Conference Program
Preserving Our Language, Memory and Lifeways:
Tribal Archives, Libraries and Museums
May 7-10, 2002

Tuesday, May 7
1:00 pm – 4:00 pm
Pre-Conference Tours
Arizona is home to 21 federally recognized tribes. Many of these tribes operate a museum, cultural center, and library. Our pre-conference tours allow you the opportunity to visit three tribal cultural centers. Cost $15, limit 48, pre-registration required. Tour buses will leave the hotel at 1:00 pm and return at 4:00 pm. Participants should dress for high afternoon temperatures. Full coverage, loose clothing, hat, sunblock and a water bottle are essential. Participants who sign up for Tour 2 will need to wear boots, not tennis shoes at the construction site.

6:00 – 9:00 pm
Welcome and Opening Dinner
The conference begins with a welcome and cultural presentation by representatives from the four southern tribal communities of Arizona: The Salt River Pima-Maricopa Indian Community, Ak-Chin Indian Community, Gila River Indian Community and the Tohono O’Odham Nation. The four communities represent the indigenous peoples of central and southern Arizona and include the Akimel O’Odham, Pee Posh and Tohono O’odham. An outdoor dinner buffet follows the opening ceremony on the plaza of the Mesa Centennial Center. The evening hours in early May are pleasant (average low temperature is 65 degrees).

Evening Program
6:00 pm  Welcome - Alyce Xadongei
       Master of Ceremony - Joseph T. Joaquin, Tohono O’Odham Nation
       Opening Song - Sonny Marcho, Tohono O’Odham Nation

6:15 pm  Buffet Dinner

7:00 pm  Cultural Sharing by the Four Southern O’Odham Tribes of Arizona
       Salt River Pima Maricopa Indian Community Traditional Dancers
       Inter-Tribal Traditional Bird Singers and Dancers
       Gila River Indian Community Akimel O’Odham Basket Dancers
       Ak-Chin Indian Community Baban Keina Group
       Tohono O’Odham Nation Ge Oidag Traditional Dancers

9:00 pm  Ending with social dance for all visitors and dancers!
Wednesday May 8
7:00 am to 8:30 am
Affinity Breakfasts
Breakfast to be served in foyer of Mesa Centennial Center
  Library  Palo Verde I
  Museum  Palo Verde II
  Archive  Palo Verde III
Eat breakfast with your colleagues! The breakfasts are designed to provide participants with an opportunity to gather with other tribal library, museum or archive professionals. The breakfast meetings are ideal for one-on-one introductions, announcements for training opportunities, orientations to professional organizations, and discussion of issues specifically related to each field. Breakfast is included with your registration fee.

9:00 am – 11:30 am
Plenary Session
Main Hall
Cultural Welcome and Blessing by the Salt River Pima-Maricopa Indian Community
Posting of the Colors by the Salt River Pima-Maricopa Indian Community, Veteran’s Organization
Opening Statement, Alyce Adongei, National Conference Project Director
Tribal Reports

10:15 am
Keynote Address:
Ofelia Zepeda, Ph.D, (Tohono O’Odham)
Professor, Department of Linguistics, University of Arizona
“American Indian Language Maintenance and Preservation: A Community Responsibility”
Dr. Ofelia Zepeda is a member of the Tohono O’Odham Nation of southern Arizona. She is the current Poet Laureate of the city of Tucson. In 1999 she was awarded a MacArthur Fellowship for her work among Indian Nations in the southwest on language maintenance issues and for creating an awareness of the situation of American Indian languages as “endangered languages”.

11:45 am – 12:45 pm
Buffet Lunch
Main Hall

1:00 pm – 5:00 pm
Concurrent Workshops

3:00 pm - 3:15 pm
Refreshment Break
Foyer of Mesa Centennial Center
Archive Workshop
Palo Verde I
This workshop is designed for individuals who are responsible for managing an archival collection. The goals of the workshop are to review basic archival concepts and practices.


1:00 – 1:45 Legal Issues Related to Collecting
What and How to Collect
Deeds of Gift
Sensitivities
Privacy
Esoteric Knowledge

1:45 – 3:00 Arrangement and Description
Hands on Exercise

3:00 – 3:15 Break

3:15 – 4:15 Self-Assessment and Priorities
Hands on Exercise

4:15 – 4:45 Balancing Preservation and Access

4:45 – 5:00 Summary Remarks

5:00 Adjourn

Language Workshop
Palo Verde II
The goal of the workshop is to learn and experience effective strategies for language teaching.

Presenters: Terry Supahan (Karuk), Community Development Consultant
Sarah Supahan, Director, Indian Education and Native Language Program, Klamath-Trinity Unified School District, Hoopa, California

1:00 – 1:15 Introduction to Communication Based Instruction (CBI) Method

1:15 – 1:45 Team Building Activity
Issues in Native Language Teaching/Learning

1:45 – 2:15 Hands on CBI Lesson

2:15 – 3:00 Break
3:15 – 4:15 Using the "Five Step Lesson Plan"

4:15 – 4:50 How Do People Learn Language?

4:50 – 4:45 Brain Research Supports Language Instruction

4:45 – 5:00 Drawing, Handouts, Assessment of Session

5:00 Adjourn

Library Workshop
Theater
The goal of the workshop is to review the basics of library management and development.

Presenters: Cheryl A. Metoyer (Mashantucket Pequot) Ph.D, Chief Academic Affairs Officer for the Mashantucket Pequot Tribal Nation

John D. Berry (Choctaw/Cherokee), Native American Studies Librarian, Ethnic Studies Library, UC Berkeley

Loriene Roy (White Earth Anishnabe), Ph.D, Professor, University of Texas at Austin, Graduate School of Library and Information Science

Rhonda Harris Taylor (Choctaw), Ph.D, Associate Professor, Oklahoma University, School of Library and Information Science

1:00 – 1:30 Everything You Need to Know About Being a Tribal Librarian But Were Afraid to Ask

1:30 – 1:50 Collection Development: Guidelines, Core List and Hot Titles

1:50 – 2:10 Reference Services: Tips and Resources

2:10 – 3:00 Cataloging: Tips for Organizing Knowledge

3:00 – 3:15 Break

3:15 – 4:00 Managing the One Person Tribal Library

4:00 – 5:00 Everything You Still Need to Know About Being a Tribal Librarian But Were Afraid to Ask
Museum Collections Workshop
Palo Verde III
This workshop is designed for individuals who are responsible for managing museum collections. The goals of the workshop are to review key museum collection concepts and practices.

Presenters: Joan Thomas (Kiowa) Registrar, Gilcrease Museum
Janine Bowechop (Makah), Director, Makah Culture and Research Center
Veronica Quiguango (Quicha), Museum Specialist, Collections Management, National Museum of the American Indian, Smithsonian Institution

1:00 – 1:45 Developing a Collections Policy
1:45 – 3:00 Registration Methods
3:00 – 3:15 Break
3:15 – 4:30 Handling Museum Collections and Training Your Staff
Hands on Exercise
4:30 – 5:00 Materials Used in Storing Your Collection

6:00 pm – 9:00 pm
Heard Museum Dinner and Tour
6:00 pm Buses leave the hotel
6:30 – 7:15 pm Arrive Heard Museum, appetizers, beverages in courtyard
6:30 – 7:30 pm Exhibit galleries open, Museum Store open
7:30 pm Dinner buffet in auditorium
8:45 pm Buses depart for hotel

The Heard Museum is internationally recognized for its collection of Native American art and artifacts. Current exhibits are The Eighth Native American Fine Arts Invitational, and Remembering Our Indian School Days: The Boarding School Experience. Dinner and transportation are included with your registration fee.
Thursday, May 9
7:00 am – 8:30 am
Affinity Breakasts
Breakfast to be served in foyer of Mesa Centennial Center
Library Palo Verde I
Museum Palo Verde II
Archive Palo Verde III
Eat breakfast with your colleagues! The breakfasts are designed to provide participants with an opportunity to gather with other tribal library, museum or archive professionals. The breakfast meetings are ideal for one-on-one introductions, announcements for training opportunities, orientations to professional organizations, and discussion of issues specifically related to each field. Breakfast is included with your registration fee.

9:00 am-10:30 am
Concurrent Panel Sessions

Tribal Library Development: Statewide Initiatives
Palo Verde I
Bonnie Biggs, Assistant to the Dean, Coordinator for Public Services, California State University, San Marcos (Chair)
Alison Preese, Tribal Libraries Consultant, New Mexico State Library
David Ongley, Director, Tuzzy Consortium Library, Barrow, Alaska
Jean Whitehorse (Navajo), Library Associate, Crownpoint Training and Outreach Center, New Mexico State Library
This panel of experienced library professionals share their expertise and research on Tribal Library development. Their work in areas of assessment and collaboration can serve as a model for the field.

The Mohave Language Project
Palo Verde II
Amelia Flores (Mohave), Director, Colorado River Indian Tribes Library and Archive
Susan Penfield Ph.D, Department of English, University of Arizona
The Colorado River Indian Tribes Library and Archives plays a central role in coordinating the tribal language program. This panel features the collaborative work in language documentation between the library, tribal elders and the University of Arizona.

Protecting Cultural Sovereignty: Overview of Relevant Laws
Theatre
Rebecca Tsosie (Yaqui) Professor of Law, Executive Director of Indian Legal Program, Arizona State University
The Honorable Henry Matt, Judge of the Superior Court, Maricopa County, Phoenix, Arizona
Federal Indian law recognizes the fact that Indian nations have inherent sovereignty, but the Supreme Court has continually struggled to define that concept. In the process, the Court has equated inherent sovereignty with a very limited concept of political sovereignty. It is up to Indian nations to define the meaning of inherent sovereignty for themselves through the exercise of cultural sovereignty. Cultural sovereignty is the effort of Indian nations to exercise their own tribal norms and values in structuring their collective futures. Increasingly, tribes are taking steps to manage, control, interpret and collect their own tribal culture. This session will discuss tribal and federal cultural resource laws and explore how an understanding of cultural sovereignty can inform the interpretation of these laws.
Developing a Tribal Archives
Palo Verde III
Richard Pearce-Moses, Director of Digital Government Information, Arizona State Library, Archives and Public Records (Chair)
Juanita Jefferson, Tah-vee-thlot (Lummi), Records and Archives Center Director, Lummi Indian Business Council
Diane Bird (Yanto Domingo), Archivist, Museum of Indian Arts and Culture
Is your community or cultural program thinking about starting an archive? Do you have an archive and are not sure about the qualifications needed for staffing? The panel is targeted to communities whose archives are still in the planning stages. Panelists will discuss basic archival principles (provenance and original order) policies and procedures, archivist qualifications, the differences between libraries, archives and museums, and where to go for more help and information.

10:45 am - 12:00 pm
Planning Fundable Projects
Theatre
Kim Huber, Arizona State Library, Archives and Public Records
Laura Jtone, Arizona Humanities Council
The first step towards writing good grants is solid project planning. Once the project details are in place, many grants will "write themselves". This session builds a bridge between project planning and grants writing.

Information and Resource Tables
10:45 am - 12:00 pm
Mesa Room
Program representatives are available to speak to participants in the Mesa Room. The following organizations are represented.

American Library Association - A national organization that provides leadership for the development, promotion, and improvement of library and information services. The S/pectrum Initiative’s major goal is to recruit applicants and award scholarships to Native American/Alaskan Native, African American, Latino/Hispanic, Asian/Pacific Islander students for graduate programs in library and information studies. Contact: Sandra Rios Balderama

Arizona Commission on the Arts - A state agency dedicated to enhancing artistic development of all communities. Grants to traditional artists, local tribal museums and other collaborative projects are available. Information from the National Endowment for the Arts’ programs will also be available. Contact: Toni Robinson

ATLATL, Inc. - A national native arts network designed to promote contemporary Native artists. Programs include a national conference, artist fellowship opportunities, quarterly newsletter. Contact: Maria Dadgar

Balboa Art Conservation Center Contact: A nonprofit organization that provides conservation services and programs to museums in the western region. Contact: Beverly Perkins

First Archivists’ Circle - A newly formed group dedicated to improving training and educational opportunities for tribal archivists. Contact: Christine Ramirez

If I Can Read, I Can Do Anything - a national reading promotion program for schools on reservations. Contact: Loriane Roy
Institute of Museum and Library Services - A federal agency that supports the nation’s libraries and museums. Grant programs targeting the American Indian community focus on library collection development and collaborative projects. Contact: Jeanne McConnell, Teri Brown

Knowledge River: Center for the Study of Hispanic and American Indian Library and Information Resources, Graduate School of Library and Information Science, University of Arizona. A new graduate program seeks to increase the number of American Indian librarians through innovative curriculum and scholarships. Contact: Pat Tarin

National Anthropological Archives, National Museum of Natural History, Smithsonian Institution - A national resource of ethnographic information includes records from many well known anthropologists. Of particular interest to tribes are linguistic and cultural field notes. Contact: Jeannie Klar, Susan McElrath

National Historic Publications Records Commission - A part of the National Archives and Records Administration. The Commission awards grants to promote the preservation, publications, and use of archival materials. Tribes are eligible for unique grants that allow for duplicating primary records. Contact: Roger Bruns

National Museum of the American Indian, Smithsonian Institution - A new museum created by an Act of Congress in 1989, offers training and professional development to tribes for their museums and cultural centers. Other Smithsonian programs that target American Indians are also provided. Contact: Susan Jecakuku

National Park Service, NAGPRA Grants Program - A federal agency that awards grants to assist tribes and museums in implementing repatriation. Information on other National Park Service grant programs are available. Contact: Paula Molloy

Tohono O’odham Community Action (TOCA) - A private nonprofit organization designed to enhance educational and cultural services to tribes. Located on the Tohono O’odham Nation, TOCA also operates a basket weaving cooperative. Baskets made by the cooperative are available for sale. Contact: Terral Dew Johnson

University of Arizona, Graduate School of Library and Information Science, Gates Foundation Intern Program - The intern program supports the Gates funded, American Indian Access to Technology Program. The current Gates Interns are students in the graduate school. Contact: Betty Marcoux

University of Illinois at Urbana-Champaign, Graduate School of Library and Information Science - An American Library Association accredited graduate program seeking to increase diversity in the library and information professions. Students can attend courses over the Web to get a library degree. Contact: Curt McKay

Western Archives Institute - A two week program that provides integrated instruction in basic archival practices to individuals who have little or no previous archives education. The WAI is planning to develop a special training program for tribal archivists. Information on the Society of American Archivists, North America’s oldest and largest national association for archivists is also available. Contact: Nancy Zimmerman
12:15 pm - 1:30 pm
Buffet Lunch
Main Hall

1:00 pm
Keynote Address:
Robert Martin, Ph.D
Director, Institute of Museum and Library Services
Dr. Martin, a distinguished library professional and scholar was nominated by the President of the United States and confirmed by the United States Senate to be the Director of the Institute of Museum and Library Services on June 5, 2001. The IMLS is an independent federal agency that supports the nation’s libraries and museums.

1:45 pm - 3:15 pm
Concurrent Sessions

Old Poisons, New Problems: Pesticide Residues on MAGPRA Objects-Part A
Palo Verde I
Jim Pepper Henry (Navajo), Repatriation Manager, National Museum of the American Indian, Smithsonian Institution (Chair)
G. Peter Jemison (Seneca), Enrolled Member Seneca Nation of Indians, MAGPRA Representative, Ganondagan State Historic Site, Micah Lomawaima (Hopi), Natural Resources Planner, The Hopi Tribe
The presence of pesticide residues on MAGPRA related objects poses a great risk to the health and well being of tribal communities and museum professionals. Part A of this session discusses the problem as experienced by representatives from tribal communities who have received sacred objects from museums that were treated with pesticides.

Mentoring and Professional Development: Support, Guidance and Affirmation
Palo Verde II
Susan Secakuku (Hopi), Native American Museum Collaboration Network (Chair)
Christine Ramirez (Pascua Yaqui), First Archivist Circle
Christy Sturm, Tribal Museum Network
Mary Alice Tsosie (Navajo), Native American Libraries Special Interest Committee
John D. Berry (Chocataw/Cherokee), American Indian Library Association
This session introduces a variety of organizations designed by tribal cultural professionals to help you stay in touch with your colleagues for ongoing professional development and networking. Also, this session will discuss the pros and cons of joining professional organizations that generally have few tribal members.

Digitizing Tribal Images: Content, Access and Technology
Theatre
Jennifer Brathavode (Otisettow/Wapeton Sioux), Reference Specialist, Prints and Photographs Division, Library of Congress
Magdalene Moccasin (Crow), Archivist, Little Big Horn College Library
Mary Ison, Head of Reference Services, Prints and Photographs Division, Library of Congress
Many cultural organizations are digitizing collections to aid in preservation and to promote wider access. Focusing on photographic collections, this session will include an introductory overview of the considerations involved in planning and carrying out a digitization project. A summary of a collaborative project digitizing a collection of northern plains tribal photographs will provide a practical example of the process. This will be followed by a discussion of the crucial ways Native people are becomingly increasingly active in the field of photography.
Innovative Language Programs
Palo Verde III
Inee Y. Naughton, Executive Director, Indigenous Language Institute
Ofelia Zepeda (Tohono O'Odham), Ph.D., University of Arizona
This panel highlights youth and community language projects. Also, new information on the status of tribal languages is discussed.

3:15 pm - 3:50 pm
Refreshment Break
Foyer of Mesa Centennial Center

Concurrent Sessions
3:50 pm - 5:00 pm

Old Poisons, New Problems: Pesticide Residues on NAGPRA Objects-Part B
Palo Verde I
Jim Pepper Henry (Kaw), Repatriation Manager, National Museum of the American Indian, Smithsonian Institution (Chair)
Nancy Odegaard, Conservator, Arizona State Museum, University of Arizona
Steven Seifert, M.D., Medical Director, The Nebraska Poison Center
Dave Smith, Chemist, University of Arizona
Testing methods to detect the presence of pesticides on objects subject to repatriation are currently being refined and developed. These tests are not conclusive, however, and further testing steps are needed to analyze the kind and amount of residues that may be on an object. Medical professionals need to be consulted to determine toxicity levels and its impact on human health. Finally, tribes need to be consulted and involved in every phase of the testing and analysis. This session discusses these critical steps.

How Do You Get Your Community to Support Your Cultural Project?
Palo Verde II
Jane Kolbe, Director, Library Extension Division, Arizona State Library, Archives and Public Records (Chair)
Yolanda Cuesta, Cuesta Multicultural Consulting
Elaine Peters, Director, Ak-Chin Him-Dak Eco Museum and Archives
In many tribal communities it is a constant struggle to get the leadership and general population to support and recognize the efforts and long-term benefits of maintaining cultural programs. This session will discuss the strategies and tools needed to begin the process of making your cultural work essential to the community. Practical examples used by the Ak-Chin Him-Dak Eco Museum will be used as a model.

Where Are the Records?
Palo Verde III
Shayne Del Cohen (Chair)
Jeannie Klar, Archivist; Susan McElrath, Archivist, National Anthropological Archives, National Museum of Natural History, Smithsonian Institution
Many tribal archives include significant copies of primary materials from other collections such as the National Archives. This session will include a discussion on what tribes collect and what constitutes a record worthy of collecting. Suggestions on where to find information relevant to your collecting plan will be discussed as well as the challenges of collecting and managing oral histories.
American Indian Languages and Technology
Theatre
Phil Cash Cash (Cayuse/Mez Perce) (Chair)
Laura Grant, Numa Yadoha Program Director, Bishop Paiute Tribe
Donna and Leonard Pueblo, Bishop Paiute Tribe
Frances Marney, (Van Juan Pueblo), Project Coordinator, Tewa Language Restoration Project
This session will discuss the use of multi-media technology in the preservation of American Indian Languages.

Mesa Public Library Tour and Discussion
Lobby, Mesa Centennial Center
Barbara Sepeovich, Community Relationships and Partnerships Librarian
The Mesa Public Library serves a diverse and growing population in the east valley. This tour provides an opportunity to learn about Public Library Programming, Outreach, Staffing and Collection Development. Meet in the lobby of the Mesa Centennial Center, outside the Main Hall. The Mesa Public Library is located next door to the Mesa Centennial Center and is an easy walk.

6:00 pm - 9:00 pm
Casino Night (Optional)
Complimentary shuttles take participants to local tribal gaming facilities. Casino Arizona at Salt River, Wild Horse Pass Casino at Gila River and The Fort at Ft. McDowell. All three offer a variety of restaurants and games. Participants are responsible for dinner and other costs for the evening. Seating on shuttles is limited and pre-registration is encouraged. Thursday night is a free evening for all other conference participants.
Friday, May 10
7:00 am-8:45 am
Breakfast Buffet
Main Hall

9:00 am - 10:30 am
Concurrent Sessions

If I Knew Then What I Know Now: Tribal Museum Stories
Palo Verde I

Bobbie Conner, Director, Tamatskikt Cultural Institute (Chair)
Sven Maakanson Jr. (Aleut), Ph.D., Executive Director, Alutiiq Museum and Archaeological Repository
Janine Boughon (Makah), Makah Culture and Research Center

Three different tribal museum directors share their experiences with managing and developing a museum/cultural center. Panelists will discuss a range of topics such as board and staff development, site selection, feasibility studies, administrative challenges, community support and marketing and fundraising.

Indigenous Librarianship: Te Ropu Whakahau
Palo Verde II

Loriene Roy (White Earth Anishnabe) Ph.D., Professor, University of Texas at Austin, Graduate School of Library and Information Science (Chair)
Vicki Ann Meikell, Conservator, Aotea Conservation Services
Rangiriria Medley, Maori Liaison for National Library of New Zealand; National Library of New Zealand Maori Liaison with Waikato and Te Papa Museum; lwi Liaison for Tuwharetoa

The Maori people of Aotearoa/New Zealand are making critical strides in developing and managing libraries and cultural centers that honor and reflect Maori worldview. Their work in issues related to preservation, classification systems and intellectual property have great relevance to tribal communities.

American Indian Languages and Technology Part B
Theatre

This session continues the discussion of using multimedia technology in the preservation of American Indian languages.

Phillip E. Cash Cash (Cayuse/Yez Perce) (Chair)
Panelists TBA

10:45 am-12:15 pm
Concurrent Sessions

Exhibit Development
Palo Verde I

Gloria Lomahfawe (Mopi/Choctaw), Assistant to the Director of Native American Relations, Mead Museum (Chair)
CJ Bradford (Oglala Lakota), Director, Ute Indian Museum, Colorado Historical Society
Polly Nordstrand (Mopi), Exhibit Planner, National Park Service, Harper's Ferry Center

How do you develop a museum, archive or community exhibit? Whether your exhibit is large and well funded or small with a minimal budget, there are guidelines and fundamentals that can help you. Three museum professionals share their exhibit development experience.
Fundraising for Your Cultural Project
Theatre
Margaret Nelson (Tlingit), President and CEO, Alaska Native Heritage Center
Maggie Berin, Deputy Director, Office of External Affairs, National Museum of the American Indian, Smithsonian Institution
The ability to develop a strategy for fundraising can be an essential tool for tribes seeking support for their museum, archive, library or language program. A fundraising strategy can help to define goals and methodology. What kinds of grants should you seek? How do you raise funds for construction? How and when do you involve your community in fundraising? Are there risks involved in fundraising? The panelists answer these questions, share their practical experiences, and discuss fundraising strategies.

Community Collaborations with the Tribal Library
Palo Verde II
Karen Alexander, Library/Archives Director, Miami Tribe of Oklahoma
Manda Vann, Hungaleti Community Library, Woodfords Indian Education Center
The tribal library can be a central part of community activity. Panelists discuss programs that feature collaboration with other tribal offices, outside agencies and local schools.

12:30 pm - 2:00 pm
Closing Luncheon
Main Hall

1:15 pm
Keynote Address:
Karen Radney Buller (Comanche)
CEO and President, National Indian Telecommunications Institute
Ms. Buller is dedicated to educating and advising tribes on technology and its application to equal opportunity and self-determination. As the founder, CEO and President of NITI, she is an expert on the state of telecommunications in Indian Country.

1:45 pm
Summary Remarks
Alyce Sadowei, National Conference Project Director

Closing Ceremony
The Salt River Pima-Maricopa Indian Community
Veteran’s Organization Color Guard
Acknowledgements

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- Ak-Chin Indian Community
- Salt River Pima-Maricopa Indian Community
- Tohono O'Odham Nation
- Gila River Indian Community
- World Travel
- Salt River Project
- National Envisioning Committee:
  - Janine Bowechop
  - Rayna Green
  - Tom Hill
  - Jane Kolbe
  - Gloria A. Lomahaftewa
- Elaine P. Peters
- Loriene Roy
- Susan S'ecakuku
- Terry and Sarah Supahan
- Betsy S'ywetz
- Rebecca Tsosie
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