



ENGAGING NATIVE COMMUNITIES IN CULTURAL PROGRAMS

October 9-11, 2018

[Apply Here](#)

Community engagement is a broad subject that applies to archives, libraries, museums, historic preservation offices, language programs and others. Because it is broad, there are multiple choices of training opportunities. Please attend the training opportunities that are most applicable to your needs.

To earn the **Engaging Native Communities in Cultural Programs Certificate**, you must:

1. Submit a brief [application](#). Once your application is approved, you will receive additional information on the pre-conference webinars.
2. Participate in at least 20 hours of training, including self-paced webinars in advance of the conference, one full-day workshop on October 9, and conference sessions specific to the certificate being earned on October 10 and 11.
3. Complete an evaluation survey and write a brief report.

Certificates will be provided after your special project and report are received.

Below is a schedule of eligible sessions related to the **Engaging Native Communities in Cultural Programs Certificate** program. If multiple sessions are offered at the same time, you may choose the one most appropriate to your needs. In the event there is a conference session you wish to attend that is not a part of the programs listed below, you may substitute a webinar. The goal is to ensure a minimum of 20-hours of training in whatever format best works for you.

To view descriptions for each session, please refer to the program book available at www.atalm.org. Sessions are identified by number.

Tuesday, October 9		
<i>You may substitute a workshop or tour if the suggested workshop does not meet your needs. Workshops are \$40 and tours are \$60. Lunch is included.</i>		
Number	Time	Title
4	7:45 a.m. - 5:00 p.m.	Bald Eagles and Buffalos: Symbols of Resilience
5	8:00 a.m. - 5:00 p.m.	Jeffers Petroglyphs and Lower Sioux Historic Site
6	8:00 a.m. - 5:00 p.m.	Mille Lacs Indian Museum and Trading Post Pre-Conference Day Trip
8	9:00 a.m.-5:00 p.m.	Advancing Your Repatriation Agenda: Tools for Activism and Advocacy
16	9:00 a.m.-5:00 p.m.	Little Free Library for Native Communities

Wednesday, October 10

If multiple sessions are offered at the same time, you may choose the one most appropriate to your needs. You may also attend unrelated sessions of your choice by substituting an hour-long webinar.

Number	Time	Title
101	11:00 a.m.-12:00 Noon	Letting the Past Speak: Leveraging Community Partnerships to Save Cultural Heritage
103	11:00 a.m.-12:00 Noon	Essential Services: How Community Engagement Contributes to the Vitality of Tribal Museums
107	11:00 a.m.-12:00 Noon	Implementing a Hands-on Classroom and Collections Learning Process
115	11:00 a.m.-12:00 Noon	Poster Session
201	1:45 p.m.-2:15 p.m.	Spirit Lines: Bringing Culture Home
202	1:45 p.m.-2:15 p.m.	The Role of Tribal Libraries in Language Revitalization: The Saa-‘a-goch (Speak Yurok) Cultural Literacy Project
205	1:45 p.m.-2:15 p.m.	Native Community Engagement in Reopening the Grand Mound Historic Site
207	1:45 p.m.-2:15 p.m.	Engaging Community Members in Preserving, Protecting, and Documenting Family Heritage
210	1:45 p.m.-2:15 p.m.	Roundtable Discussions
301	2:30 p.m.-3:30 p.m.	Using Museum Collections to Restore Ancestral Foods, Sports, and Health
302	2:30 p.m.-3:30 p.m.	Engaging Youth in Tribal Library Programs
305	2:30 p.m.-3:30 p.m.	Digital Distribution: How to use Media to Engage and Educate Audiences
306	2:30 p.m.-3:30 p.m.	Revitalizing Cultural Identity Through Exploration of History and Genealogy
309	2:30 p.m.-3:30 p.m.	Truth-telling in Practice: A Partnership Between the Dakota Community Council Partnership and the Minnesota Historical Society
406	4:00 p.m.-5:00 p.m.	Expanding Traditional Knowledge with Language Flashcards
407	4:00 p.m.-5:00 p.m.	Beyond the Museum Walls: Integrating Native Art Throughout the Community
409	4:00 p.m.-4:20 p.m.	Project Naming: Every Picture Tells a Story

Thursday, October 11

If multiple sessions are offered at the same time, you may choose the one most appropriate to your needs. You may also attend unrelated sessions of your choice by substituting an hour-long webinar.

Number	Time	Title
502	9:15 a.m.-10:15 a.m.	Yes We Can: Transforming Tribal Libraries
503	9:15 a.m.-10:15 a.m.	Shaataahaa!: Indigenous Methodologies for Collection Based Research
504	9:15 a.m.-10:15 a.m.	A New Native Arts Initiative at the Metropolitan Museum of Art
505	9:15 a.m.-10:15 a.m.	Adding Context to Content: Successfully Engaging Tribal Elders in Digital Projects
506	9:15 a.m.-10:15 a.m.	The Role of Museums in Building the Cultural Resiliency of Native Youth
507	9:15 a.m.-10:15 a.m.	Beyond the Museum Walls: Creating Cool (and appropriate) Native Arts and Culture Curriculum
512	9:15 a.m.-10:15 a.m.	Simple Hands-on Techniques to Teach Bookbinding to Children
603	11:00 a.m.-12:00 Noon	Sharing Traditional Ecological Knowledge: Collaborating with Integrity
604	11:00 a.m.-12:00 Noon	Restoring Historic Tribal Buildings to Enhance Cultural Tourism
606	11:00 a.m.-12:00 Noon	Community Engagement: The Role of Tribal Libraries
701	1:30 p.m.-2:00 p.m.	Recognizing Indigenous Single Naming Practices: Asserting our Onkwehon:we Names
702	1:30 p.m.-2:00 p.m.	Stories from the Land: A Tribal Library’s Cultural Program for Youth
703	1:30 p.m.-2:00 p.m.	Creating Collaborative Exhibitions: Challenges and Rewards
704	1:30 p.m.-2:00 p.m.	NAGPRA Comics: An Unconventional and Effective Means of Sharing Stories about Ancestral Repatriation and Community Activism
705	1:30 p.m.-2:00 p.m.	Creating a Generation of Citizen Scientists/Citizen Artists
707	1:30 p.m.-2:00 p.m.	Portrayals of Native Americans in Museums: What Did Visitors Actually Learn?
710	1:30 p.m.-2:00 p.m.	Roundtable Discussions
801	2:15 p.m.-3:15 p.m.	Capacity Building through Indigenous Artist Residencies and Internships
802	2:15 p.m.-3:15 p.m.	Creating a Cultural Tourism Alliance

803	2:15 p.m.-3:15 p.m.	The Challenge of Native History in Public Forums: Tackling Tough Issues
804	2:15 p.m.-3:15 p.m.	Cataloging Cultural Heritage: Changing the Dynamic
805	2:15 p.m.-3:15 p.m.	Building Futures: Redefining the "Museum"
806	2:15 p.m.-3:15 p.m.	Strengthening Community Relationships through Traditional Native Arts Programming
904	3:45 p.m.-4:45 p.m.	The Indigenous Digital Archive: A Free Online Resource for Individual, Family, and Community History
906	3:45 p.m.-4:45 p.m.	Passing on Traditional Knowledge and Skills: Developing Manageable Projects
909	3:45 p.m.-4:45 p.m.	Evening with the Elders: Broadcasting Voices from the Past