

## 2015 International Conference of Indigenous Archives, Libraries, and Museums



### SCHEDULE AT A GLANCE

Wednesday, September 9 – Summits

- 1 Protocols for Indigenous Objects, [Room 12-13](#)
- 2 Protocols for Archival Materials, [Room 7](#)
- 3 Digital Inclusion Summit, [Room 2](#)
- 4 IMLS Museum Services Awardee Meeting, [Room 8-9](#)

Thursday, September 10 – Preconferences

#### Off-Site Tours and Workshops

- 1 Google Mapping Tools
- 2 Field Trip to the Library of Congress
- 3 Field Trip to the Cullman Rare Book Library
- 4 NMAI-DC Collections and Exhibits Fabrication Tour
- 5 NMAI-Cultural Resource Center Collections Tours

#### Full-Day Workshops at the Hotel

- 6 2015 Native Languages Summit, [Congressional](#)
- 7 Mukurtu CMS Site-Building, [Room 5](#)
- 8 Identification and Care of Photographs, [Room 4](#)
- 9 Exhibition Planning and Design, [Room 6](#)
- 10 Developing Tools to Navigate Intellectual Property, [Room 16](#)

#### Half-Day Workshops at the Hotel

- 11 Preserving and Enhancing Native Language Resources
- 12 The E-rate Program and Tribal Libraries, [Room 2](#)
- 13 Conservation Techniques for Cleaning Glass Beadwork, [Room 7](#)

Friday, September 11 – Conference, Day One

8:00 AM -- Exhibits • Posters • Breakfast,  
GRAND BALLROOM

9:00 AM -- Opening General Session,  
GRAND BALLROOM

11:00 AM-12:15 PM -- Concurrent Sessions 100-115

- 101 Digital Resources at the Smithsonian, [Room 2](#)
- 102 Power of Visual Storytelling: An Open Discussion for Presenting and Preserving Stories, [Room 3](#)
- 103 Developing an Ethnographic Lexicon, [Room 4](#)
- 104 Enhancing Collections Records through Collaboration with Source Communities, [Room 5](#)
- 105 Custom Boxes and Dividers for Artifacts, [Room 6](#)
- 106 3-Dimensional Imaging Made Simple, [Room 7](#)
- 107 Using Social Media to Enhance Public Knowledge: Amoskeag Palimpsest, [Room 8](#)
- 108 Collaboration Between Tribal and Non-Tribal Organizations: Best Practices, [Room 10](#)
- 109 Community Driven Programs: Publications, [Room 12](#)
- 110 A "How-to Guide" for Preserving History and Culture, [Room 14](#)
- 111 Reclaiming the Archive, [Room 15](#)
- 112 Dare to Share: The Power of Where Your Digital Collections Can Go, [Room 16](#)
- 113 NMAI's National Education Initiative, [Mt. Vernon](#)
- 114 Federal Funding for Native Languages: Introduction to Agencies, Programs and Staff, [Congressional 1](#)
- 115 Chickasaw Language Revitalization, [Congressional 2](#)

12:30 PM – Guardians Awards Luncheon, Grand Ballroom

2:00 PM-3:15 PM – Concurrent Sessions 201-215

- 201 Tribal Librarians' Give and Take, [Room 2](#)
- 202 Not Just Books: Services from the NLN, [Room 3](#)
- 203 Bringing Indigenous Voice to Science Museum Exhibitions, [Room 4](#)
- 204 Looking at Community Partnerships, [Room 5](#)
- 205 Mounting Techniques for Photographs and Prints, (Part 1 of 2), [Room 6](#)
- 206 Caring for Feathers, Shells, and Other Organic Materials, [Room 7](#)
- 207 Supporting, Planning, and Undertaking Audiovisual Preservation Projects, (Part 1 of 2), [Room 8](#)
- 208 Digital Tools for Indigenous Curricula, [Room 10](#)
- 209 IMLS Funding Opportunities, [Room 12](#)
- 210 Building a Collaborative Website, Archive, and Video Documentary, [Room 14](#)
- 211 Developing the Oglala Lakota College Archives and Tribal Repository, [Room 15](#)
- 212 Designing Your Own Tribal Digital Library, Archives, and Museum, [Room 16](#)
- 213 Presenting Native American Film and Media Programs Effectively, [Mt. Vernon](#)
- 214 Evaluation 101: Assessing the Impact and Outcomes of Projects, [Congressional 1](#)
- 215 Models of Collaboration for Access and Use of Native Language Materials, [Congressional 2](#)

3:45 PM-5:00 PM – Concurrent Sessions 301-315

- 301 Tips and Techniques for Building Community-Driven Library Services, [Room 2](#)
- 302 Funding to Support Digital Inclusion, [Room 3](#)
- 303 Oral Histories in Exhibits, [Room 4](#)
- 304 Captured 1614: Answers to a Critical Piece of Colonial History, [Room 5](#)
- 305 Mounting Techniques for Photographs, Part 2, [Room 6](#)
- 306 Textile Handling and Cleaning 101, [Room 7](#)
- 307 Supporting, Planning, and Undertaking Audiovisual Preservation Projects, (Part 2 of 2), [Room 8](#)
- 308 National Endowment for the Humanities Funding for Native American Cultural Heritage, [Room 10](#)
- 309 Restoration of the Creek Council House, [Room 12](#)
- 310 New Cultural Domains: Expanding Native American Heritage and Community Access, [Room 14](#)
- 311 Indigenizing Digital Storytelling, [Room 15](#)
- 312 Digitizing a Region's Indigenous Heritage: The indigenousnewengland.com Portal, [Room 16](#)
- 313 Rising Voices/Hothaninpi: The Story of Lakota Language Revitalization, [Mt. Vernon](#)
- 314 Creating an Ecology of Support: Revitalizing the Navajo Language in the Classroom, [Congressional 1](#)
- 315 Creating Safe Spaces for Language Learning and Use, [Congressional 2](#)

6:00 PM – Gathering of the Guardians, National Museum of the American Indian

**Saturday, September 12, Conference, Day Two**

**8:00 AM -- Exhibits, Posters, Breakfast – Grand Ballroom**

**9:00 AM-10:15 AM -- Concurrent Sessions 401-415**

- 401 Connecting Your Library to STEM with the National Aeronautics and Space Administration, [Room 2](#)
- 402 Top Recommended Native Books, [Room 3](#)
- 403 Forum: Improving the Internship Experience, [Room 4](#)
- 404 Basketry Care Tips, [Room 5](#)
- 405 Quick Book Repairs, [Room 6](#)
- 406 Moccasin Inserts for Storage and Display, [Room 7](#)
- 407 Building a Powerful Grants Strategy, [Room 8](#)
- 408 Controlling Access to Culturally Sensitive Images (Part 1 of 2), [Room 10](#)
- 409 Developing the Yocha Dehe Wintun Nation Cultural Resources Department, [Room 12](#)
- 410 Renewing What They Gave Us: The Role of Museum Collections in Cultural Revival, [Room 14](#)
- 411 First Nations Records Management, [Room 15](#)
- 412 Recordings of Indigenous Peoples at the Archives of Traditional Music, [Room 16](#)
- 413 American Indian Library Initiative at the Library of Congress, [Mt. Vernon](#)
- 414 The Future Role of Archives, Libraries, and Museums in Indigenous Languages, [Congressional 1](#)
- 415 Utilizing Archival Documentation, [Congressional 2](#)

**10:15 AM – Exhibits • Posters • Refreshments, Grand Ballroom**

**10:45 AM -12:00 Noon – Concurrent Sessions 501-515**

- 501 Libraries and Veterans, [Room 2](#)
- 502 Partnering With Your Public Library, [Room 3](#)
- 503 Our Lasting Impact, [Room 4](#)
- 504 Scholarship on Indigenous Self-Representation in Museums and the Arts, [Room 5](#)
- 505 Conservation Techniques for Cleaning Glass Beadwork, [Room 6](#)
- 506 Care and Curation of Basketry, [Room 7](#)
- 507 Using PowerPoint to Create Exhibits, [Room 507](#)
- 508 Systems Solutions for Community Access and Control of Digital Archives (Part 2 of 2), [Room 10](#)
- 509 Lessons in Leadership Part I, [Room 12](#)
- 509 Lessons of Leadership Part II, [Room 12](#)
- 510 A Look at How Upper-Midwest Tribal Colleges are Revitalizing Tradadation Native Art Forms, [Room 14](#)
- 511 Tribal Records Management 102, [Room 15](#)
- 512 Exploring Native American Literature Through Collections and Digitization, [Room 16](#)
- 513 Writing Our History, [Mt. Vernon](#)
- 514 New Tools for Language Revival: From Oral History to Community Self-Documentation, [Congressional 1](#)
- 515 Twulshootseed Native Language Revitalization Project, [Congressional 2](#)

**12:15 Noon – Honoring Luncheon, Grand Ballroom**

**2:00 PM -3:15 PM – Concurrent Sessions 601-615**

- 601 Unintended Consequences: The Potential Impact of Digital Footprints, [Room 2](#)
- 602 Translating Historic Documents Originally Written in a Native American Language, [Room 3](#)
- 603 Curating Community: A Team Based Approach to Developing a Traveling Exhibit, [Room 4](#)
- 604 Google Mapping Tools for Preserving Indigenous Knowledge, [Room 5](#)
- 605 Collection Labeling: Safely Applying Accession Numbers to Museum Objects, [Room 6](#)
- 606 Care of Metals Hands-on Lab, [Room 7](#)
- 607 Indigenous Activism and Public History, [Room 8](#)
- 608 Be Prepared for the Worst! Emergencies, Disasters, Catastrophes and Other Woes, [Room 10](#)
- 609 Navigating Federal Grants for Conservation and Preservation Projects, [Room 12](#)
- 610 Creating the Written Record: Finding and Documenting Hidden Accounts, Part I, [Room 14](#)
- 611 Indigenous Notions of Ownership, [Room 15](#)
- 612 Open Source Technologies for Digital Curation of Historical and Cultural Collections, [Room 16](#)
- 613 Language Preservation and 3-D Animation, [Mt. Vernon](#)
- 614 Digital Data Management: A Forum with DEL Project Directors, [Congressional 1](#)
- 615 Creating Community Language Resource Surveys, [Congressional 2](#)

**3:15 AM – Exhibits • Posters • Refreshments • Prizes, Grand Ballroom**

**3:45 PM-5:00 PM – Current Sessions 701-715**

- 701 Violence Against Women Act, [Room 2](#)
- 702 Expanding the Circle of Knowledge, [Room 3](#)
- 703 Developing or Improving Effective Internship Programs for Tribal Museums, [Room 4](#)
- 704 Developing Mission-Driven Projects, [Room 5](#)
- 705 Personal Safety, [Room 6](#)
- 706 Lab, [Room 7](#)
- 707 Understanding the Impact of Digitized Ethnographic Collections, [Room 8](#)
- 708 Combating Myths and Stereotypes , [Room 10](#)
- 709 Developing Guidelines for Collaborative Conservation and Collection Stewardship, [Room 12](#)
- 710 Creating the Written Record: A Timeline for Preserving Tribal History, Part II, [Room 14](#)
- 711 Hawai'i's Historical Renaissance, [Room 15](#)
- 712 Working with Communities to Provide Culturally Appropriate Digital Access, [Room 16](#)
- 714 Language in Technology: The Cherokee Nation Model, [Congressional 1](#)
- 715 Elders as Co-Researchers: Building Archival Access in Kodiak, AK, [Congressional 2](#)

**5:00 PM – Closing Ceremony, Grand Ballroom**

**7:00 PM – Evening Event**

September 12-15

Sustaining Digital Heritage Post Conference