural attributions in Library of Congress catalog records. In 2015, the Maine Humanities Council awarded Soctomah its highest honor, the Constance H. Carlson Prize, for his exemplary contributions to Public Humanities in Maine. He was also awarded the Guardians of Culture and Life Ways Award for Lifetime Achievement by ATALM in 2015. **Session(s) 7, 104**
Yufna Soldier Wolf is a member of the Northern Arapaho Tribe and helped make the Carlisle repatriation possible. Session(s) 906

Rhiannon Sorrell (Diné) is the Instructor and Digital Services Librarian and adjunct faculty at Diné College in Tsailé, Arizona, on the Navajo Nation. Born to Kinlichíʼnii (Red House People) and Taʼneezháhíí (Tangle People) Clans, Rhiannon has an interdisciplinary background in English and information literacy instruction, creative nonfiction, special collections and archival services, and Web and user experience design. She is a member of the 2018 cohort of ALA’s Emerging Leaders and serves on the executive board of the American Indian Library Association (AILA) and the Tribal Colleges and Universities Library Association (TCULA). Rhiannon is a partner and Diné coordinator for the NEH funded project, "The Afterlife of Film: Upgrading and Tribesourcing Southwest Materials in the American Indian Film Gallery." Session(s) 403

Benjamin Sorrell Although his official title is Gift Shop Manager, because of his personal interest in history and museum studies Mr Sorrell handled most of our archival and curatorial needs with the National Archives. Session(s) 303

Nathan Sowry is the Reference Archivist for the Archive Center at the Smithsonian Institution’s National Museum of the American Indian. Nathan received his BA in Anthropology and Religious Studies from the University of Pittsburgh, MA in History from Washington State University, MLIS in Archives and Records Administration from the University of Wisconsin-Madison, and is currently pursuing his PhD in History and American Indian Studies at American University. Session(s) 6

Lynette St. Clair, Eastern Shoshone, is a linguist, cultural preservationist, educator and education consultant. Her work includes statewide standards initiatives to include Indian Education for All, advocacy for indigenous peoples, and developing curriculum based on the values of the Eastern Shoshone. Lynette is dedicated to preserving the language of the Eastern Shoshone tribe and is committed to ensuring the authenticity of tribal perspective in history. Session(s) 205

Emily Starck is an Anthropology Collections Assistant working on the renovation of the Field Museum’s Hall of Native North America. She assists with the deinstallation and rehousing of archaeological and ethnographic objects, and with the maintenance of museum database records. Emily earned her B.A. in Anthropology and Museum Studies at Beloit College, and her M.A. in Anthropology, Museum, and Heritage Studies at the University of Denver. Before moving to Chicago, she assisted with large-scale collections projects at the Wisconsin Historical Society, History Colorado Center, Denver Museum of Nature and Science, and the Logan Museum of Anthropology. Session(s) 116.2

Jill Stein has been working with museums as a program evaluator and audience researcher for 15 years. She has focused primarily on partnerships between tribal museums or communities and western science museums, with an emphasis on culturally responsive evaluation practices. Session(s) 603

Jennifer Stone is the Assistant Curator for the Barona Cultural Center & Museum, where she curates and catalogues the Museum’s object collection. She holds a BA and MA in History from San Diego State University and has worked in Education, Archives and Museums for almost 20 years. Session(s) 116.3

Colin Suggett worked as a field linguist among the Turkic people in Burkina Faso, West Africa. Using traditional field methods, Colin studied this previously undocumented language and helped produce the basic materials needed for codifying it: a phonology, an orthography guide, a primer, a lexicon, and a number of basic reading materials. Colin has a degree in computer science and has always sought to fully exploit the power of computing in the task of language development. Recently, Colin joined SIL’s team of software developers working on Bloom as their lead tester. Session(s) 107

Sarah Sutton consults on grants and on environmental sustainability and climate resilience for museums, zoos, gardens and historic sites. She’s the author of two editions of Is Your Museum Grant-Ready? (2005 and 2018). Sample grant clients include the Abbe Museum (ME), the American Association for State and Local History (ATLA), and New York State Historical Association. Though she most frequently writes foundation proposals, she also often prepares federal applications, particularly for the National Endowment for the Humanities and the Institute for Museum and Library Services. She is Principal of Sustainable Museums. Session(s) 116.11, 313

J. Scott Sypolt, Partner, Akerman, LLP, Government Affairs and Public Policy Native American Affairs and Tribal Governments Regulation, has devoted a large part of his practice to working with Native American Tribes, especially those located in Illinois. He has worked to establish Native American rights in local and state businesses and has advised on long-term and short-term business transactions with corporate entities. Scott’s corporate experience includes automotive retail, bank lending, contract negotiations, and mergers. Session 211

Pbonchai Tallman is a Blackfeet elder who grew up on a Paiute reservation, and is currently associated with a band of the Modoc nation in Oregon. Session 116.15

Sheri Tatsch is currently a consultant serving California state agencies, nonprofits, and Tribal entities through her firm Indigenous Consulting Services (ICS). As a reclamation linguist, Dr. Tatsch focuses on communities that no longer have fluent speakers. She works on culturally defined methodologies and program development for Native language revitalization programs, creating community-based orthographies, and offering instruction on language preservation in addition to teaching heritage languages through TANF and other venues. In addition to Dr. Tatsch’s work in language recovery she is known for mapping traditional territories and lineage through language. She received her doctorate in Native American Studies (NAS) from the University of California, Davis (2006) holding several
positions within the university, including Assistant to the Dean & Chancellor, Executive Director of the Native American Language Center, Lecturer and Associate Instructor. Her course teachings included Native literature, history, political science and languages of the Americas. She held a Post Doctoral position at UCD serving as Project Coordinator for the J.P. Harrington Database Project. Dr. Tatsch conducts language, ethno-historical and cultural research for California's tribal peoples. Her research interests also include intellectual property rights and the ethics of academic research in Native communities. Session(s) 314.2

**Wendy Teeter** is Curator of Archaeology, Fowler Museum at UCLA and UCLA NAGPRA Coordinator. Major collaborative projects that she co-PIs include, Carrying our Ancestors Home, which forefronts indigenous voices and experiences around repatriation at UCLA and beyond; Mapping Indigenous LA, a community-based website devoted to storytelling through cultural geography; and the Pimu Catalina Island Archaeology Project, which seeks to understand the indigenous history of the island and Tongva homelands through multi-disciplinary and collaborative methodologies Session(s) 11, 716.3

**Carly Tex** is Western Mono and an enrolled member of the North Fork Rancheria of Mono Indians. She currently resides in Fresno, California. Carly has a Bachelor’s Degree in Anthropology from Sonoma State University and a Master’s degree in Native American Linguistics and Languages from the University of Arizona, Tucson. Carly is a traditional basketweaver, cultural demonstrator, and consultant. She participates in events and gatherings where she educates the public about Western Mono culture. She also attends community language classes and works with her elders to learn, document, and maintain the Western Mono language. Carly provides her services as a linguistic consultant to Tribes and tribal organizations, including the Nunum Yadoha Language Program, where she assists language groups and Tribes with language research, curriculum development, and instruction. Carly is dedicated to the revitalization, documentation, and maintenance of Indigenous languages Workshop 8

**Lisa Tiger** (Bird Clan) is an enrolled member of the Muscogee Nation of Oklahoma and began service with the Saginaw Chippewa Indian Tribe of Michigan in August of 2017 as a Strategic Grant Specialist. Lisa is a Medical Anthropologist by training and has worked with Tribal Nations, universities, local and state governments and non-profit organizations for over 25 years. Her experience includes administration, policy, community engagement, research and teaching. Session(s) 803

**Veronica E Tiller** is a Jicarilla Apache historian, author, publisher, and language preservation advocate for her Jicarilla Apache people. Contact her at www.VeronicaTiller.com & at vtiller99@comcast.net Session(s) 308

**Brenda Toineeta Pipestem** (Eastern Band of Cherokee Indians), grew up in the Wolftown Community of Cherokee, NC. She has dedicated her life to empowering tribal communities and protecting the sovereignty of American Indian Tribes through education, law, policy, and support of the arts. Brenda is an attorney (licensed in North Carolina) who has served many years as a tribal supreme court justice for her tribe and other tribes. In addition, Brenda served six years on the Smithsonian National Museum of the American Indian (NMAI) Board of Trustees, serving as Chair of the Board of Trustees for two years and Chair of the Repatriation Committee for three years prior. Brenda currently serves on the Board for the Booker T. Washington Foundation for Excellence and on the Board of Advisors for the Oklahoma Center for the Humanities located at the University of Tulsa. Brenda is an alumna of Duke University (Public Policy Studies, BA ‘90) and Columbia Law (JD ’99). Session(s) 606

**Jack Townes** Will submit new bio. Session(s) 404, 715, 815

**Shepherd Tsoie** is Associate Librarian at Northern Arizona University’s Cline Library. In their role, Shepherd has developed and implemented methods for supporting Northern Arizona University’s goal to become the nation’s leading university serving Native Americans. Shepherd’s approaches utilize the principles of the Protocols to guide their work with Native American students, staff, and faculty and broader Native communities in Arizona and beyond. Session(s) 805

**Moriah Ulinskas** Independent archivist and PhD candidate in Public History at the University of California, Santa Barbara. She is the former director of the Preservation Program at the Bay Area Video Coalition, has been a member of the CAW organizing committee since 2012 and the AMIA Diversity Committee chair since 2010. Session(s) 9

**Nicole Umayam** is the Digital Inclusion Librarian for the Arizona State Library, Archives and Public Records. She is a graduate of the University of Oklahoma where she received a MA in applied linguistic anthropology and masters in library and information studies. Nicole has previously worked on a variety of language documentation and community language archiving activities and served as a member of the National Digital Inclusion Alliance's "Digital Inclusion Corps." Session(s) 207

**Suzanne Urbanczyk** is a linguist and the Academic Advisor for the Certificate in Aboriginal Language Revitalization at UVic. She has over 20 years experience documenting Salish and Wakashan words and working to support language revitalization initiatives in several Indigenous communities on Vancouver Island. Session(s) 708

**Joram Useb** is a Haiomat San or Bushman from Namibia. For many years Joram worked as an employee and subsequent Director of the leading San advocacy organisation WIMS (Working Group of Indigenous Minorities in Southern Africa). Following this Joram worked for IPACC (Indigenous Peoples of Africa Coordinating Committee) and is currently the curator of !Khwa ttu San Heritage Centre, South Africa. Session(s) 914.1

**Pamela Vadakan** Director, California Revealed, a California State Library initiative to digitize and preserve archival collections related to California history from partner libraries,
archives, museums and historical societies. She also teaches audiovisual preservation workshops and assesses archival collections for a variety of institutions across California. She has been a member of the CAW organizing committee since 2016. Session(s) 9

Shelly Valdez is of Hispanic descent and is a member of Pueblo at Laguna Tribe, located in central New Mexico. Shelly’s educational background includes a Bachelor of Arts degree in Elementary Education, Master of Arts in Bilingual Education, and Ph.D. in Multicultural Teacher Education focusing on research in the area of Science Education. Her passion area is around worldviews of science, particularly indigenous science. Session(s) 603

Teresa Valencia is the Director of Curation and Education at Iolani Palace. She has a passion for museum education and places a strong emphasis on community input in the curatorial process. She holds a Museum Studies MA & MBA as well as a BA in Anthropology. Her thesis focused on the need for cultural competence in the museum field. Session(s) 706

Brian Vallo currently serves as the Governor of the Pueblo of Acoma, New Mexico. Governor Vallo also served as Founding Director of Sky City Cultural Center & Haaku Museum at Acoma, and as Director of Historic Preservation at the Pueblo. Prior to his appointment as Governor, he served as Director of the Indian Arts Research Center at the School for Advanced Research in Santa Fe. Governor Vallo has over 30 years of experience working with tribal communities throughout the country in areas of historic/cultural preservation, tourism, museum administration, development, marketing, and the arts. Governor Vallo is a long-time member of the Board of Santa Fe-based Chamiza Foundation, and has served on the Santa Fe Arts Commission, and a Board of Director of the Santa Fe Community Foundation. Session(s) 14

Wainwright Velarde attended Highlands Univ in Las Vegas, NM. Served as Vice-Prs. of Jicarilla Apache Nation in the 1990s & on its legislative council for 16 years. Established Jicarilla Apache Cultural Dept. and served as its president, 2006-2016. Today retired to his cattle ranch & remains active in all religious & cultural events of his tribe. Session(s) 308

Samuel Villarreal Catanach is from the Pueblo of Pojoaque and holds a master's degree in American Indian Studies from Arizona State University. As director of the Pueblo of Pojoaque Tewa Language Department, he is working to help (re)define the role of the language within the community and the ways in which it is understood to be connected to those other aspects that define what it means to be a Pojoaque person. Session(s) 116.13

Jon Voss joined Shift in 2011. He is based in New Orleans and directs Shift Inc, our US sister organization. He works primarily on Historypin as our Strategic Partnerships Director and is responsible for US fundraising initiatives and developing client and community relations, as well as managing the US based Historypin projects and Community Officers. Jon joined our team as a global expert in Linked Open Data in libraries, archives and museums. He is the co-founder of the International Linked Open Data in Libraries, Archives and Museum Summit, gathering world wide innovators working to harness Open Data on the web for the common good, and is frequently asked to talk about Citizen History. He was named an Outstanding Citizen Archivist by the National Archives of the United States in 2013, for outstanding leadership in promoting citizen participation and innovative solutions in 21st-century access to historical records. His past projects have included LookBackMaps, a location-based web and mobile app, and Civil War Data 150, which shares and connects Civil War data across local, state and federal institutions. Jon graduated from Kalamazoo College with a Bachelor of Arts in religion. H. Session(s) 304

Rita Walaszek is an enrolled member of the White Earth Nation of Ojibwe. Her academic background is in Art History and American Indian Studies. As a Collections and Program Associate at the Minnesota Historical Society, Rita has researched and digitized thousands of Native American objects. Session(s) 514.4

Jancita Warrington has a Master’s Degree in Indigenous Nations Studies from the University of Kansas. She has been museum director at Haskell for the past four years. Session(s) 911

Gina Watkinson is the Conservation Laboratory Manager at the Arizona State Museum. She has a BA in conservation from the University of Delaware, a graduate certificate in Heritage Conservation from the University of Arizona, and an MA in American Indian Studies from the University of Arizona. Session(s) 212, 312, 915

Allison Waukau is Menominee and Navajo and has worked within tribal schools, College of Menominee Nation, and most recently as a Community Liaison at Hennepin County Library. She has worked with Native youth for 19 years and has been in liaison roles for five years. Session(s) 114

Richard West serves as the President and CEO of the Autry Museum of the American West in Los Angeles, and is Director Emeritus and Founding Director of the Smithsonian Institution’s National Museum of the American Indian. He is a citizen of the Cheyenne and Arapaho Tribes of Oklahoma and a member of the Southern Cheyenne Society of Peace Chiefs. West currently is a member of the Board of Directors of ICOM-US and the International Coalition of Sites of Conscience, and previously served on the Boards of the Ford Foundation, Stanford University, and the Kaiser Family Foundation. He also was Chair of the Board of Directors of the American Alliance of Museums (1998 - 2000) and Vice President of the International Council of Museums (2007 - 2010). Session 106

Manny Wheeler Carpenter’s Assistant, The Heard Museum, 2 years Exhibit Prep, The Heard Museum 5 years Creative Director, The Heard Museum 3 years Museum Director, Navajo Nation Museum, 11 years Family man, handy man, and nice guy. *serious, intelligent, articulate when the situation requires it. Session(s) 303, 714

Penny White received her B.A. in Art history from Wright State University, pursued graduate studies in Museum Studies
at the Ohio State University, and received her M.L.I.S from Kent State University. During her five years at UVA, Penny has focused on providing primary source research assistance to the University’s diverse community of users to build more meaningful and enduring relationships. Session(s) 514.2

Ann Marie Willer oversees NEDCC’s Preservation Services department, which provides preservation guidance and instruction to institutions and individuals across the United States. She has expertise in preservation program management, digitization workflows and best practices, the preservation of paper-based and audio-visual materials, and disaster preparedness and response. Ann Marie holds an M.S. in Library Science and a graduate certificate in preservation management. Session(s) 305, 814.3

Amelia Wilson is Tlingit from the village of Hoonah, Alaska and member of the Chookenidei brown bear clan. Amelia works as Executive Director for Huna Heritage Foundation, has been a participant in the WSU Tribal Stewardship Cohort Program and has been appointed by the governor of Alaska to serve on the State Historical Records Advisory Board. She volunteers at the local level as a city council member, member of the Alaska Native Sisterhood, chairman of the City of Hoonah Budget Committee, member of the Hoonah Liquor Board and a Tlingit dance group member of Gaawx Xaayi. Session(s) 113, 305

Jonathan Wise (MA, Concordia University) has been an archivist at the Canadian Museum of History since 2002. He is currently responsible for one of the oldest and largest audiovisual archives in the country. For almost 20 years, he has worked with Indigenous communities across Canada and the United States to provide access to an exceptional collection of oral histories, traditional songs, and Native languages. He is a member of the Association of Canadian Archivists and the Association of Moving Image Archivists. He has given numerous presentations on a range of topics such as archives management, digitization workflows, and the preservation of intangible cultural heritage. Session(s) 713

Holly Witchey has a Ph.D. in European Painting and Sculpture and thirty years of experience in museums and higher education. She is currently Director of Education & Outreach at the Intermuseum Conservation Association (ICA) [ica-artconservation.org], the nation’s first non-profit art conservation center. In addition to her work with ICA, Dr. Witchey teaches graduate-level museum studies classes for Johns Hopkins University and Case Western Reserve University. In 2016 she launched Cleveland Philanthropy, a small educational 501(c)(3) because she believes that shared inspirational stories have the power to shape the future of urban cultural development. Witchey was a member of the project team for the Gilcrease Museum’s recently completed IMLS-supported "Native Artists and Scholars Bring Past to Present: Multi-Disciplinary Perspectives for Mississippian Culture Pottery. Session(s) 901

Art Wolf is Founder and Principal of WOLF Consulting in Las Vegas, NV. He is the former leader of important regional museums in NM, MT, OR, and AZ that maintain good relations with local tribes. He has extensive experience working with Tribal museums in the Western US, and has been a frequent organizer and presenter in ATALM workshops and sessions. Session(s) 102

Becky Wolf is a Community Embedded Librarian with Hennepin County Library. Her work focuses on building relationships, connecting people with resources, and empowering people through access to information. Actively prioritizing reconciliation efforts within libraries, she works closely with the Native community in Minneapolis to develop public library services, policies, and spaces. Born in rural MN, Ms. Wolf grew up without libraries and now brings library services into communities everyday through her work. Session(s) 114

Tom Woodward is an anthropologist. He has worked twenty-eight years with SIL teaching university-level courses, managing projects, and providing administrative support in the area of language development and cultural research. He was born in Peru and speaks English, Spanish, and just a little Thai. Currently, Tom is currently Regional Director for SIL’s operations in the Caribbean, Central America, USA, and Canada. Session(s) 12, 806

Lisa Woodward is the Archivist for the Pechanga Tribe and oversees the organization of ethnographic materials, historic photographs, and tribal ephemera. She earned her Ph.D. in Native American Studies from the University of California, Davis. Tour 1

Sandra Yates Archivist and Special Collections Librarian, McGovern Historical Center, Texas Medical Center Library, specializes in audiovisual preservation, digital collections, digital archives, and web development and has been a member of the CAW organizing committee since 2011. Session 9

Jonah Yellowman is a member of the Oljato Chapter of the Navajo (Dine) Nation. Jonah lives in Monument Valley, Utah and is the "Spiritual Advisor" and a founding Board Member of Utah Diné Bikéyah. Jonah is an artist (painter, singer, ceremonial artist, and a traditionalist). He has six daughters and regularly conducts healing ceremonies to help people heal their minds and thoughts. Session 611

Debra Yeya-Pappan, who is Korean and a tribally enrolled member of the Pueblo of Jemez, is the Community Engagement Coordinator for the Native American Exhibit Hall renovation project. She welcomes Native American visitors to the Field Museum and engages them in dialogue about the exhibits in the Hall and the upcoming renovation. As an active member of the Chicago Native American community, she also serves as a liaison between the Museum and the community. She is an artist with international acclaim in the field of contemporary Native American art, and through her artwork and her work at the Museum she is committed to changing inaccurate representations of Native people, and advocates for the inclusion of Native first voice and perspectives. Debra is married to artist Chris Pappan whose work is on display in the exhibition "Drawing on Tradition: Kanza Artist Chris Pappan." Session 504
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