

Conference Program  
Preserving Our Language, Memory and Lifeways: Tribal Archives, Libraries and Museums  
National Conference II  
May 24-27, 2005

**Tuesday, May 24**

**4:00 pm – 6:00 pm**

**Welcome Reception**

**Co-sponsored by the American Indian Library Association**

**Phoenix Marriott Mesa Hotel (Lagoon)**

Register for the conference and visit with your professional colleagues at this outdoor welcome reception sponsored in part by the American Indian Library Association.

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**Wednesday May 24**

**7:00 am to 8:30 am**

**Affinity Breakfasts**

Breakfast to be served in Foyer B of the Phoenix Marriott Mesa Conference Center

Take your continental breakfast to the affinity group of your choice.

Library (Maricopa)

Museum (Pima)

Archive (Yuma)

The breakfast meetings are ideal for one-on-one introductions, announcements for training opportunities, orientations to professional organizations, and discussion of issues specifically related to each field. Please note that the Archive affinity group will be discussing the re-organization of the First Archivist Circle. The Museum affinity group will be discussing reviving the Keepers of the Treasures group. Breakfast is included with your registration fee.

**9:00 am – 9:45 am**

**Plenary Session (Ballroom)**

**Cultural Welcome**

Cultural Welcome and Blessing by the Salt River Pima-Maricopa Indian Community

Posting of the Colors by the Salt River Pima-Maricopa Indian Community, Veteran's Organization

The conference location is adjacent to the reservation lands of the Salt River Pima-Maricopa Indian Community. The community is comprised of two Native American tribes: The Pima, or "Akimel Au-Authm," (River People); and the Maricopa, or "Xalychidom Piipaash," (People who live toward the water).

**9:45 am – 10:00 am**

**Opening Remarks**

## **Wednesday May 24 – Cont'**

**10:00 am – 11:45 am**

### **Plenary Panel**

#### **The Value of Tribal Archives, Libraries, and Museums**

Moderator: Alyce Sadongei, Project Director

Panelists: Vivian Juan-Saunders, Chairwoman of the Tohono O'odham Nation  
Ms. Saunders is the first woman elected to lead the Tohono O'odham Nation. She holds an M.A. from the University of Arizona. Prior to being elected, Vivian worked for the Tohono O'odham Community College as Vice President for Education. She has been recognized for her leadership and accomplishments by the Inter-Tribal Council of Arizona, the University of Arizona, and the National Native American Law Enforcement Association to name a few.

Schroeder Cherry, PhD, Deputy Director, Museum Services, Institute of Museum and Library Services, Washington DC.

Mr. Cherry has twenty-five years of experience working in variety of museums including: the Anacostia Museum, Smithsonian Institution, The Baltimore Museum of Art and the J. Paul Getty Museum. His area of emphasis is museum education and public programming.

Rebecca Adamson (Cherokee), Founder and President, First Nations Development Institute.

The First Nations Development Institute assists Indigenous peoples to direct their economic futures in ways that fit their cultures. Through her work, Ms. Adamson established the first reservation-based micro-enterprise in the country and the first tribal investment model. She also founded First Peoples Worldwide in 1997 where she continues her work with indigenous communities globally. She sits on numerous boards in both the corporate sector and the non-profit sector.

**11:45 am – 12:45 pm**

### **Buffet Lunch (Ballroom)**

**1:00 pm – 3:00 pm**

### **Concurrent Workshops**

#### **Mesa Convention Center**

#### **Caring for Native American Collections (Palo Verde I)**

Presenter: Sherelyn Ogden, Conservator, Minnesota Historical Society

This hand-on workshop will cover storage, supports and methods of cleaning for cultural objects. The workshop is based in part on the newly published resource book, [Caring for American Indian Objects: A Practical and Cultural Guide](#). Other presenters include: Teresa Moreno, Assistant Conservator and Maggie Kipling, Kress Conservation Fellow, Arizona State Museum.

## **Wednesday May 24 – Cont'**

### **Managing Tribal Archives: A Case Study (Palo Verde II)**

Presenter: Sheree Bonaparte, Tribal Historic Preservation Officer, St. Regis Mohawk Tribe  
Learn how the archives evolved from concept to reality in the St. Regis Mohawk Community. Tribal council education, awareness, and approval, modifying existing records management tools to fit the community, locating and learning software management tools, fundraising for an archive building are just some of the topics to be covered. This informal session is designed to highlight the successes and mistakes of one tribal archive so that others may learn from their experiences.

### **Developing Health Resources for Your Library (Theater)**

Presenters: Pat Auflick, Arizona Health Sciences Library  
Rebecca Swift, (San Carlos Apache) Director of Library Services, Gila Community College  
Learn how to search the Internet for Native health resources and how to market your libraries as health information centers. Tips on how to conduct extreme "Googling" for health and medical information will also be shared.

### **Strategies for Teaching Language (Palo Verde III)**

Presenter: Terry Supahan (Karuk)  
This workshop will introduce participants to the Communication Based Instruction (CBI) method of teaching and learning language. The oral based methodology is fun, easy, culturally driven and student centered. Learn how saving your language can become a reality.

**3:00 pm - 3:15 pm**

**Refreshment Break (Foyer B - Phoenix Marriott Mesa Conference Center)**

**3:15 pm – 5:00 pm**

**Information Tables (Foyer B - Phoenix Marriott Mesa Conference Center)**

Visit with program representatives from a variety of organizations and educational institutions. The following organizations will be represented:

American Indian Library Association

American Library Association

Artrain USA

George Washington University, Museum Studies Program

Institute of Museum and Library Services

Minnesota Historical Society, Shereilyn Ogden, author, Caring for American Indian Objects

National Association of Tribal Historic Preservation Officers

National Museum of the American Indian, Smithsonian Institution

National Network/Library of Medicine

Society of American Archivists

Susan K. Secakuku, author, Meet Mindy: A Native Girl of the Southwest

Tribal College Librarians Professional Development Institute

University of Texas-Austin, School of Information Resources and Library Science

University of Arizona, School of Information Resources and Library Science

Western Archives Institute

Western Museums Association

## **Wednesday May 24 – Cont'**

**6:00 pm – 9:00 pm**

### **Huhugam Heritage Center Dinner, Tour and Cultural Program**

6:00 pm	Buses leave the hotel
6:30 pm	Arrive Huhugam Heritage Center
7:00 pm	Behind-the-scenes tours begin and continue to 8:00 pm Sign up sheets will be available upon arrival Exhibit galleries open, traditional artists' booths open
7:15pm	Welcoming Remarks
7:30 pm	Traditional dinner buffet
8:00 pm	Cultural program
8:45 pm	Buses depart
9:15 pm	Arrive hotel

The Huhugam Heritage Center is owned and operated by the Gila River Indian Community. Newly opened in 2005, the center includes an archaeological repository. Dinner and transportation costs are included in your registration fee.

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## **Thursday, May 26**

**7:00 am – 8:30 am**

### **Affinity Breakfasts**

Breakfast to be served in Foyer B of the Phoenix Marriott Mesa Conference Center

Take your continental breakfast to the affinity group of your choice.

Library (Maricopa)

Museum (Pima)

Archive (Yuma)

The breakfast meetings are ideal for one-on-one introductions, announcements for training opportunities, orientations to professional organizations, and discussion of issues specifically related to each field. Please note that the Archive affinity group will be discussing the re-organization of the First Archivist Circle. The Museum affinity group will be discussing reviving the Keepers of the Treasures group. Breakfast is included with your registration fee.

**8:45 am – 10:15 am**

### **Plenary Session (Ballroom)**

#### **Model Projects of Collaboration**

Learn how three tribal communities worked together with non-tribal organizations to preserve culturally relevant records, increase tribal library representation in one state agency and increase community involvement in library planning, The projects improved communication, validated the work of tribal cultural organizations and built alliances for networking and training.

Susan Secakuku (Hopi) Coordinator, Project Overview

#### *Planning for Results*

Amelia Flores (Mojave), Director Colorado River Indian Tribe Library and Archive

Jane Kolbe Ed.D, Library Development Director, Arizona State Library

## Thursday, May 26, Cont'

### *Mohawk Cultural and Historical Documents: Preservation and Access*

Carol White, Library Director (retired), Akwesasne Library and Cultural Center, St. Regis Mohawk Tribe

Tom Blauvelt, Systems Manager, Northern New York Library Network

### *Oregon Collaborative Project*

Malissa Minthorn-Winks (Cayuse), Library and Archive Manager, Tamastslit Cultural Institute, Confederated Tribes of the Umatilla Indian Reservation

MaryKay Dahlgreen, Program Manager, Oregon State Library

**10:30 am – 12:00 pm**

## **Concurrent Panels**

### **Building Museum Collections (Palo Verde I)**

- Sven Haakanson (Aleut), Director Alutiiq Museum and Cultural Center
- Janine Bowe chop (Makah) Director, Makah Museum and Research Center

This session focuses primarily on the experience of the Alutiiq Museum and their partnership with the Alaska State Museum to jointly purchase and own an important cultural object. Other topics to be discussed include the pros and cons of working with private collectors, auction houses and e-bay.

### **Library Recruitment and Training Part I (Theater)**

Moderator: Cheryl Metoyer (Cherokee), PhD, Chief Academic Affairs Officer, Mashantucket Pequot Nation

- Barbara Eden, Cornell University Library, Native American Internship Program
- Kathy Kaya, Tribal College Librarian Development Institute, Montana State University
- Lorie Roy, PhD (White Earth Anishinabe), Honoring Generations, Graduate School of Library and Information Science, University of Texas at Austin
- Pat Tarin, Knowledge River, School of Information Resources and Library Science, University of Arizona
- Mary Alice Tsosie (Navajo), Indigenous Nations Library Program, University of New Mexico,
- Elayne Walstedter (Navajo), Outreach Librarian, Fort Lewis College

Recently, there has been an increase in the number of training and education programs to assist in the development of tribal librarians. This session focuses on several of these new programs and offers an overview of each program, along with a discussion of its strengths and weaknesses. Students familiar with each of the programs will also be part of the panel discussion. The second part of the session is scheduled for the afternoon.

### **The Archival Census Survey: What It Means for Tribal Archivists (Palo Verde II)**

- Nancy Zimmelman Archivist, California State Archives
- Marnie Atkins, Cultural Director, Wiyot Tribe

The goal of A\*CENSUS (Archival Census and Education Needs Survey in the U.S.) was to define the universe of archivists currently in the workforce, determine the knowledge and skills they need to do their jobs now and in the future, and provide graduate and continuing education programs with data to support recruitment and training of new archivists. Learn what the census data reveals about the status of tribal archives.

**Thursday, May 26, Cont'**

**Re-Claiming Recorded Voices: Wax Cylinders to Digital Tape (Palo Verde III)**

- Phil Cash Cash, University of Arizona
- Susan Penfield, PhD, University of Arizona
- Judith Gray, American Folklife Center, Library of Congress

We have all heard about the wax cylinder project but do you really know where they are all located and how they got there? Have you ever heard the recorded sounds on a wax cylinder and wondered how you could possibly use them because they are so hard to listen to? This panel discusses these questions while demonstrating how computer technology can be a valuable tool in restoring quality to sound and digital recordings.

**12:00 pm – 1:00 pm**  
**Buffet Lunch (Ballroom)**

**12:15 pm - 12:45 pm**

**Luncheon Speaker**

**Miriam Jorgenson, PhD**

**“Philanthropy in Indian Country: Who Is Giving to Cultural Organizations?”**

Dr. Jorgenson is Associate Director for Research for the Native Nations Institute at the University of Arizona and Research Director at the Harvard Project on American Indian Economic Development.

**1:00 pm – 3:00 pm**  
**Concurrent Panels**

**Sky City Cultural Center: Re-building from the Ashes (Palo Verde I)**

Moderator: Gloria A. Lomahaftewa, The Heard Museum

- Brian Vallo, Director
- Damian Garcia, Curator
- Prudy Correa, Museum Planner

In 2000 the Pueblo of Acoma's museum was destroyed due to fire. Sky City Cultural Center staff hopes that others will benefit from the lessons they have learned in recovering from their catastrophe. The panelists will share practical information on working with insurance representatives, appraisers and the community to restore their collections and building.

**Library Recruitment and Training Part II (Theater)**

Moderator: Cheryl Metoyer (Cherokee), PhD, Chief Academic Affairs Officer, Mashantucket Pequot Nation

- John Dean, Cornell University Library, Native American Internship Program
- Kathy Kaya, Tribal College Librarian Development Institute, Montana State University
- Lorie Roy, PhD (White Earth Anishinabe), Honoring Generations, Graduate School of Library and Information Science, University of Texas at Austin
- Pat Tarin, Knowledge River, School of Information Resources and Library Science, University of Arizona
- Mary Alice Tsosie (Navajo), Indigenous Nations Library Program, University of New Mexico,
- Elayne Walstedter (Navajo), Outreach Librarian, Fort Lewis College

The second part of this session raises the following questions for discussion: What are effective recruitment approaches? Is there an ideal curriculum for tribal librarians? What are barriers to recruitment? What is the best way to work with tribal communities? Are there questionable diversity environments on campus? How can the application process be improved? Students familiar with each of the programs will also be part of the panel discussion.

**Thursday, May 26, Cont'**

**Outreach to Native America: Libraries and Language Programs (Palo Verde II)**

- Inee Y. Slaughter, Director Indigenous Language Institute
- Dana John, Director, New Mexico Tribal Libraries Program
- Jean Whitehorse (Navajo), New Mexico Tribal Libraries Program

New Mexico State Library Tribal Libraries Program provides a variety of library development services to Pueblo, Apache and Navajo communities. Indigenous Language Institute focuses on assisting tribal communities to create new speakers by sharing and training on best practices in language acquisition. Learn about both organizations and how they collaborate to create a Native American language and culture website.

**Training, Education and Fundraising for Preservation and Conservation (Palo Verde III)**

- Barbara Berger Eden, Associate Director, IRIS/Department of Preservation and Collection Maintenance, Cornell University Library

This session will discuss the development of training and education programs in preservation, based principally on a series of internship, workshops, and consultancy projects conducted by Cornell University since 1986 to the present. Examples of fund raising and grant writing will be given, along with descriptions of useful grant-writing strategies. Tribal archives, libraries and museums will find this information useful and adaptable.

**3:00 pm - 3:15 pm**

**Refreshment Break (Foyer B - Phoenix Marriott Mesa Conference Center)**

**3:15 pm – 5:00 pm**

**Poster Session (Pima - Phoenix Marriott Mesa Conference Center)**

Introduction: Alison Freese, Senior Program Officer, Native American Library Services, Institute of Museum and Library Services

Native American Enhancement Grantees will share information about their IMLS funded projects.

Tribal communities represented include:

Alu Like, Inc.

Arctic Slope Regional Corporation

Cheyenne River Sioux Tribe

Chilkoot Indian Association

Confederated Tribes of Colville

Confederated Tribes of Grand Ronde

Confederated Tribes of Warm Springs

Eastern Band of Cherokee

Fort Belknap Indian Community

Hoopa Valley Tribe

Keweenaw Bay Indian Community

LaCourte Oreilles Band of Lake Superior

Chippewa

Lummi Tribe

Miami Tribe of Oklahoma

Muscogee Creek Nation

Nooksack Indian Tribe

Pauma Band of Mission Indians

Pueblo of Jemez

Pueblo of San Juan

Red Cliff Band of Lake Superior

Santa Clara Pueblo

Sealaska Corporation

Sitka Tribe of Alaska

Tohono O'odham Nation

Torres Martines Band of Desert Cahuilla

Winnebago Tribe of Nebraska

Yselta del Sur

Zuni Tribe

Free Evening

**Friday, May 27**  
**7:00 am- 8:30 am**  
**Breakfast Buffet (Ballroom)**

**9:00 am – 10:30 am**  
**Concurrent Panels**

### **Building the Tohono O’odham Nation Museum Part I (Palo Verde I)**

- Stephanie Bradford, Development Officer
- Veletta Canouts, Museum Administrator
- Curt Ench, Durrant Architects Inc.
- Eric Kaldahl, Curator of Education
- Anya Montiel, Curator of Collections
- Benard Siqueros, (Tohono O’odham) Museum Administrator

Himdag Ki: Hekihu, Hemu, Im B-Ha’ap. The Tohono O’odham Nation approved funding for its museum/cultural center in 2000. Core staff worked for years to secure a site and to further promote the project to tribal members. If you have ever wondered what it takes to start a tribal museum, this is the session to attend. The museum is scheduled to open in January 2006. The first session will discuss: the formation and work of the initial museum committee; site selection including the tribal referendum needed to approve the site; the selection of an architect; hiring program staff and building collections.

### **Are You Ready for an Exhibit? (Palo Verde II)**

- Tatiana Slock (Hopi/Choctaw), Curator, Institute of American Indian Arts Museum
- David Blackard, Director, Ah-tha-thi-ki Museum, Seminole Tribe of Florida
- Davison Koenig, Exhibits Planner Senior, Arizona State Museum

Tribal museums and cultural centers are seeking to sponsor traveling exhibits or to develop exhibits of their own. This session will discuss what your staff needs to know to plan, develop and install an exhibit. Suggested timelines and benchmarks for planning will be featured. The Ah-tha-thi-ki Museum will share their experiences of developing a long term exhibit with borrowed collections from the National Museum of the American Indian, Smithsonian Institution.

### **New Professionals in the Field (Palo Verde III)**

- Miranda Belarde –Lewis (Tlingit/Zuni) National Museum of the American Indian, Smithsonian Institution
- Shirley Jackson, (Akimel O’otham) Archivist, Huhugam Heritage Center
- Sarah Kostelecky (Zuni) Librarian, Cherry Hills Branch, Albuquerque Public Library
- Millie Walters (Navajo), Library Director, Pecos School District

Learn first hand about the value of internships, education, scholarships, placement programs, networking and timing in finding your first professional position. Panelists will share their experiences with higher education and describe what led them to pursue careers in their chosen field.



**Friday, May 27, Cont'**

**Friends Groups and Other Fundraising Strategies (Theater)**

- Michael Hammond, Executive Director, Agua Caliente Cultural Museum
- Miriam Jorgenson, Associate Director for Research, Native Nations Institute at the University of Arizona and Research Director, Harvard Project on American Indian Economic Development
- Dave Shaul, Library Director, Venito Garcia Library and Archive, Tohono O'odham Nation

Whether your institution is ready to launch a major capitol campaign or is just starting to think about fundraising, this panel will share examples of how to raise, private, non-governmental sources of funding. The panel will feature a range of experiences from the very large and sophisticated to the small grass roots efforts of soliciting private funds.

**10:45 am – 12:15 pm**  
**Concurrent Panels**

**Building the Tohono O'odham Nation Museum Part II (Palo Verde I)**

- Stephanie Bradford, Development Officer
- Veletta Canouts, Museum Administrator
- Curt Ench, Durrant Architects Inc.
- Eric Kaldahl, Curator of Education
- Anya Montiel, Curator of Collections
- Benard Siqueros, (Tohono O'odham) Museum Administrator

Himdag Ki: Hekihu, Hemu, Im B-Ha'ap. The second part of this session will continue the discussion of working with an architect and contractor, hiring program staff, building collections, developing an education program, working with an exhibit consulting firm and fundraising.

**IMLS Funding Opportunities (Theater)**

- Schroeder Cherry, Deputy Director for Museum Services
- Mary Estelle Kennelly, Associate Deputy Director for Museum Services
- Sandra Narva, Senior Program Officer, Native American /Native Hawaiian Museum Program
- Joyce Ray, Associate Deputy Director for Library Services
- Alison Freese, Senior Program Officer Native American/Native Hawaiian Library Services
- Sharon McCoy, Program Specialist, Native American/Native Hawaiian Library Services

The Institute of Museum and Library Services is a federal granting agency based in Washington DC. Learn how to apply for grants for your library, museum or archive. Also find out about the grant panel process and how to become more involved.

**Care and Handling of Library and Archival Materials, Needs Assessment and Passive Climate Control (Palo Verde II)**

- John F. Dean, Preservation and Conservation Librarian, Cornell University Library

This session includes a discussion of the principals of the general care of collections, including a description of climate control, insect pest management, and issues related to handling. There will also be discussion on needs assessment and a practical demonstration of some useful conservation techniques.

**NAGPRA Update (Palo Verde III)**

- Sherry Hutt, National NAGPRA Program Manager

This informal session will provide an overview of the Native American Graves Protection and Repatriation Act, and its regulations. The program areas available through the National NAGPRA office such as grants, training and education opportunities will also be discussed.

**Friday, May 27, Cont'**

**12:30 pm – 1:30 pm**  
**Closing Lunch (Ballroom)**

**12:45 pm - 1:15 pm**  
**Keynote Address**  
**Tom Hill (Seneca), Director**  
**Woodland Cultural Center**  
**Six Nations Reserve**

**1:15 pm**  
**Summary Remarks**  
**Closing Ceremonies, Salt River Pima-Maricopa Indian Community Veteran's Organization**  
**Color Guard**

**1:30 pm**  
**Adjourn**

**1:45 pm - 5:00 pm**  
**Post-Conference Workshop (Mesa Public Library Computer Lab)**  
**Language and Technology**

- Susan Penfield. Ph.D., University of Arizona
- Phil CashCash (Cayuse/NezPerce), University of Arizona

This hands-on workshop will introduce participants to Audacity, PowerPoint, and MaxAuthor, software programs that can be used for indigenous language instruction and curriculum development. Participants will record voice input, record and edit, learn how to convert tapes and recordings into digital recordings or CDs. This workshop is a shortened version of an existing course that has been previously offered at the American Indian Language Development Institute (AILDI) at the University of Arizona. No prior experience with technology is required. Participants are encouraged to bring a CDR to store the work they will produce at the workshop. The workshop is limited, pre-registration required. The Mesa Public Library is one block south of the Mesa Convention Center and is within walking distance.