Priority registration is open from May 1 to May 14 and is available to past attendees, presenters, contributors, and those who have requested Priority status. This two-week period enables these ATALM supporters first access to pre-conference and evening events, as well as conference registration, all of which sell out each year. Registrations are accepted on an “as-received” basis and are not confirmed until payment is received. Non-priority registration will open on May 15, at which time additional program details will be released.

**KEY DATES**
- **Summits**: Wednesday, September 9
- **Pre-Conferences**: Thursday, September 10
- **Conference**: Friday-Saturday, September 11-12
- **Post Conference**: Sunday-Tuesday, September 13-15

**LOCATION AND HOTEL RESERVATIONS**
Renaissance Washington, DC Downtown
999 9th Street NW, Washington, DC

ATALM’s room block is at the negotiated rate of $172 a night, plus tax. Please note that the host hotel always reaches capacity early, so make reservations now at [https://aws.passkey.com/g/34827138](https://aws.passkey.com/g/34827138)

**CONFERENCE REGISTRATION**

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<tr>
<th></th>
<th>Early Bird</th>
<th>Regular (after August 10)</th>
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<tr>
<td><strong>Member</strong></td>
<td>$250</td>
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<tr>
<td><strong>Non-member</strong></td>
<td>$275</td>
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Registration includes two breakfasts and two lunches. Pre-conference and evening events are not included in the basic registration fee. To register and/or join The Guardians membership group, go to [www.atalm.org](http://www.atalm.org)

**ABOUT THE CONFERENCE:**
- 3 Summits
- 5 Tours and Workshops at National Museum of the American Indian, Google, Library of Congress, NMAI Cultural Resource Center, and the Cullman Rare Book Library
- 5 Full-day workshops taught by the nation’s leading experts in their respective fields
- 3 Half-day workshops
- 91 Concurrent sessions
- 14 Hands-on collections care labs
- 3 Evening events

**Questions?** E-mail info@atalm.org
### Three strategically important pre-conference Summit Meetings will address issues, concerns, and initiatives specific to sustaining and advancing Indigenous cultures. The Summits are designed to engage stakeholders in developing action plans and/or protocols that will help ensure productive and unified approaches to building support for Indigenous cultural institutions, identifying, and developing methodologies for advancing cross-cultural understanding. Summit leaders will report on findings at the opening ceremony (9/11), seek additional input from conference attendees, and make a final report at the closing ceremony (9/12).

<table>
<thead>
<tr>
<th>Room: 12-13</th>
<th>MUSEUM SUMMIT</th>
<th>Protocols for Indigenous Objects</th>
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<tr>
<td></td>
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<td><strong>Wednesday, September 9, 9:00 AM-5:00 PM</strong></td>
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Millions of Native objects are housed in non-native museums and private collections throughout the world. An abundance of issues surrounds these objects, especially those of sacred or ceremonial significance. This Summit will engage museum staff, cultural leaders, legal scholars, and others in discussions of how some of these issues can be resolved and how diverse organizations can build meaningful and effective relationships that result in improved treatment, presentation, and preservation of cultural materials. An outcome of the Summit will be a draft action plan that will be shared with ATALM 2015 conference attendees for additional input. Following the conference, strategic objectives will be defined and an action plan developed that will guide future paths for greater sharing and/or repatriation of certain materials. The document also will provide culturally responsive guidelines for non-tribal institutions on the importance of consultations with tribal communities, the need to recognize and provide appropriate treatment of culturally sensitive materials, rethinking public accessibility and use of some materials, the role of intellectual and cultural property rights, and the need for reciprocal education and training.

*Rick West,* President, *The Autry Center; Jeanne Brako,* Curator, Center of Southwest Studies at Fort Lewis College; *Cynthia Chavez Lamar,* Assistant Director for Collections, NMAI; *Walter Echo-Hawk,* ATALM Board Member; *Jim Enote,* Executive Director, Ashiwi Awan Museum and Heritage Center; *Joe Horse Capture,* Associate Curator, National Museum of the American Indian; *Sven Haakanson,* Associate Professor of North American Anthropology, Burke Museum, University of Washington; *James Pepper Henry,* Director, Gilcrease Museum

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<th>Room: 7</th>
<th>ARCHIVES SUMMIT</th>
<th>Protocols for Native American Archival Materials</th>
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<tr>
<td>Archives</td>
<td></td>
<td><strong>Wednesday, September 9, 9:00 AM-5:00 PM</strong></td>
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<td>$25, includes lunch</td>
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Since the development of The Protocols for Native American Archival Materials in 2006, the document has generated significant discussion and debate both nationally and internationally surrounding the proper care of Indigenous
archives housed at non-tribal repositories and how these guidelines should be successfully implemented. The larger United States archival profession discussed and debated the Protocols over the course of numerous years, but failed to officially endorse the document. Despite this, numerous non-tribal repositories successfully implemented and developed collaborative guidelines and relationships with tribal communities. Based on the original intent of the Protocols as a living document, this pre-conference Summit will bring together original drafters of the Protocols, as well as key allies in the United States and Canada who are dedicated to the future of indigenous archives, to review and reflect on lessons learned from the Protocols and other key documents, to make clarifying alterations and updates to the document based on case studies, conversations, and research. The group will also develop additional information regarding the United Nations Declaration on the Rights of Indigenous Peoples with the larger goal of contributing to the efforts of decolonizing Indigenous archives. The results of the gathering will be reported at a regular conference session to inform the larger membership and plan for future publications on the topic. This summit will be one of various other gatherings during the conference to examine the current state of Indigenous archives, libraries, and museums and to plan for the future. The organizers will serve as facilitators of this day-long summit with selected presentations on lessons learned. Attendees will serve as key participants in the discussions, document development, and future publications.

Jennifer O'Neal, Corrigan Solari University Historian and Archivist, University of Oregon, Moderator

Room: 2
LIBRARY SUMMIT

Digital Inclusion in Native Communities

Wednesday, September 9, 9:00 AM–5:00 PM
$25, includes lunch

In many Native communities, tribal libraries often provide the only access to free public computers and the Internet. Yet, many tribal libraries themselves have significant digital access needs, from training staff to providing digital literacy programs, to dealing with broadband connectivity and technology issues. The purpose of this Summit is to engage stakeholders in addressing the needs identified in the 2014 “Digital Inclusion in Native Communities” report by the Association of Tribal Archives, Libraries, and Museums with funding from the Institute of Museum and Library Services. Along with addressing the key issues identified in the report, participants will engage in information sharing, building relationships with key influencers and stakeholders, identifying successful model programs, and helping raise awareness about valuable and often under-utilized resources.

Mary Alice Ball, Senior Program Officer, Institute of Museum and Library Services, Moderator

Room: 8-9
IMLS MEETING

IMLS Native American/Native Hawaiian Museum Services Awardee Meeting

Thursday, September 10, 9:00 AM–5:00 PM
No Registration, grantees only, no lunch provided

Full day meeting for all current IMLS Native American/Native Hawaiian Museum Services awardees.

Sandra Narva, Senior Program Officer, IMLS
### Thursday, September 10

**Preconference Tours and Workshops**

These events are not included in the conference registration fee and require pre-registration.

#### OFF SITE PRECONFERENCE WORKSHOP AND TOURS

| Google Headquarters, 25 Massachusetts Avenue NW | **1.** Google Mapping Tools for Preserving Indigenous Knowledge  
**Full-Day Workshop**  
Thursday, September 10, 10:00 AM-4:00 PM  
$40, includes lunch and transportation (Note: Thanks to sponsorship by Google, the $40 fee will be waived, but registration is required. Limited to 30 participants.)  
Maps can uniquely illustrate the close relationship between Indigenous communities and their land, enabling Indigenous communities to tell their own stories, in their own languages, from their own perspectives. During this hands-on workshop, participants will learn how Indigenous communities are using free digital mapping tools such as Google Earth and Google My Maps to preserve and share traditional knowledge. Participants will also gain proficiency through hands-on technical training in using one of Google's mapping tools to record culturally significant locations on a map and incorporate stories, photos, and videos into the map; and will be made aware of the options for keeping maps private or sharing maps publicly. This workshop is intended for librarians, archivists, and museum professionals who are interested in preserving and sharing Indigenous knowledge through digital mapping tools. There are no technical requirements to attend, but the workshop is best suited to participants who possess basic computer skills.  
Raleigh Seamster, Program Manager, Google |
| --- | --- |
**Half-Day Tour and Workshop**  
Thursday, September 10, 1:00 PM-5:00 PM  
$25, includes transportation  
The Library of Congress visit will include three concurrent options: 1) an “open house” featuring displays of materials, methods and practices by Library staff from several divisions, available to all attendees from 2 to 4:30 pm; 2) lecture presentations throughout the afternoon on special topics such as workflows for arranging archival collections and ways to approach decision making; an overview of the specialized activities of the Conservation division; preservation of multi-format archival collections from the American Folklife Center; an introduction to digital preservation standards and strategies, and 3) tours of specific reading rooms and divisions between 1:00 to 1:50 and 4:00 to 4:50, including the Veterans History Project, Prints and |
Photographs, Conservation, with others to be determined. Please note the
tours are for limited numbers of attendees. Once registered, a signup sheet will
be available to registered attendees.

Guha Shankar, Folklife Specialist, American Folklife Center, Library of Congress

3. **Visit to the Smithsonian’s Cullman Rare Book Library, Natural History Museum**

**Half-Day Tour**

Thursday, September 10, 2:00 PM–4:30 PM
$25, includes transportation

The Cullman Library holds the Smithsonian’s collection of rare books in anthropology. Open
by appointment only, its world-class collection contains approximately 10,000 volumes
published before 1840, including publications on Native American
linguistics. Participants will learn about the history of printing from the 1400s
to about 1840, a 400-year stretch that is called the hand-press period, when
books were made by hand - the paper, the type-setting, the sewing and
binding, and the illustrations. SIL’s rare-book catalogers and conservators will
also be on hand to talk about their work and answer questions. The tour will
include a hands-on display of representative books from early herbal to the
19th-century hand-colored folios in the History of the Indian Tribes of North
America by Thomas L. McKenney and James Hall, and a "dip" into the 62-
degree air of the high-security vault.

Leslie K. Overstreet, Curator of Natural History Rare Books, Cullman Library of Natural History, Smithsonian Libraries

4. **National Museum of the American Indian Collections and Exhibits Fabrication Tour**

**Half-day Tour**

Thursday, September 10, 1:00 PM–4:00 PM
$25, includes transportation

For this behind-the-scenes tour, participants will visit the state-of-the-art exhibit fabrication
shops and collections workrooms. Participants will see the exhibition woodshop, Plexiglas
shop, metal fabrication, and graphics shops. They will see the Collections Workrooms that
house temporary storage of collections where there is a -40F freezer for pest control and a
small triage conservation lab.

Gail Joice, Collections Manager, National Museum of the American Indian; Pat Chirichella, Exhibits Fabrication Manager, National Museum of the American Indian

5. **Fieldtrip to National Museum of the American Indian Cultural Resource Center and National Anthropological Archives, followed by workshops**

**Full Day Tours and Workshops**

$75, includes lunch and transportation

- Tour of the National Anthropological Archives, 1:00 PM
The National Anthropological Archives and Human Studies Film Archives in the Department of Anthropology, Collections, and Archives Program collect and preserve historical and contemporary anthropological materials that document the world’s cultures and the history of anthropology. Their collections represent the four fields of anthropology - ethnology, linguistics, archaeology, and physical anthropology - and include field notes, journals, manuscripts, correspondence, photographs, maps, sound recordings, film and video created by Smithsonian anthropologists and other preeminent scholars. ATALM attendees will have the opportunity to see these collections first-hand during archivist-led tours.

Gina Rappaport, Archivist, National Anthropological Archives

- **Tour of the Cultural Resource Center Collections and Archives, 1:00 PM**
  Housing one of the largest collections of Native American objects in the world, the Cultural Resource Center provides opportunities for researchers and Native community members to visit the collection. This tour will give a general overview of the Collection facility.
  Victoria Cranner, Head of Collections, NMAI; Michael Pahn, Head Archivist, NMAI

- **Workshop 1: Textile Preservation: Storage Techniques, Integrated Pest Management, and Basic Cleaning Methods, 1:00 PM**
  Proper care for textiles can be challenging; textiles are often large, almost always flexible, and sometimes three-dimensional. In this workshop, participants will briefly visit NMAI storage to see the different types of textile storage scenarios. In the textile lab, methods of rolling and folding textiles for storage will be presented. Basic identification and eradication of the two most common textile pests - clothes moths and carpet beetles - will be discussed. Several basic surface cleaning methods will be demonstrated, and participants will receive samples of both storage and cleaning materials to take home.
  Cathy Zaret, Mellon Fellow in Textile Conservation, NMAI; Kate Blair, Mellon Fellow in Textile Conservation, NMAI

- **Workshop 2: Collection Storage: Safe Rehousing Methods, 1:00 PM**
  This workshop will cover low-tech methods for safe archival storage of museum collections. Included will be an overview of archival materials and vendors, as well as an examination and discussion of examples from the NMAI collections. Participants will gain hands-on experience designing and fabricating storage supports using a variety of materials for a variety of Native American items.
  Emily Kaplan, Objects Conservator, NMAI; Tori Cranner, Collections Manager - CRC, NMAI

- **Workshop 3: Caring for Collections Made From Hide, 1:00 PM**
  Many objects or garments in museum collections are made out of hide, skin, or leather. This workshop will give you the background needed to understand the biological properties, processing techniques, and conservation/condition issues that often affect collection items made from hide. The basic care of hides, such as documentation, integrated pest management, storage/environment, and treatment options will be discussed and demonstrated using collection examples. The workshop includes hands-on experimentation in basic conservation techniques as well as in-depth questions and answers.
  Kelly McHugh, Object Conservator, NMAI; Fran Ritchie, Conservator, NMAI

- **Workshop 4: Using Magnets in Exhibition Mountmaking, 1:00 PM**
The use of rare earth magnets to mount objects for exhibition is becoming increasingly popular. Rare earth magnets are powerful and versatile tools that can offer alternative, cost-effective, solutions to traditional mounting techniques for mannequins, flat textiles, moccasins, bags, books, and even small ceramics. This workshop will give you a chance to work with these magnets and see the many ways that they can be incorporated into mounting systems. Because rare earth magnets are extraordinarily strong, we will discuss safety concerns and ways to protect you and your collection from possible damage. Presenters will share a variety of mounting methods and discuss how to determine the magnetic strength needed. Techniques for containing and separating magnets will also be covered. There will be time for hands-on experimentation in smaller groups and in-depth questions and answers.

Shelly Uhlir, Exhibits Specialist, Mountmaker, NMAI; Susan Heald, Textile Conservator, NMAI

**Full-Day Workshops at the Renaissance Hotel**

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<tr>
<th>Room: 5</th>
<th><strong>Workshop 7</strong></th>
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<tr>
<td><strong>Archives, Libraries, Museums</strong></td>
<td><strong>Mukurtu CMS Site-Building and Community Engagement</strong></td>
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<tr>
<td><strong>Mukurtu CMS, Sustainable Heritage Workshop</strong></td>
<td><strong>Thursday, September 10, 9:00 AM - 5:00 PM</strong></td>
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<td><strong>$25, includes lunch</strong></td>
<td><strong>Mukurtu CMS is a free content management software that allows communities to preserve, share, manage, license, and curate their digital heritage and stories. Mukurtu promotes a community approach to digital heritage management and preservation, integrating already established social and cultural systems with technological tools. In this workshop, participants will get hands-on experience with Mukurtu CMS. Participants will learn: 1) basic site set up 2) core features, and 3) step-by-step procedures to curate digital heritage items with Mukurtu CMS. Participants will see examples of Mukurtu in use in communities emphasizing preservation strategies, cultural protocols, and the use of traditional knowledge labels. Participants will need to bring laptops to the workshop and are encouraged to bring digital media to use in their</strong></td>
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**Native Languages Summit**

**Wednesday, September 9, 9:00 AM-5:00 PM**

There is no registration fee for this Summit. Lunch is not included.

Join the White House Initiative on American Indian and Alaska Native Education and their partners at Departments of the Interior (DOI) and Health and Human Services, (HHS) as they convene a second Native American Languages Summit. The first Native Languages Summit in June 2014 brought together 300 participants from across the country and the Pacific. The Secretaries for Education and Interior are invited to share remarks on the importance of this work in their agencies. Officials will provide updates on federal agency work to support Native American languages in line with the Federal Interagency Memorandum on Native Languages. It will also be an opportunity to highlight what is working and discuss new resources and initiatives either begun or in the planning stages since the initial Native Languages Summit. The day-long meeting will be supported by workshops over the next two days that will deepen participants’ knowledge and expand their toolkit for addressing specific challenges.

Michelle Sauve, Intergovernmental Affairs Specialist, Administration for Native Americans
### Workshop 8
**Identification and Care of Photographs**

**Room:** 6  
**Archives, Libraries, Museums**  
**Photograph Preservation**  

**Thursday, September 10, 9:00 AM - 5:00 PM**  
**$25, includes lunch**  

This seminar is intended as an introduction to the preservation of photographs. It will focus on historical photographic prints, including their identification, deterioration, and conservation. Participants will learn to recognize various photographic formats and will study the unique preservation problems associated with each format type. The seminar will culminate with a discussion of storage concerns. Participants are encouraged to bring photographic objects to the seminar for consultation and discussion.

*Monique Fischer*, Senior Photograph Conservator, Northeast Document Conservation Center

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### Workshop 9
**Exhibition Planning and Design: Understanding the Design/Build Process**

**Room:** 4  
**Museums**  
**Exhibition Planning and Design**

**Thursday, September 10, 9:00 AM - 5:00 PM**  
**$25, includes lunch**  

This workshop shares best practices in exhibition planning and design. This is relevant if you are planning a new tribal museum or if you are expanding or renovating an existing museum or exhibition. We will present an overview from creating and executing the exhibition master plan; to planning spaces for exhibitions, programs, and collections storage; to how to communicate with your exhibit design team to achieve the best outcome. An overview of the processes by our panel will be followed by working in smaller groups on case studies, concluding with each group presenting their findings.

*Abbie Chessler*, Founding Partner, Quatrefoil Associates; *Art Wolf*, Principal, Wolf Consulting; *Kerry Boyd*, Assistant Director - Exhibitions, NMAI; *Eric Christiansen*, Senior Exhibits Designer, NMAI; *Rick Pelasara*, Assistant Director, Production, Smithsonian Institution Office of Exhibits Central

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### Workshop 10
**Developing Tools to Navigate Intellectual Property and Protect Cultural Heritage**

**Room:** 16  
**Archives, Libraries, Museums**

**Thursday, September 10, 9:00 AM - 5:00 PM**  
**$25, includes lunch**  

Sponsored by the Sustainable Heritage Network, this workshop focuses on three topics that affect capacity to respond to issues of intellectual property (IP) and knowledge sovereignty within tribal contexts. The first topic, *Governance and IP Negotiations within Tribal Contexts*, will engage participants in thinking about how IP issues should be managed within their own tribal context. This includes identifying who should be the decision-making body or bodies for any negotiations with external parties. The second topic, *Developing Protocols, Agreements and Transfer of Copyright*, will give practical advice about the kinds of documents that need to be developed to manage IP within tribal contexts. Participants will be offered a model that can be used and adapted within their own context. The final topic, *Traditional Knowledge Labels and Licenses*, will outline one practical way for asserting control over access and routes of circulation of valuable cultural heritage, including material currently existing within the public domain.
### Half-Day Workshops at the Renaissance Hotel

#### Room: 2  
**Workshop 11**  
**Preserving and Enhancing Native Language Resources in Tribal Libraries, Archives, and Museums**  
*Thursday, September 10, 9:00 AM - 12:00 Noon, $15*  
This hands-on workshop provides training in best practices for handling Indigenous language materials. Topics include: creating appropriate linguistic metadata descriptions; acquiring and working with digital audio/video; linking text and audio/video; transcription and translation. Participants will learn about tools for enhancing access to existing resources, including software for creating talking dictionaries, mobile applications, and interactive websites. Strategies for long-term preservation and access, including archiving platforms such as Mukurtu Mobile will be covered, along with funding opportunities specific to language documentation. The workshop is aimed at tribal library, museum, and archive employees without previous language experience, but it is open to experienced language professionals as well. Participants are encouraged to bring relevant (analog or digital) language resources to the workshop.

*Gary Holton*, Director, Alaska Native Language Archive; *Andrea Berez*, Assistant Professor, University of Hawai’i; *Stacey Baldridge*, Collections Manager, Alaska Native Language Archive; *Wendy Camber*, Assistant Archivist, Alaska Native Language Archive

#### Room: 2  
**Workshop 12**  
**The E-rate Program and Tribal Libraries -- A Path Forward**  
*Thursday, September 10, 1:00 PM-5:00 PM, $15*  
The purpose of this session is to: (1) increase awareness of the E-rate program, including tribal libraries’ eligibility, program rules, and the application process; (2) prepare tribal library applicants to participate in more detailed, tribal-specific E-rate training critical to participation in the program and access to the up to $3.9 billion available annually; (3) increase tribal libraries' participation in E-rate; and (4) gather data on the current connectivity levels and future connectivity needs of tribal libraries.

*Irene Flannery*, Deputy Chief, Office of Native Affairs & Policy, Consumer & Governmental Affairs Bureau, Federal Communications Commission

#### Room: 7  
**Workshop 13**  
**Conservation Techniques for Cleaning Glass Beadwork**  
*Thursday, September 10, 1:00 PM to 4:00 PM, $15*  
This workshop is a hands-on introduction to conservation techniques for cleaning, storage, and display of glass beadwork. A discussion of conservation ethics, the properties of glass, and bead stories will be followed by a cleaning demonstration. Participants will then clean study collection bead samples using the techniques demonstrated – prepare to get slightly dirty! A follow-up discussion will compare the results of the different techniques and present suggestions for storage and display. While glass is the focus, other types of beads will be addressed as time permits. Participants are strongly encouraged to bring their own beadwork for cleaning or discussion.

*Nicole Grabow*, Objects Conservator, Midwest Art Conservation Center
Documentary Presentations and Screenings, Mt. Vernon Room, 7:00 PM

Tracing Roots: A Weaver’s Journey is both a heartfelt portrait of Haida elder Delores Churchill and a discussion-generating documentary about the multilayered meaning of an “object.” The 35 minute film follows Delores, a master weaver, on a journey to uncover the origins of a spruce root hat found with Kwäday Dän Ts’ìnchi, also known as the Long Ago Person Found, in a retreating glacier in Northern Canada. Her search to understand the roots of the woven hat crosses cultures and borders, involving artists, scholars, and scientists. Tracing Roots triggers dialogue about stewardship, access, intellectual property and what it means to balance ethical, scientific, and community interests. See the trailer and learn more at www.tracingroots.com.

K’e bee Yini Nalzhool: Integrating Traditional Navajo Peacemaking into the Life of a Navajo School is a student-made video documenting the process of conflict resolution and healing used by the Diné before European contact. The 20-minute documentary describes the Peacemaking process from the student’s point of view, how it works, and how other schools could utilize it. This process has been adapted for use in the STAR (Service To All Relations) School in Arizona as a method of conflict resolution and alternative to standard school disciplinary procedures. The core values underlying Peacemaking have been integrated into the way the staff and students interact and are taught school-wide. Director Mark Sorensen will introduce the video and share insights.
Friday, September 11

8:00 AM-5:00 PM  Registration and Volunteer Desk Open
8:00 AM-9:00 AM  Exhibitors/Poster Sessions/Breakfast, Grand Ballroom (Poster descriptions begin on page 44.)

9 AM-10:30 AM  Opening Ceremony, Grand Ballroom
- Welcome, Dr. Letitia Chambers, ATALM Board Chair
- Remarks by Kevin Gover, Director, National Museum of the American Indian

11:00 AM-12:15 PM  Concurrent Sessions 101-115

Room: 2  Session 101  Digital Resources at the Smithsonian Institution
Friday, September 11, 11:00 AM-12:15 PM
The Smithsonian Institution offers a wide variety of online and digital resources for public use and learning. Participants will learn how to access, search, download, and share text and images available from the Smithsonian Libraries’ Digital Collections and The National Museum of the American Indian's collections database. In turn, participants will be able to utilize these resources to help design library programs and activities, classroom and homework assignments, and to provide more efficient and quality reference service for community members.
Elayne Silversmith, Librarian, Smithsonian Libraries / NMAI

Room: 3  Session 102  Power of Visual Storytelling: An Open Discussion for Presenting and Preserving Stories
Friday, September 11, 11:00 AM-12:15 PM
How can technology help us to authentically tell and share our stories? What are some of the most effective tools for storytelling? Knowledge River scholars and faculty from the University of Arizona's School of Information Resources and Library Science will lead a discussion with the audience on how pressing issues in Native American communities such as language preservation, education, and identity formation can be harnessed through technology for the purpose of critical reflection, advocacy, and educational endeavors. Each student will share their own personal stories using media, ranging from digital stories to social web platforms, to digital archives in order to elaborate upon the value of each for the purpose of storytelling.
Gina Macaluso, Assistant Professor & Knowledge River Program Manager, University of Arizona School of Information Resources and Library Science (SIRLS); Janet Ceja, Assistant Professor, University of Arizona SIRLS; Richard Chabran, Adjunct Professor, University of Arizona SIRLS; Ofelia Zepeda, Knowledge River Scholar, University of Arizona SIRLS; Jessica Redhouse, Knowledge River Scholar, University of Arizona SIRLS; Cordelia Hooe, Knowledge River Scholar, University of Arizona SIRLS
Developing an Ethnographic Lexicon

Friday, September 11, 11:00 AM-12:15 PM

Museums with ethnographic collections often develop their own lexicons to serve their specific needs. However, this makes data sharing between institutions more challenging and creates problems for users from different communities who must become familiar with multiple sets of terms to complete research or identify collections across institutions. This working session will continue looking at developing a common ethnographic lexicon that may be used in tandem with pre-existing lexicons like Nomenclature, the Getty thesauri, and the National Park Service classification systems. Collaborative work to select appropriate terms is crucial to this work and participant engagement is encouraged.

Isabel Tovar, Associate Registrar & Database Administrator, Denver Art Museum; Janice Klein, Executive Director, Museum Association of Arizona; Anne Iverson, Collections Technician II, Science Museum of Minnesota; Amy Heggemeyer, Assistant Registrar for Acquisitions, The Spurlock Museum, University of Illinois at Urbana-Champaign

Enhancing Collections Records through Collaboration with Source Communities: A Glimpse into the Zuni Collection Review Project

Friday, September 11, 11:00 AM-12:15 PM

Despite the best intentions of staff maintaining them, museum records are not always accurate. This is particularly true when catalogers aren't from the culture of the objects being cataloged. Staff at the Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) wished to address this problematic issue in their collection and embarked on a six-year-long collaborative process with the Zuni Tribe to comprehensively review each collection object from the Zuni community. Join the director of the Zuni Pueblo's A:shiwi A:wan Museum and Heritage Center and former and present staff of IARC for a roundtable discussion exploring the goals and outcomes of this collaborative process, practical logistics of how it was accomplished, and how the process can serve as a model for other institutions and communities wishing to partner in efforts to incorporate source community voice and knowledge into museum collection records.

Jennifer Day, Registrar, School for Advanced Research, Indian Arts Research Center; Cynthia Chavez Lamar, Assistant Director for Collections, Smithsonian’s National Museum of the American Indian; Jim Enote, Executive Director, A:shiwi A:wan Museum and Heritage Center; Laura Elliff, Collections Manager, Denver Art Museum

Custom Boxes and Dividers for Artifacts

Friday, September 11, 11:00 AM-12:15 PM

This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers for artifact storage. Soft packing methods will be discussed and examples of supplies and materials will be provided.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

3-Dimensional Imaging Made Simple

Friday, September 11, 11:00 AM-12:15 PM

3D digitization of artifacts opens up new possibilities for how cultural institutions protect and share collections. Until recently, 3D imaging has been out of reach for most organizations. This hands-on session will walk participants through creating an image using nothing more than a digital camera, computer, and Agisoft, a low-cost 3D software program. Come, learn, and create an image so you can start sharing your museum pieces.

Sven Haakanson, Curator of North American Anthropology, Burke Museum
Using Social Media to Enhance Public Knowledge: Amoskeag Palimpsest  
**Friday, September 11, 11:00 AM-12:15 PM**

When a new document is written over an old document, we call the traces of the original a palimpsest. One hundred years ago Manchester, NH, was the largest textile city in the world and today the mill buildings hold a university campus, law offices, tech firms, and restaurants. These overwrite earlier stories. For nine thousand years, people gathered in the Amoskeag area of the Merrimack River. Stories of those lives were scarcely part of current public knowledge until recently. Through short videos, photographs, interactive maps, and a social media presence, Amoskeag Palimpsest retells the story in images and words, revealing Amoskeag as a complex layered historical, cultural, and environmental place. Session participants will learn how to use new storytelling capabilities of the web, building community participation through social media, and possibilities for partnering with local schools, libraries, and museums.

*Brian O’Connor, Professor & Founding Director of Visual Thinking Laboratory, College of Information, University of North Texas; Irene Klaver, Professor and Director of the Philosophy of Water Project, Department of Philosophy, University of North Texas*

Collaboration Between Tribal and Non-Tribal Organizations: Suggested Best Practices for Sharing Expertise, Knowledge, and Cultural Resources  
**Friday, September 11, 11:00 AM-12:15 PM**

Collaborations between tribal and non-tribal organizations bring diverse communities together, often for the first time, to educate and learn, to address misinterpretations of the past, and to share cultural resources and knowledge. Through an examination of data obtained through a nationally distributed survey, this session will introduce a variety of collaborative practices and investigate how successful partnerships are initiated, developed, and maintained; the degree to which the Protocols for Native American Archival Materials are referenced in the development of policies and procedures; and "lessons learned" across a wide-range of collaborative projects and partnerships. This overview of a variety of models of collaboration is intended to offer a set of best practices for both tribal and non-tribal organizations interested in sharing useful skills, knowledge, and resources through partnerships. The authors will present their research findings, followed by a panel discussion featuring participants from several successful collaborative projects explored in the research data.

*Elizabeth Joffrion, Director of Heritage Resources, Western Washington University; Natalia Fernandez, Multi Cultural Librarian, Oregon Multicultural Archives; Jennifer O’Neal, Corrigan Salarri University Historian and Archivist, University of Oregon; Cheryl Hinton, Former Director, Barona Band of Mission Indians*

Community Driven Programs: Publications and Beyond  
**Friday, September 11, 11:00 AM-12:15 PM**

This session will explore how organizations can develop books, catalogs, and articles that reach beyond the work of individual authors or outside researchers. With careful planning, museum publication projects can highlight tribal voices, enrich collections, and advance the preservation of Indigenous languages. Participants will learn how the Alutiiq Museum expanded the documentation of its keystone archaeological collection into a major publication and how Museum staff collaborated with community members to create a comprehensive record of an ancestral village site, author contributions, develop Alutiiq language terms for ancestral objects, and gather historic photographs to share the collection with a broader audience.

*Marnie Leist, Curator of Collections, Alutiiq Museum and Archaeological Repository*
A "How-to" Guide for Preserving History and Culture: The Hibulb Cultural Center Archives Model

Friday, September 11, 11:00 AM-12:15 PM

How does one process significant and large archival collections? This was a question the curators at the Hibulb Cultural Center and Natural History Preserve asked but didn't know how to answer when it acquired a large donation consisting of 70 boxes of documents, photographs, diaries, books, and various media formats in 2012. The collection (circa 1880's-present) was donated from the grandson of Chief William Shelton or Wha-Cha-Dub (1867-1938), a renowned tribal leader, author, and carver. Curatorial staff at the cultural center was to sort through and rehouse the entire collection in proper archival storage. Museum staff, not being trained archivists, performed a self-study and decided to create a "how-to" guide to be utilized for future collection materials. This session will cover practical methodologies used, materials used, and storage environments as well as other issues of key importance in processing archival collections. Each participant will receive a copy of the Hibulb Cultural Center's "how-to" guide, which will also be available online.

Tessa Campbell, Hibulb Cultural Center Senior Curator, Hibulb Cultural Center & Natural History Preserve; Kaila Cogdill, Hibulb Cultural Center Assistant Curator, Hibulb Cultural Center & Natural History Preserve

Reclaiming the Archive: Using Indigenous Material to Displace the Colonial Story

Friday, September 11, 11:00 AM-12:15 PM

Non-indigenous decision makers too often make choices for Indigenous peoples based on colonial versions of history. How can Indigenous nations prevent outsiders from recycling and activating the "colonial archive?" How can Indigenous communities reclaim the archive? One proven approach is to ensure that the assembly and interpretation of Indigenous documents and materials reflects Indigenous points of view. Policymakers will find it more difficult to make harmful decisions when Indigenous nations control the evidence—the archives and records necessary to support policy actions. This session explores the challenge as well as successful strategies to meet the challenge using the example of the Ngarrindjeri Nation in South Australia.

Daryle Rigney, Professor & Dean, Indigenous Strategy and Engagement, Flinders University; Miriam Jorgensen, Research Professor, Native Nations Institute, University of Arizona

Dare to Share: The Power of Where Your Digital Collections Can Go

Friday, September 11, 11:00 AM-12:15 PM

This session will introduce the Digital Public Library of America (DPLA) and will discuss its strategic vision; how libraries, archives, and museums (LAMs) can get involved; and the benefits of sharing collections through a national digital library. In particular, rights labeling and DPLA's current collaboration with the Knight Foundation to work with its partners to appropriately label digital objects will be discussed. The need for more diverse materials in DPLA will also be examined, including content held by members of ATALM, and how LAMS can use the DPLA's open API to create useful resources, including mobile apps and views of content types and subject-specific material. The benefits of joining DPLA, including community building, working together to solve digital library challenges, and increased traffic to your digital collections will be considered.

Emily Gore, Director of Content, Digital Public Library of America
NMAI’s National Education Initiative and Facilitating Dialogue: Telling It Like It Is

*Friday, September 11, 11:00 AM - 12:15 PM*

In the daily work of educating diverse publics about complex topics (treaty rights, stereotypes, the environment), Native organizations face widespread public misperceptions and misunderstanding. How might tribal organizations facilitate higher levels of dialogue and foster deeper understandings? NMAI’s National Education Initiative and other approaches of "Telling It Like It Is" inform the content and strengthen its delivery.

*John Haworth*, Senior Executive, National Museum of the American Indian-New York; *Edwin Schupman*, Manager, Education Office (Acting), National Museum of the American Indian; *David Schwartz*, Senior Program Associate, Facing History and Ourselves; *Mike Otterman*, Director of Communications, Auschwitz Institute for Peace & Reconciliation

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Federal Funding for Native Languages: Introduction to Agencies, Programs, and Staff

*Friday, September 11, 11:00 AM - 12:15 PM*

Staff from federal agencies supporting Native Language preservation and revitalization will briefly introduce their programs and opportunities for funding. During the conference, the staff will be available at booths in the exhibit hall and through individual meetings to discuss ideas for grant proposals. Represented agencies will include: Department of Education, Department of Health and Human Services, Department of Interior, Institute of Museum and Library Services, National Endowment for Humanities, and the National Science Foundation.

*Sandra Narva*, Senior Program Officer, Institute of Museum and Library Services; others TBA

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Chickasaw Language Revitalization through Technology

*Friday, September 11, 11:00 AM - 12:15 PM*

The presenter will discuss uses of technology in Native American language revitalization. Specifically, how Chickasaw Nation tribal citizens, independent of the Chickasaw Nation, are using technology to create and access cultural and linguistic programming and how the Chickasaw Nation Language Revitalization Program is using technology in an effort to expand their educational outreach. Chickasaw citizens have developed a very active Facebook Group and a less active Google+ Page. The Chickasaw Nation has developed both mobile and desktop technologies in order to perpetuate the Chickasaw language and to serve those within the jurisdictional boundaries and those outside in other areas, including Internet language websites; a language app for phones, tablets, and desktops; language videos disseminated on Internet sites; and tribal language interfaces for browsers, devices, and computers.

*Traci Morris*, Director, American Indian Policy Institute, Arizona State University

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12:30 PM – 2:00 PM

2015 Guardians of Culture and Lifeways International Awards Luncheon, Grand Ballroom

To learn more about the program and make a nomination, go to [www.atalm.org](http://www.atalm.org) (Nominations are due July 1, 2015.)
2:00 PM - 3:15 PM

CONCURRENT SESSIONS 201-215

Room: 2

Session 201

**Tribal Librarians’ Give & Take—Open Exchange of Ideas, Resources, and Tips of the Trade**

*Friday, September 11, 2:00 PM-3:15 PM*

Come trade ideas with fellow tribal librarians who—like you—are creative, innovative, and resourceful, usually all with a tiny budget! Do you have a program, activity, or project that your community asks for over and over again? Have you found the key to creating a thriving reading program, language project, storytime, teen event, GED class, health literacy resource, computer literacy training, genealogy group, fundraiser, or intergenerational activity, etc.? Chances are your unique formula will translate well to other tribal libraries and the communities they serve. The goal is for you to share at least one idea and come away with at least two new ideas that you want to try at home. The discussion will be facilitated by Alison Freese (former IMLS Native American Library Services program officer; current ATALM volunteer) and punctuated by brief presentations by tribal librarians who are already eager to get the word out about their game-changing ideas. The rest is up to you!

*Alison Freese, Volunteer, Association of Tribal Archives, Libraries, and Museums*

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Room: 3

Session 202

**Not Just Books: Services from the National Library of Medicine**

*Friday, September 11, 2:00 PM-3:15 PM*

Tribal librarians often are asked to help patrons with finding credible health resources. In this session, the National Library of Medicine (NLM), the world’s largest medical library, will offer resources and services for researchers, librarians, and everyday users. Learn about our free, online, evidence-based consumer resources you can offer your users. Are you a member of the National Network of Libraries of Medicine? Learn about how to join for free and gain access to resource sharing and funding opportunities. Interested in hosting a health-related exhibit? NLM also has a history of medicine and archives program with an extensive traveling exhibits program that may be of interest to libraries, museums or cultural centers.

*Laura Bartlett, Technical Information Specialist, National Library of Medicine*

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Room: 4

Session 203

**Bringing Indigenous Voice to Science Museum Exhibitions through Collaborative Development: Roots of Wisdom**

*Friday, September 11, 2:00 PM-3:15 PM*

A variety of non-tribal museums are stretching beyond conventional boundaries to include Indigenous perspectives and voices in new exhibits. This session will explore the collaborative development of an interactive exhibition titled *Roots of Wisdom: Native Knowledge* by Native partners from widespread locations, a science museum, and a Native Youth Advisory Board of middle school students. Roots of Wisdom is a project about communicating the value and relevance of traditional knowledge and Western science as complementary ways of knowing the natural world. The panel will share the successes, challenges, and strategies learned from this project in hopes of encouraging others interested in doing similar work to create bridges between science museums, tribal museums, and organizations serving Native youth.

*Cecilia Nguyen, Exhibit Developer, Oregon Museum of Science and Industry; Tessa Campbell, Curator of Collections, Hibulb Cultural Center and Natural History Preserve; Randall Melton, Collection Curator, Tamástslikt Cultural Institute; Wenix Red Elk, Public Outreach and Education Specialist, Department of Natural Resources; Katherine Krile, Assistant Director of Exhibits, Smithsonian Institution Traveling Exhibition Service*
Room: 5  
Session 204  
Audiovisual, Grants Digitization, Museums Archives, Libraries, Museums Room: 5  
Community collaboration and consultation

**Session 204: Looking at Community Partnerships from Different Views**  
*Friday, September 11, 2:00 PM–3:15 PM*

This session will examine how Native communities interact with different museums, research centers, and community centers. Each presenter will share distinct views and ideas of how consultation and curation change depending on the project and institution. This will be a distinct presentation from a variety of perspectives—a state museum, a private non-exhibiting research center, a federal museum, and a Native cultural center. Each project has its unique circumstances based on the Native communities and institutions involved. By working with tribes and including Native perspectives, these institutions are developing a new model of post-NAGPRA interactions, and by doing so, support their missions and purpose, a journey to a better understanding about others and ourselves.

*Tony Chavarria, Curator of Ethnology, Museum of Indian Arts & Culture/Laboratory of Anthropology; Elysia Poon, Program Coordinator, Indian Arts Research Center, School for Advanced Research; Emil Her Many Horses, Associate Curator, National Museum of the American Indian; Melvin Sarracino, Museum Specialist, Haak’u Museum and Cultural Center*

Room: 6  
Session 205  
Archives, Libraries, Museums Lab

**Session 205: Mounting Techniques for Photographs and Prints, Part 1 of 2**  
*Friday, September 11, 2:00 PM–3:15 PM*

Professional framers have many safe ways to mount photographs and prints for framing. After this hands-on session, you will understand when each is appropriate and be able to use them at home with purchased pre-cut mats or mats that you cut yourself. We will also discuss how you can identify conservation quality materials and when you should work with a conservator to frame your art.

*Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation*

Room: 7  
Session 206  
Museums Lab

**Session 206: Caring for Feathers, Shells, and Other Organic Materials**  
*Friday, September 11, 2:00 PM–3:15 PM*

Proper care for feathers, shells, and other organic materials is based on knowing about their chemical and physical structures; what causes them to deteriorate; and proper handling, storage, and exhibit environments. This session covers care and preservation basics and demonstrates cleaning techniques.

*Marian Kaminitz, Head of Conservation, National Museum of the American Indian*

Room: 8  
Session 207  
Archives, Libraries, Museums Digitization, Audiovisual, Grants

**Session 207: Supporting, Planning, and Undertaking Audiovisual Preservation Projects, Part 1 of 2**  
*Friday, September 11, 2:00 PM–3:15 PM*

This double session will offer an overview of support available for the preservation of audiovisual materials, beginning with a focus on federal grant support for AV preservation initiatives and presentations of case studies of notable projects that have preserved audiovisual recordings of significant Native American content. These topics will be complemented by real-world examples and advice for carrying out audiovisual collecting and preservation projects, including resources for documenting, describing, sustaining, and preserving oral history collections. An overview of federal funding support for audiovisual projects from the National Endowment for the Humanities will be provided. Representatives from the American Folklife Center at the Library of Congress, the National Anthropological Archives at the Smithsonian Institution, and the University of Kentucky will discuss significant collections preservation initiatives, collaborations between federal agencies and Native American communities, and demonstrate methods and approaches for carrying out audiovisual preservation.

*Jesse Johnston, Program Officer, National Endowment for the Humanities; Guha Shankar, Folklife Specialist, Library of Congress; Doug Boyd, Director, Louie B. Nunn Center for Oral History, University of Kentucky; Jake Homnik, Director, Anthropology Collections & Archives Program, Smithsonian Support Center, Smithsonian Institution; Maggie Kruesi, Folklife Specialist, Library of Congress*
Session 208
Digital Tools for Indigenous Curricula
Friday, September 11, 2:00 PM - 3:15 PM

Participants will learn how to populate a national digital platform with Indigenous curricula. Teaching with Historic Places (TwHP) is an open and public program of the National Park Service which is designed to utilize sites listed in the National Register of Historic Places. Participants will learn how to develop and submit lesson plans that are rooted in Native American history to the program. There are thousands of sites listed in the National Register of Historic Places; many are strongly tied to Indigenous history. TwHP presents significant opportunities to impact our education communities, as well as our classrooms, utilizing our expertise as librarians, archivists, and educators. Participants will learn how this program works, including detailed information on submission and development of curricula that meet National U.S. History Standards for Grades 5-12. Examples will focus on lesson plans and curricula developed for the Washita Battlefield National Historic Site in western Oklahoma.

Frederic Murray, Assistant Professor/Instructional Librarian, Southwestern Oklahoma State University

Session 209
IMLS Funding Opportunities
Friday, September 11, 3:45 PM - 5:00 PM

Join colleagues from the Institute of Museum and Library Services (IMLS), the field’s primary source of federal funding, to learn more about IMLS grant programs available to tribal archives, libraries, and museums. This session will provide an overview of the programs and application process as well as tips on how to write a strong proposal. Bring your questions and success stories to share with the group!

Sandra Narva, Senior Program Officer, IMLS; James Lonergan, Senior Program Officer, IMLS

Session 210
Building a Collaborative Website, Archive, and Video Documentary: Museums, Tribes, and Donors
Friday, September 11, 2:00 PM - 3:15 PM

The session focuses on collaborative methods in museum anthropology and how using technology can enhance not only access to collections but also create new digital collections and increase opportunities for museums and communities to work together. We will discuss our four-year collaboration between the Mandan Hidatsa Arikara Nation, the University of Colorado Museum of Natural History that houses a collection from their community, the family who donated the collection to the museum, and the website developers who created the collaborative website. We present how we worked together to choose technology and software development practices for the creation of the online tool, produce a video oral history interview archive, build a digitized online collection of photographs, and develop the metadata standards for these born-digital collections. We also discuss how these sources were used to create a documentary about collection donor, Rev. Case, and Mandan Hidatsa Arikara elders' concerns for their community today.

Jennifer Shannon, Curator & Assistant Professor of Cultural Anthropology, University of Colorado - Boulder Department of Anthropology & The Museum of Natural History; Christina Cain, Anthropology Collections Manager, University of Colorado - Boulder Museum of Natural History; Nicholas Jakobsen, Software Developer, Culture Code Software Consulting Ltd.; Ryan Wallace, Software Developer, Culture Code Software Consulting Ltd.

Session 211
Developing the Oglala Lakota College Archives and Tribal Repository
Friday, September 11, 2:00 PM - 3:15 PM

From database selection to the development of collection management policies, this session will provide participants with an overview of how the Oglala Lakota College created the Oglala Lakota College Archives and Tribal Repository. Collaborations with Oglala Sioux tribal agencies and programs will be discussed,
as well as the selection and use of a database that serves natural history, archives, and special collections (art and artifacts). Participants will learn about the development of a comprehensive collections management policy and co-curricular programming that brings in community members, K-12 schools, and college students into the archives for engaging learning experiences.

*Tawa Ducheneaux*, Archivist, Oglala Lakota College; *Requaw West*, Archivist, Oglala Lakota College

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**Room: 16**

**Session 212**

**Designing Your Own Tribal Digital Library, Archives, and Museum**

*Friday, September 11, 1:00 PM–3:15 PM*

When the Karuk Tribe began building a digital library for its Food Security Project, it became increasingly aware of the difficulties not only in narrowing our project scope, but also in securing our Karuk Intellectual Property rights for materials in our possession and, finally, in regaining some kind of control over expropriated materials. With the guidance of a Advisory Committee and contract librarian, it began developing policies, guidelines, and protocols that are helping shape what is now known as the Sipnuuk Digital Library, Archives, and Museum. Presenters will share learning experience and provide participants with templates to design their own digital resource.

Lisa Hillman, Food Security Project Coordinator, Karuk Tribe; Adrienne Harling, Library and Archives Consultant, Self-employed; Leaf Hillman, Director of the Karuk Department of Natural Resources, Karuk Tribe; Michael Ashley, Chief Executive Officer, Center for Digital Archaeology

**Mt. Vernon**

**Session 213**

**Presenting Native American Film and Media Programs Effectively**

*Friday, September 11, 1:00 PM–3:15 PM*

This is a workshop on the nitty-gritty of presenting film and media programs effectively, both for Native American community-based audiences and others. How might film programming complement other initiatives? The workshop will focus both on the how-to requirements (booking, working with media distributors and Native media makers, technical issues, promotion, scheduling) and broader issues.

John Havworth, Senior Executive, National Museum of the American Indian (NY); Elizabeth Weatherford, Head, Film & Media Center NMAI, National Museum of the American Indian (NY)

**Congressional 1**

**Session 214**

**Evaluation 101: Assessing the Impact and Outcomes of Projects**

*Friday, September 11, 1:00 PM–3:15 PM*

Assessing the impact and outcomes of your work is increasingly important, especially as federal funding agencies explore new approaches to performance measurement as conditions of their grants. Staff from the Department of Health and Human Services and the Institute of Museum and Library Services, all with experience working in programs for tribal communities, will introduce concepts and practices that will help you evaluate your work.

Sandra Toro, PhD, Senior Program Officer, Institute of Museum and Library Services; Aleta Lynn Meyer, PhD, Team Lead for American Indian and Alaska Native Research, Division of Family Strengthening, Office of Planning Research and Evaluation, Department of Health and Human Services; Megan Kauffman, Impact Evaluator, Administration for Native Americans, Administration for Children and Families, Department of Health and Human Services

**Congressional 2**

**Session 215**

**Models of Collaboration for Access and Use of Native Language Materials**

*Friday, September 11, 1:00 PM–3:15 PM*

Collaborations between non-tribal cultural repositories and tribal organizations offer opportunities to improve access to and use of Native language materials—and to build relationships that benefit both the institutions and tribal communities. Attendees will hear about a number of successful programs that share knowledge among collections specialists, heritage language learners and speakers, and linguists. The programs, based at archives, libraries, and museums, enhance access to collections, teach linguistic methods, and develop language learning resources, while also building valuable relationships through research.
and use of heritage materials. Session speakers will share their experiences working with language recordings, field notes, word lists, and other linguistic materials -- valuable resources for tradition-bearers, language learners, and academic researchers alike. The session will offer a set of best practices and lessons learned for community collaborations that support interdisciplinary research, language documentation, and preservation and revitalization of Native cultural traditions.

*Mary Downs*, Senior Program Officer, National Endowment for the Humanities; *Tim Powell*, Director, Center for Native American and Indigenous Studies, American Philosophical Society; *Daryl Baldwin*, Director, Myaamia Center, Miami University; *Gabriela Perez-Baez*, Curator of Linguistics, National Museum of Natural History, Smithsonian Institution; *Elizabeth Jaakola*, Director, Ojibwemowining Center, Fond du Lac Tribal Community College

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<td>For tribal libraries to be viewed as &quot;essential services&quot; in their communities, they must offer programs and services that serve unmet needs. Using the award-winning Iowa Tribe of Oklahoma's library as an example, this session shares how to start with what you have, learn as you go, and develop resources and funding to help create meaningful library programs and community outreach, including afterschool programming, GED programs, health literacy for elders, and more. An added bonus will be an overview of how the library is building a viable archival repository to preserve and advance the history of the Ioway people.</td>
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<td>Sandy Tharp-Thee, Library Director, Iowa Tribe of Oklahoma; Rochelle Vetter, Assistant Librarian, Iowa Tribe of Oklahoma</td>
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<td>Session 302 Funding to Support Digital Inclusion: Stories from the Front Lines</td>
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<td>Native nations are working to improve broadband adoption and digital literacy in their communities so that all residents have access to and can use high-quality content and online services to build better lives for themselves and to actively participate in society. This session's panelists, each from a tribe that has a high-speed broadband connection to the Internet, will discuss how they got funding from government, industry, or not-for-profits and what their tribes have accomplished with that funding to improve digital literacy and broadband adoption in Indian Country. The program will include discussion of the E-rate program.</td>
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<td>Mary Alice Ball, Senior Program Officer, Institute of Museum and Library Services</td>
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<td>This presentation will look at the use of oral histories in exhibits at Arizona State Museum and how it continues to evolve. Each component will be presented: objectives, methods, funding, outcomes, and benefits. The presentation will be interactive with a discussion and group mini-activity. Participants will be grouped to create their own objectives, methods, funding ideas, outcomes, and benefit for a mock exhibit. Each group will share their results, including challenges and solutions, as well as how the oral histories may be used and the possible issues related to community and cultural concerns.</td>
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<td>Martina Dawley, Assistant Curator for American Indian Relations, Arizona State Museum; Ashley Tsosie-Mahieu, American Indian Studies PhD Student, University of Arizona</td>
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Captured 1614: Answers to a Critical Piece of Colonial New England History
Friday, September 11, 3:45 PM-5:00 PM
Few know the real story of New England colonization from the Indigenous perspective, despite numerous descriptive accounts noted in primary source references. The little-told 17th century story of kidnappings and widespread disease had a critical impact on both the devastated Wampanoag and the Pilgrims who ultimately benefitted from Native losses. The presenter of this session is the executive producer of Captured 1614, a multi-media traveling exhibit developed in anticipation of the commemoration of the 400th anniversary of the arrival of the Mayflower. The exhibit was sponsored by Plymouth 400 Inc., responsible for organizing the programming, events, and exhibits for the 2020 anniversary. Attendees to this session will be introduced to a role-playing Squanto and learn the real story of how he was taken against his will from his village of Patuxet in 1614 with 19 other men. Squanto was the only one known to return in 1619. By then his village had been decimated by the plague, making way for Plymouth Colony to be founded on the graves of the people of Patuxet. The presentation will also include graphics, video, and handouts.

Mounting Techniques for Photographs and Prints, Part 2
Friday, September 11, 3:45 PM-5:00 PM
Professional framers have many safe ways to mount photographs and prints for framing. After this hands-on session, you will understand when each is appropriate and be able to use them at home with purchased pre-cut mats or mats that you cut yourself. We will also discuss how you can identify conservation quality materials and when you should work with a conservator to frame your art.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Textile Handling and Cleaning 101
Friday, September 11, 3:45 PM-5:00 PM
In this lab, participants will learn tips for rolling flat textiles and folding textiles and garments for storage. Basic cleaning techniques for textiles and garments will also be demonstrated. A handout of online resources for storage and basic care will be distributed as well.
Susan Heald, Textile Conservator, National Museum of the American Indian

Supporting, Planning, and Undertaking Audiovisual Preservation Projects, Part 2
Friday, September 11, 3:45 PM-5:00 PM
This double session presentation will offer an overview of support for the preservation of audiovisual materials beginning with a focus on federal grant support for AV preservation initiatives and presentations of case studies of notable projects that have preserved audiovisual recordings of significant Native American content. These topics will be complemented by a session that will provide real-world examples and advice for carrying out audiovisual collecting and preservation projects, including resources for documenting, describing, sustaining, and preserving oral history collections. We will start with an overview of federal funding support for audiovisual projects from the National Endowment for the Humanities, and representatives from the American Folklife Center at the Library of Congress, the National Anthropological Archives at the Smithsonian Institution, and the University of Kentucky will discuss significant
collections preservation initiatives, collaborations between federal agencies and Native American communities and also demonstrate methods and approaches for carrying out audiovisual preservation.

**National Endowment for the Humanities Funding for Native American Cultural Heritage**

*Friday, September 11, 3:45 PM-5:00 PM*

Join staff and grantees of the National Endowment for the Humanities to learn more about grants, applications, and notable initiatives relevant to tribal archives, libraries, and museums. We will provide an overview of current NEH programs for tribal archives, libraries, and museums, including the Preservation Assistance Grants for Smaller Institutions (PAG), Sustaining Cultural Heritage Collections (SCHC), and Humanities Collections and Reference Resources (HCRR) program. We will also discuss NEH programs from the Division of Education, including the Humanities Initiatives at Tribal Colleges program. Please bring questions to ask and success stories to share!

**Restoration of the Creek Council House: A Lesson in Perseverance and Collaboration**

*Friday, September 11, 2:00 PM-3:15 PM*

This panel will share their stories of collaboration, teamwork, and the roadblocks that have been encountered during the comprehensive restoration project of the historic Creek Council House located in Okmulgee, OK. They will tell a story about a group of professionals coming together to develop a plan to restore a capitol building that serves as the last remaining vestige of the past for the Muscogee people. From architecture to archaeology to archival research, the Council House Restoration Project has truly been an academic undertaking that offers insight and guidance to others engaging in similar restoration projects.

**New Cultural Domains: Expanding Native American Heritage and Community Access in the 21st Century**

*Friday, September 11, 3:45 PM-5:00 PM*

In 1970-1972, the Smithsonian Institution launched a monumental encyclopedic series called *The Handbook of North American Indians*. The purpose of the series was to summarize and make available the breadth of accumulated knowledge on histories, cultures, origins, and contemporary status of North American Native communities. Between 1978 and 2008, fifteen volumes were published, covering all tribal groups in 10 culture areas, as well as Native American languages, environmental and early history, and Indians in contemporary society. As the main reference source on Indian nations, they are available in over 3,000 libraries worldwide, including dozens of tribal agencies, colleges, and libraries. A new series volume, *Introduction* (Volume 1), is currently in preparation to cover major developments in Native American studies and experience over the past 40 years. It also explores new cultural domains being opened to Native American communities by the modern digital era; the changing vision on the role of Native American communities.
heritage, languages, and identities; and new museum, archival, library, and collection policies. The session will feature short case stories in this remarkable process, such as the emerging Native 'museum-scape,' digital museum and collection networks, modern digital tools for preserving and learning Native languages, and the role of new social media platforms in expanding communication across Indian Country.

Igor Krupnik, Anthropologist, Curator of Ethnology, Department of Anthropology, National Museum of Natural History, Smithsonian Institution; JoAllyn Archambault, Director, American Indian Program, Department of Anthropology, National Museum of Natural History, Smithsonian Institution; Aron Crowell, Director, Arctic Studies Center, Alaska Office, Anthropologist, Arctic Studies Center, Alaska Regional Program Department of Anthropology, National Museum of Natural History; Aaron Glass, Assistant Professor, Native Peoples of the Northwest Coast Museums and Anthropology, Bard Graduate Center; Kate Hemness, Assistant Professor, Simon Fraser University; Gary Holton, Professor of Linguistics, Alaska Native Language Center Director, Alaska Native Language Archive, University of Alaska Fairbanks

Room: 15
Archives, Libraries, Museums, Language
Participatory Media

Session 311
Indigenizing Digital Storytelling for Sovereignty and Self-Determination
Friday, September 11, 3:45 PM-5:00 PM
Recording a person’s voice narration for digital stories, documentary films, and digital exhibits can be considered "a very old and sacred business" (Momoday, 1997). The presenters provide an Indigenous perspective to digital storytelling and other participatory media approaches by exploring how a person's voice recording can be understood as a "living breath" of survivance. nDigiStorytelling, an Indigenous approach to digital storytelling, not only records, documents, and archives an Indigenous person’s life way and story, but it also provides "healing" for our Indigenous peoples and everything that surrounds us (land, ancestors, etc.). In this presentation, we also discuss how to tap Indigenous ways of knowing and being "media makers" in the 21st century for sovereignty and self-determination. Participants will learn how to incorporate a four-directions approach to digital storytelling and how nDigiStories have been utilized and disseminated for Indigenous "healing," hope, and survivance.

Brenda Manuelli, Education Director, nDigiDreams; Carmella Rodriguez, Instructional Designer, nDigiDreams

Room: 16
Archives, Libraries, Museums
Digitization

Session 312
Digitizing a Region's Indigenous Heritage: The indigenousnewengland.com Portal
Friday, September 11, 3:45 PM-5:00 PM
indigenousnewengland.com is a National Humanities Council-funded project that is supporting tribal historians and archivists in contributing portions of their collections to an online portal. Partners include the Passamaquoddy Cultural Heritage Center, the Tomaquag Indian Memorial Museum, and Wampanoag elders. The project seeks to make visible an often-marginalized cultural heritage while leveraging college and foundation resources to assist Indigenous communities. This session will share valuable information on developing regional digitization projects on cooperative portals, including culturally-based standards and memoranda of understanding for partnerships among New England tribal collections, community members, universities, and students.

Siobhan Senier, Associate Professor, University of New Hampshire; Loren Spears, Executive Director, Tomaquag Indian Memorial Museum; Donald Soutomah, Tribal Historic Preservation Officer, Passamaquoddy Tribal Historic Preservation Office; Linda Coombs, Program Director, Aquinnah Cultural Center

Mt. Vernon
Language
Film Screening
The Story of Lakota Revitalization

Session 313
Rising Voices/Hothanipi: The Story of Lakota Revitalization
Friday, September 11, 3:45 PM-5:00 PM
This is a one-hour documentary film about the imminent peril to the Lakota language, the culture shaped by that language, and the history that created that peril. The film braids together several strands of the story: the struggles of Lakota to learn their tribal language today, the historical attempt by the United States to annihilate the language, the rise of immersion language schools, and the participation of outsiders in the rescue of the Lakota language. History is
interwoven with present-day scenes and with short films about the culture created by Lakota filmmakers and artists especially for Rising Voices/Hothanpinpi. Lawrence Hott, Producer/Director, Florentine Films/Hott Productions; Wilhelm Mey, Executive Director, The Language Conservancy

Congressional 1  Session 314  Creating an Ecology of Support: Revitalizing the Navajo Language in the Classroom and the Community
Friday, September 11, 3:45 PM-5:00 PM
This panel discussion highlights Navajo language teachers' recommendations in the form of an "Ecology of Support" which includes cultural values, success stories, and a vision for system-wide strategic improvement. Sharing this proposed Ecology of Support has the potential to make a significant and direct contribution to how systems, schools, and teacher professional learning are structured. Researcher Dr. Sharon Nelson-Barber will lay groundwork for the presentation by describing the overall framework that has emerged from this collaboration. Ms. Velma Hale will provide foundational information about the Dine Philosophy of Knowledge that is a part of the teachers' educational approaches. Mr. Davin Joe will lead the group through several examples of a specialized pedagogy that can be used to engage Navajo language learners. Ms. Valencia Edgewater will share the story of a successful school-community partnership that builds parenting knowledge through the inter-generational language teaching that is so essential to Navajo life. Dr. Louise Lockard will review the unique features of a Title III Office of English Language Acquisition National Professional Development Project in which the teachers earn a Master's degree and Arizona American Indian Language Teacher certification.

Louise Lockard, Project Director, Northern Arizona University; Sharon Nelson-Barber, Director, Center for the Study of Culture and Language in STEM Education, WestEd; Velma Hale, Teacher, Greyhills Academy High School; Valencia Edgewater, 21st Century Program Coordinator, Pinon Unified School District; Davin Joe, Diné Culture Teacher, Chinle Unified School District

Congressional 2  Session 315  Overcoming Obstacles: Creating Safe Spaces for Language Learning and Use
Friday, September 11, 3:45 PM-5:00 PM
Indigenous language communities across Native North America are seeing, or have seen, their last generation of first language, fluent speakers pass away. However, even in this dire climate, in many of these communities learner language is highly stigmatized. This session will identify some surprising obstacles to Indigenous language use by learners. The intrinsic link between language, culture, and identity will be discussed along with possible ways to create safe space for language use by learners. This session is important because, for many Indigenous communities, these learners will be, or already are, the only ones to carry the language forward to future generations. By creating a safe space for learner language, we will be creating more users of the language and reinvigorating our language communities. These types of initiatives are needed to heal from the historical trauma done to our Indigenous language communities.

Candessa Tehee, Director, Cherokee Heritage Center

Evening at the National Museum of the American Indian
6:00 PM – 9:00 PM, $50 per person
Saturday, September 12

8:00 AM-5:00 PM  Registration and Volunteer Desk Open
8:00 AM-9:00 AM  Exhibitors/Poster Sessions/Buffet Breakfast, Grand Ballroom (please present ticket)

9:00-10:15 AM  CONCURRENT SESSIONS 401-415

Room: 2  Session 401  Connecting your Library to STEM (Science, Technology, Engineering, and Math) with NASA

Libraries  STEM

Saturday, September 12, 9:00 AM-10:15 AM
Looking for new ways to enrich or enhance the programs that you offer for youth? NASA's Science Mission Directorate (SMD) has a vibrant and growing portfolio of freely available products and resources, including hands-on activities to stunning visualizations - from our home planet and its star, to the stars beyond! Learn more about how these products may be used to engage young people and their families in your programs! Participants will walk away with programming ideas that they can use in their libraries for individual activities or space science-themed programs, familiarity with where they can access NASA SMD resources quickly, and hands-on and demonstrated activities which may be implemented in their programs immediately.

Kellann LaConte, Informal Education Lead, Lunar and Planetary Institute

Room: 3  Session 402  Top Recommended Native American Books for Libraries and Readers

Libraries  Collections

Saturday, September 12, 9:00 AM-10:15 AM
The "Top 100 Books Every Museum and Library Should Have on Their Shelves," presented at ATALM 2012 in Tulsa is still often sought out and discussed. Not many resources exist for Native American books recommended by and for the Native American community. The list has been revisited and many new books have been added (http://blogs.slj.com/afuse8production/2014/02/26/top-100-books-by-indigenous-masters/). Following discussions of selected books from the list of American Indian classics, audience members will be invited to recommend books to the list.

Tim Tingle, Choctaw Author, Storyteller, Oral Historian; Naomi Caldwell, Ramapough Lenape Nation, Associate Professor and Coordinator, Library Education Media Program, Alabama State University; Susan Hanks, Library Programs Consultant, California State Library

Room: 4  Session 403  Forum: Improving the Internship Experience

Museums  Professional Development

Saturday, September 12, 9:00 AM-10:15 AM
Have you interned at a museum? How did the experience benefit your academic and/or career goals? What would you have changed about the internship? Many of us have interned at a museum or other cultural institution and certainly have an opinion about what we liked or did not like about the experience. Come share your opinions about your internship. This feedback will be important to the
National Museum of the American Indian (NMAI), which has trained numerous Native people who are interested in the museum field through their programs. NMAI is in the process of looking broadly at museum professional development and training opportunities for Native individuals and what the needs are and how various programs have met or not met those needs. Information gained from this session will be useful in the development of a future internship or fellowship program at NMAI.

*Cynthia Chavez Lamar,* Assistant Director for Collections, National Museum of the American Indian; *Jill Norwood,* Community Services Specialist, National Museum of the American Indian

**Room: 5**

**Session 404**

**Basketry Care Tips for Access, Exhibition, and Storage**

*Saturday, September 12, 9:00 AM-10:15 AM*

Join us for a visual conversation with "take home" skills for: storage facilities, rooms, furniture, supports, environmental recommendations; use of collections by new weavers; use of collections to link heritage baskets to makers and their descendants; and thoughts on collection documentation for basketry.

*Nancy Odegaard,* Head of Preservation, Arizona State Museum; *Jim Enote,* Director, Ashiwi Awan Museum and Heritage Center in Zuni; *Martina Dawley,* Assistant Curator for American Indian Relations, Arizona State Museum

**Room: 6**

**Session 405**

**Quick Book Repairs for Circulating Collections**

*Saturday, September 12, 9:00 AM-10:15 AM*

One of the largest components of library budgets is materials acquisition. One way to stretch that budget is to repair damaged materials rather than replace them. This hands-on session will teach you three quick and easy book repairs that can be done by library staff and volunteers in less than 15 minutes.

*Rebecca Elder,* Principal, Rebecca Elder Cultural Heritage Preservation

**Room: 7**

**Session 406**

**Moccasin Inserts: Passive Supports for Storage and Display**

*Saturday, September 12, 9:00 AM-10:15 PM*

A method for making custom moccasin inserts for storage and display will be demonstrated using “soft” Tyvek, polyester felt, and a sewing machine. This technique, developed at the National Museum of the American Indian, Washington DC, can be adapted to create passive support inserts for other museum objects, such as pouches, bags, and cradle boards.

*Cathleen Zaret,* Andrew W. Mellon Fellow in Textile Conservation, National Museum of the American Indian

**Room: 8**

**Session 407**

**Building a Powerful Grants Strategy**

*Saturday, September 12, 9:00 AM-10:15 AM*

This session will take participants through the process of establishing a grants calendar for the next 12 to 18 months. Fast-paced and filled with action steps, the presenter will discuss how to design and adopt a Grant Decision Matrix before beginning the process of building a specific grants strategy for each project. All participants will also receive a set of worksheets that they can use to create their own approach to building an overall grantseeking strategy for their organization. The session is geared towards beginning and intermediate grantwriters, although advanced grantwriters may find it useful as a refresher course.

*Cynthia Adams,* President/CEO, GrantStation

**Room: 10**

**Session 408**

**Controlling Access to Culturally Sensitive Images -- Management and Policy Issues: Containing the Digital, Part 1 of 2**

*Saturday, September 12, 9:00 AM-10:15 AM*

Collecting institutions with sizable holdings must address how to best control access to photographs that are culturally sensitive, particularly online. Cultures are different and the lack of archivists' expertise across the many communities represented in the collection can lead to the fear of inadvertently revealing...
images that should be restricted, often resulting in a paralysis that prevents most of the images—which are not sensitive—from being scanned and placed online and/or made available back to the communities. This session will be a moderated discussion, which audience members are invited to join, to find ways to manage culturally sensitive images that will allow most (non-sensitive) photographic images to be returned back to the source where they were taken.

Barbara Mathé, Museum Archivist, American Museum of Natural History; David Lewis, Principal Consultant, Ethnohistory Research, LLC; Gina Rappaport, Photo Archivist / Archivist, National Anthropological Archives, Smithsonian; Heather Shannon, Photo Archivist, National Museum of American Indian

Room: 12
Session 409
Archives Libraries, Language Collections

Developing the Yocha Dehe Wintun Nation Cultural Resources Department Archive and Collections

Saturday, September 12, 9:00 AM-10:15 AM

The mission of the Yocha Dehe Wintun Nation (YDWN) Cultural Resources Department (CRD) is to identify, preserve, and protect Patwin language, culture, and sites. Chawi, chemed, bolas Patwin tewed, weyada wilakda. Accordingly, the YDWN CRD's collection is divided into two different domains: Tewe Kewe ("Language House") and the Wilak Bopachemihn Kewe ("Caretakers of the Land House"). The Tewe Kewe's archive houses a vast collection of digital and paper documents pertaining to the tribe's language and history. These include videos, photographs, government documents, sound recordings, music, interviews, newspaper articles, traditional stories, etc. The Wilak Bopachemihn Kewe is the tribe's version of a tribal resources information center; modeled after the information centers of the California's Historical Resources System (CHRIS). This presentation will discuss the type of collections housed at both facilities as well as some of the practices used to maintain the records.

Todd Gettleman, Patwin Language and History Manager, Yocha Dehe Wintun Nation; James Sarmento, Cultural Resource Manager, Yocha Dehe Wintun Nation

Room: 14
Session 410
Archives, Museums

Renewing What They Gave Us: The Role of Museum Collections in Cultural Revival

Saturday, September 12, 9:00 AM-10:15 AM

Meaningful interactions with historic materials provide communities with opportunities for cultural understanding, reflection, strengthening, and growth. In some cases, art forms and practices that are lost at a local level are revived through the study of historic material culture in museum collections. These historic resources serve as platforms upon which cultural learning and sharing takes place. Participants in this panel will present four examples of how historic collections reinvigorate cultural ways. Topics that will be covered are digitizing objects and presenting them to the community, artist-in-residency programs that uses historic objects as inspiration for Native artists, studying Miami ribbon work in museums for reintroduction back into the community, and the revival of the Creator's Game (lacrosse) among the Dakota using archival, museum, and oral history research.

Joe Horse Capture, Associate Curator, National Museum of the American Indian; Ben Gessner, American Indian and Fine Arts Collections Associate & Native American Artist-in-Residence Program Coordinator, Minnesota Historical Society; Scott Shoemaker, Curator of Native American Art, The Eiteljorg Museum of American Indians and Western Art; Franky Jackson, Cultural Specialist

Room: 15
Session 411
Archives, Libraries, Museums Records Management

First Nations Records Management: History and Case Studies

Saturday, September 12, 9:00 AM-10:15 AM

This presentation will examine strategies for records management within First Nations communities, governments, and organizations. The presentation will focus on two case studies: The Tsleil-Waututh Nation's developing records management initiatives and the First Nations Summit's successful...
implementation of a records management plan. The presentation will compare the strategies and outcomes of records management plan development in a small, urban First Nation with those of a large First Nations organization. Using the two case studies and examples from the literature, the presentation will discuss the challenges, shortfalls, and successes of bringing records management to First Nations communities, governments, and organizations. The presentation will discuss strategies for customizing records management "best practices" to First Nations' needs. The discussion will focus on creating user-friendly, accessible, and sustainable records management initiatives. In conclusion, the presentation will present viable options for First Nations communities, governments, and organizations wishing to begin a records management program.

Indri Pasaribu, Records and Information Manager Assistant, First Nations Summit; Adrienne Hembree, Archivist, Tsleil-Waututh First Nation

Room: 16
Session 412
Archives, Language
Recordings
Collections

Recordings of Indigenous Peoples at the Archives of Traditional Music
Saturday, September 12, 9:00 AM-10:15 AM
The Archives of Traditional Music is the steward of thousands of hours of recordings of Native Americans and other Indigenous peoples going back to 1893. With over 100,000 recordings, ATM is among the largest ethnographic sound archives in the world. Nearly all of the 7,000 wax cylinder recordings held at ATM document the spoken words and songs of Indigenous peoples from all over the world and represent some of the earliest recordings ever made of many Native peoples. Over 180 extinct or endangered languages are documented in our collections. This presentation will give an overview of our recordings of Native Americans and Indigenous peoples as well as explain Indiana University's new initiative for preserving its recordings. In addition, the presentation will discuss the ways that online access is changing our repatriation practices.

Alan Burdette, Director, The Archives of Traditional Music, Indiana University

Mt. Vernon
Session 413
Archives, Libraries, Museums

Saturday, September 12, 9:00 AM-10:15 AM
This panel discussion will introduce the new American Indian Libraries Initiative (AILI), established as a multi-agency and inter-institutional collaboration team under Presidential Executive Order 13592 (12/2/2011). As part of its mandate, AILI spans efforts by both Library of Congress (LOC) and FEDLINK member agencies and organizations to support tribal libraries. It identified five areas for assistance: reciprocal interlibrary loan services, reference services, government document assistance, access to online databases, and remote online access to training sessions. The panel will also present a free LOC resource, the Indigenous Law Portal, created to make tribal sources more accessible by providing an authoritative, comprehensive list of tribes in North America for direct access to pertinent local and regional online sources and research materials.

Blane Dessy, Deputy Associate Librarian for Library Services/LOC; George Franchois, Director, Department of the Interior Library; Tina Gheen, Emerging Technologies Librarian/LOC; Jolande Goldberg (Moderator) Senior Cataloging Policy Specialist/LOC.

Congressional 1
Session 414
Archives, Libraries, Museums, Language

The Future Role of Archives, Libraries, and Museums in Preserving and Advancing Indigenous Languages
Saturday, September 12, 9:00 AM-10:15 AM
This moderated forum will engage diverse stakeholders in creating a shared vision for ensuring sustainable and effective language programs, leveraging funding, and documenting best practices. Stakeholder input will be used in the development of an action plan that will guide ATALM and its partners in
furthering the work of archives, libraries, and museums in supporting language programs.

Candessa Tehee, PhD, Director, Cherokee Heritage Center

Congressional 2  Session 415
Archives, Libraries, Museums, Language

Utilizing Archival Documentation to Recover Traditional Names and Naming Practices in a Tribal Community
Saturday, September 12, 9:00 AM - 10:15 AM

At one time, academic scholars referred to myaamiaataweenki (the Miami language) as "extinct." However, the Miami Tribe of Oklahoma rejected this label and began language revitalization efforts during the mid-1990's. Today, there are several community-based programs in place to teach tribal members their heritage language. As tribal members have re-engaged with their language, interest in traditional names and naming practices has increased. These names are found in treaties, missionary journals, annuity payment rolls, government censuses and other records in repositories all over the country. This presentation will profile a project undertaken by the Miami Nation to better understand the names recorded in archival records, and how this understanding is assisting our community in re-establishing traditional naming practices. Attendees will benefit from a discussion about bringing diverse records together from primarily non-tribal institutions for the purpose of researching to fill a tribal information need.

Meghan Dorey, Archivist, Myaamia Heritage Museum & Archive; John Bickers, Special Projects Researcher, Cultural Resources Office, Miami Tribe of Oklahoma

10:15 AM - 10:45 AM Exhibitors/Posters/Refreshments, Grand Ballroom

10:45 AM - 12:00 Noon CONCURRENT SESSIONS 501-515

Room: 2  Session 501
Libraries
Outreach

Libraries and Veterans: Identifying Services and Possibilities
Saturday, September 12, 10:45 AM - 12:00 Noon

Tribal communities have long respected the experiences and sacrifices made by community members in the military services. How are libraries meeting the needs of the 21.8 million veterans within the U.S.? This session is presented for library workers interested in designing programs to serve combat-experienced veterans. Hear about selected cases that are national models in identifying unmet needs of veterans. Learn how your library can work with veterans during separation from the military. Identify potential organizations in your local community. Consider how efforts, such as SongwritingWith:Soldiers assists soldiers feeling the impact of post-traumatic stress disorder. Examine a free toolkit created for libraries to assist them in better understanding this audience with recommendations on how to create beneficial services. Support for this data collection came from a national planning grant funded from the Institute of Museum and Library Services, partnering with SongwritingWith:Soldiers and a Native Hawai’ian veteran/psychologist.

Loriene Roy, Professor, School of Information, The University of Texas at Austin

Room: 3  Session 502
Libraries
Language

Partnering With Your Public Library
Saturday, September 12, 10:45 AM - 12:00 Noon

Tribal libraries often operate in isolation, with few opportunities for sharing/leveraging resources, sparking new ideas, and building library partnerships. The Viejas Band of Kumeyaay Indians’ Tribal Education Center (VTEC) has built an informal partnership with the San Diego County Library (SDCL) that has opened doors between the two organizations. Examples: Kumeyaay language storytime presented as part of a "Dia" program at SDCL;
Native storytellers presenting cultural storytimes at SDCL; SDCL Deposit Collections shared with VTEC; SDCL Storytime kits shared with VTEC; SDCL books donated to VTEC; SDCL librarians visits/storytimes at VTEC; SDCL magazines shared with VTEC; Viejas Native birdsingers performing at SDCL programs; and Viejas’ replicas of ancient artifacts loaned to SDCL for display. Learn how to initiate a partnership with your local library and see where it takes you!

**Elisabeth Newbold**, Librarian I, San Diego County Library- Alpine Branch; **Debbie Stein**, Kumeyaay Language Program Coordinator, Viejas Band of Kumeyaay Indians

**Room: 4 Session 503**

**Our Lasting Impact: Challenges Faced by Museums and Cultural Centers**

*Saturday, September 12, 10:45 AM-12:00 Noon*

Over the past ten years, the Institute of Museum and Library Services (IMLS) has supported tribal museums and cultural centers through the Native American/Native Hawaiian (NANH) grant program. These grant-funded projects have contributed to making meaningful progress toward sustaining cultural heritage, but how does this fit into the bigger picture? Join leaders from the tribal museum community for a moderated discussion as they reflect upon the current state of tribal museums and cultural centers, debate issues still needing to be addressed, and present challenges for those working in the field. Come to be inspired, reinvigorated, and challenged by this frank discussion, and learn more about how IMLS funding can assist with your efforts.

**Sandra Narva**, Senior Program Officer, IMLS; **Sven Haakanson**, Associate Professor of Anthropology at University of Washington and Curator at Burke Museum, University of Washington and Burke Museum; **Jim Enot**, Director, A:shiwi A:wan Museum and Heritage Center

**Room: 5 Session 504**

**Scholarship on Indigenous Self-Representation in Museums and the Arts**

*Saturday, September 12, 10:45 AM-12:00 Noon*

This panel will offer commentary on the need of critical writing of Native museum practice, exhibitions, and art. The panel will be organized as a dialogue focused on the role of art discourse and scholarship in the contemporary Native American/Indigenous museum world. This panel will explore the complexities of writing about Indigenous museums and the arts that move beyond the celebratory and descriptive literature that dominates the field. Native scholars and writers need to play a leadership role in developing critical scholarship on Native museum practices and the arts, and this discussion will address both the successes and ongoing challenges that remain in developing this important area of scholarship. The panelists have a wide and diverse range of expertise in curatorial work and art/cultural/historical and critical writing.

**Andrea R. Hanley**, Associate Director of Community Engagement, IAIA Museum of Contemporary Native Arts; **Amanda Cobb-Greetham**, PhD, Coca-Cola Professor and Director of Native American Studies, University of Oklahoma; **Amy Lonetree**, Associate Professor of History, University of California, Santa Cruz; **Candice Hopkins**, Chief Curator, IAIA Museum of Contemporary Native Arts

**Room: 6 Session 505**

**Conservation Techniques for Cleaning Glass Beadwork**

*Saturday, September 12, 10:45 AM-12:00 Noon*

This lab is a hands-on crash course on conservation techniques for cleaning glass beadwork. A brief introduction to conservation ethics, trouble-spotting, and the properties of glass will be followed by a cleaning demonstration. Participants will then clean study collection beads using the techniques demonstrated, and a follow-up discussion will compare the results. Attendance is limited to 20 participants and is on a first come-first served basis.

**Nicole Grabow**, Objects Conservator, Midwest Art Conservation Center

**Room: 7 Session 506**

**Care and Curation of Basketry**

*Saturday, September 12, 10:45 AM-12:00 Noon*

Museum stewardship of basketry may involve handling, cataloging, and labeling. It may also include coping with bio-deterioration, making mounts for storage and
Engagement
Community
Museums
Archives, Libraries,
Room:
Archives
Online Access t
Museums
Archives, Libraries,
Room:
Exhibitions
Museums
Archives, Libraries,
Room:
Lab

12
12
10
10
8
8

Priority Status Preliminary Program 5/4/15 – Subject to Change

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John often complex topics? audiences? effective tools to strengthen and engage core constituencies and both creative leadership and a deep commitment to collaboration. Cultural organizations strive to engage their communities in meaningful ways. In giving voice to significant and complex topics – both global and local – Native cultural organizations strive to engage their communities in meaningful ways. Engaging diverse constituencies effectively is challenging and requires both creative leadership and a deep commitment to collaboration. What are effective tools to strengthen and engage core constituencies and audiences? What approaches move organizations forward effectively around often complex topics?

John Haworth, Senior Executive, National Museum of American Indian (NY)
Lessons of Leadership, Part B: Museum Exhibitions and Programming
Saturday, September 12, 11:25 AM-12:00 Noon

Archives, libraries, and museums have a noble mission. Their work is methodized in the education and development of an astute civic sector that is proficient in decision making. However, the accelerating pace of change, variance of media, and apathy for diversity despoil our efforts. A divergent approach is demanded by the complexity of our social situations; one that is grounded in the principles of mutual engagement, transformative leadership, and purposeful scale.

Creating authentic meaningful experiences among the numerous stakeholders is the impulse for building capacity within organizations. This session will examine Native leadership, and offer examples of how recent exhibitions and programming at the Heard Museum have used a model of community, interaction, and pluralism to promote cooperation, build relevance, and produce collective impact.

Marcus Monenerkit, Assistant Curator, Heard Museum; Jaclyn Roessel, Director of Education, Heard Museum

A Look at How Upper-Midwest Tribal Colleges and Universities are Revitalizing Traditional Native Art Forms
Saturday, September 12, 10:45 AM-12:00 Noon

The American Indian College Fund is working with 13 tribal colleges and universities (TCUs) in the upper Midwest to expand the knowledge and skills of lost or endangered traditional Native art forms through the Restoration and Preservation of Traditional Native Art Forms and Knowledge grant. TCUs are increasing the transfer of knowledge of art and culture at participating campuses and the communities they serve. The program is also expanding the cultural knowledge of master artists, apprentices, and artists-in-residence into programs that will transfer artistic skills that are lost or endangered art forms to TCU students and community members. The grant program is currently in its second year and will conclude in December 2016. This session will give an overview of the grant and showcase a few of the projects that some of the TCUs have developed and implemented. Participating TCUs: Fond du Lac Tribal and Community College (Cloquet, MN), Leech Lake Tribal College (Cass Lake, MN), White Earth Tribal and Community College (Mahnomen, MN), Cankdeska Cikana Community College (Fort Totten, ND), Fort Berthold Community College (New Town, ND), Sitting Bull College (Fort Yates, ND), Turtle Mountain Community College (Belcourt, ND), United Tribes Technical College (Bismarck, ND), Ogala Lakota College (Kyle, SD), Sinte Gleska University (Mission, SD), Sisseton Wahpeton College (Sisseton, SD), College of Menominee Nation (Keshena, WI) and Lac Courte Oreilles Ojibwa Community College (Hayward, WI).

Bridget Skenadore, Native Arts and Culture Project Coordinator, American Indian College Fund

Tribal Records Management 102
Saturday, September 12, 10:45 AM-12:00 Noon

Participants will receive an overview of basic and expanded tribal records management. This will include information on archival procedures, paper conservation, records storage procedures, records retention, standard operating procedures, disposition and the recycling of records to generate revenue. Attendees will be involved in an informal, open-dialogue presentation to discuss how the Ho-Chunk Nation Records Management program has evolved and become very successful over the past two decades. We will discuss how to implement and maintain a successful tribal records management department and will assist the attendees with any questions or concerns they have about their own records program, or lack thereof.

Bethany Redbird, Records Manager Assistant, Ho-Chunk Nation; Denise Redbird, Records Manager, Ho-Chunk Nation
Room: 16

Session 512

Exploring Native American Literature through Collections and Digitization
Saturday, September 12, 10:45 AM-12:00 Noon

When Amherst College acquired the Kim-Wait/Eisenberg Native American Literature Collection in 2013 -- nearly 1,500 books by Native authors -- we made a commitment to grow the collection and to share as much material as possible through our open access online repository Amherst College Digital Collections (acdc.amherst.edu). We also made a commitment to involve the Indigenous community as much as possible in our work. The scope of the Kim-Wait/Eisenberg Collection is any published works by Indigenous communities in North America; the aim of our collecting is to be as comprehensive as possible. So far our outreach to tribal communities has focused on our neighbors in the Northeast – Mohegan, Abenaki, Penobscot, Nipmuc, Wampanoaog, and others. Our hope is that digital technology will enable us to connect with tribal groups regardless of geographic proximity. This program will include a description of the history and scope of this collection, examples of our community outreach and teaching, an overview of our digitization operations, and an introduction to the digital tools/enhancements we hope to develop in the years ahead. We are currently seeking a planning grant from IMLS to begin a nationwide collaborative project to enhance the discovery and use of our collections and related materials. The session will also be an opportunity to gather feedback from the community and identify potential partners.

Michael Kelly, Head of Archives & Special Collections, Amherst College; Kelcy Shepherd, Head of Digital Programs, Amherst College

Mt. Vernon

Session 513

Writing Our History: Native Newspapers as Historical Record
Saturday, September 12, 10:45 PM-12:00 PM

Sustaining Indigenous culture comes in many forms, but for the Sequoyah National Research Center (SNRC), it is black and white newsprint. Established in 1983, SNRC is the world’s largest archival collection of Native American periodicals. SNRC also holds manuscript collections that enhance the understanding of Native press history, including the official records of the Native American Journalists Association and personal papers of award-winning journalists and proponents of Native journalism and publishing, Mark Trahant and Paul Demain. The audience will learn about the history of SNRC and its newspaper collections and how this resource is beneficial to both researchers and tribal communities. The audience will come away with insights on the kinds of information available from both newspapers and related manuscript collections and learn about potential partnership opportunities, ongoing projects, and future digitization projects. Newspapers are often overlooked as resources; however, their value to Native scholarship and insight into politics, culture, and tradition is unsurpassed.

Erin Fehr, Archivist, Sequoyah National Research Center, University of Arkansas at Little Rock

Congressional 1

Session 514

Saturday, September 12, 10:45 PM-12:00 PM

The goal of this session is to demonstrate the impact and value of oral history projects. The Endangered Language Portal, an online application linking a Native dictionary with video and audio documentation, including oral histories, is a dynamic technology that appeals to young people as it emphasizes identity and world view and links the home community and diaspora groups wherever they might be. A demonstration of two portals will show how this approach makes possible collaborations that breathe new life into educational programs, tribal
museums, archives, and dictionary and linguistics projects. Community Self-Documentation and Portals offer new opportunities for outreach programming and increased community participation leading to language revival. A discussion of the StoryCorps approach will address its collaborations with communities and individuals in various projects supporting self-documentation.

Emily Reynolds, Program Specialist, Institute of Museum and Library Services; Ben Levine, Director, Speaking Place; Talya Cooper, Archives Manager, StoryCorps

Congressional 2 Session 515

Twulshootseed Native Language Revitalization Project
Saturday, September 12, 10:45 AM-12:00 Noon

The purpose of this session is to share a successful language revitalization project and offer support and guidance to other tribes and schools as they begin this process. Puyallup Tribal Language Program is working in cooperation with the Puyallup Tribal School, Chief Leschi, to revitalize the Twulshootseed language program by providing staff with training, materials, curriculum, instructional videos, QR codes, literacy books, and support from the Language Program staff. The Language Program staff further support this project by engaging the students, staff, and community in their Native language use by creating comical online videos that reflect hot topics in the Seattle area using Twulshootseed phrases and vocabulary. Session attendees will gain an understanding of the resources and efforts needed to revitalize a language.

Brittany Corpuz, NAM Grant Coordinator, Chief Leschi Schools; Amber Hayward, Puyallup Tribe Language Instructor, Puyallup Tribe of Indians

12:00 PM-2:00 PM
Honoring Lunch, Grand Ballroom

2:00 PM-3:15 PM

CONCURRENT SESSIONS 601-615

Room: 2 Session 601

Unintended Consequences: The Potential Impact of Digital Footprints
Saturday, September 12, 2:00 PM-3:15 PM

In a time when technology is changing the way we communicate, it would be advisable for everyone to take a closer look at the potential impact of the data trail left behind through common communication activities. These information trails are referred to as digital footprints and can be left in a variety of ways and are often difficult to remove. Personal information within digital footprints is available to anyone with the technical expertise and interest to look into an individual's electronic past. This information can and increasingly does have unexpected and/or undesired consequences. This case study highlights an effort to inform our library users and help them make educated decisions about online activities. This session will provide an outline for teaching patrons to limit digital footprints, including teaching resources and tools.

Nancy Levenson, IT Director, Kanu o ka 'Aina Learning 'Ohana

Room: 3 Session 602

Translating Historic Documents Originally Written in a Native Language
Saturday, September 12, 2:00 PM-3:15 PM

This session will share best practices for translating historic documents originally written in a Native American language. This is relevant if you have documents you want to translate from your tribal archive or library, or for a museum exhibition. An overview will be presented of the many decisions involved, of a project vision for following elder translators’ lead, of scheduling the project to take longer than anticipated, of budget management, and of tribal politics over intellectual property rights to the original and translated material you highlight. The translation process will be discussed: how to communicate with your
Translators, archivists, librarians, exhibitors, and/or publisher to achieve the best outcome. Steps of the translation process will be reviewed: what to expect from elders and what work you will need to be prepared to do to coordinate their work. The presentation includes a specific case study and time for in-depth questions and answers. This topic is also covered in a poster session.

John Peacock, Professor, Maryland Institute College of Art

Room: 4  Session 603  Curating Community: A Team-Based Approach to Developing a Traveling Exhibit  Saturday, September 12, 2:00 PM-3:15 PM  
Curating Community describes the development of "Understanding our Past, Shaping our Future," a touring exhibition that used a team-based approach to achieve a community perspective. Through a grant from the Institute of Museum and Library Services to the Eastern Band of Cherokee Indians, an exhibition team debated the purpose of the exhibit and the perspective the story would take. The result was an exhibit focused on Cherokee language and culture using sound recordings as the basis for presenting a coherent story. Rather than translating from English as is often done, instead, the exhibit text was excerpted from conversations originally recorded in Cherokee. A native speakers' group conversed about historic photographs and artifacts; their conversations were transcribed, translated, and included on the 15 panels that make up the exhibit. Exhibit panels used smart phone technology and QR codes to link the text and images to an online archive. By pressing an on-screen "play" button, a visitor can listen to the Cherokee syllabary as it is spoken. Visitor evaluations revealed that hearing the language - even while not understanding a single word - expanded the meaning and sensory impact of the exhibition.

Anna Farillo, Curatorial InSight

Room: 5  Session 604  Google Mapping Tools for Preserving Indigenous Knowledge  Saturday, September 12, 2:00 PM-3:15 PM  
Maps can uniquely illustrate the close relationship between Indigenous communities and their land, enabling Indigenous communities to tell their own stories, in their own languages, from their own perspectives. During this presentation, participants will learn how Indigenous communities are using free digital mapping tools such as Google Earth to preserve and share traditional knowledge. Participants will learn how Google's mapping tools can be used to record culturally significant locations on a map and incorporate stories, photos, and videos; and will be made aware of the options for keeping maps private or sharing maps publicly.

Raleigh Seamster, Program Manager, Google Earth Outreach

Room: 6  Session 605  Collection Labeling: Safely Applying Accession Numbers to Museum Objects  Saturday, September 12, 2:00 PM-3:15 PM (limited to 12 participants)  
The catalog labels for artwork, textiles, and archaeological objects are different from each other. Good and bad labeling techniques will be illustrated and discussed. This session will demonstrate the contents of a well-stocked collections labeling kit, methods of applying numbers to a variety of objects, and provide an overview of unacceptable marking methods and materials. Hands-on activities will help to demonstrate that there are a few basic things to consider when labeling objects. Variations involving the use of laser-printed paper labels adhered with non-solvent based adhesives are more efficient and safer for people and objects, easier to read, and safer/easier to remove.

Nancy Odegaard, Head of Preservation, Arizona State Museum; Gina Watkinson, Conservation Laboratory Coordinator, Preservation Division, University of Arizona, Arizona State Museum
**Care of Metals**  
*Saturday, September 12, 2:00 PM - 3:15 PM*

This workshop will provide an overview of the different types of metals you may encounter in your collection and the causes of deterioration through an illustrated presentation and hands-on workshop. Discussions will include an overview of conservation ethics and preservation strategies focused on handling, exhibit and storage of metals. Attendees will be provided metal coupons to assist with identification, and will work with various commercial cleaning products to experience, first-hand, the effects of cleaning.

*Kim Cullen Cobb, Research Associate, Museum Conservation Institute; Ainslee Harrison, Objects Conservator, Smithsonian Institution, NMAI*

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**Indigenous Activism and Public History in California**  
*Saturday, September 12, 2:00 PM - 3:15 PM*

This presentation will focus on the ways that Northern California Indian tribes have used public history to promote cultural and environmental activism in California. The presentation will focus on two events: the Klamath River Basin Fish Kill of 2002 and the Lyng V. Northwest Indian Cemetery Protective Association Supreme Court case. The two events were documented by Indigenous activists through methods of public history using archives, museum exhibitions, oral history, and digitalization. The presentation will also relay sources used, how the Indigenous voice was privileged, and the importance of relaying difficult history to the public. Finally, the presenter will offer tips on how to move forward and privilege Indigenous public history. Tips will include how to successfully write a grant to fund an oral history/museum exhibition, how to coordinate efforts with non-profits/tribal stakeholders, and how to engage the academic community in public history efforts. The presentation will include handouts, funding information, and sources to help successfully curate a small exhibit with little funding.

*Brittani Orona, Executive Fellow, Capital Fellows Program: Center for California Studies*

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**Be Prepared for the Worst! Emergencies, Disasters, Catastrophes and Other Woes**  
*Saturday, September 12, 2:00 PM - 3:15 PM*

There’s a lot at stake for tribal cultural organizations in the 21st Century. As stewards for our material culture, archives, books, media, and significant records, we have enormous caretaking responsibilities and challenges. How do we prepare for emergencies? How do we make sure our collection care strategies anticipate significant weather events, fire, floods, and other calamities? This session will address the day-to-day realities of planning for emergencies, with significant attention to effective responses and practical tips, and ways to prepare and also to respond.

*John Haworth*, Senior Executive, National Museum of American Indian (NY); *John George*, Collections Manager-New York, National Museum of the American Indian (NY); *Gail Joice*, Collections Manager/Museum Specialist, National Museum of the American Indian; *Scott Merritt*, Deputy Assistant Director for Operations, National Museum of the American Indian (NY)

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**Navigating Federal Grants for Conservation and Preservation Projects**  
*Saturday, September 12, 2:00 PM - 3:15 PM*

Museums, libraries, and archives are charged with preserving their collection artifacts and artworks, but funding for conservation and preservation needs can often be difficult to identify. Federal granting opportunities can be particularly challenging to navigate, particularly for smaller institutions. There is an unwritten "protocol" in how to apply for these specialized types of grants. This session will present a step-by-step method to understanding how grant reviewers look at
proposals and how to use this step-by-step process to gain further grant success. The session will also discuss other fundraising methods for conservation activities, including project specific fundraising events, adopt-an-object programs, conservation-related exhibitions, indirect solicitations and in-kind donations, as well as many others that can be not only fruitful and rewarding, but also educational for staff, volunteers, and the community as well.

_Elisa Redman_, Director of Preservation Services, Midwest Art Conservation Center

**Room: 14**  
**Session 610**  
**Archives, Museums**  

**Creating the Written Record: Finding and Documenting Hidden Accounts of Tribal History, (Part 1 of 2)**  
_Saturday, September 12, 2:00 PM-3:15 PM_  

While the oral tradition of transmitting knowledge is strong in many communities, countless tribes have not had the infrastructure or resources to access and preserve the written record that complements this ancient way of knowing. Creating the Written Record is a comprehensive overview of where to find hidden accounts of tribal and community history and how to easily synthesize these invaluable resources into usable databases that can grow with a tribe's collection and understanding of its history. The first session of this workshop will cover research tips, electronic database creation, and how to use the product to benefit the tribe, from its government and departments, to educational programs, to creating inexpensive, accessible displays to share tribal history in the community. The second session (710) will focus on creating working timelines to preserve a wide range of tribal information based on historic documents, media, photographs, and ephemera. These timelines enable staff to make the most of limited time in documenting tribal history and become invaluable tools for processing large amounts of crucial information for tribal government, departments, and members.

_Theresa L. Trebon_, Archivist and Records Manager, Swinomish Indian Tribal Community

**Room: 15**  
**Session 611**  
**Archives, Libraries, Museums, Language**  

**Indigenous Notions of Ownership and Libraries, Archives, and Museums: Patents, Copyright, Traditional Knowledge, and Cultural Expressions**  
_Saturday, September 12, 2:00 PM-3:15 PM_  

Indigenous knowledges and cultural expressions include, but are not limited to, tangible and intangible expressions including oral traditions, songs, dance, storytelling, anecdotes, place names, and hereditary names. These and other forms of Indigenous knowledges may be found in libraries or archives, often in formats and interpretations written down by anthropologists or historians. In many cases, when results of research and writing are published, the author holds the "legal" copyright to that knowledge or cultural expression, contrary to Indigenous notions of copyright. Parallel to Western culture, Indigenous peoples regard unauthorized use of their cultural expressions as theft. Only in the proper cultural context with the owner from the originating people can the true expression of that cultural expression be found and the dynamic quality of Indigenous knowledge sustained, transformed, and preserved. Traditional knowledges housed in archives, libraries, and museums are deserving of respect with the ultimate aim of preserving this knowledge by transferring its essence to the next generation in the proper cultural context.

_Camille Callison_, Indigenous Services Librarian, University of Manitoba; _Loriene Roy_, Professor, School of Information, The University of Texas at Austin

**Room: 16**  
**Session 612**  
**Archives, Libraries, Museums**  

**Open Source Technologies for Digital Curation of Historical and Cultural Collections**  
_Saturday, September 12, 2:00 PM-3:15 PM_
On the cusp of the third decade of the web, many cultural institutions still find it difficult to mount online exhibitions and publish collections-based research because they lack either technical skills or sufficient funding to sustain these efforts. In the past several years, a new generation of open-source software tools has emerged, making it possible for the non-IT specialist to easily and cost-effectively create and manage digital collections and create robust narratives and layouts for display online. In this session, some of these technologies will be discussed and demonstrated. Practitioners will share their personal experiences with the use of open source tools and strategies for digital curation.

**Language Preservation and 3D Animations**

**Session 613**

**Mt. Vernon**

**Archives, Libraries, Museums**

**Language, Intergenerational Learning, Technology**

*Saturday, September 12, 2:00 PM–3:15 PM*

How do you prevent loss of Indigenous languages while supporting intergenerational knowledge sharing? The Monash Country Lines Archive (MCLA) is working with 3D animation as a method of intergenerational knowledge sharing, keeping language alive, and reconnecting language and its people. Through the development of partnerships with Indigenous communities across Australia, MCLA is using cutting edge 3D animation technologies to assist in the preservation of their history, knowledge, poetry, songs, performance, and language. These animations are tools for: Elders and younger generations to sit together and share knowledge; revitalize-reengage-resurrect languages; rebuild landscapes that no longer exist, to see the countries of their Ancestors, and comprehend the country-stories-language connections; and to reinforce this connection in political presence and protest. Academically MCLA is also developing partnership methodology in regard to community intellectual property and research around how intergenerational learning can be supported by technology – ancient knowledge and modern technology working together for a shared purpose. This panel presentation will provide participants with an overview of a model that is currently showing positive results in supporting intergenerational learning and language revitalization with Indigenous communities in Australia, which could be adapted by other communities. This presentation will provide participants with the opportunity to discuss this and other aspects of the program that could be useful in their own communities.

**Shannon Faulkhead**, Finkle Fellow, Monash Language Centre, Monash University; **John Bradley**, Associate Professor, Monash Indigenous Centre, Monash University; **Brent McKee**, Faculty of Information Technology, Monash University

**Digital Data Management for Native American Language Documentation, Archiving, and Use: A Forum with DEL Project Directors**

**Session 614**

**Congressional 1**

**Language**

**Collections**

*Saturday, September 12, 2:00 PM–3:15 PM*

This session will feature the research of three project directors of recent Documenting Endangered Languages Program (DEL) awards. The DEL program is a funding partnership between the National Science Foundation and the National Endowment for the Humanities. DEL supports projects that develop and advance knowledge concerning endangered languages. The object of this session is to highlight the role of digital data management in language documentation of Native American languages. Awardees will present on their personal experiences with the non-IT specialist to easily and cost-effectively create and manage digital collections and create robust narratives and layouts for display online. In this session, some of these technologies will be discussed and demonstrated. Practitioners will share their personal experiences with the use of open source tools and strategies for digital curation.

**Shobhana Chelliah**, Program Officer, National Science Foundation; **Susan Gehr**, Assistant Librarian, Humboldt State University; **Gary Holton**, Associate Professor, Archivist, University of Alaska Fairbanks; **Jack Martin**, College of William and Mary
Room: Congressional 2  Session 615
Language

Creating Community Language Resource Surveys
Saturday, September 12, 2:00 PM-3:15 PM
This session discusses the history of community language surveys and how they fit into our knowledge of language shift and language vitality. Participants will gain awareness of the tool that surveys can be for creating community awareness and support, gathering valuable baseline data, helping show small and large language and cultural revitalization achievements, and finding new resources for revitalization programs. Problems with writing questions, administering the tool, and using the language survey will be covered. The audience will be asked to participate in creating a simple, online survey to gather information about hidden language resources, both human and language collections. The goal is for participants to leave with ideas of potential surveys that can be created for use in their own communities.

Mary Linn, Curator of Cultural and Linguistic Revitalization, Center for Folklife and Cultural Heritage, Smithsonian Institution

3:15PM-3:45 PM  Refreshment Break, Exhibit Hall, Prize Drawings
Grand Ballroom

3:45 PM-5:00 PM  CONCURRENT SESSIONS 701-715

Room: 2  Session 701
Libraries

Violence Against Women Act - Impact on Native Communities
Saturday, September 12, 3:45 PM-5:00 PM
Because tribal librarians often are charged with integrating resources into their communities, this presentation will provide attendees with basic information for tapping into Violence Against Women Act programs that may be beneficial to their tribes. The presenters will be Faye Hadley who will present online resources that explain VAWA and provide information for tribes who want to tap into this Law. The second presenter will be Sarah Deer - an attorney, law professor, and national expert on VAWA (and a MacArthur Genius Grant recipient) who will be on hand to answer any questions that attendees may have regarding VAWA.

M. Faye Hadley, Adjunct Professor, University of Tulsa College of Law; Sarah Deer, Professor of Law, William Mitchell School of Law

Room 3  Session 702
Libraries

Expanding the Circle of Knowledge: Outreach and Resources
Saturday, September 12, 3:45 PM-5:00 PM
This session will provide tribal library and research professionals with a wide variety of online resources and services available to them from the Office of Minority Health Resource Center (OMHRC). This national, federally supported center offers an online database, individual research assistance on health-related topics, funding resources, and online webinars to support grant writing, community outreach and project development efforts. The interdisciplinary nature of minority health has the potential to inform Native communities on many issues including cultural competency, access to health care, education, the environment, mental health, and sustainability, potentially improving the overall wellness of the community.

Faye Williams, Knowledge Center Manager, Office of Minority Health Resource Center; Jay Blackwell, Director of Capacity Building and Development, Office of Minority Health Resource Center; Elton Naswood, Capacity Building Senior Program Analyst, Office of Minority Health Resource Center

Room 4  Session 703
Museums

Developing or Improving Internships for Tribal Museums
Saturday, September 12, 3:45-5:00 PM
Museum authorities are predominately non-Native American, which reflects the lack of expertise needed in tribal museums especially in preservation, archives, and libraries. This lack of expertise has led to one-stop training sessions or how-
to workshops that mostly provide introductory level courses which fall below tribal museum staff needs. Internship programs specifically designed for tribal museum staff and students can fulfill the need with advanced hands-on and relevant skill sets needed within the areas of archival research, collections management, conservation and preservation, exhibit curation, and museum administration. Participants will learn how to start or improve their internship program(s).

Martina Dawley, Assistant Curator for American Indian Relations, Arizona State Museum; Ashley Tsosie-Mahieu, Graduate Research Assistant, Arizona State Museum

Room: 5  
Session 704  
Developing Projects that Involve and Inspire the Community  
Saturday, September 12, 3:45 PM-5:00 PM

Engagement within tribal communities is one of the most important and most challenging goals of a tribal cultural institution. Such efforts not only improve visitation numbers, but they also ensure that our institutions truly serve our communities. This panel represents four cultural institutions with different missions and communities, but all have successfully carried out projects with this goal. Close working community relationships are shown through the discussion of a photographic exhibit developed in conjunction with Florida Seminole elders, as well as through the story of the creation of an Eastern James Bay Cree beaded hood through collaboration with elders, in order to reintroduce the hood back to the Eeyou of Eeyou Istchee, (to the Cree of Cree land). Serving our communities is evidenced by the history of two repatriation programs carried out with various eastern U.S. tribes and a traveling exhibit designed to visit rural communities of the Bering Strait.

Tara Backhouse, Collections Manager, Ah-Tah-Thi-Ki Museum; Rebecca Fell, Curator of Exhibits, Ah-Tah-Thi-Ki Museum; Kate Macuen, Collections Manager, Seminole Tribe of Florida Tribal Historic Preservation Office; Amy Russell-Jamgochian, Museum Project Director, Kawerak, Inc (Beringia Center); Sarah Asper-Smith, Owner, ExhibitAK; Paula Menarick, Collections Officer, Aanischaukamikw Cree Cultural Institute

Room: 6  
Session 705  
Personal Safety When Working With Collections  
Saturday, September 12, 3:45 AM-5:00PM

We think constantly about how to protect our collections, but rarely do we consider the dangers people are exposed to when working with these objects. This session will cover what types of dangers are found when working with a variety of collections; personal safety equipment and correct usages; wearing respirators and how to test for proper fit; health, safety, and vaccinations for collections personnel; and personal safety during disaster response.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Room: 7  
Session 706  
Caring for Textiles  
Saturday, September 12, 3:45 PM-5:00 PM

Room: 8  
Session 707  
Understanding the Impact of Digitized Ethnographic Collections  
Saturday, September 12, 3:45 PM-5:00 PM

This session will present the findings and solicit perspectives on the results of an ongoing research project that aims to articulate the value of providing access to digitized ethnographic collections for both cultural heritage institutions and Indigenous source communities. Activities in the workshop are designed to generate feedback from tribal LAM professionals and Native American community members that in turn will help shape the practical applications of the study. The broad questions we ask are as follows: What are the meaningful impacts of digitization that matter to tribal LAM professionals? How do we document and assess these impacts? The workshop is designed to encourage
open and honest discussions on how to appropriately design the necessary tools and methods for capturing meaningful and impactful outcomes of digitization. We are especially interested as well in understanding potential negative impacts of digitization that may not have been previously considered, documented, or expressed.

Diana E Marsh, Postdoctoral Fellow, University of British Columbia; Ricardo Punzalan, Assistant Professor, University of Maryland College of Information Studies; Robert Leopold, Deputy Director, Smithsonian Center for Folklife and Cultural Heritage; Massimo Petrozzi, PhD, MA Student in Library Science, University of Maryland College of Information Studies

Room: 10  Session  708
Archives, Libraries, Museums
Education

Combating Myths and Stereotypes for Children: Impacting What Is Taught About Native Peoples
Saturday, September 12, 3:45 PM-5:00 PM
Tribal nations need to be prepared to supply accurate information to local schools that will not only augment inadequate textbooks but also impart a more detailed understanding of the impact Native nations have had. Learn more in a case study of three student programs produced by the Mille Lacs Indian Museum and Trading Post, Onamia, Minnesota. The three elementary programs look at similarities between Indian cultures and non-Indian cultures. Games and Sports, Music and Instruments, and Dolls and Toys break down myths and stereotypes that young children may have about American Indians and focus on similarities that exist between all children, regardless of culture or ethnicity. The potential for Native nations to provide a more accurate and inclusive history of the original people of the United States will be discussed. Facilitated by staff from the Minnesota Historical Society's Mille Lacs Indian Museum and Trading Post and the Smithsonian Institution's National Museum of the American Indian.

Travis Zimmerman, Site Manager, Minnesota Historical Society Mille Lacs Indian Museum and Trading Post; Sam Bradley Jr., Programs Supervisor, Minnesota Historical Society Mille Lacs Indian Museum and Trading Post; Renée Gokey, Student Services Coordinator & Education Specialist, Partnerships and Extension Services, Smithsonian Institution's National Museum of the American Indian; Robert Alexander, Coordinator, Traveling Exhibits/Partnership Specialist, Smithsonian Institution's National Museum of the American Indian

Room: 12  Session  709
Archives, Libraries, Museums

Developing Guidelines for Collaborative Conservation and Collections Stewardship
Saturday, September 12, 3:45 PM-5:00 PM
Please join us for a panel and interactive session to help develop a set of theoretical and practical “guidelines” being developed for museum and communities engaged in collaborative conservation and collections stewardship. Panel members will share their experiences and case studies as they relate to the guidelines, followed by an interactive session. The guidelines are intended to serve as a helpful resource for museum staff and communities interested in moving collections care, curation, and conservation toward a more collaborative model. In response to an expressed need in the museum field, the guidelines are being developed for web publication to allow for feedback and updates. One set of guidelines is for museum staff working with communities; the other for community members working with museums. The guidelines have been developed through a series of seminars sponsored by the Indian Arts Research Center at the School for Advanced Research, as well as in a workshop at the Sky City Cultural Center and Haak’u Museum. The panelists request your feedback and input and the benefit of your experiences (good and bad) to further develop the guidelines for this evolving and collaborative way of working.

Landis Smith, Project Conservator/Research Associate, Museums of New Mexico; School for Advanced Research; and NMAI; Cynthia Chavez Lamar, Assistant Director for Collections, NMAI; Jim Enote, Director, Ashiwi A:wan Museum and Heritage Center; Martina Dawley, Assistant Curator for American Indian Relations, Arizona State
Creating the Written Record: A Timeline for Preserving Tribal History,
Part 2 of 2 (See 610)
Saturday, September 12, 3:45 PM-5:00 PM

While the oral tradition of transmitting knowledge is strong in many communities, countless tribes have not had the infrastructure or resources to access and preserve the written record that complements this ancient way of knowing. Creating the Written Record is a comprehensive overview of where to find hidden accounts of tribal and community history and how to easily synthesize these invaluable resources into usable databases that can grow with a tribe's collection and understanding of its history. The first session of this workshop will cover research tips, electronic database creation, and how to use the product to benefit the tribe, from its government and departments, to educational programs, to creating inexpensive, accessible displays to share tribal history in the community. The second session will be an in-depth examination of the creation of working timelines to preserve a wide range of tribal information based on historic documents, media, and ephemera.

Theresa L. Trebon, Archivist and Records Manager, Swinomish Indian Tribal Community

Hawai'i's Historical Renaissance in the Digital Age
Saturday, September 12, 3:45-5:00 PM

The Office of Hawaiian Affairs' (OHA's) Papakilo Database consists of varied collections of data pertaining to historically and culturally significant places, events, and documents in Hawai'i's history. Collaborations with the other community archives and museums, including OHA's award-winning GIS database, have been integrated into Papakilo's search queries to allow expanded access to collections through various websites. This presentation will discuss the challenges and successes in combining various unique collections into a comprehensive digital library and the best practices and methodologies that were developed during that process. The session will also focus on the importance of collaborations between archiving organizations and working together to build organizational capacity and identifying resources to reduce duplicative efforts when digitizing, disseminating, and managing collections.

Kaho'okeleholu "Kale" Hannahs, Project Manager, Office of Hawaiian Affairs

Working with Communities to Provide Culturally Appropriate Digital Access to Library, Archival, and Museum Collections
Saturday, September 12, 3:45 PM-5:00 PM

The Museum of Anthropology (MOA) at the University of British Columbia is a recognized leader in providing access to collections in the digital realm through a number of innovative initiatives. The award-winning MOA CAT provides online access to over 80,000 images of nearly 40,000 museum objects. The Reciprocal Research Network is a groundbreaking online tool which facilitates communication and fosters lasting relationships between originating communities and collecting institutions around the world. MOA also has an Oral History and Language Lab which, in partnership with the Irving K. Barber Learning Centre's Aboriginal Audio Digitization and Preservation Program, developed the Indigitization Toolkit. This freely accessible online Toolkit draws on best practices and outlines digitization methods, in an accessible way, to support Indigenous information management and preservation. This session will highlight MOA's part in these digital initiatives and discuss both the challenges and rewards of providing culturally appropriate digital access to archival, library,
and museum collections. Attendees will gain exposure to multiple digital collection platforms and learn how and why they were developed. Resources that can assist indigenous digitization efforts will be shared.

Alissa Cherry, Research Manager, Audrey & Harry Hawthorn Library & Archives, Museum of Anthropology, University of British Columbia; Ann Stevenson, Information Manager, Audrey & Harry Hawthorn Library & Archives, Museum of Anthropology, University of British Columbia

Mt. Vernon Archives

Session 713

The Internet Archive and WordPress Demonstrate Ohlone Culture

Saturday, September 12, 3:45 PM-5:00 PM

The Ohlone Profiles Project will demonstrate how we are using the Internet Archive's web portal to create an online collection of documents. Our collection includes video, audio, and photographs of Ohlone cultural presentations, as well as official documents from national and state parks, the city's planning department, Office of Human Rights, the Arts Commission, and from private organizations. The Ohlone Profiles Project is developing a WordPress-based 'front end' for the Internet Archive's Ohlone collection. The front end uses all these documents to make the case to the city of San Francisco that the Ohlone have cultural practices that deserve increased support and inclusion in the city's future. The Internet Archive portal is available to any Internet user to upload and archive select files or entire collections. The Internet Archive is interested in supporting Native American special collections and is working closely with the Ohlone Profiles as a pilot project.

Mary Jean Robertson, Co-Director, Ohlone Profiles Project; Neil MacLean, Co-Director, Ohlone Profiles Project

Congressional 1 Language

Session 714

Language in Technology: The Cherokee Nation Model

Saturday, September 12, 3:45 PM-5:00 PM

The Cherokee Nation Language Program has engaged the major technology companies such as Google, Facebook, Apple, and Microsoft to have their products support the Cherokee language. The success of the Cherokee Nation has opened the doors for other Native languages to be engaged in technology and can serve as a model of action for other tribal language programs. The session will discuss the successes and challenges faced in language revitalization, especially in regard to figuration of language materials and technology. Attendees will learn the importance of applying for Unicode support; efficient design of keyboards and fonts for Native languages; strategies for working with translators and software engineers on large scale technical projects; generating successful community buy-in and implementation for language technologies; and negotiating corporate/tribal agreements that keep sovereignty intact.

Roy Boney, Manager of the Cherokee Language Program, Cherokee Nation

Congressional 2 Language

Session 715

Elders as Co-Researchers: Building Archival Access in Kodiak, AK

Saturday, September 12, 3:45 PM-5:00 PM

As the Alaska Native speaker community is small on Kodiak Island, most fluent Alutiiq speakers are accustomed to research interviews and have participated in publicly accessible research projects in the past. However, fluent speakers are not accustomed to being co-researchers in research projects. Through a National Science Foundation (NSF) grant for Documenting Endangered Languages (DEL), the Alutiiq Museum works closely with Kodiak Alutiiq Elders as co-researchers. Through weekly gatherings, the Elders and project staff collaboratively focus on identifying gaps in the documented Alutiiq corpus. In this session, language archivist, Michael Bach, will outline methods for working cooperatively with Elders as co-researchers and experts. Methods presented will include tactics for identifying gaps in the existing archival corpus, fleshing out metadata, and creating finding aids.

Michael Bach, Language Archives Specialist, Alutiiq Museum and Archaeological Repository
### Closing Ceremony, Grand Ballroom

5:00 PM

### Native America’s Got Talent

7:00 PM

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**POST CONFERENCE – September 13-15**

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<tr>
<th>Library of Congress</th>
<th>Sustainable Heritage Network Workshop: Audio and Image Preservation and Digitization</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$100, does not include lunches</strong></td>
<td><strong>The Sustainable Heritage Network [SHN] is dedicated to connecting experts in cultural heritage digitization and preservation to archivists and librarians in order to support the curatorial needs of local communities. As part of this effort, and in partnership with ATALM, the SHN will hold a two and a half day hands-on workshop September 13-15th following the ATALM conference at the Library of Congress. The workshop will cover basic digitization planning, project organization, workflows, preservation strategies, and hands-on digitization strategies for the digitization of audio materials and images. All hardware and software will be provided on site. Participants are encouraged to work together and will be provided with demo materials for hands-on sessions. The workshops will be recorded and made available on the SHN website as a reference for attendees and others.</strong></td>
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</tbody>
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Priority Status Preliminary Program 5/1/15 – Subject to Change  
www.atalm.org • Association of Tribal Archives, Libraries, and Museums
Poster sessions provide an opportunity for conference participants to learn about innovative and emerging projects in an efficient and convenient way. Presenters will be with their posters from 8 AM to 9 AM on Friday, September 11, and are encouraged to be on hand during breaks thereafter to discuss their projects.

Grand Ballroom  Session Poster  
**Poster Presentations: IMLS Native American/Native Hawaiian Library Enhancement Grants**  
*Friday, September 11, 8:00 AM - 9:00 AM*

This session features poster presentations by IMLS Native American/Native Hawaiian Library Enhancement grantees, each providing valuable information on innovative and cutting edge projects. Following this session, the posters will remain on display for the remainder of the conference, with opportunities to network and exchange ideas.

Grand Ballroom  Session Poster  
**Celebrate Our Personal, Cultural, and Scientific Connections to the Moon with NASA Resources!**  
*Friday, September 11, 8:00 AM - 9:00 AM*

Stop by to participate in hands-on NASA activities that are designed to engage children ages 8 to 13 and their families in the library environment and rely on inexpensive, fun materials. The Moon has inspired cultural traditions, poets, songwriters, and romantics through the ages. Engage children and tweens in the science and exploration of the Moon - and beyond - using NASA programming resources. Use art, storytelling, and interactive investigations to celebrate our Moon! Discuss ideas for presenting space science programs to young audiences and families. Receive activity guides and programming resources (posters, book lists, suggested web sites, and more).

*Keliann LaConte, Informal Education Lead, Lunar and Planetary Institute*

Grand Ballroom  Session Poster  
**Hoʻokele Naʻauo 2014: Knowledge Preservation for the Future**  
*Friday, September 11, 8:00 AM - 9:00 AM*

The 2014 Hoʻokele Naʻauo: A Hawaiian Librarianship Symposium focused on preservation of ancestral knowledge as a way to perpetuate culture for future generations. This poster covers the process of coordinating an event which involves the collaborative involvement of various individuals and organizations. The poster presentation serves as an example of how an Indigenous librarianship symposium can help to bridge the gap between cultural knowledge and information professionals.

*Keadlʻikauali Niheu, MLISc candidate, Graduate Research Assistant at Kamakakūokalani Center for Hawaiian Studies, Hawaiʻinuiakoa School of Hawaiian Knowledge, Nā Hawaiʻi ʻ1mi Loa; Kylie Kaeo, Nā Hawaiʻi ʻ1mi Loa; Kelly Ann Campbell, MLISc Candidate, Nā Hawaiʻi ʻ1mi Loa; Kelsey Domingo, MLISc, Public Services Supervisor, Nā Hawaiʻi ʻ1mi Loa*  

Grand Ballroom  Session Poster  
**Reconnecting the University of Michigan Seed Collections with Hopi Farmers**  
*Friday, September 11, 8:00 AM - 9:00 AM*

Conversations about collections with communities usually occur in museum spaces. In this poster we discuss how a University of Michigan course project involving digital technology reconnected contemporary Hopi farmers with
agricultural seeds collected in 1935. With a digital archive of the collection and videoconferencing meetings between students and Hopi community members, we created a different information sharing environment. We describe the techniques used to create online learning opportunities and what we learned from the experience.

Lisa C Young, Lecturer, University of Michigan; Susan Secakuku, Consultant, Secakuku Consulting

Grand Ballroom Session Poster
Successful Strategies for Collaborating with Schools to Support Native Languages

Friday, September 11, 8:00 AM-9:00 AM
This poster will present successful strategies to insure that possible obstacles and roadblocks to collaboration with schools and school districts might be overcome. Presenters will speak from their perspective as a federally funded pre-school program collaborating with K-12 schools, and as a tribal government, seeking to collaborate with partners across several school environments.

Micker Richardson, Collaboration Director, National American Indian Alaska Native Head Start Office; Kevin Shendo, First Lieutenant Governor, Peublo of Jemez; Lana Toya, Head Start Director, Walatowa Head Start Goldbelt Heritage Foundation

Grand Ballroom Session Poster
Tribal Libraries in New Mexico: Looking Back and Moving Forward

Friday, September 11, 8:00 AM-9:00 AM
The Tribal Libraries Program was funded by the New Mexico State Legislature in 1994. It has grown to 19 fully recognized public libraries and the Crownpoint Outreach Center on the Navajo Reservation in New Mexico. This will be an overview of that journey with challenges and successes and the present situation.

Jean Whitehorse, Librarian, Crownpoint Outreach Center, New Mexico State Library

Grand Ballroom Session Poster
Working Together: Storing Tribal Indian Trust Records

Friday, September 11, 8:00 AM-9:00 AM
How do you store and protect your valuable tribal trust records with limited resources? Let the American Indian Records Repository help you achieve this vital goal. The purpose of this overview is to communicate the value of records storage and to inform tribes of records management services the Office of Trust Records (OTR) has to offer as support to tribal governments all across the nation. The presenter will include a records management overview specifically addressing Tribal Indian Fiduciary Trust Records (IFTR) storage at the American Indian Records Repository (AIRR).

Hope Melius, Records Management Specialist, Office of Trust Records, American Indian Records Repository

Grand Ballroom Session Poster
Creating a Hawaiian Knowledge Organization System in Libraries and Archives

Friday, September 11, 8:00 AM-9:00 AM
Librarians, catalogers, and students in Hawai‘i recognize that a sole reliance on Library of Congress terms and schemes is not enough for Indigenous knowledge and are working on projects to address this challenge and improve access for our Hawaiian communities. This poster presents initial research on the creation of an Indigenous knowledge system that is based on and reflects Hawaiian knowledge systems.

Shavonn Matsuda, Assistant Archivist - Reference & Outreach, ‘Ulu‘ulu: The Henry Ku‘ualoha Giugni Moving Image Archive of Hawai‘i

Grand Ballroom Session Poster
Aayaanischaa: Connecting Generations, Past, Present and Future

Friday, September 11, 8:00 AM-9:00 AM
This poster highlights how reciprocal life-long learning was used to combine a respectful blend of traditional knowledge and values through Aayaanischaa, preserving and strengthening language and culture mixed with museum studies.
providing a delicate balance of theory and practice, engaging mind, body, and spirit. The poster shares the success of an unprecedented partnership between the Eastern James Bay Cree and an Ontario college to deliver a diploma program taught in various locations that originated ironically through fate.

Margaret Fireman, Director/Manager, Chisasibi Heritage and Cultural Centre; Gayle McIntyre, Program Coordinator, Fleming College; Beverly Cox, Student, Trent University

Grand Ballroom  Session Poster  Reassessing the Chavez Pass Burial Collections for NAGPRA Repatriation  
Friday, September 11, 8:00 AM-9:00 AM

A recently completed NAGPRA documentation project for the Chavez Pass Burial Collections at Arizona State University facilitated a multi-faceted reassessment of the expansive collections of the site, originally recovered from 1976 through 1982 by ASU archaeologists. In the reassessment, staff used original site records, maps, specimen logs, museum catalogs, photographs, and reports to reexamine contextual identification of burials and associated funerary objects. Results of this recent documentation effort allowed more realistic estimations of both numbers of individuals and associated funerary objects for repatriation. Thorough documentation of the burial collections has provided extensive data for use by the Forest Service, the Hopi and Zuni Tribes, and future researchers. This poster will share a short summary of the history of the Chavez Pass excavation and explain the steps taken to reassess collections and archives. A handout showing this process will be available.

Darsita North, Specialist, ASU-SHESC; Arlyn Simon

Grand Ballroom  Session Poster  Translating Historic Documents Originally Written in a Native American Language  
Friday, September 11, 8:00 AM-9:00 AM

This poster will share best practices for translating historic documents originally written in a Native American language. This is relevant if you have documents you want to translate from your tribal archive or library, or for a museum exhibition. Steps of the translation process will be reviewed: what to expect from elders and what work you will need to be prepared to do to coordinate their work. The presentation includes a specific case study and time for in-depth questions and answers.

John Peacock, Professor, Maryland Institute College of Art

Grand Ballroom  Session Poster  Collections and Community Collaborations: Indigenous Knowledge and Language Revitalization through Recovering Voices  
Friday, September 11, 8:00 AM-9:00 AM

Recovering Voices is an innovative, collaborative initiative of the Smithsonian Institution which seeks to respond to the crisis of the loss of linguistic and knowledge diversity. Recovering Voices works directly with communities worldwide on documenting, promoting, and revitalizing linguistic and cultural diversity through collaborations with the National Museum of Natural History, National Museum of the American Indian, and the Center for Folklife and Cultural Heritage. A central feature of Recovering Voices is the Community Research Grants program which brings groups of community scholars from around the world to the Smithsonian collections to utilize archival documents and material culture related to their heritage in an effort to recover and revitalize their language and knowledge.

Laura Sharp, Program Assistant, Recovering Voices, Department of Anthropology, National Museum of Natural History; Judith Andrews, Program Assistant, Recovering Voices, Department of Anthropology, National Museum of Natural History

Grand Ballroom  Session Poster  Creating Strategic Partnerships to Support Tribal Transportation Safety  
Friday, September 11, 8:00 AM-9:00 AM
Motor vehicle crashes in Indian Country are a leading cause of death for American Indian and Alaska Natives ages 1 to 54; motor vehicle infant traffic deaths are much higher than other populations. Learn about traffic safety resources that you can use to develop advocacy tools, collaborations, and traffic safety programs to make your roads safer. Information on national programs, strategies to develop collaborations to build Tribal Transportation Safety Programs, and handouts will be provided. 

**Susan Hanks**, Library Programs Consultant, California State Library; **Kimberly Johnston-Dodds**, Western Tribal Technical Assistance Program (TTAP) Safety Circuit Rider, National Indian Justice Center

### Cultural Diversity: Bringing the Community Together with Graffiti

**Session Poster**

**Friday, September 11, 8:00 AM-9:00 AM**

There has been a shift in how museums conduct outreach today, especially when working with tribal communities. This poster will share the event called Neoglyphix: An All Indigenous Aerosol Art Exhibition hosted at the Arizona State Museum in Tucson, AZ. The event was a collaboration of 13 graffiti artists, university and community college organizations and departments, streetwear fashion designers, local artists, community spiritual leaders, and local performers that included spoken word a.k.a Slam Poetry, a martial arts demonstration, a fashion show, and hip hop performances.

**Martina Dawley**, Assistant Curator for American Indian Relations, Arizona State Museum; **Manuel Dwayne**, Art Teacher, Salt River High School

### Generating Conservation Awareness for Tribal Colleges and Universities

**Session Poster**

**Friday, September 11, 8:00 AM-9:00 AM**

Native American people hold a special relationship to the world with rich oral histories and cultures shaped by the land. Often in Native American communities, there is an understanding that all things are connected. This is true for the field of Conservation in Museum Studies. The purpose of this poster is to show the connection between the multifaceted world of museum studies, namely Conservation, through Indigenous Science, Native American Studies, STEM, and the Arts.

**Sasha Rivers**, Salish Kootenai College Tribal Historic Preservation Student, Salish Kootenai College

### Skill, Creativity, and Teamwork: Reclaiming Lost Collections

**Session Poster**

**Friday, September 11, 8:00 AM-9:00 AM**

This poster describes the journey of how Bacone College’s rich history was salvaged from a musty basement and dusty lodge to becoming a center of campus activity. Learn how students, staff, and community volunteers worked with professional volunteer conservators to manage collections consisting of textiles, beadwork, feathers, photographs, and documents.

**Kimberlie Gilliland**, Executive Director, Bacone College; **Faye Davis**, Executive Director, Libraries & Archives, Bacone College

### Midwest Native American Cultural Institutions and Collections Care Needs: Findings of a Broad-Based Survey

**Session Poster**

**Friday, September 11, 8:00 AM-9:00 AM**

The Midwest Art Conservation Center (MACC) developed a survey of collections care needs for Native American cultural institutions in the Midwest in conjunction with the Tribal Libraries, Archives, and Museums (TLAM) Project at UW-Madison. This survey was launched at the IMLS-funded Convening Great Lakes Culture Keepers Spring 2015 Regional Institute in Onamia, MN. This poster will present methodologies used and results from the Midwest region showing how this data can be used to improve collections care within Midwest Tribal communities and beyond.
**Session Poster**

**Grand Ballroom**

**Green Museums Waking up the World: Indigenous and Mainstream Approaches to Exploring Sustainability**

*Friday, September 11, 8:00 AM-9:00 AM*

This doctoral research, derived from interviews with museum staff, analyzes reported best practices in engaging the public with climate change and sustainability information and concepts, as well as "Green Museum" infrastructure and policies aimed at improving institutional sustainability practices.

*Jennifer Woodcock-Medicine Horse*, Doctoral Candidate - American Studies/Museum Studies, Montana State University-Bozeman

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**New Cultural Domains: Expanding Native American Heritage and Community Access in the 21st Century (supplemental to Session 310)**

*Friday, September 11, 8:00 AM-9:00 AM*

In 1970-1972, the Smithsonian Institution launched a monumental encyclopedic series called *The Handbook of North American Indians*. The purpose of the series was to summarize and make available the breadth of accumulated knowledge on histories, cultures, origins, and contemporary status of North American Native communities. Between 1978 and 2008, fifteen volumes were published, covering all tribal groups in 10 culture areas, as well as Native American languages, environmental and early history, and Indians in contemporary society. As the main reference source on Indian nations, they are available in over 3,000 libraries worldwide, including dozens of tribal agencies, colleges, and libraries. A new series volume, *Introduction (Volume 1)*, is currently in preparation to cover major developments in Native American studies and experience over the past 40 years. It also explores new cultural domains being opened to Native American communities by the modern digital era; the changing vision on the role of Native heritage, languages, and identities; and new museum, archival, library, and collection policies. The session will feature short case stories in this remarkable process, such as the emerging Native 'museum-scape,' digital museum and collection networks, modern digital tools for preserving and learning Native languages, and the role of new social media platforms in expanding communication across Indian Country.

*Igor Krupnik*, Anthropologist, Curator of Ethnology, Department of Anthropology, National Museum of Natural History, Smithsonian Institution; *JoAllyn Archambault*, Director, American Indian Program, Department of Anthropology, National Museum of Natural History, Smithsonian Institution; *Aron Crowell*, Director, Arctic Studies Center, Alaska Office, Anthropologist, Arctic Studies Center, Alaska Regional Program Department of Anthropology, National Museum of Natural History; *Aaron Glass*, Assistant Professor, Native Peoples of the Northwest Coast Museums and Anthropology, Bard Graduate Center; *Kate Hennessy*, Assistant Professor, Simon Fraser University; *Gary Holton*, Professor of Linguistics, Alaska Native Language Center Director, Alaska Native Language Archive, University of Alaska Fairbanks