

SCHEDULE OF EVENTS

2017 International Conference of Indigenous Archives, Libraries, and Museums



MONDAY, OCTOBER 9 – Grantee Meetings

8:00 a.m.-5:00 p.m. – Registration Open

- 1 NAGPRA Grantee Workshop/ **Bear AB**
- 2 IMLS Native American/Native Hawaiian Museum Services Grantee Meeting/ **Wolf ABC**
- 3 IMLS Native American/Native Hawaiian Library Services Awardee Meeting/ **Puma ABC**
- 4 Federal Funders Forum/Listening Session/**Badger**

TUESDAY, OCTOBER 10 – Tours and Workshops

7:30 a.m.-5:00 p.m. – Registration Open

- 4 Field Trip to Sky City Cultural Center and Haakú Museum, Acoma Pueblo/ **Tour**
- 5 Field Trip to Wheelwright and Museums of New Mexico Conservation Lab/ **Tour**
- 6 Field Trip to Poeh Cultural Center/ **Tour**
- 7 Field Trip to The Indian Arts Research Center, Santa Fe/ **Tour**
- 8 Training and Resources for Starting or Improving a Tribal Library, followed by a Field Trip to the Indian Pueblo Cultural Center and Pueblo of Isleta Library/ **Bear A**
- 9 Crafting a Successful Federal Grant Proposal/ **Eagle B**
- 10 Introduction to Mukurtu Content Management System (CMS): Providing Digital Access to Cultural Collections/ **Wolf AB**
- 11 Image Digitization on a Budget/ **Wolf C**
- 12 Finding Indigenous-Related Collections in the Smithsonian's National Museum of Natural History and National Museum of the American Indian, and the Library of Congress/ **Puma AB**
- 13 Disaster Preparedness and Recovery of Materials/ **Puma C**
- 14 Building Culture and Collections Through Oral History/ **Bear B**
- 15 Tribal Cultural Tourism as a Tool for Community and Economic Development/ **Bear A**
- 16 Basics of 2-D and 3-D Object Photography/ **Bear B**

Evening Event

7:00 p.m.-10:00 p.m. - Indigenous Views of the Night Sky, Cottonwoods Pavilion

WEDNESDAY, OCTOBER 11 – Conference Programs

7:30 a.m.-5:00 p.m. – Registration Open

8:00 a.m.-9:00 a.m. - Breakfast, Tamaya Ballroom

9:00 a.m.-10:30 a.m. - Opening Ceremony, Tamaya Ballroom

11:00 a.m.- 12 noon - Conference Sessions 101-112

- 101 Professional Insights for Designing and Advancing Your Career/ **Bear A**
- 102 Tribal Museums as a Hub for Tourism/ **Bear B**
- 103 Tips for Successful In-house Exhibit Planning and Development/ **Eagle A**
- 104 Lib-Guides, Audio Visual Materials, Books for Every Library Collection/ **Eagle B**
- 105 Four Flap Enclosures for Small Books/ **Puma C**
- 106 What Was Ours: Who Owns the Material Culture of Native Communities and What Can We Do?/ **Puma AB**
- 107 Collections Care in Extreme Conditions/ **Wolf C**
- 108 Off the Grid: Practical Steps for Data Sovereignty/ **Wolf AB**
- 109 Implementing Successful Public Art Projects in Native Communities/ **Hawk C**
- 110 A Different Approach to Access: Managing the Archaeological Archives at the Autry Museum/ **Hawk B**
- 111.1 Building a Community Archive of Native Student Stories/ **Hawk A**
- 111.2 When the Archive IS the Classroom/ **Hawk A**
- 112 Poster Sessions/ **Badger**

12:00 noon-1:30 p.m. - Luncheon/Tamaya Ballroom

1:45 p.m.-2:15 p.m. - Inspire Talks

- 201 Reviving Family History in Museums/ **Bear A**
- 202 Honoring Our Past, Preparing Our Future/ **Bear B**
- 203 A Digital Collection Starts with One/ **Eagle A**
- 204 Sharing Stories of Tribal Libraries: History, Sovereignty, and Empowerment/ **Eagle B**

- 205 Safely Handling and Moving Museum Objects: A 30-Minute Tutorial/ **Puma C**
- 206 Repatriating Knowledge Through Museum Collections/ **Puma AB**
- 207 Moose vs. Porcupine: Partnerships in Conservation/ **Wolf C**
- 208 Engaging Your Community: The Power of Stories/ **Wolf AB**
- 209 Forum: Digital Atlas of Native American Intellectual Traditions/ **Hawk C**
- 210 The Value of the Real in a Virtual World/ **Hawk B**
- 211 New Narratives: Decolonizing Mid-Century Educational Media/ **Hawk A**
- 212 Lessons Learned: A Non-profit Museum Becomes a Tribal Department/ **Badger**

2:30 p.m. - 3:30 p.m. - Conference Sessions 301-314

- 301 Native Artists and Scholars Bring Past to Present/ **Bear A**
- 302 Community Centered Digital Strategies/ **Bear B**
- 303 StoryCorps Digital Tools/ **Eagle A**
- 304 The Nuts and Bolts of NAGPRA Grants/ **Eagle B**
- 305 Quick and Easy Book Repairs for Circulating Collections/ **Puma C**
- 306 Museums + Community: Guidelines for Collaboration/ **Puma AB**
- 307 Make Your Own Custom Mannequins for Exhibiting Regalia and Clothing Items, Part 1/ **Wolf C**
- 308 Language and Cultural Revitalization: The Shingle Springs Rancheria Experience/ **Wolf AB**
- 309 Forum: National History Day Indigenous Outreach/ **Hawk C**
- 310 Innovative Applications of TV Whitespaces in Archives, Libraries, and Museums/ **Hawk B**
- 311.1 Community Webs: Creating Community History Web Archives/ **Hawk A**
- 311.2 Effective Online Access to Historic Documents: The Indigenous Digital Archive Toolkit/ **Hawk A**
- 312 Building Relationships Between Native American Communities and European Museums/ **Badger**
- 313 Building Community Engagement/ **Badger**
- 314 Integrating Cultural Bearers into Tribal Arts Community Programming/ **Badger**

2:30 p.m.-5:00 p.m. - Collections Care Workshop

- 315 Preventative Conservation for Tribal Cultural Institutions/ **Cottonwoods Pavilion**

3:30 p.m.-4:00 p.m. - Refreshment Break/Tamaya Ballroom

4:00 p.m.-5:00 p.m. - Conference Sessions 401-415

- 401 Elevating Native Identities in the Historical Record/ **Bear A**
- 402 Accessing the Smithsonian Online Collections; Applying to the Smithsonian Recovering Voices Community Research Program/ **Bear B**
- 403 Social Media as Catalyst for Building Communities/ **Eagle A**
- 404 Developing a Community Needs Assessment and Strategic Plan/Collections Policy/ **Eagle B**
- 405 Prevention and Remediation of Mold Outbreaks/ **Puma C**
- 406 Methods for Recognizing, Recovering, and Restoring Indigenous Voices in Antiquated Museum Collections/ **Puma AB**
- 407 Make Your Own Custom Mannequins for Exhibiting Regalia and Clothing Items, Part 2/ **Wolf C**
- 408 IMLS Funding Opportunities/ **Wolf AB**
- 409 Learn and Explore: Smithsonian Online Resources/ **Hawk C**
- 410 Elevating Access: Creating an Excellent Experience for Visitors with Disabilities/ **Hawk B**
- 411.1 Building Successful Collaborations and Library Collections/ **Hawk A**
- 411.2 Beyond Google: Facilitating Indigenous Information Stewardship/ **Hawk A**
- 412 Engaging Native Organizations More Fully in National Arts & Cultural Advocacy Work/ **Badger**
- 413 Honouring Our Path Towards Reconciliation: Addressing the Information Needs of Indigenous Peoples/ **Badger**
- 414 Fake News: Responses and Responsibilities of Tribal Libraries/ **Badger**
- 415 Current Trends in Repatriation/ **Badger**

Evening Events (onsite and offsite)

5:30 p.m. - 10 p.m. – An Evening in Santa Fe at the IAIA Museum of Contemporary Native Art

7:00 p.m.-9:00 p.m. - Film Screening of “Through the Repellent Fence: A Land Art Film”/ **Badger**

THURSDAY, OCTOBER 12

Conference Programs



7:30 a.m.-5:00 p.m. – Registration Open

8:00 a.m.-9:15 a.m. - Breakfast, Tamaya Ballroom

9:15 a.m.-10:15 a.m. - Conference Sessions 501-513

- 501 Resources at The National Museum of the American Indian/ **Bear A**
- 502 Considerations for Approaching the Topic of Repatriation/ **Bear B**
- 503 Caring for tataayiyam honuuka' (Ancestors) Affected by Past Museum Practices/ **Eagle A**
- 504 Still Super: Engaging Youth Through Media Arts/ **Eagle B**
- 505 Care and Handling of Audio and Video Recordings/ **Puma C**
- 506.1 Collecting Oral Histories of Native American Veterans/ **Puma AB**
- 506.2 Digitizing Crow Oral History: Preservation, Perpetuation, and Access/ **Puma AB**
- 507 Arsenic Testing/ **Wolf C**
- 508 Preserving the Past, Sharing the Future: Tribal Museums and Cultural Centers Leading the Way/ **Wolf AB**
- 509 Digital Inclusion in Native Communities: The Diné Experience/ **Hawk C**
- 510 Putting NAGPRA into Practice: Challenges and Successes/ **Hawk B**
- 511 Getting Your Message Across: Designing Grant Projects that Appeal to Funders/ **Hawk A**
- 512 Coming Home: A Collaborative Project of The Poeh Cultural Center and the National Museum of the American Indian/ **Badger**

9:15 a.m.-11:45 a.m. - Collections Care Workshop

- 513 Protecting Cultural Collections: Disaster Prevention, Preparedness, Response and Recovery/ **Cottonwoods Pavilion**

10:15 a.m.-10:45 a.m. – Networking Break/Exhibit Hall

10:45 a.m.-11:45 a.m. - Conference Sessions 601-615

- 601 Native Artists as Catalysts for Community & Social Change/ **Bear A**
- 602 Project Management and Accountability: Budgeting, Reporting, and Measuring Performance/ **Bear B**
- 603 Tribal Archives and Community Partnerships/ **Eagle A**
- 604 From the Ground Up: Establishing a First Nation Library and Archives/ **Eagle B**
- 605 Paper, Glass, Plastic: Identification and Care of Photographic Negatives/ **Puma C**
- 606 Using Contemporary Voices to Illuminate Historic Collections: Making Exhibitions Relevant for Visitors Today/ **Puma AB**
- 607 Rehousing Materials & Techniques for Museum Collections/ **Wolf C**
- 608 Bringing Generations into Focus: The Mille Lacs Photo Identification Project/ **Wolf AB**
- 609 Forum: New Directions in Digital Inclusion/ **Hawk C**
- 610 With Eyes Wide Open: Tribal Museums and Accreditation/ **Hawk B**
- 611 Building Bridges with Your State Library and Legislators: The New Mexico Model/ **Hawk A**
- 612 Back to the River Documentary and Tribal Voices Archive Project/ **Badger**
- 613 The Ten Things You Need to Know About Digital Sovereignty/ **Badger**
- 614 The Spirits and Voices of My Ancestors, the Story that Hasn't Been Told/ **Badger**
- 615 Developing an Oral History Center on a Shoestring Budget/ **Badger**

12:00 noon-1:30 p.m. - Luncheon/Tamaya Ballroom

1:30 p.m.-2:00 p.m. – Inspire Talks

- 701 Peace and Friendship: The Irony of Peace Medals/ **Bear A**
- 702 Where Our Ancestors Wait for Us: An Indigenous Museum Experience/ **Bear B**
- 703 Community Collections at Risk: Building Local Capabilities to Preserve Cultural Materials/ **Eagle A**
- 704 Honoring Ancestral Women and Their Stories: Intersecting History, Culture and Art/ **Eagle B**
- 705 Producing Effective Exhibit Labels: A 30 minute Tutorial/ **Puma C**

- 706 Partnerships and Community Engagement at the Library/ **Puma AB**
- 707 The Up- Down- Front- Back for Mounting a Navajo Textile, Part 1/ **Wolf C**

- 708 Return of the Sacred: International Repatriation Efforts/ **Wolf AB**
- 709 Sharing Native Artwork/Educational Exhibits: A Community Enriched/ **Hawk C**

- 710 Decolonizing California Indian History Using Digital Archives, Museum Exhibition, and Oral History/ **Hawk B**

- 711 Creative Lifeways: Learning from Oral Histories of Native Artists/ **Hawk A**

- 712 For the Record: Preserving Materials from the #NODAPL Protests/ **Badger**

2:15 p.m.-3:15 p.m. - Conference Sessions 801-813

- 801 Writing and Managing Grants/ **Bear A**

- 802 Building Capacity & Aligning Resources to Empower Better Work: Native American Initiatives at MNHS/ **Bear B**

- 803 Beyond the Walls: The Museum's Role in Improving Education for and about American Indians/ **Eagle A**

- 804 Archives and Museums Fostering Relationships with Native Communities/ **Eagle B**

- 805 How to Write Exhibition Condition Assessments/ **Puma C**

- 806 Library Projects: Plans and Outcomes/ **Puma AB**

- 807 The Up- Down- Front- Back for Mounting a Navajo Textile, Part 2/ **Wolf C**

- 808 The Use of Art-Based Genograms to Explore and Heal Intergenerational Trauma/ **Wolf AB**

- 809 Indigenizing Museum Collaboration and Public Programs/ **Hawk C**

- 810 Healing the Scars of War: Indigenous War History and Community Development/ **Hawk B**

- 811 Protecting Traditional Knowledge: The Karuk Tribe's Model Digital TALM Project/ **Hawk A**

- 812 Sacred Land-Holy Places: Two Tribal Understandings, Their Repatriation Successes and Efforts/ **Badger**

2:15 p.m.-4:45 p.m. - Collections Care Workshop

- 813 Making Collections Decisions After a Disaster/ **Cottonwoods Pavilion**

3:15 p.m.-3:45 p.m. - Refreshment Break/Tamaya Ballroom

3:45 p.m.-4:45 p.m.- Conference Sessions 901-914

- 901 Ancient Pottery, Modern Thinking: New Approaches to Preservation/ **Bear A**

- 902 Public-Private Partnerships and Collaborations for Cultural Preservation/ **Bear B**

- 903 Keeping the Community Engaged: Public Programming in Tribal Libraries/ **Eagle A**

- 904 Decolonizing Archives and Museums: What Comes Next?/ **Eagle B**

- 905 Making Internal Moccasin Supports/ **Puma C**

- 906 Collecting Stories that Matter/ **Puma AB**

- 907 Cleaning and Polishing Silver/ **Wolf C**

- 908 Community Curation and Access: Mukurtu CMS in Indigenous Communities and Libraries/ **Wolf AB**

- 909 Mutual Consultation: Canada's Museums and Indigenous Issues Project/ **Hawk C**

- 910 Open Education Resources & Services for Tribal Librarians/ **Hawk B**

- 911 Creating Impactful Community Collaborations/ **Hawk A**

- 912 Heartbeat Alaska Film Archives at the Sequoyah National Research Center/ **Badger**

- 913 Make the Connection: The Role of the Library in Supporting Student Transitions from High School to College/ **Badger**

- 914 Hard Truths: Examining How Museums Present Traumatic Histories/ **Badger**

5:00 p.m.-6:00 p.m. Closing Ceremony/Tamaya Ballroom

Evening Event

6:30 p.m. - 10 p.m. – Party on the Patio at the Indian Pueblo Cultural Center